

collage artists of america

NEWSLETTER

MAY 2017

SPECIAL ELECTION MAY 2017

KEEP COLLAGE ARTISTS OF AMERICA ALIVE!
VOTE BY MONDAY, MAY 22!
E-MAIL OR SNAIL MAIL

Click here for a ballot and instructions in pdf format
[BALLOT 2017 SPECIAL ELECTION PDF](#)

THE NOMINEES ARE:

PRESIDENT

Wendy Tigerman

wetigreuno@icloud.com

Experience-wise I've been a Creative Director in advertising for over 3 decades, thus qualified to work with CAA's genius creatives as well as serious business leaders. My vision is to: Lead with Love, Honesty and Respect; Keep it Simple; Honor our Hall-of-Famers; and Attract Younger Members.

1st VP, EXHIBITS

Sylvia Goulden

shgoulden@sbcglobal.net

Because of my years of experience in jurying, curating and installing exhibitions in all mediums for many groups and organizations, I welcome this nomination. CAA has some of the most talented artists I know, and I hope that my participation will help insure that "collage" as an art form will continue to grow with continued quality exhibitions going forward.

PARLIAMENTARIAN

Shawn K. Riley

shawnriley@gmail.com



BALLOT

COLLAGE ARTISTS OF AMERICA

SPECIAL ELECTION MAY 2017

VOTING INSTRUCTIONS To vote for a candidate, place an “x” or check mark on the line next to the candidate’s name. Leave the line next to the candidate’s name unchecked to indicate a vote abstention. To vote for a write-in candidate, leave the box unchecked and write in the candidate’s name on the line titled Other.

SUBMISSION INSTRUCTIONS

EMAIL—Submit by attachment a scan of your completed ballot, or a completed form in doc (Word) or pdf format. You may also copy and paste the voting choices onto the body of a return e-mail. Do not sign the ballot. Send the return email with ballot selections to kweilin111@aol.com with the subject line CAA SPECIAL ELECTION 2017. To validate your vote, the body of the message must include: 1) a statement that you are voting, and 2) your full name. The email message and ballot attachment must be RECEIVED no later than 11:59 p.m. PDT Monday, May 22, 2017.

POSTAL MAIL—Print the ballot and complete it by hand. Place your UNSIGNED ballot inside a HAND-SIGNED envelope. Mail to Kwei-lin Lum, Election Committee, 6701 Amigo Avenue, Reseda CA 91335. Mail your ballot early enough so that it is RECEIVED no later than 11:59 p.m. PDT Monday, May 22, 2017.

President.....**Wendy Tigerman** _____

Other _____

First Vice President—Exhibits.....**Sylvia Goulden** _____

Other _____

Parliamentarian.....**Shawn K. Riley** _____

Other _____

VOTING INSTRUCTIONS

- To vote for a candidate, place an “x” or check mark on the line next to the candidate’s name. Leave the line next to the candidate’s name unchecked to indicate a vote abstention. To vote for a write-in candidate, leave the box unchecked and write in the candidate’s name on the line titled Other.

SUBMISSION INSTRUCTIONS

- **EMAIL**—Submit by attachment a scan of your completed ballot, or a completed form in doc (Word) or pdf format. You may also copy and paste the voting choices onto the body of a return e-mail. Do not sign the ballot. Send the return email with ballot selections to kweilin111@aol.com with the subject line CAA SPECIAL ELECTION 2017. To validate your vote, the body of the message must include: 1) a statement that you are voting, and 2) your full name. The email message and ballot attachment must be RECEIVED no later than 11:59 p.m. PDT Monday, May 22, 2017.
- **POSTAL MAIL**—Print the ballot and complete it by hand. Place your UNSIGNED ballot inside a HAND-SIGNED envelope. Mail to Kwei-lin Lum, Election Committee, 6701 Amigo Avenue, Reseda CA 91335. Mail your ballot early enough so that it is RECEIVED no later than 11:59 p.m. PDT Monday, May 22, 2017.

THANK YOU VERY MUCH!

