

collage artists of america

NEWSLETTER

APRIL 2017



**Hope you are collaging like crazy for our take-in May 2 for our stellar exhibition
CO-LA-LA-LAGE at The Loft at Liz's. 453 S. La Brea Avenue, Los Angeles CA**

Take-in will be the good old fashioned way...

Park at OSH next door, drop off your ready to hang pieces 10-noon, hang out in Hollywood with friends for a few hours, then text or come back to TLAL from 3-5 pm for selection results.

(Pieces not selected must be removed same day)

Expecting a wonderful reception on Saturday May 6, since TLAL typically hosts a large group of their followers, art buyers, etc.

See prospectus online for more details

Reception details to follow

Questions

Susie Gesundheit

818-216-8901

Susangesundheit@aol.com

CLICK HERE FOR PROSPECTUS

[CO-LA-LA-LAGE PROSPECTUS](#) OR <http://www.collageartists.org/exhibits>



FINE ART GALLERY
SPECIAL EVENTS SPACE

IF YOU ARE UNABLE TO DRIVE YOUR WORK TO THE LOFT AT LIZ'S PLEASE CONTACT A BOARD MEMBER FOR ASSISTANCE. SEVERAL BOARD MEMBERS ARE WILLING TO DRIVE WORKS TO TAKE-IN ON YOUR BEHALF. Go to www.collageartists.org and click on the "Contact Us" tab for information.

Maximum size for wall-hung work is 36" in any direction including frame.

3-D pieces must fit on a 12" x 12" pedestal.

Maximum weight is 30 lbs for wall hung pieces and 45 lbs for 3-D pieces.

Diptychs, triptychs, and other multipart artwork must be presented as a single work at take-in, with all parts attached and ready to hang as a single piece, within the maximum of 36" in any direction.

MEMBERS ONLY CAN ENTER

IMPORTANT CALL FOR NOMINATIONS FOR PRESIDENT AND FIRST VICE PRESIDENT-EXHIBITS

Sherrill Kahn had to resign as CAA President in March 2017. The First Vice President-Exhibits position has been open since July 1 2016. Nominations for both of these critically important offices are now being solicited for a special election to be held next month.

Per CAA Bylaws, if the President leaves office, the Presidency is assumed by the 1st VP. If she is unable the 2nd VP assumes the office, then if she is unable, the 3rd VP steps up. In CAA's current situation, the 1st VP position has been vacant since the start of the fiscal year, and the current 2nd and 3rd VPs have declined the Presidency. **Therefore, a Special Election must be held to fill the office of President. The nomination period is now open and nominations will be fielded from the membership.**

Per CAA Bylaws, candidates for President must have previously been a member of the CAA Board of Directors or have comparable experience.

Please send nominations for both President and First Vice President-Exhibits (two offices) by MAY 1 to Marian Devney. Email m.devney@yahoo.com or snail mail 926 La Rambla Dr, Burbank CA 91501. A ballot of nominees will follow, with instructions, and will be sent to members. Votes will be tallied, and an announcement will be made. After the nomination deadline, further instructions will be sent.

Many thanks. We have loved Collage Artists of America for many years and want it to continue to thrive.

Well, it's
about time...

MAY 26th

It's all about YOU!!!

Announcing
The Snappiest Show 'n Tell
in town.

MAY 26th

Bring **1 or 2 pieces** of your art to the
CAA Annual Meeting (at the usual place).
Be ready to speak **no more than**
2-3 minutes about your process.

Looking forward to seeing everyone's latest "**show**"
and hearing from 7-10 artists selected to "**tell**".

UPCOMING WORKSHOP

Altered Books as Fine Art

DATE TO BE ANNOUNCED—JUNE 2017

10AM – 4PM

Workshop by Barbara Zager-Mathis at the SFVACC

Barbara shows you how to prepare a book as a base for a fine art piece you create with your own materials and materials we will supply.

\$45 members \$50 non members

Maximum 15 participants

Registration sheet and more information will be on the CAA website soon.



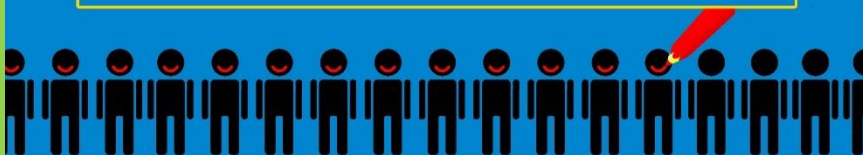


Congratulations to
Diane Dubin, winner of
the plexiglass
challenge--\$25 gift
certificate from
Michael's

How ridiculously easy is it to
donate to CAA's student
scholarship fund while
you shop online???

