

collage artists of america

NEWSLETTER

JUNE 2017

Our 2016-18 term has had excitement, surprises, and a special election in the middle of the term. Sherrill Kahn stepped up at the beginning of 2016 term to serve as President but is now living in Palm Desert and we wish her well in her new adventure.

**Exciting Results of our special election are as follows:**

**President: Wendy Tigerman**

**1st VP, Exhibits: Sylvia H. Goulden**

**Parliamentarian: Shawn K. Riley**

Be reassured that CAA is very intact and moving forward with these new dynamic additions to our board !

Please join us at the June 30 meeting to welcome and install our new officers and enjoy our special meeting with presentations from our fellow members.

We also expect to present our scholarship award to our student recipient from CSUN, Javier Flores. We are very proud of this award as it perpetuates our Collage medium and group dynamic to the CSUN student art community.

To wrap up the year, reflections and thanks yours to our board for all they did to make the year complete: Rachelle Mark for Programs, Kwei-Lin Lum for excellent informative newsletters. Christel Thompson and Pat Thayer brought us raffle prizes and second chance items to our meetings. Pat and Barbara Zager arranged the reception for Colalalage. Barb Zager co-ordinated phenomenal workshops. Get well wishes to Susanne Belcher who is recovering from knee surgery; thank you for your publicity and membership efforts. Wendy's marketing announcements kept us hopping and updated. Marian Devney as past President kept us constitutionally on track and we have her to thank for our non profit status. Shawn Riley as treasurer keeps us balanced! We look forward to continued excitement for 2018!

Looking forward ... **It's time to renew membership ! Renew online or by check. We have our exhibition at SFVACC in October and Topanga Art Gallery in February 2018** and we are waiting for a response from Burbank Creative Arts Center.

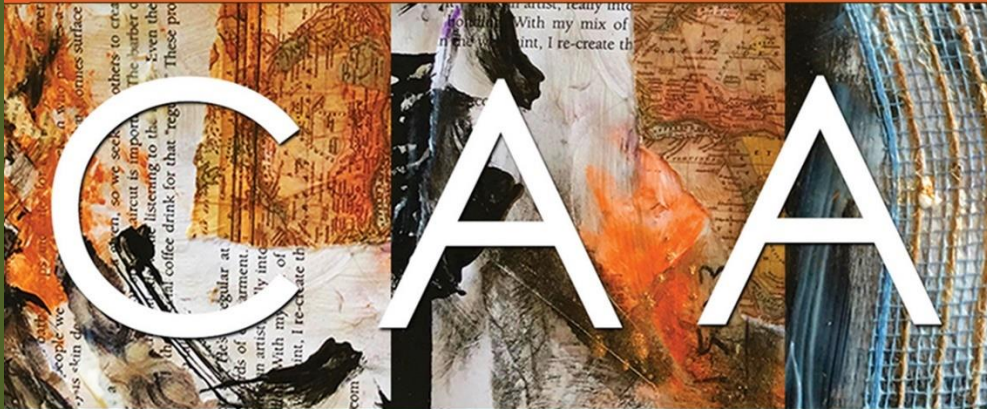
**The horizon is bright,**

**See you June 30**

**Susie Gesundheit**

**Acting President and Exhibits**

# STOP THE PRESSES!



May 26 year-end meeting

## MOVED TO JUNE 30

New date. Same time. Same place.