The decision is yours! Keep CAA alive!

IT’S TIME TO RENEW YOUR MEMBERSHIP!

Fill out the 2017–18 Membership Application and Volunteer Form (for new memberships and renewals). Click here to access the form:

[2017-18 Membership form](#)

Return the form and payment (\$50 for the year July 1 2017 to June 30 2018) to Susanne Belcher, CAA Membership, 18527 Tarzana Drive, Tarzana, CA 91356

Or renew online at

<http://www.collageartists.org/Member-Application>

Announcing
The Snappiest Show 'n Tell
in town.

MAY 26th

Bring **1 or 2 pieces** of **your art** to the
CAA Annual Meeting (at the usual place).
Be ready to speak **no more than**
2-3 minutes about your process.

Looking forward to seeing everyone's latest **"show"**
and hearing from 7-10 artists selected to **"tell"**.

ALTERED BOOKS AS FINE ART WORKSHOP

Saturday, June 17, 2017

10AM – 4PM

by Barbara Zager-Mathis at the SFVACC
18312 Oxnard St, Tarzana, CA 91356

Barbara shows you how to prepare a book as a substrate base for a fine art piece you create with your own materials and materials we will supply. A fun, easy project. A list of materials will be provided.

\$45 members \$50 non members

Registration form is available online at www.collageartists.org

Photo sample book artwork by Barbara Zager-Mathis



CO-LA-LA-LAGE JUROR'S STATEMENT—SHANA NYS DAMBROT

"Liz Gordon and I were profoundly impressed with the submissions to this exhibition. A great array of styles and mediums exist within the collage continuum, from richly textured mixed media painting all the way through to sculptural assemblage. Some artists create, destroy, and repurpose their own reassembled raw materials, while others are dedicated to the magic personality of found objects and images. Painting, photography, construction and most especially all the hybrids in between conventional genres are pursued in this collage survey, with artistic intentions from the narrative to the minimal and modernist, landscape, portrait, cultural motif, abstract expressionism, formal poetics, nostalgia, emotion, and technical bravado. Collage is an analog process with exceptional resonance to our digitally-fueled hyper-juxtapositional information overload. The final exhibition is a cogent, elevated, eclectic snapshot of the state of the art of collage." - *Shana Nys Dambrot*

LOFT
at Liz's



FINE ART GALLERY
SPECIAL EVENTS SPACE

The Loft at Liz's is a small exhibit space atop a high-end vintage hardware store on La Brea near Wilshire. Take-in day, May 2, attracted 131 works of art and enthusiasm not seen by CAA in years. It was clear that this show resonated with our members. Shana Nys Dambrot and gallery owner Liz Gordon picked 53 pieces by 28 artists for display. Due to space limitations a great many works and artists could not be included in the show. Susanne Belcher's internet publicity, aimed at the urban L.A. crowd, resulted in a fine reception turnout, even by the gallery's standards. Sometimes the air crackled with energy. There were a great many new faces, a healthy smattering of characters, and familiar CAA friends as well.

Visitors were impressed by the hanging of the show, a typically eclectic mix infused at this locale with whimsy, sophisticated use of mixed media, and striking compositions. There was an effort to place items together that spoke to each other. The side room was dominated by mostly larger works with a black and white sensibility. Works in that room by Darlene Mellein, John Selleck, and Julie Feldman employed painting and drawing techniques to achieve their dreamlike compositions. In the exhibit as a whole, 3-D works ranged from the miniature worlds of Barbara Margulies and Kwei-lin Lum, to surprising found object assemblages by Sharon Brooks and Melinda Warren, to a duo of long-haired shoes by Sinan Revell.

Lore Eckelberry contributed two works about veiled Islamic women. Her substrates were groups of three fast-moving skateboards. Among other favorites were small bold deceptively simple abstracts by Carolann Watterson.