1. Go to www.smile.amazon.com
2. Choose Collage Artists of America.
3. Shop.
4. Always start your Amazon shopping
at smile.amazon.com
5. For more info on the scholarship fund
visit www.collageartists.org

Piece o' cake, right?





FRANK WHIPPLE

MARCH 24TH MEETING

Frank Whipple III has created small poetic collaged fantasies for over 20 years. At the March 24th meeting, he discussed his various approaches to making his artworks .

A collector of ephemera, his strongest influences are pop culture, high-end modern design, comics, pulp magazine covers, space age, and antique mechanical engravings. The artist is a native of Los Angeles, from a family of creatives; old movies and television are a frequent inspiration. Many of his works are essentially illustrations of stories that he constructs during his collage making. He loves wordplay in his titles, visual puns, and goofiness.

One of Mr. Whipple's methods is to see faces, often approximations of faces, in magazine pictures, then using them in collage. Sometimes he conjures aliens and monsters. He pointed out that flipping an image upside down leads to finding more information, things not noticed previously. Flipping is a way to get out of a creative rut.

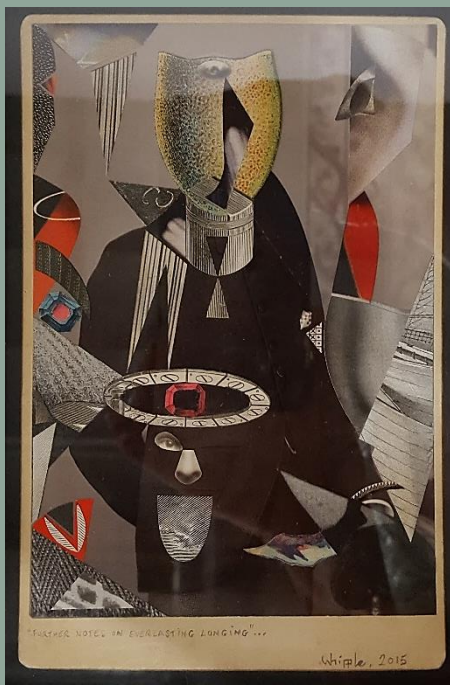
The artist has often made attempts, some motivated by peer pressure, to veer from his natural tendency toward complex representational surrealism into abstraction, geometry, and simplification.

He cuts up found images (and sometimes uses scans/photocopies) and stores them, so that he can play with them later for his minimally-planned intuitive pieces. He uses an acid-free variation of Elmer's glue and eschews fixative due to loss of control.

Most recently, Mr. Whipple has made small totem images from mechanical illustrations and has collaged over and transformed cabinet card photographs. These were on display for CAA and showed a sense of wonder, intricacy, and finessed proportion.



Token Totems 2017



Further Notes On Everlasting Longing. . .



Nonplussed in Repose



Whipple

CALENDAR

2017

MAY 4-15
CAA EXHIBIT AT THE
LOFT AT LIZ'S

TUESDAY MAY 2
TAKE-IN LOFT AT LIZ'S
10-12, pickup of non-
selected work 3-5

SATURDAY MAY 6
RECEPTION LOFT AT
LIZ'S 7-10 P.M.

TUESDAY MAY 16
TAKE-DOWN LOFT AT
LIZ'S 10 A.M.-5 P.M.

FRIDAY MAY 26,
2017—GENERAL
MEETING—MEMBER
SHOW AND TELL

WEDNESDAY JUNE 28
2017—ALTERED
BOOKS AS FINE ART
WORKSHOP 10-4
Barbara Zager-Mathis

FRIDAY SEPTEMBER 22
2017—GENERAL
MEETING

FRIDAY NOVEMBER 17
2017—GENERAL
MEETING

NEWSLETTER SUBMISSIONS

The deadline for newsletter submissions is the second of each month. The newsletter publishes nearly every month. If you know of collage-related art shows, workshops, or exhibit opportunities, or if you're a CAA member and are participating in a show or fair, let us know.

E-mail Kweilin111@aol.com

2018

FRIDAY JANUARY 26
2018—GENERAL
MEETING

FRIDAY MARCH 23
2018—GENERAL
MEETING

FRIDAY MAY 18
2018—GENERAL
MEETING

FRIDAY SEPTEMBER 28
2018—GENERAL
MEETING

FRIDAY NOVEMBER 30
2018—GENERAL
MEETING

Click on our website's brand new "DONATE" button to make charitable contributions to CAA! The button is on our homepage. Donations help fund our scholarship and educational programs.