### ANNOUNCING THE **SNAPPIEST SHOW 'N TELL IN TOWN.**

**BRING 1 OR 2 PIECES OF YOUR ART TO THE  
JUNE 30<sup>TH</sup> GENERAL MEETING AT THE SAN FERNANDO  
VALLEY ARTS AND CULTURAL CENTER.  
BE READY TO SPEAK **NO MORE THAN 2-3 MINUTES** ABOUT  
YOUR PROCESS.**

**LOOKING FORWARD TO SEEING EVERYONE'S LATEST  
"SHOW" AND HEARING FROM 7-10 ARTISTS SELECTED TO  
"TELL."**

# IT'S TIME TO RENEW YOUR MEMBERSHIP!

Fill out the 2017–18 Membership Application and Volunteer Form (for new memberships and renewals). Click here to access the form:

[2017-18 Membership form](#)

Return the form and payment (\$50 for the year July 1 2017 to June 30 2018) to Susanne Belcher, CAA Membership, 18527 Tarzana Drive, Tarzana, CA 91356

Or renew online at

<http://www.collageartists.org/Member-Application>



## A CO-LA-LA-LAGE CATCH-UP

Sometimes, when I do a picture I think about the person I create. I have a friend named Liz and she always looks so glamorous, I thought I would call the picture sexy Liz. My process is that I use swasy tapes and magic markers to create my work. It is so fun.

2nd Place--Esther Pearlman--*Sexy Liz*



# Whew, not too late to book it.



A one-day workshop with Barbara Zager-Mathis:

## Altered Books as Fine Art

**June 17**  
**10am-4pm**

San Fernando Valley Arts & Cultural Center  
18312 Oxnard St. Tarzana, 91356

To register go to  
[www.collageartists.org](http://www.collageartists.org) and click  
on Workshops.



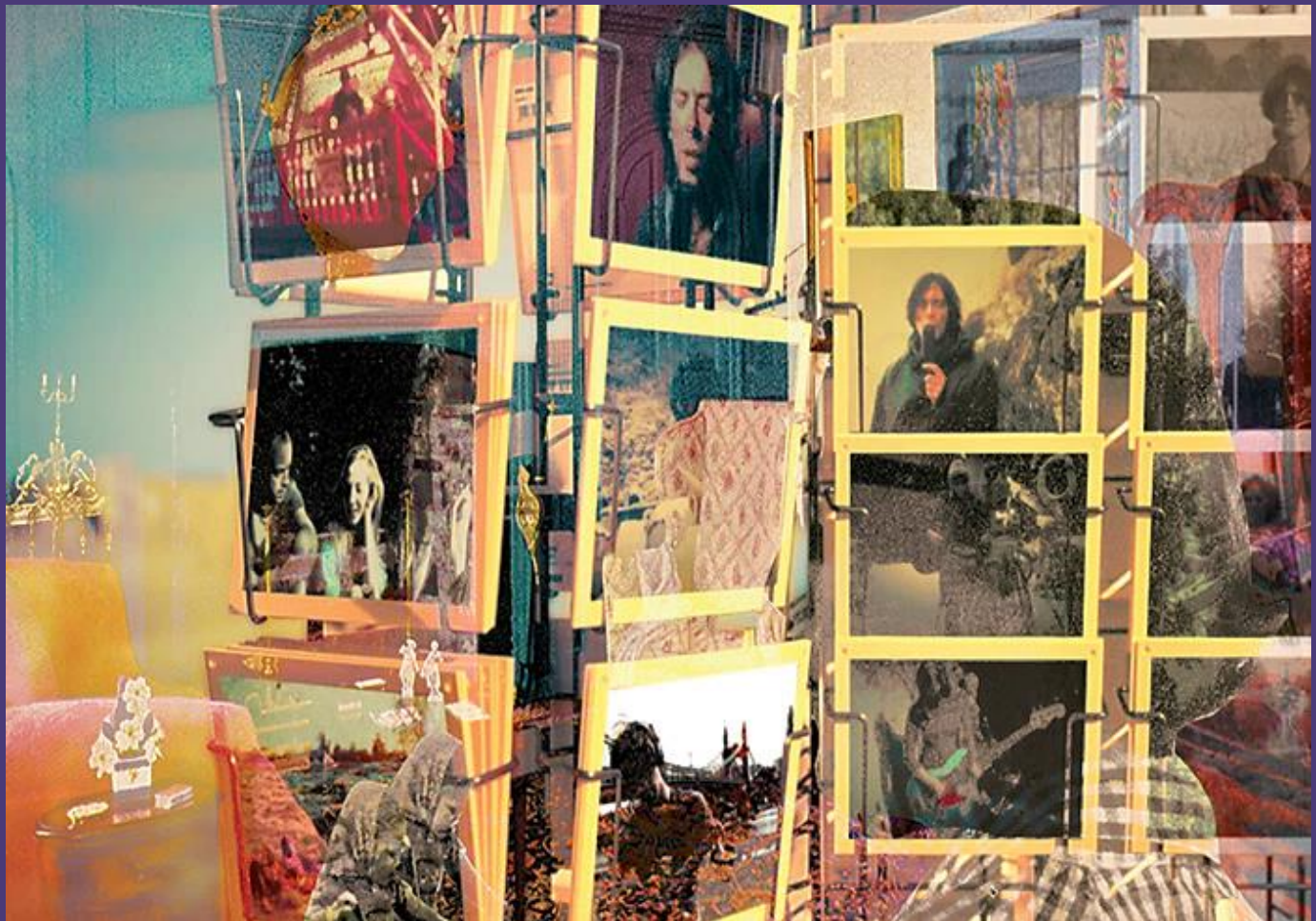
Barbara shows you how to prepare a book as a substrate base for a fine art piece you create with your own materials and with materials we will supply. A fun, easy project. A list of materials will be provided.