The three top award winners all incorporated fashion themes and loose drawing styles. First-place winner Harriett Lahana's *Africka* depicted a patterned inspirational female figure, second-place winner Esther Pearlman showed *Sexy Liz* that by the way did not refer to the Loft at Liz's gallery owner. Third-place winner Darlene Mellein exhibited the expressionist *Ivy Stands Out As a Fashionista*. The three honorable mentions incorporated the figure as well, although Barbara Margolies' POTUS was physically absent.



John Selleck



Carolann Watterson

Sinan Revell



Detail from Melida Warren

Lore Eckelberry

Sharon Brooks





Wendy Tigerman with cyclist gallery visitors



Susan Gesundheit



Gary and Wendy Tigerman



Crowd shot by Lore Eckelberry



Sharon Brooks



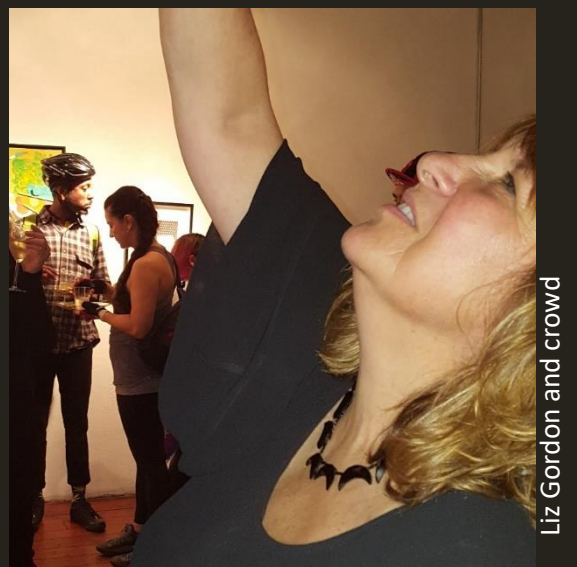
Lore Eckelberry and husband



Pat Thayer and Karol Blumenthal



Crowd shot with Kathy Leader



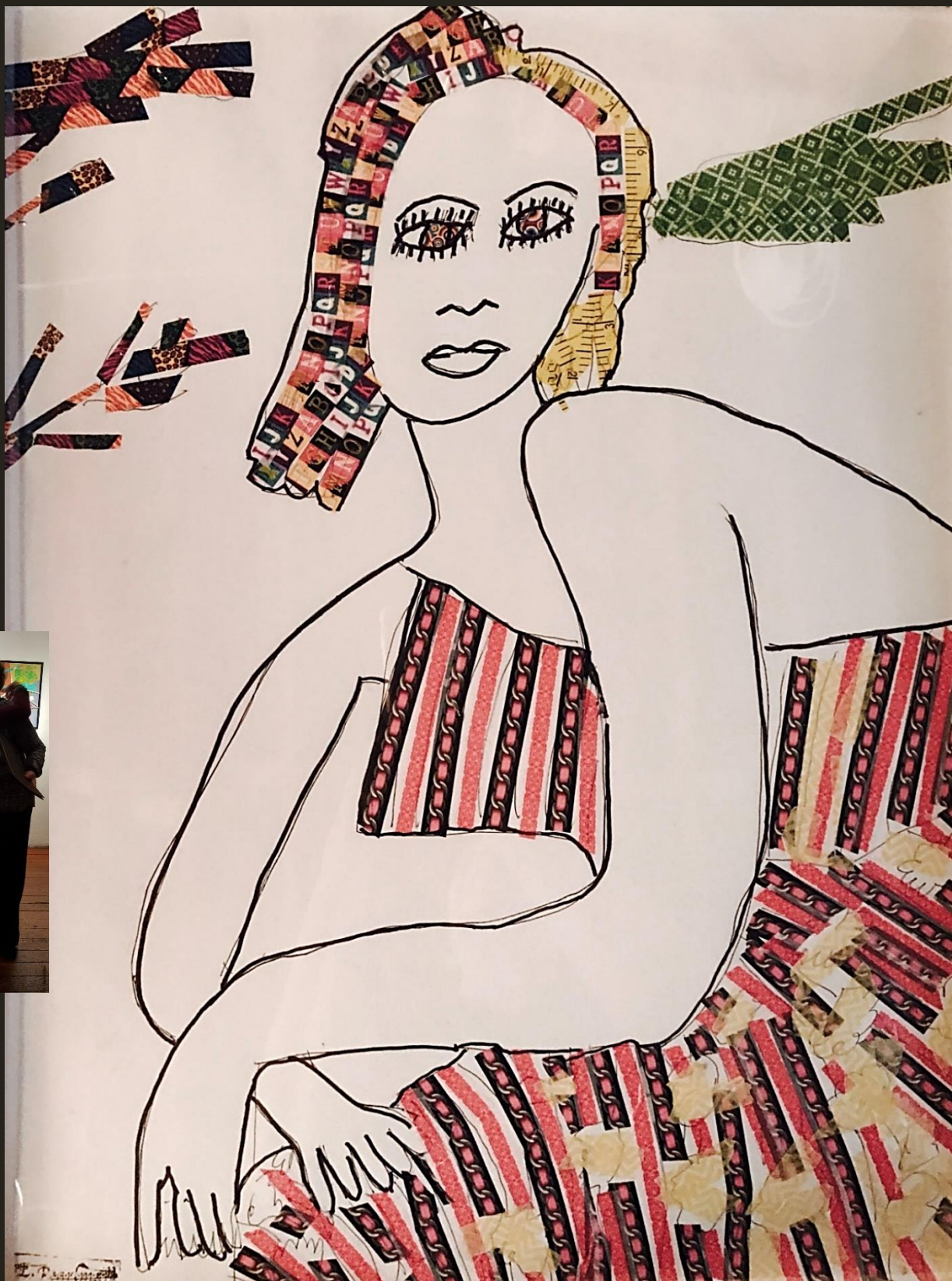
Liz Gordon and crowd

1st Place
Harriett Lahana,
Detail from *Afrika*



Harriett Lahana, right, with
Suki Kuss

The African woman in the painting was very comforting and helpful to me when I was in the Canadian peace corps (CUSO) in my early twenties and stationed in Spanish town, Jamaica. It was a very difficult and yet exciting time for me. I taught high school there for 2 years and that beautiful, warm woman took me under her wing.



