

collage artists of america

NEWSLETTER

JULY 2017



Woohoo, what a swell meeting we had on June 30. A lovely presentation by our scholarship winner, Javier Flores, and a fahhhhh-bulous show 'n tell by our members. I love the idea of creating situations where we get to know each other better both creatively and personally. There will be more to come!

I'm honored to be your president for the upcoming year. And once again, I invite you to become more involved. All ideas (either new and/or recycled) and increased volunteerism is appreciated. You may email me absolutely anytime at [letigreuno@icloud.com](mailto:letigreuno@icloud.com)

A year from now I'd love to hear us reflecting: "The diversity of our membership is fresh and inspiring." And, "Wow, now I can count as friends not just new people but CAA veterans who've been around for years..."

So, let's count our blessings for having the privilege of being collage artists. And share our enthusiasm and knowledge far and wide.

Best always,  
Wendy Tigerman

# GENERAL MEETING JUNE 30

Collage Artists held the last general meeting of the fiscal year on June 30 at the SFVACC. Susie Gesundheit, acting president, turned over the gavel to new president Wendy Tigerman, who seamlessly took over her first meeting with a flair for entertainment. The scholarship winner, Javier Flores, gave a short presentation of his striking often large-scale sociopolitical work. Then, in a departure from our usual guest speaker agenda, CAA members both seasoned and brand new displayed 1-2 works of their art. Ten people, whose names were drawn randomly out of a tall black hat, gave short talks about their pieces.



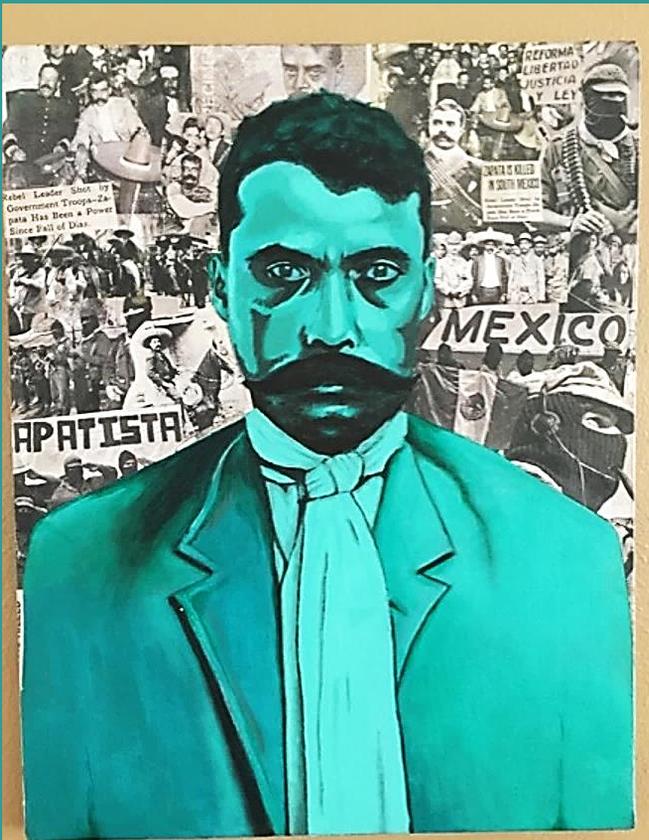
LEFT: Susie Gesundheit turns over the gavel and a fan to new president Wendy Tigerman



RIGHT: Sylvia H. Goulden gestures dramatically during her talk as the new 1<sup>st</sup> Vice-President--Exhibits

# JAVIER FLORES—OUR SCHOLARSHIP WINNER

My works of art as a whole can be described as modern contemporary with a slight touch of street art characteristics. As an artist my work tends to convey a message or have a meaningful iconic praise within the art. My main objective while creating a piece of art is to develop a pleasant eye-catching mix of colors, but also to convey a political message or strong emotional reaction. One of my goals is to reach the youth through appealing images that contain political current events, cultural history, and self-identity, so they can eventually be aware and poised. Influenced by Mexican Muralist such as Diego Rivera and Jose Orozco, my art also contains some influence by California's street art and graffiti scene, which makes my art a unique mixture of California and Mexican culture.