\$45 members \$50 non members

# FROM KOLAJ #19

The Nyco Project is doing something with music, collage, and video that is pretty fresh. The London-based group describes themselves as “independent artists weaving grit-pop, alt-torch, blues rock and psychedelia into interactive video-collages.” Sound collage is nothing new. Pop musicians using collage as visuals for the albums isn’t either. But The Nyco Project takes things to a whole new level by experimenting with their recording process and integrating sound and visual components.

This article originally appeared in [Kolaj #19](#), for all sorts of News & Notes from the world of collage, [Subscribe](#) or [Get a Copy](#) of the print magazine.



5.8"x8.3" (also printed as A5 cards); digital video-collage freeze frame merged with EP cover's original hand cut collage; 2015



# CALENDAR

## 2017

SATURDAY JUNE 17  
2017—ALTERED  
BOOKS AS FINE ART  
WORKSHOP 10-4  
Barbara Zager-Mathis  
!TIME CHANGE

FRIDAY JUNE 30,  
2017—GENERAL  
MEETING—MEMBER  
SHOW AND TELL  
!TIME CHANGE

FRIDAY SEPTEMBER 22  
2017—GENERAL  
MEETING

OCTOBER 24 -  
NOVEMBER 11, 2017  
CAA EXHIBIT AT SAN  
FERNANDO VALLEY  
ARTS AND CULTURAL  
CENTER

FRIDAY NOVEMBER 17  
2017—GENERAL  
MEETING

## NEWSLETTER SUBMISSIONS

The deadline for newsletter submissions is the second of each month. The newsletter publishes nearly every month. If you know of collage-related art shows, workshops, or exhibit opportunities, or if you're a CAA member and are participating in a show or fair, let us know.

E-mail [Kweilin111@aol.com](mailto:Kweilin111@aol.com)

## 2018

FRIDAY JANUARY 26  
2018—GENERAL  
MEETING

JANUARY 29 –  
FEBRUARY 18, 2018  
CAA EXHIBIT AT THE  
TOPANGA GALLERY

FRIDAY MARCH 23  
2018—GENERAL  
MEETING

FRIDAY MAY 18  
2018—GENERAL  
MEETING

FRIDAY SEPTEMBER 28  
2018—GENERAL  
MEETING

FRIDAY NOVEMBER 30  
2018—GENERAL  
MEETING

Click on our website's new "DONATE" button to make charitable contributions to CAA! The button is on our homepage. Donations help fund our scholarship and educational programs.