2nd Place
Esther Pearlman
Sexy Liz

3rd Place
Darlene Mellein

*Ivy Stands Out as a
Fashionista*

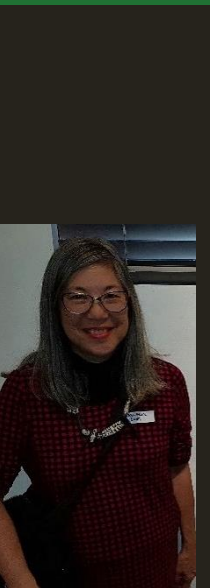


"Ivy Stands Out as a Fashionista", like much of my work, has a narrative quality that is non-specific, allowing the viewer his or her own interpretation. Ivy is one in my ongoing cast of characters representing human kind at its most ordinary and imperfect. My figure is drawn loosely and intuitively, with an urban primitive bent, and my materials reflect that reality from artist's acrylics to house paint, creating a ground with papers and fabric for texture and the addition of found objects as well as things I have at home that are meant for other purposes. And as usual, this piece is infused with a sense of humor that, serious subject or light-hearted, comes naturally to me.



Honorable Mention
Julie Feldman

After the Verdict



Honorable Mention, Kwei-lin Lum, *Knockdown Stand Up*

Inspired by carnival punks, these ladies are tough cookies who get back up no matter what is thrown at them.



Honorable Mention

Barbara Margolies

Potus Bedroom



POTUS Bedroom is my fantasy peek into our president's sleeping quarters in all its golden glory, including all the things he loves the most.