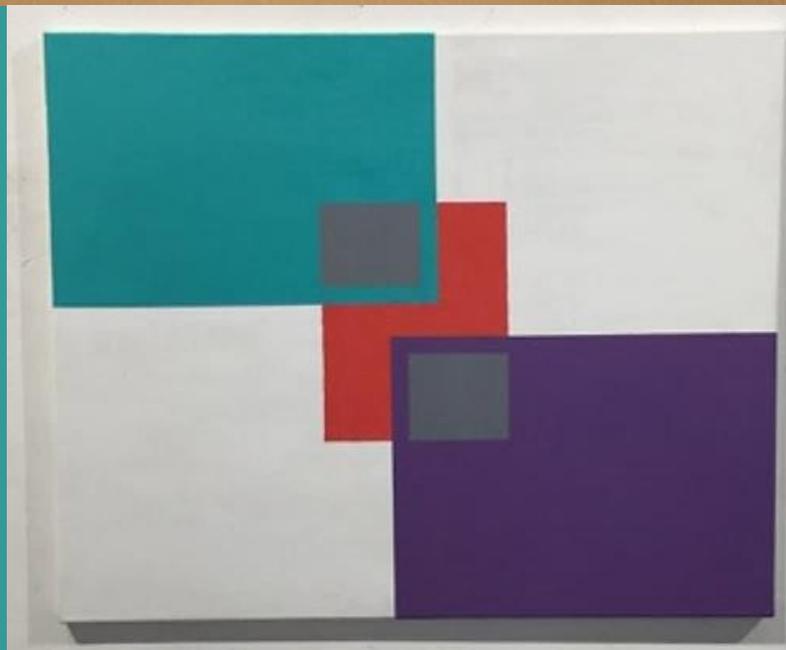
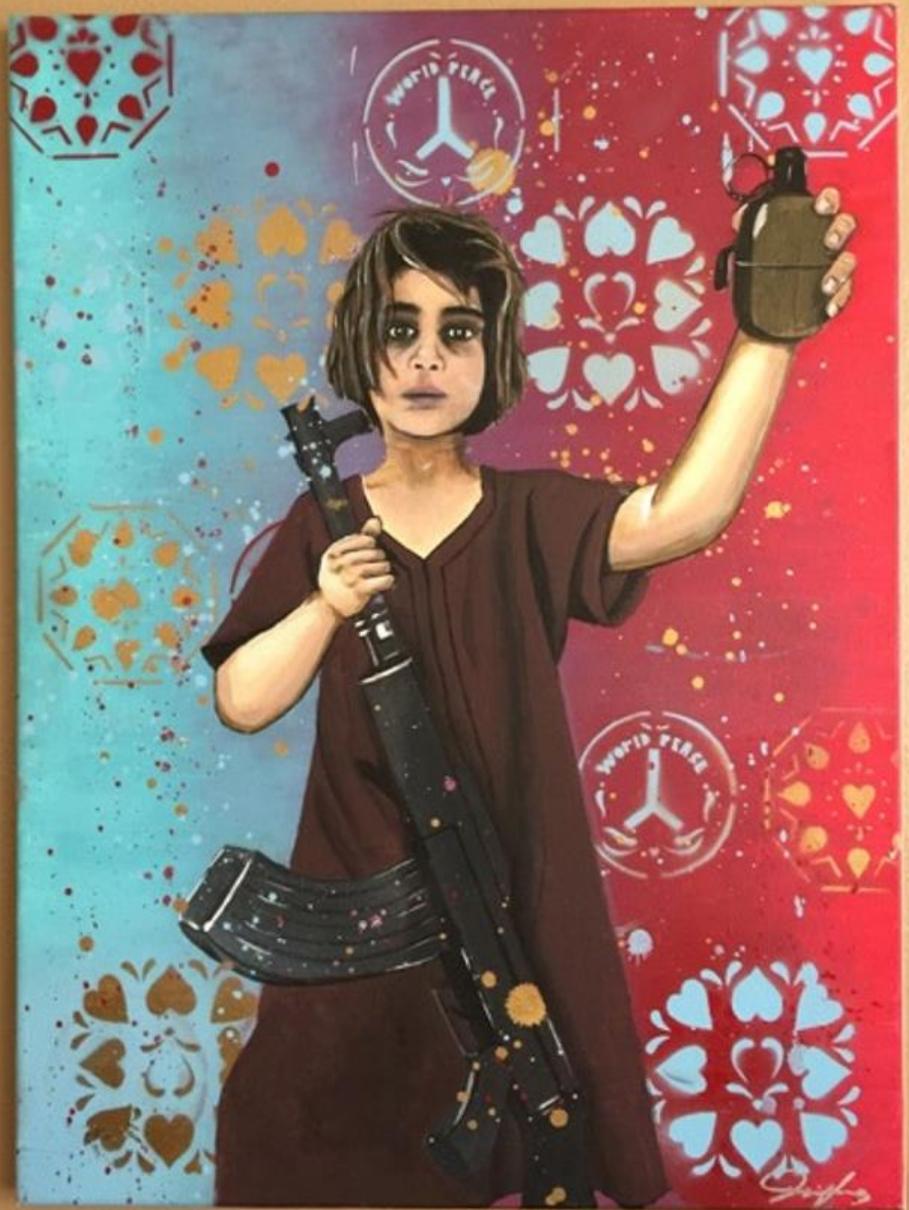