## CALL FOR GRAPHICS

To CAA members interested in lending photos of their work for newsletter use—Please send one digital jpg file of one of your pieces to [Kweilin111@aol.com](mailto:Kweilin111@aol.com). Please include your name, title, and size of the work. Graphics are handy for newsletter space fillers, and sometimes details from the works are used for patterns. If you don't want your work chopped up, please so state and the newsletter will use only a whole image. Thanks.

# NEW MEMBERS

Terry Holzman  
Los Angeles CA  
tkholzman@att.net

Mike Revell  
Venice CA  
mikar1031@yahoo.com

## MEMBER NEWS

**Jeni Bate** reports her June activities:

Jun 10-11: San Diego Festival of the Arts, La Jolla, CA [La Jolla](#)

June 17th 2-5pm at [Rainbow Stew](#), Yucca Valley, CA. Watercolor Collage and cards fun workshop, ages 15+. Please wear clothes that you won't cry if you get glue on them, though I have a few smocks to share.

[More info on Class](#)

\$50. Contact Rainbow Stew at 760-418-5170 by June 15th to book.

"I paint the skies with peace and passion because that's the way they paint me."

[www.skyscapesforthesoul.com](http://www.skyscapesforthesoul.com)

(310) 720-1552.

**Linda Rand** reports that she exhibited *Glimpses of Heaven in Me* at the San Fernando Valley Arts and Cultural Center in their REFLECTIONS Exhibit from May 17-June 3 2017.



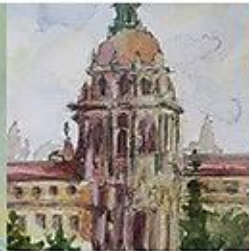


Linda also reports that she will show *Where Roses Bloom* at the PASADENA ART SHOW  
Laemmle's Playhouse 7 Theatre | 673 E Colorado Blvd Pasadena CA 91101  
Wednesday June 1, 2017 – Tuesday August 29, 2017



# PASADENA ART SHOW

*presented by*  
LYNN CHANG ENTERPRISES



**ART** in the  
arthouse





# OPPORTUNITIES

## CALL TO ARTISTS: IN THE STUDIO—KOLAJ MAGAZINE

Are you a collage artist with an interesting studio space and want to be featured on the Kolaj Magazine website?

Because we are interested in understanding an artist's process and see where they are working, *Kolaj Magazine's* website features artist profiles from the perspective of where they make art.

Featured previously were artists from Argentina, Canada, France, Greece and the United States.

Take 3-5 pictures of where you make collage art and tell us about the space, how you work there and anything else that you think might be interesting. Include 3-5 images of your artwork (or the link to your listing in Kolaj Magazine's Artist Directory) and how to contact you (email address and website) and email them to [info@kolajmagazine.com](mailto:info@kolajmagazine.com) (put "In the Studio" in the subject line).

OH, and don't forget to subscribe.

***Please note: Only those artists selected will be contacted.***

<http://kolajmagazine.com/content/content/calls-for-artists/call-to-artists-in-the-studio/>



## 2017 LA Artcore 3rd Annual Art Competition & Exhibition

[VIEW MORE INFO](#)

[APPLY TO THIS CALL](#)

Entry Deadline: **6/18/17**

LA Artcore 2017 3rd Annual Online Juried Art Competition and Exhibition!

50 juror-selected pieces of art will be exhibited at LA Artcore's historic Downtown Brewery Arts Colony gallery space.

**Jurors: Jacki Apple** - Visual Artist, Professor Emerita, Curator of the Alyce de Roulet Williamson Gallery at Art Center College of Design, Pasadena, CA. **Tulsa Kinney** - Editor-in-Chief and Co-Founder of Artillery Magazine, Los Angeles, CA. **Peter Shire** - Visual Artist, Associated with the Memphis Group of designers, worked on the Design Team for the XXIII Olympiad, and designed public sculptures in Los Angeles

**Entry Fee:** \$40.00 for 3 entries, additional entry \$10.00 ea. up to 5 entries. Pay by credit card through the CaFE application.