CALL FOR GRAPHICS

To CAA members interested in lending photos of their work for newsletter use—Please send one digital jpg file of one of your pieces to Kweilin111@aol.com. Please include your name, title, and size of the work. Graphics are handy for newsletter space fillers, and sometimes details from the works are used for patterns. If you don't want your work chopped up, please so state and the newsletter will use only a whole image. Thanks.

OPPORTUNITIES 1

5th ANNUAL COLLAGE OPEN COMPETITION

Buenaventura Art Association

Buenaventura Gallery, 700 E. Santa Clara St., Ventura CA

May 23-June 24 2017

Deadline for entries May 13 at buenaventuragallery.org.

Cash prizes will be awarded, prospectus is forthcoming

THE NEXT BIG THING 2017

Studio Channel Islands, 2222 Ventura Blvd., Camarillo CA 93010

[VIEW MORE INFO](#)

[APPLY TO THIS CALL](#)

Fee: **\$45.00**

Event Dates: **5/18/2017 - 6/24/2017**

Entry Deadline: **4/14/17**

Application fee: non-members \$47, members \$37 with coupon code

PROSPECTUS

Artists are continuously challenging their own boundaries and excavating their unique discoveries. Studio Channel Islands invites you to enter your most recent break-through pieces, the ones that have led you to the horizon of your work's next evolution! All media and styles are welcome.

CATEGORIES ACCEPTED

2D/3D - This exhibition accepts video, film, performance, sound, installation art. All submissions must be the artist's original work. Read the full prospectus for complete details.

ARTS ALIVE FESTIVAL 2017

Studio Channel Islands, 2222 Ventura Blvd, Camarillo CA 93010

[VIEW MORE INFO](#)

[APPLY TO THIS CALL](#)

Fee: **\$15.00**

Event Dates: **5/27/2017 - 5/28/2017**

Entry Deadline: **4/15/17**

WHAT: Two-day Arts Alive Festival

WHEN: May 27th 10am-5pm, May 28th 11am-4pm

Studio Channel Islands Arts Alive, The Premier Art Festival on the West Coast. Join over 8 acres of amazing Art & Artists. Arts Alive features over 100 Artists, Art Studios and Art Organizations and is the biggest Art Festival in Ventura County. Enjoy live music, food trucks, entertainment, wine & beer gardens with premium local wines, and variety of microbrews and domestic beers.

We are also looking for artists interested doing artist talks, presentations, demonstrations or performances. Please email Kcooksey@studiochannelislands.org if you have an idea or proposal.

OPPORTUNITIES 2

Brand Library & Art Center Call for Submissions

Glendale CA

[VIEW MORE INFO](#)

[APPLY TO THIS CALL](#)

Fee: **\$0.00**

Entry Deadline: **4/14/17**

Number of Applications Allowed: **2**

Brand Library & Art Center is pleased to accept submissions from artists, curators, or artist groups for exhibitions to be scheduled in late 2017 and 2018.

Brand Library & Art Center is focused on showcasing recent artwork by established and emerging artists currently working in Southern California, however curatorial proposals from outside of the area will be considered.

The Brand Library & Art Center is one of the most stunning municipal exhibition spaces in Southern California with two galleries: The Skylight Gallery (2,800 sq. ft.) and The Atrium Gallery (500 sq. ft.).

2017 - mon-o-chrome

Las Laguna Gallery, Laguna Beach CA

[VIEW MORE INFO](#)

[APPLY TO THIS CALL](#)

Fee: **\$35.00**

Entry Deadline: **4/30/17**

Las Laguna Gallery is seeking art that explores values of one color.

The term monochrome describes paintings, drawings, design, or photographs in one color or values of one color. For this call for art Las Laguna Gallery challenges artists to explore not only the range of tones of **black and white**, but also explore the **range of a single color**.

All local, national and international artists, professional and amateur and multiple art mediums will be considered in this call for art.

Works in Acrylic, Airbrush, Assemblage, Charcoal, Color Pencil, Collage, Digital Art, Drawings, Encaustic, Fiber Arts, Graphite, Illustration, Mixed Media, New Media, Oil, Painting, Pastel, Photography (Traditional and Digital), Printmaking, and Watercolor, will be considered.

OPPORTUNITIES AND EVENTS AT SFVACC

MIXED MEDIA FULL DAY WORKSHOP

fear-less creating with kathy leader



JUNE 3RD, 2017 10:00AM-4:00PM

San Fernando Arts and Cultural Center

signup to save your space:

www.theart-process.com

310-339-6289 email: theartprocess@yahoo.com



FEAR-LESS CREATING WITH KATHY LEADER

THIS 1 DAY WORKSHOP IS FOR YOU IF:

- You feel stuck in your creative process or just need some fresh inspiration
- You bring fear into your art making
- You are too often self critical
- You are open to accessing what you're supposed to be expressing

ECO TREASURES Marketplace --SFVACC

April 20	Thursday	6:30-8:00 pm
April 29	Saturday	10:00-12:00 pm
May 9	Tuesday	6:30-8:00 pm
May 20	Saturday	10:00-11:30 am
May 24	Wednesday	6:30-8:00 pm

FIRST PEOPLES: A Celebration of Native Artists in Southern California

San Fernando Valley Arts and Cultural Center

04-04-2017 to 04-22-2017

Described by the UCLA American Indian Studies Center as "an interesting and important exhibition," *First Peoples* showcases 106 artworks, ranging from basketry and pottery to installation and video art.