LEFT: Portrait of Emilio Zapata  
RIGHT: Portrait of a hip hop artist

TOP: A large portrait of a Syrian child, 32" x 40"  
BOTTOM LEFT: As part of his politically-inspired work, Javier Flores created a portrait of Bernie Sanders, 30" x 50" on canvas MIDDLE LEFT: A black and white work about native-American resistance to the Dakota Access Pipeline.



BOTTOM RIGHT: A clean and simple design in keeping with Mr. Flores' graphic arts work



# GENERAL MEETING: EXHIBIT AND TALK



LEFT: Shawn Riley  
MIDDLE: unsigned  
piece using collaged  
fabrics



ABOVE: Vicky Daniel



LEFT: Barbara Tabachnick was the first speaker. Both of these works were based on the same photo of a tree. One was printed on paper, then encaustic with gold leaf was applied. The other tree was printed on acetate which was pasted onto encaustic.

RIGHT: Wendy Tigerman's inspiration was a lingerie exhibit at the Galleries Lafayette in Paris. She is making a series of five lingerie-related pieces. She uses paint, paper, photos, and internet finds. This piece won third prize at a recent art festival in Ventura.





LEFT: Darlene Mellein uses narrative in her work. She does not have a defined goal when she starts a piece. Drawing is a major part of her process. Her pieces, *Reality* (on the right with large yellow head) and *Shadow Self* both have a monochromatic palette.

RIGHT: Harriett Lahana starts many of her pieces with subconscious doodles. For one of her displayed pieces, angels came to mind. Harriett cuts up her doodles and attaches them to substrate, then goes back into them to rework.



LEFT: Sharon Brooks brought a Santos doll that she made in an experimental artists workshop. She used a turn-of-the-last-century figurine and bracelets in her construction. A crown was added to the top of the head. Sharon likes to build things and says that her glue of choice is E-6000.



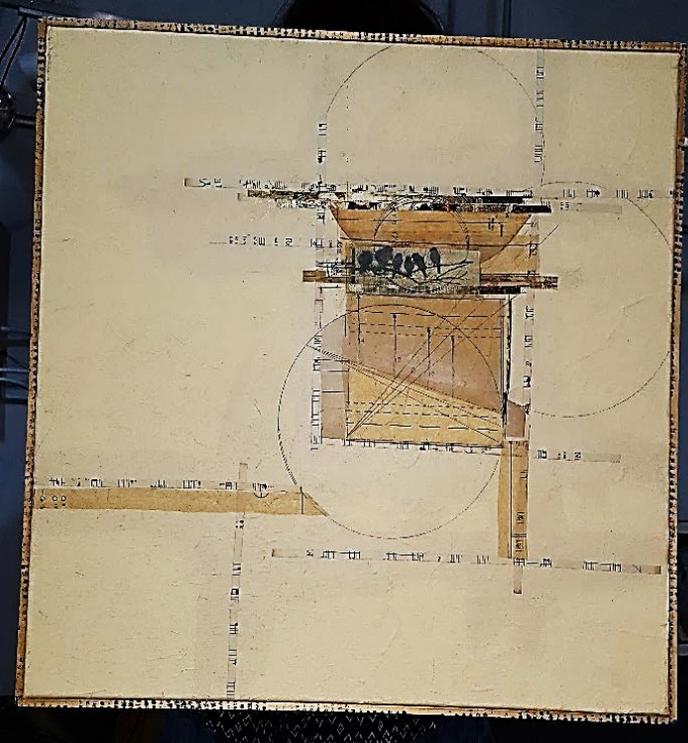
TOP LEFT: Eve Pericich displayed two pieces that were different in style. The one she holds in her hand was made for an exhibit at Descanso Gardens and is rich with many kinds of materials that fill the space. Her later work was looser, abstract, with less goop.



