



collage artists of america

Members-Only Juried Exhibit

TRASH TALK

October 30 – November 24, 2018

SAN FERNANDO VALLEY ARTS & CULTURAL CENTER

18312 Oxnard Street, Tarzana CA 91356

Gallery Hours: Tuesday – Saturday 11:00am – 5:00pm

818-697-5525 www.sfvacc.org

Opening Reception and Awards Presentation

Saturday, November 3, 3:00 - 5:00pm

Awards presented at 4:00pm

La Monte Westmoreland

Curator of Selections and Awards

Contact

For information about exhibit entry and procedure, contact:

Exhibits Chair Sylvia Goulden: shgoulden@sbcglobal.net

Collage Artists of America

established 1988, a 501(c)(3) organization

www.collageartists.org

11271 Ventura Blvd #274, Studio City CA 91604

About the Juror: La Monte Westmoreland

Influenced by the works of Romare Bearden, **La Monte Eugene Westmoreland** has been an active artist for the past forty years. His personal and humanistic work is included in over 160 prestigious art collections world wide. And, his images have appeared in over 50 books and catalogues, as well as numerous articles and reviews in art magazines, periodicals and newspapers. La Monte's work is focused on his political and humorous perceptions of his African American life experience. He uses pop icons such as watermelons, Uncle Ben, and Aunt Jemima that represent black imagery and illustrate racial stereotypes from both the past and present.

EXHIBIT CALENDAR

- Take-in for Juror/Curator Sunday, October 28, 10:00am - Noon
- Pick up unaccepted work 2:00-3:00pm
- Exhibit opens Tuesday, October 30
- Opening Reception: Saturday, November 3, 3:00 – 5:00 pm.
Awards presented at 4:00pm
- Take- down, pick up artwork: Sunday Nov 25, 10:00am - Noon
- *Shipped Artwork returned by December 14, 2018*

***Artists whose work is accepted may be asked to assist with the exhibit events.
Accepted Artists are asked to sit the gallery for one shift, 11am-2pm or 2pm-5pm.***

AWARDS

First Place \$500

Second Place \$300

Third Place \$200

Honorable Mentions

PROSPECTUS AND RULES OF ENTRY:

Please read carefully!

ENTRY FEE

- \$45 for two pieces, \$5 for each additional piece, maximum of 5 entries. Payment may be made online at the CAA website prior to Jury Day at: www.collageartists.org/exhibits through PayPal with a major credit card or PayPal account; or by check at Jury take-in, payable to Collage Artists of America. Entry fees are non-refundable.
- Entry forms and checks must be completed before arrival at Jury take-in. For PayPal payments, transaction number is required on entry form.
- Artists may designate an agent to deliver and pick up their artwork.

ELIGIBILITY

Current members in good standing with Collage Artists of America (CAA) may enter a maximum of five (5) works not already shown at SFVACC or any prior juried CAA exhibit. To join Collage Artists of America, visit www.collageartists.org

Two- or three-dimensional collage, mixed-media collage, digital collage and assemblage accepted. Works done under direct supervision of an instructor are ineligible. Giclee prints and similar duplicates are also ineligible. Source material must be original or not PRIMARILY derived from any published images.

Once artwork is submitted the artist may not withdraw it. No substitutions of accepted works will be allowed. No artwork may be removed from the gallery prior to closing of exhibit, including sold artwork.

ARTWORK FORMAT, PRESENTATION & SIZE REQUIREMENTS

- Size limits: limited to hanging on an 8' high wall and must fit through a 6'6" high x 36" wide door. Pedestal art, same door, and 15-foot height limit (no weight limits, but artist must move work)
- *Size Limit for SHIPPED WORK is 24"x30" including frame*
- Gallery wrapped canvas or wood panel does not require framing unless the edges are unfinished, and must have no fasteners visible
- Frames and mattes (if used) must be of gallery quality, clean, and in excellent condition, and of a professional appearance. No glass allowed, Plexiglas only. Non-traditional framing is allowed. Entries must be dry.
- Wall-hung artwork, including wall-hung assemblage, must be wired to properly support the piece for hanging. Wires must be attached with screw eyes or D-rings. Wire ends must be wrapped with tape or otherwise protected. No saw-tooth (bar) hangers accepted (exception: 7"x7" or smaller if difficult to wire). The wire and eye screws must not show when the artwork is hung.
- Diptychs, triptychs, and other multipart artwork must be presented as a single work at take-in, with all parts attached and ready to hang as a single piece.
- Damaged artwork, mattes, frames, Plexiglas, and artwork not properly wired for hanging, or not dry, will not be accepted. CAA reserves the right to refuse artwork that doesn't meet these requirements.

DISCLAIMER

Any entry not meeting the criteria listed above will be disqualified and the entry fee will not be refunded.

REPRODUCTION OF ARTWORK IMAGES

By entering this exhibit, artist agrees that any accepted artwork may be reproduced for advertising, marketing, and promotional purposes for this exhibit or future exhibits without consent of or notification to the artist or the artist's agent.

SHIPPED ARTWORK must be crated/boxed, prepaid, in a reusable shipping container, using bubble wrap or other high-quality packing material

Size Limit for SHIPPED WORK is 24"x30" including frame

No packing peanuts, entry will be reclosed and returned!