What does it mean to be a Native artist?

The answers to this question are as diverse as the 30 artists participating in *First Peoples*, all with indigenous roots North or South of the Border. However, within this apparent diversity, is a strikingly unified message:

Far from having "vanished," indigenous peoples are very much here, and continue to be nourished by their Native cultures.

EVENTS

Los Angeles Times Festival of Books

APRIL 22-23, 2017 | USC CAMPUS | FREE ADMISSION

<http://events.latimes.com/festivalofbooks/the-festival/info/>

San Marino Postcard & Paper Collectibles Show

April 22-23 2017

San Marino Masonic Center

3130 Huntington Dr. San Marino California

16th Annual Topanga Canyon Studio Tour 2017

More than 40 artists are featured in this annual event.

Purchase Studio Tour tickets online a few weeks before the tour. Or at the Gallery once the tour begins.

Saturday, June 3rd, 10am to 5 pm

Sunday, June 4th, 11am to 5 pm

Opening Reception and Silent Auction at the Gallery

Saturday, June 3rd, 2017

5:00 pm – 8:00 pm

Call for artists to be a Guest Artist contact; Robin Becker
rlbecker@mac.com

2017 Topanga Studio Canyon Gallery Tour

SAVE
— the —
DATE

Saturday, June 3 10am - 5pm

Sunday, June 4 11am - 5pm

Come explore the studios of Topanga. Meet the artists & discover the art.

Ticket Good For Both Days
\$20 at the Door | \$15 Presale

(Presale closes Friday, June 2 at 4pm)

Reception & Silent Auction at the Gallery:
Saturday June 3
5pm - 8pm

Gallery Exhibition runs through
May 17 to June 11, 2017



Pine Tree Circle
120 N Topanga Cyn. Blvd, Suite 109
Topanga, CA 90390
www.topangacanyongallery.com

TOPANGA
CANYON
GALLERY

NEW MEMBERS

Sarah Howard Joost
San Francisco, CA
sarahjoost@gmail.com

Elaine Piechowski
Venice, CA 90291

MEMBER NEWS

Thank you to Bill and Joan Foster for your generous donation of \$100 to Collage Artists of America. It was such a nice surprise and you can be sure that we will put it to good use.



Dorothea Hager lost a pair of prescription sunglasses at our May general meeting at the SFVACC. If anyone has information, please e-mail susangesundheit@aol.com

Several CAA members, including **Karol Blumenthal, Rea Nagel, and Linda Rand**, are exhibiting works at La Galeria Gitana, 120 N. Maclay Ave. Suite E, San Fernando CA 91340. Show closes April 21, 2017.

The Mother Road: Route 66 features artwork that gives the viewer a glimpse from past & present of what we have seen and what we see along this famous highway.

Susan Gesundheit will be featured in La Galeria Gitana's Wonders of the Desert opening May 13 6-9:30



CAA MEDIA AND CONTACT INFORMATION

CAA WEBSITE

<http://www.collageartists.org>

CAA FACEBOOK GROUP

<https://www.facebook.com/groups/collageartistsofamerica/>

CAA E-MAIL

caa@collageartists.org

CAA SNAIL MAIL

Collage Artists of America
11271 Ventura Blvd Blvd. #274
Studio City CA 91604

CAA BOARD OF DIRECTORS

OFFICERS

President—vacant

1st Vice-President Exhibits—

Susan Gesundheit

(temporary, position is open)

2nd Vice-President Programs—

Rachelle Mark

3rd Vice-President Membership—

Susanne Belcher

Recording Secretary—Karol Blumenthal

Treasurer—Shawn Riley

Administrative Officer/Parliamentarian—
open

CHAIRPERSONS

Communications Chair--open

Marketing and Graphics Chair—Wendy
Tigerman

Newsletter Editor—Kwei-lin Lum

Philanthropy Chairs—

Christel Thompson and Pat Thayer

Publicity Chair—Susanne Belcher

Workshop Chair—Barbara Zager Mathis

Web Manager--Barbara Tabachnick

Charles Baron, detail from a collage work using fabric