MIDDLE LEFT: Mary Guzman, holding the microphone, promoted her upcoming Organic Exploration workshop (August 16-17) with a display of several examples. She used Clorox, alcohol spray, nail polish, etc. and printed plant life. She is assisted here by Karol Blumenthal and Christel Thompson.

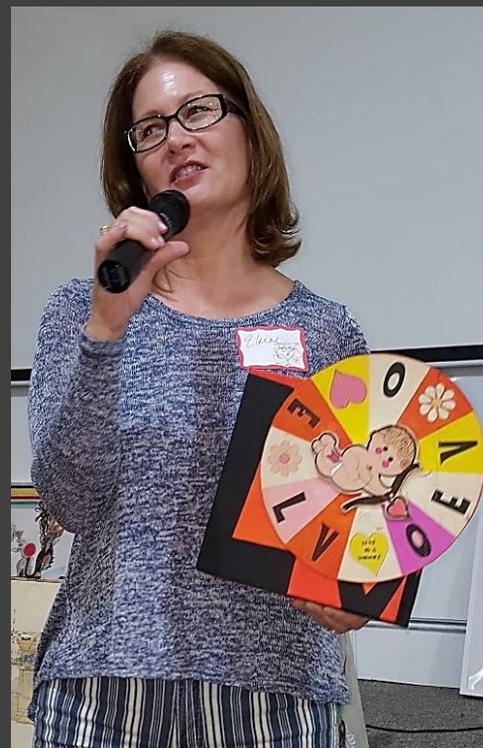
RIGHT: Esther Pearlman holds one of her many self-published art books, *A Face is a Face is a Face*. Some of her recent work has been made with Japanese paper and glue, without the use of messy paint.





LEFT: Suki Kuss always uses lace in her work as a reference to her mother and grandmother. She also uses photos that she tears up or runs through the shredder.

RIGHT: Elaine (sorry, last name unknown) is deeply involved with children's play. She collects old toys and is interested in the combination of art and literature. One of her pieces uses blocks that were collaged using childrens' scissors and elmer's glue. The blocks were placed in an iconic red wagon.



LEFT: Karol Blumenthal  
RIGHT: Anita Van Tellgen



Judith Lindenberg



Kwei-lin Lum



Melinda Warren



Sandy Rooney



Barbara Margolies



Sondra Jolles



(artist unknown)

# CALL FOR FEATURED ARTISTS

**Do you like to answer questions? Would you like to be featured in the newsletter? This is a call to active CAA members to share your art with our group. The focus is on you as an artist first and collagist second. The CAA newsletter would love to spotlight you and get to know you better.**

Directions: E-MAIL your full name, 3 jpeg picture files (one each for 3 different artworks), a jpeg picture file of yourself taken within the last 5 years, and answers to **ALL** of the following questions. Sorry, incomplete responses will not be accepted. Length limit: 600 words including questions. Send to [Kweilin111@aol.com](mailto:Kweilin111@aol.com). Pictures and Q & A will be published.

## QUESTIONS:

1. In what town did you live on your twelfth birthday?
2. What ideas/themes have you repeatedly embraced in your body of artwork?
3. What makes your work original and unique to you?
4. Who are your two most favorite artists and why does each resonate with you? Artist A: Artist B:
5. How do your preferred collage/assemblage materials enable you to realize your artistic vision?
6. What are the three most important art lessons that you would impart to an adult budding collagist? Lesson 1:  
Lesson 2: Lesson 3:

**THANK YOU!**

# WHOA, BABY!

SFVACC has spiffed up their reception area and is **LOOKING FOR NEW ITEMS TO SELL.**

GLASS  
CERAMICS  
WOOD  
FIBER  
CARDS  
JEWELRY...