Include prepaid return shipping label, entry form, entry fee, plus a \$25 per box handling fee, checks payable to Collage Artists of America.

Ship to arrive by October 24, 2018 to:

Collage Artists of America, 11271 Ventura Blvd. #274, Studio City, CA 91604.

DO NOT SHIP TO San Fernando Valley Arts & Cultural Center.

TAKE-DOWN AND PICK-UP

Take down Sunday, November 25, 10:00am – Noon. After exhibit close, unsold artwork must be picked up at gallery. Artist/agent must sign for all artwork removed from the premises. *Shipped works will be shipped for return by December 14, 2018.*

NO SECURE STORAGE IS AVAILABLE.

If you cannot pick up your artwork as required, please make arrangements for someone to pick it up for you. Storage charge is \$5 per day if art is left at the gallery. (*Except Shipped artworks.*)

GALLERY SALES

All sales are final. Gallery will receive 30% commission on any and all sales during and as a result of the exhibit. Artist will receive 70%. All work shall remain in the exhibit until the exhibit ends. Any artwork without a sale price on the entry form will be considered “Not for Sale” (NFS). Prices cannot be changed from those stated at submission. Artists should expect payment within 3 weeks after close of the exhibition.

LOCATION

18312 Oxnard Street, Tarzana CA 91356

Gallery Hours: Tuesday – Saturday 11:00am – 5:00pm

818-697-5525 www.sfvacc.org

OBLIGATIONS AND LIABILITY

- By entering this exhibit, artists agree to the terms, conditions, and instructions in this prospectus and on the entry form.
- Artworks are handled with utmost care. However, artists are solely responsible for maintaining appropriate insurance on their artwork at all times. Neither CAA, nor any organization, gallery, agent, employee, contractor, CAA member, nor volunteer is responsible for loss or damage to any artwork submitted, or for any loss or damage that may occur during transit.
- Accepted Artists are asked to sit the gallery for one shift, 11am-2pm or 2pm-5pm.
- Please sign up at take in.

ENTRY FORM INSTRUCTIONS

- A two-part, unseparated entry form must be completed and attached to upper right hand corner of each submission.
- Please type or print clearly. Enter your artist name, address, city, state, and ZIP code. Enter the e-mail address and telephone number at which you can be reached for same day notification of acceptance.
- Check one box for appropriate artwork medium:
COLLAGE: flat or very low relief.
MIXED MEDIA COLLAGE: moderate relief and/or different techniques and materials.
ASSEMBLAGE: highly dimensional, multiple three-dimensional elements, and/or freestanding.
- Enter the size of the artwork including all framing, matting, and protrusions.
Do not include pedestals in the measurement.
- Check the appropriate payment method box and enter your check or PayPal transaction number.



EXHIBIT ENTRY FORM

LIABILITY RELEASE By signing this form, artist agrees to release Collage Artists of America, its officers, members, volunteers, and all galleries, organizations, agents, and personnel from liability for loss, theft, breakage, or damage (including

damage in shipping and transit) to artworks artist has entered in Collage Artists of America exhibits. Artist agrees to entry and exhibit terms as outlined in the prospectus.

Please type or print clearly. Complete one entry label (top portion) and entry form (bottom portion) for each artwork entered. Attach unseparated label and entry form to upper right-hand corner of back of artwork as instructed in the prospectus.

ENTRY LABEL Entry-A Entry-B Entry-C Entry-D Entry E

EXHIBIT NAME: TRASH TALK

ARTIST NAME: _____

ADDRESS: _____

CITY: _____ STATE _____ ZIP _____

EMAIL ADDRESS _____ PHONE _____

ARTWORK TITLE _____

SIZE: (H x W x D) _____ MEDIUM: COLLAGE MIXED-MEDIA COLLAGE ASSEMBLAGE

MEDIA DETAILS (optional) _____

INSURANCE VALUE _____ SALE PRICE _____

CONTACT BY: EMAIL PHONE

DO NOT SEPARATE TOP AND BOTTOM. ATTACH ENTIRE FORM TO BACK OF ARTWORK IN UPPER RIGHT-HAND CORNER

ENTRY LABEL Entry-A Entry-B Entry-C Entry-D Entry E

EXHIBIT NAME: TRASH TALK

ARTIST NAME: _____

ADDRESS: _____

CITY: _____ STATE _____ ZIP _____

EMAIL ADDRESS _____ PHONE _____

ARTWORK TITLE _____

SIZE: (H x W x D) _____ MEDIUM: COLLAGE MIXED-MEDIA COLLAGE ASSEMBLAGE

MEDIA DETAILS (optional) _____

INSURANCE VALUE _____ SALE PRICE _____

CONTACT BY: EMAIL PHONE

ENTRY FEE \$45 FOR UP TO TWO ENTRIES, \$5 EACH UP TO THREE EXTRA ENTRIES PAID BY:

CHECK # _____ OR PAYPAL TRANSACTION # _____

I ENTER ARTWORK INTO THIS EXHIBIT SUBJECT TO THE CONDITIONS LISTED HEREIN AND IN THE PROSPECTUS. I HAVE READ THE LIABILITY RELEASE AND AGRFEE TO ITS CONDITIONS.

ARTIST SIGNATURE _____