**Awards:** As determined by our jury panel, cash awards will be given: First Place **\$1000.00**, Second Place **\$500.00**, Third Place **\$250.00** and Public Favorite (chosen during reception) **\$100.00**.

## 2017 California Open Juried Exhibition

[VIEW MORE INFO](#)

[APPLY TO THIS CALL](#)

Fee: **\$50.00**

Entry Deadline: **6/23/17**

The 12th Annual **2017 California Open** is a juried exhibition celebrating contemporary and modern art created by emerging artists. The competition is hosted by [TAG Gallery](#), an artist-owned gallery now located at 5458 Wilshire Blvd, blocks from LACMA and the Craft and Folk Arts Museums. TAG features emerging and mid-career artists of Southern California. Previously located at Bergamot Station, our new exhibition space is 5,400 sq. ft., twice the size of our previous gallery space. We are excited about our new, bigger space and will be able to accept more CA applicants and bigger work this year!

The exhibition is open to all artists 18 years and older in the disciplines of Computer Art, Drawing, Mixed Media, Painting, Printmaking, Photography, and Sculpture. Accepted work will be exhibited at TAG Gallery from the 9th – 26th of August 2017, and all work will be for sale.

**The Awards:** First Place: \$1000, Second Place: \$500, Third Place: \$250, (3) Valerie Mendez Memorial Honorable Mention Awards



## 2017 - Figures and Faces

[VIEW MORE INFO](#)

[APPLY TO THIS CALL](#)

Fee: **\$35.00**

Entry Deadline: **7/6/17**

TITLE: Figures and Faces

THEME: Art that explores the human figure and faces

MEDIUM: All\*

DEADLINE FOR SUBMISSION: July 6, 2017

ARTIST NOTIFICATION: July 12, 2017

ART DELIVERY DATE: July 27 to August 1

SHOW DATE: August 3rd to September 1st

Las Laguna Gallery presents Figures and Faces. For this artist opportunity the gallery is seeking works that examine human emotions, faces and figures. Works can be representational or abstract. All local, national and international artists, professional and amateur and multiple art mediums will be considered in this call for art.

Works in Acrylic, Airbrush, Assemblage, Charcoal, Color Pencil, Collage, Digital Art, Drawings, Encaustic, Fiber Art, Graphite, Illustration, Mixed Media, New Media, Oil, Painting, Pastel, Photography (Traditional and Digital), Printmaking and Watercolor, will be considered. Artists will be notified by email or phone of the juror's decision.



Watts Towers, Los Angeles CA, mixed media construction



# CAA MEDIA AND CONTACT INFORMATION

## CAA WEBSITE

<http://www.collageartists.org>

## CAA FACEBOOK GROUP

<https://www.facebook.com/groups/collageartistsofamerica/>

## CAA E-MAIL

[caa@collageartists.org](mailto:caa@collageartists.org)

## CAA SNAIL MAIL

Collage Artists of America  
11271 Ventura Blvd Blvd. #274  
Studio City CA 91604

# CAA BOARD OF DIRECTORS

## OFFICERS

President—Wendy Tigerman

1<sup>st</sup> Vice-President Exhibits—

Sylvia H. Goulden

2<sup>nd</sup> Vice-President Programs—

Rachelle Mark

3<sup>rd</sup> Vice-President Membership—

Susanne Belcher

Recording Secretary—Karol Blumenthal

Treasurer—Shawn Riley

Administrative Officer/Parliamentarian—  
Shawn Riley

## CHAIRPERSONS

Communications Chair--open

Marketing and Graphics Chair—Wendy  
Tigerman

Newsletter Editor—Kwei-lin Lum

Philanthropy Chairs—

Christel Thompson and Pat Thayer

Publicity Chair—Susanne Belcher

Workshop Chair—Barbara Zager Mathis

Web Manager--Barbara Tabachnick