SAN FERNANDO VALLEY  
ARTS & CULTURAL CENTER

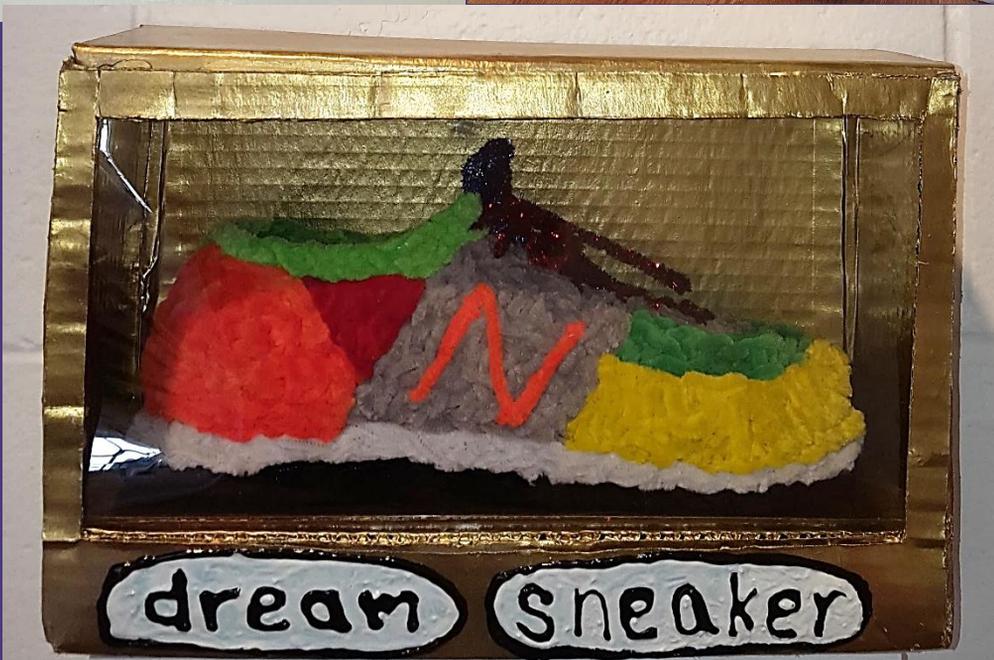
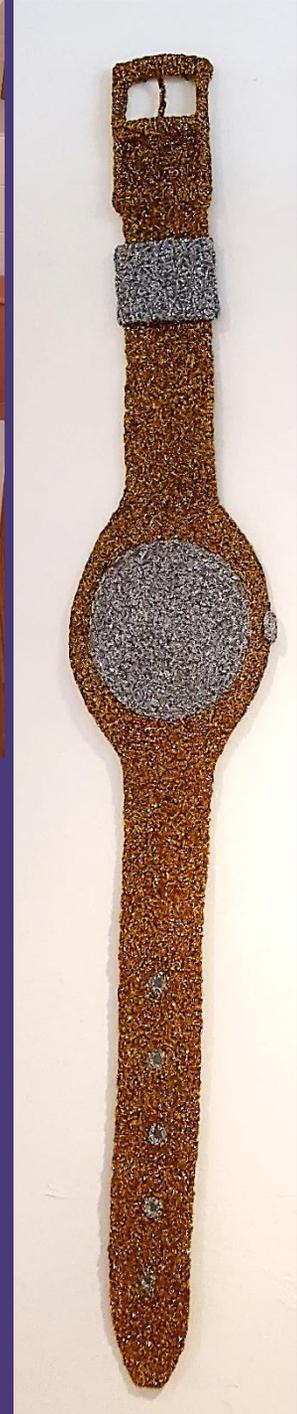
**CONTACT:**  
adria@  
sfvacc.org



Barbara Zager-Mathis' Altered Books as Fine Art workshop has been postponed. She hopes for a reschedule date in late October 2017. We will keep you posted.