Pat Thayer with two pieces at right by Clark Branson

A mixed-media exhibit by
Collage Artists of America

CO-LA-LA-LAGE

Juror: Esteemed curator,
editor & essayist,
Shana Nys Dambrot

the **LOFT**
at Liz's

May 4 - 15
Reception May 6 from 7-10pm

CALENDAR

2017

TUESDAY MAY 16
TAKE-DOWN LOFT AT
LIZ'S 10 A.M.-5 P.M.

FRIDAY MAY 26,
2017—GENERAL
MEETING—MEMBER
SHOW AND TELL

SATURDAY JUNE 17
2017—ALTERED
BOOKS AS FINE ART
WORKSHOP 10-4
Barbara Zager-Mathis
!TIME CHANGE

FRIDAY SEPTEMBER 22
2017—GENERAL
MEETING

FRIDAY NOVEMBER 17
2017—GENERAL
MEETING

UPCOMING MAGAZINE ARTICLE

Susanne Belcher and Wendy Tigerman are working on an article about CAA for Kolaj Magazine, an excellent Canadian publication about collage. We'll be looking out for it.

NEWSLETTER SUBMISSIONS

The deadline for newsletter submissions is the second of each month. The newsletter publishes nearly every month. If you know of collage-related art shows, workshops, or exhibit opportunities, or if you're a CAA member and are participating in a show or fair, let us know.

E-mail Kweilin111@aol.com

2018

FRIDAY JANUARY 26
2018—GENERAL
MEETING

FRIDAY MARCH 23
2018—GENERAL
MEETING

FRIDAY MAY 18
2018—GENERAL
MEETING

FRIDAY SEPTEMBER 28
2018—GENERAL
MEETING

FRIDAY NOVEMBER 30
2018—GENERAL
MEETING

Click on our website's brand new "DONATE" button to make charitable contributions to CAA! The button is on our homepage. Donations help fund our scholarship and educational programs.

CALL FOR GRAPHICS

To CAA members interested in lending photos of their work for newsletter use—Please send one digital jpg file of one of your pieces to Kweilin111@aol.com. Please include your name, title, and size of the work. Graphics are handy for newsletter space fillers, and sometimes details from the works are used for patterns. If you don't want your work chopped up, please so state and the newsletter will use only a whole image. Thanks.

OPPORTUNITIES

Brand 45 Annual National Juried Exhibition of Works on Paper

[VIEW MORE INFO](#)

[APPLY TO THIS CALL](#)

Call Type: **Exhibitions**

Eligibility: **National**

City: **Glendale**

State: **California**

Fee: **\$30.00**

Entry Deadline: **6/2/17**

The Brand Library & Art Center in Glendale, California announces its 45th Annual National Juried Exhibition of Works on Paper. Cash awards sponsored by [Brand Associates](#) total over \$4,000 including one Purchase Award. All accepted artworks will be included in a printed exhibition catalog.

Our juror this year is Leslie Jones, Curator of Prints and Drawings at the Los Angeles County Museum of Art (LACMA). Ms. Jones specializes in modern and contemporary works on paper and has been at LACMA since 2005. Both curator and art historian, Jones has also worked in New York at the Museum of Modern Art, the Whitney Museum of American Art and the Guggenheim.

Entry deadline: June 6, 2017. Exhibition Dates: September 16 through November 3, 2017.

NEW MEMBERS

Sinan Revell
Pacific Palisades CA
sinanrevell@gmail.com
www.sinanrevell.com

Angela Holland
Santa Barbara CA
aholland1911@gmail.com
www.angelahollandart.com

Nikki Barnston
Los Angeles CA 90046
nbarnston@icloud.com

MEMBER NEWS

Opening Reception

Saturday, May 13th 6:00-9:30pm



Artist: Annie Brink, "Perspective of the Desert", 15" x 15", Oil on Canvas

OPENING NIGHT WITH THE ARTISTS
SATURDAY, MAY 13
6:00-9:30PM

LA GALERÍA GITANA
PRESENTS
WONDERS OF THE DESERT

*A perspective of the desert
that is more than a dry and hot
environment.*

MAY 13, 2017
THRU
JULY 7, 2017

LA GALERÍA GITANA
120 N Macley Ave Ste E
San Fernando, CA 91340



Artist: Kristi Arzola



Artist: Ben Levin

Gallery Hours:
Tue 12:00-6:00
Wed-Sat 12:00-4:00
or by appointment
915-898-7708
art@galeriagitana.com
www.galeriagitana.com