# A HOLLYWOOD GALLERY -- [noyskyprojects.com](http://noyskyprojects.com)

Imagine my surprise when I visited the Hollywood and Highland tourist zone, turned onto a tiny alleyway authentic to long past decades, and found a small art gallery: Noysky Projects, 6727 7/8 Hollywood Blvd LA 90028. Actually, it's a gallery 1/3 of the time and the owners, Sean Noyce and Katya Usvitsky, use it as a studio otherwise. In June the exhibit (now closed) was "Everything Must Go" by Don Porcella. He works mostly with pipe cleaners which for larger pieces are attached to a (probably wire) framework. The exhibit imitated a souvenir store and sold works informed by mass commercialism and the desires that it creates.—Kwei-lin Lum



# CALENDAR

## 2017

FRIDAY SEPTEMBER 22  
2017—GENERAL  
MEETING—GUEST  
SPEAKER JENNIFER  
KORSEN

OCTOBER 24 -  
NOVEMBER 11, 2017  
CAA EXHIBIT AT SAN  
FERNANDO VALLEY  
ARTS AND CULTURAL  
CENTER-- "COLLAGE &  
EFFECT" --JUROR  
GERALD BROMMER

FRIDAY NOVEMBER 17  
2017—GENERAL  
MEETING

## NEWSLETTER SUBMISSIONS

The deadline for newsletter submissions is the second of each month. The newsletter publishes nearly every month. If you know of collage-related art shows, workshops, or exhibit opportunities, or if you're a CAA member and are participating in a show or fair, let us know.

E-mail [Kweilin111@aol.com](mailto:Kweilin111@aol.com)

## 2018

FRIDAY JANUARY 26  
2018—GENERAL  
MEETING

JANUARY 29 –  
FEBRUARY 18, 2018  
CAA EXHIBIT AT THE  
TOPANGA GALLERY—  
"A LITTLE BIT OF  
MADNESS"--  
SCHEDULED JUROR  
MELINDA SMITH  
ALTSHULER

FRIDAY MARCH 23  
2018—GENERAL  
MEETING

FRIDAY MAY 18  
2018—GENERAL  
MEETING

FRIDAY SEPTEMBER 28  
2018—GENERAL  
MEETING

FRIDAY NOVEMBER 30  
2018—GENERAL  
MEETING

Click on our website's new "DONATE" button to make charitable contributions to CAA! The button is on our homepage. Donations help fund our scholarship and educational programs.

## CALL FOR GRAPHICS

To CAA members interested in lending photos of their work for newsletter use—Please send one digital jpg file of one of your pieces to [Kweilin111@aol.com](mailto:Kweilin111@aol.com). Please include your name, title, and size of the work. Graphics are handy for newsletter space fillers, and sometimes details from the works are used for patterns. If you don't want your work chopped up, please so state and the newsletter will use only a whole image. Thanks.

# NEW MEMBERS

Kate Carvellas  
Pasadena CA  
[kcn2cats@yahoo.com](mailto:kcn2cats@yahoo.com)

Eve Pericich  
San Pedro CA  
[pericich@earthlink.net](mailto:pericich@earthlink.net)

## MEMBER NEWS

From Susie Gesundheit:

I am pleased to participate in this group Artist Co-op 7 show with some of my recent series of Horse Monotypes.

SAVE THE DATE for the upcoming "Paint/Love/Draw II" art exhibition at San Fernando Valley Arts and Cultural Center, [18312 Oxnard Street, Tarzana, CA 91356](#) for [July 11-29, 2017](#).

**Opening reception is [on Sunday, July 16, 2-5 PM](#)  
With a performance by Jeremy Hahn and Efflorescence**

Gallery is open Tuesday-Saturday, 11 AM - 5 PM  
[July 11-29, 2017](#)

I will be sitting the gallery  
Saturday July 15 from 11-4:30  
and  
Thursday July 20 from 11-5  
Come visit me!  
Thank you,  
Susie Gesundheit  
[www.co-op7.org](http://www.co-op7.org)



Monotype by Susie Gesundheit

**Barbara Tabchnick** will have two pieces in the Art of Transportation show at La Galeria Gitana in San Fernando. The exhibit runs from July 29 through Sept 22. Opening reception is July 29, 6-9:30. Karol Blumenthal is also in the show.



RIGHT: *Harley* by Barbara Tabachnick



**Barbara Tabachnick** will also have three pieces in an Encaustic Art show at Carter Sexton in Studio City, with Patti Akesson as curator. The show will run from July 22 to August 5.

LEFT: *Musical Palms* by Barbara Tabachnick

**Kathy Leader** writes: I would so love it if you could join me as we stay in the hills of Ojai (Sept. 16-17) at the magical Peppertree retreat center. . . . It is imbued with a calm, inspiring energy.

email: [theartprocess@yahoo.com](mailto:theartprocess@yahoo.com)

sign up: [www.theart-process.com](http://www.theart-process.com)

# OPPORTUNITIES

## **Collage and Digital Madness**

THEME: Digital Art + Collage

DEADLINE FOR SUBMISSION: August 6, 2017

ARTIST NOTIFICATION: August 12, 2017

ART DELIVERY DATE: August 30 to September 5, 2017

SHOW DATE: September 7 to September 29, 2017

For this artist opportunity Las Laguna Gallery is seeking collage art or digital artwork.

Any works in Acrylic, Airbrush, Assemblage, Charcoal, Color Pencil, Collage, Digital Art, Drawings, Encaustic, Fiber Art, Graphite, Illustration, Mixed Media, New Media, Oil, Painting, Pastel, Photography (Traditional and Digital), Printmaking and Watercolor, will be considered.

**Deadline: 08-06-2017**

Las Laguna Gallery, Laguna Beach, CA

**Contact:** Lori **email:** [laslagunagallery@gmail.com](mailto:laslagunagallery@gmail.com) **Phone:** 949.667.1803

**Website:** <http://www.laslagunagallery.com/collageanddigital>

## **2018 Town Center Art Space Exhibit**

The City of Santa Clarita Arts and Events Office (AEO) and the Santa Clarita Arts Commission (SCAC) are seeking artists or artist teams to design and display art exhibits of various types at the Westfield Valencia Town Center Art Space.

**PROJECT DESCRIPTION:**

For the past seven years, the City of Santa Clarita and Westfield Valencia Town Center have collaborated on bringing quality art experiences to the public. The Town Center Art Space, which is an open 20 x 20 foot space on the lower level of the mall adjacent to the food court and just outside of Sisley Restaurant, has been used for this purpose. The AEO is seeking exhibition proposals from individuals for this space for the upcoming season of displays (January 2018 through mid-November 2018). **Sculpture and installation work are encouraged. Paintings and other 2D work are not accepted for consideration.** Exhibits will be featured for four months at the location.

**BUDGET:** All selected artists (or art teams) shall be awarded \$500 for the execution of their art exhibit, which includes the artist design fee, project-related travel, consultation throughout and project fabrication, and other artist-related costs.

**ARTWORK THEME(S):** Although the City of Santa Clarita, AEO, and SCAC do not endorse any restriction on any particular artistic content, in making decisions the project's Artist Selection Panel will consider the fact that people of all ages will see this artworks(s).

**TIME LINE:** Artists must be able to organize and mount the proposed exhibition by January 1, 2018. Exhibitions could open at a later date in the year, which will be at the discretion of the Arts and Events Supervisor.

September 1, 2017: Exhibition Submission Deadline

September 30, 2017: Selection of Exhibition(s)

Artists interested in being considered should visit [www.santa-clarita.com/CallForArtists](http://www.santa-clarita.com/CallForArtists) and fill out the submission application. If you have any questions, please contact Jeff Barber at [jbarber@santa-clarita.com](mailto:jbarber@santa-clarita.com) Phone: 661.250.3779

# CAA MEDIA AND CONTACT INFORMATION

## CAA WEBSITE

<http://www.collageartists.org>

## CAA FACEBOOK GROUP

<https://www.facebook.com/groups/collageartistsofamerica/>

## CAA E-MAIL

[caa@collageartists.org](mailto:caa@collageartists.org)

## CAA SNAIL MAIL

Collage Artists of America  
11271 Ventura Blvd Blvd. #274  
Studio City CA 91604

# CAA BOARD OF DIRECTORS

## OFFICERS

President—Wendy Tigerman

1<sup>st</sup> Vice-President Exhibits—  
Sylvia H. Goulden

2<sup>nd</sup> Vice-President Programs—  
Rachelle Mark

3<sup>rd</sup> Vice-President Membership—  
Susanne Belcher

Recording Secretary—Karol Blumenthal

Treasurer—Shawn Riley

Administrative Officer/Parliamentarian—  
Shawn Riley

## CHAIRPERSONS

Communications Chair--open

Marketing and Graphics Chair—Wendy  
Tigerman

Newsletter Editor—Kwei-lin Lum

Philanthropy Chairs—

Christel Thompson and Pat Thayer

Publicity Chair—Susanne Belcher

Workshop Chair—Barbara Zager Mathis

Web Manager--Barbara Tabachnick