Artist: Jerry Cowart



Events of the gallery are made possible
by a generous donation of gallery space by



Participating Artists:

Patti Akesson, Cynthia Alvarez, Kristi Arzola, Paul Baresic, Karol Blumenthal, Craig Bobchin, Annie Brink, Lynn Coleman, Jerry Cowart, Milton Decker, Celeste DeCourdes, Paula Diggs, Lee Edwards, Lynne Fearman, Marian Fortunati, Ralph A. Gamboa, Susan Gesundheit, Eleanor Gray, Helen Hasenfeld, Judy Heimlich, Jeff Hilbers, Joanne Her, Smadar Knobler, Ben Levin, Gregory Martinez, Gregory Moore, Laurie Morgan, Harry Nickelson, Patty O'Hearn, Terumi Paganini, Angela I. Phillips, Ronald S. Rocha, Dody Rogers, Terry Romero Paul, Ellen Rundlet, Karen Schroder, SHADDSTONE, Violetta Sorcini, Beth Summers, Barbara Tabachnick, Jane Thorpe, Loraine Veeck, Therese Verner, Leslie Walldstedt, Erika Wain Decker, Norma Warden, Nicole Wilde, Eileen Wintemute, James Wisnowski, Julie Wu, Ruben Zavala

Barbara Tabachnick reports: I will have three pieces in the next show at La Galeria Gitana, always a wonderful place to exhibit. The reception is Saturday May 13. I plan to be there from 6:00 pm to about 8:00 pm. Would love to see you there if you can make it. **Susie Gesundheit and Karol Blumenthal** are also included in the show.

120 N Macley Ave., San Fernando, CA 91340

MEMBER NEWS

FEAR-LESS ART ONE DAY WORKSHOP
WITH **KATHY LEADER** OF THE ART PROCESS



FEAR-LESS ONE DAY WORKSHOP

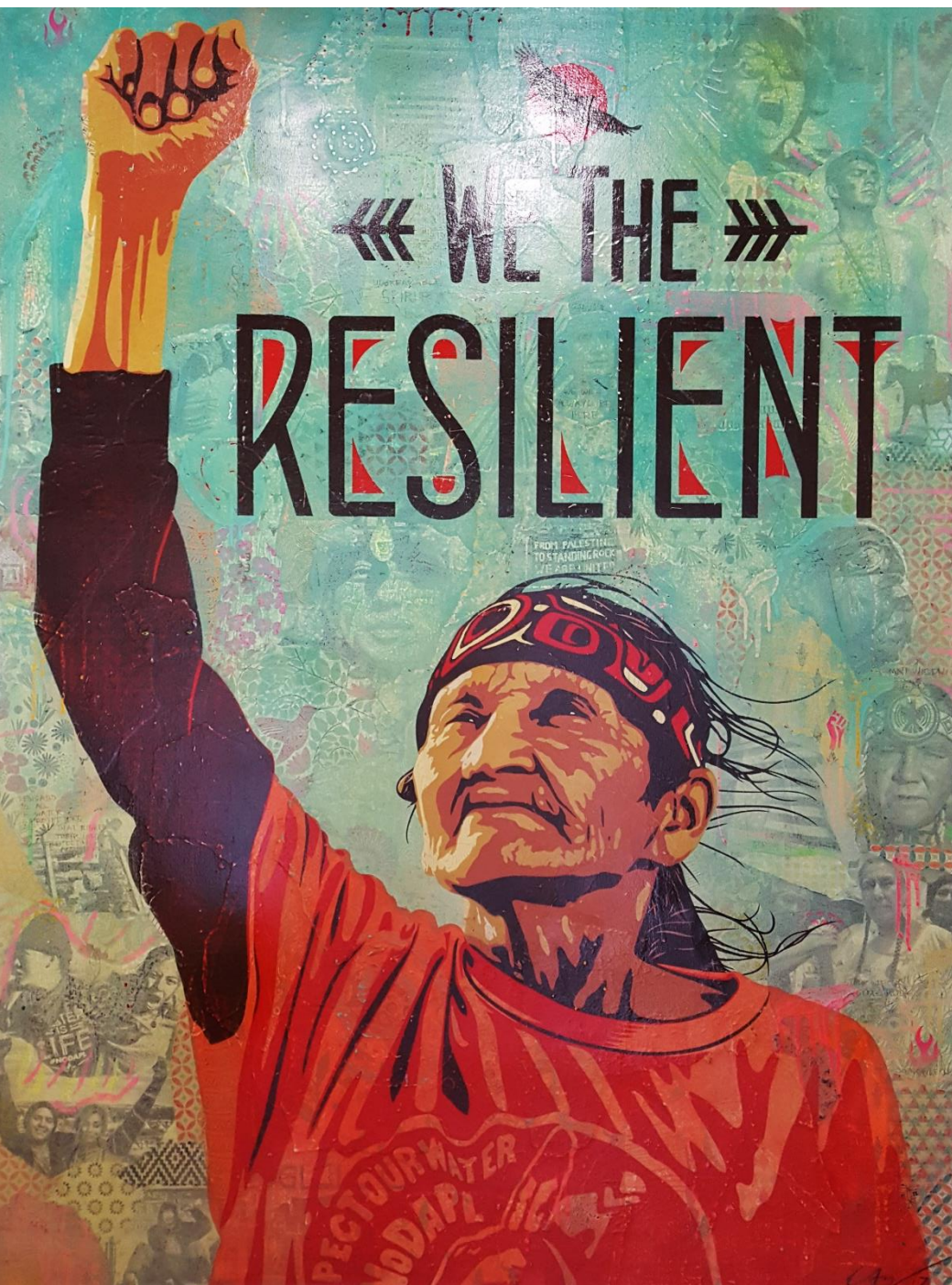
JUNE 3 at SFVACC
SIGN UP TO SAVE YOUR SPACE
WWW.THEART-PROCESS.COM



Save the date
OJAI RETREAT SEPTEMBER 16-17
theartprocess@yahoo.com

Sharon Brooks





We the Resilient
 Ernesto Yerena Montejano
 Spray paint
 stencil/collage mixed
 media on canvas
First Peoples
A Celebration of Native Artists in Southern California 4-2017
SFVACC

Horsemask
 Bernie Granados Jr.
 Mixed Media



LA Dreamer's Catch
 Joel "rage.one" Garcia
 2-part installation

CAA MEDIA AND CONTACT INFORMATION

CAA WEBSITE

<http://www.collageartists.org>

CAA FACEBOOK GROUP

<https://www.facebook.com/groups/collageartistsofamerica/>

CAA E-MAIL

caa@collageartists.org

CAA SNAIL MAIL

Collage Artists of America
11271 Ventura Blvd Blvd. #274
Studio City CA 91604

CAA BOARD OF DIRECTORS

OFFICERS

President—vacant

1st Vice-President Exhibits—

Susan Gesundheit

(temporary, position is open)

2nd Vice-President Programs—

Rachelle Mark

3rd Vice-President Membership—

Susanne Belcher

Recording Secretary—Karol Blumenthal

Treasurer—Shawn Riley

Administrative Officer/Parliamentarian—
open

CHAIRPERSONS

Communications Chair--open

Marketing and Graphics Chair—Wendy
Tigerman

Newsletter Editor—Kwei-lin Lum

Philanthropy Chairs—

Christel Thompson and Pat Thayer

Publicity Chair—Susanne Belcher

Workshop Chair—Barbara Zager Mathis

Web Manager--Barbara Tabachnick



Collage details

We the Resilient

Ernesto Yereña

Montejano

Spray paint

stencil/collage mixed

media on canvas

