



collage artists of america

NEWSLETTER

FEBRUARY 2017

# CO-LA-LA-LAGE

Collage Artists of America Member Show Spring 2017



## Exhibit dates

May 4<sup>th</sup>-15<sup>th</sup>

Opening Reception

May 6<sup>th</sup>, 7-10 pm

## Juror

Shana Nys Dambrot

the  
**LOFT**  
at Liz's

## The Loft at Liz's

453 S. La Brea Ave.

(upstairs)

Los Angeles, 90036

Jury Day May 2<sup>nd</sup> Drop off 10am - noon, Pick up 3-5pm. Take down May 16<sup>th</sup>, 10am-5pm.

CO-LA-LA-LAGE is an opportunity to showcase your talent at an eclectic high-profile gallery in the historic Miracle Mile District of Los Angeles...The Loft at Liz's. Our juror is Shana Nys Dambrot, a noted art critic and curator. This Spring exhibition has no specific subject parameters, the only requirement is: Show us your best stuff, gushing with originality and imagination.

CLICK HERE FOR PROSPECTUS

[http://www.collageartists.org/resources/Exhibits/2017\\_LoftAtLiz/Colalalage%20FinalCAA%20MDcolalalage%20prospectus\\_%20%20link%20change.pdf](http://www.collageartists.org/resources/Exhibits/2017_LoftAtLiz/Colalalage%20FinalCAA%20MDcolalalage%20prospectus_%20%20link%20change.pdf)

## A FEW HIGHLIGHTS:

No gallery sitting

Work will be hand delivered Tuesday May 2 10-noon, non-accepted works will be picked up that same day 3-5 P.M. There are restaurants and retail in the area.

Sale of featured works by gallery staff shall be subject to a 10% service and handling fee plus an additional 2% if the sale is processed via credit card transaction.

Non-refundable entry fee is \$45 for up to three entries.

Maximum size for wall-hung work is 36" in any direction including frame.

Early reception is VIP from 6-7pm just prior to the public opening (7-10pm). Press and Loft at Liz's collectors are invited to the preview and the gallery recommends that accepted artists attend. CAA will be providing food and wine, and Loft at Liz's will take care of serving. There is street parking as well as an OSH (Orchard Supply Hardware) parking lot nearby.

Huge thanks to Susie Gesundheit for co-ordinating this exhibit.

LOFT  
at Liz's



FINE ART GALLERY  
SPECIAL EVENTS SPACE

## JUROR FOR CO-LA-LA-LAGE: SHANA NYS DAMBROT ART CRITIC AND CURATOR



Based in Downtown Los Angeles, SND is currently LA Editor for Whitehot Magazine, Contributing Editor to Art Ltd., and a contributor to KCET's Artbound, Flaunt, Huffington Post, The Creators Project, Fabrik, VS. Magazine, Palm Springs Life, Art & Cake, and Porter & Sail. She studied Art History at Vassar College, writes loads of essays for art books and exhibition catalogs, curates and/or juries a few exhibitions each year, sometimes exhibits her original photography and publishes short fiction, and speaks in public at galleries, schools, and cultural institutions nationally.





*Messenger & Prophet #10,*  
 Collograph & Acrylic on  
 Arches Paper, 22" x 34"  
 By Jackie Nach



*I Dated his 2nd Cousin Once,*  
 Acrylic & Collage on Canvas,  
 48" x 48" by Jackie Nach



*The Dressmakers Workshop,* Mixed media with Handmade  
 Papers & Needlework, 30" x 34 1/2"  
 by Jackie Nach



*Nkosi Sikelel iAfrika (God Bless  
 Africa),* Hand Embellished  
 Collagraph on Paper, 42" x 72"  
 by Jackie Nach

# WINNER OF THE CORRUGATED CARDBOARD CHALLENGE: HARRIET LAHANA



## AND OTHER (ANONYMOUS) ENTRIES:



# CALENDAR

SATURDAY FEBRUARY  
25 2017

Workshop by Kathy  
Leader "Learn how to  
make altered  
papers for use in  
Collage"

FRIDAY MARCH 24,  
2017  
GENERAL MEETING  
Frank Whipple, Guest  
Artist  
Plexiglass Challenge

MAY 4-15  
CAA EXHIBIT AT THE  
LOFT AT LIZ'S

TUESDAY MAY 2  
TAKE-IN LOFT AT LIZ'S  
10-12, pickup of non-  
accepted work 3-5

SATURDAY MAY 6  
RECEPTION LOFT AT  
LIZ'S 6-10 P.M.

TUESDAY MAY 16  
TAKE-DOWN LOFT AT  
LIZ'S 10 A.M.-5 P.M.

FRIDAY MAY 19,  
2017—GENERAL  
MEETING

## NEWSLETTER SUBMISSIONS

The deadline for newsletter submissions is the second of each month. The newsletter publishes nearly every month. If you know of collage-related art shows, workshops, or exhibit opportunities, or if you're a CAA member and are participating in a show or fair, let us know.

E-mail [Kweilin111@aol.com](mailto:Kweilin111@aol.com)

## FROM OUR PRESIDENT: PLEXIGLASS CHALLENGE

**Please bring a completed artwork made on plexiglass (rectangles or other scraps) to the next general meeting on Friday, March 24, 2017. Details to follow.**

## COLLAGE MATERIALS AT ECO TREASURES

Eco Treasures' marketplace is located at the San Fernando Valley Arts and Cultural Center in Tarzana. For sale are nicely-displayed materials such as cork, buttons, wood, paper, yarn, foam, rope, metal, and plastics. The cost is \$2/lb or \$1/lb for Reuse-It-For-Learning cardholders (cost \$25/yr).

### Marketplace Schedule

2/22 Wednesday Marketplace shopping 6:30-8:00 pm

**3/4 Saturday** Marketplace shopping and "I Made It Myself! Family Gifts Made By Children" Educator Workshop 10:30-12:00 pm

3/16 Thursday Marketplace shopping 6:30-8:00 pm

Website: [www.ecotreasures.education](http://www.ecotreasures.education)

Email: [ecoteasures.education@gmail.com](mailto:ecoteasures.education@gmail.com)

Phone: 818-497-3539 or 818-497-8800



## COLOR ME BOLD

**Color Me Bold** is an open juried show. Artwork will be juried using digital images (.jpgs) through Online Juried Shows: [www.OnlineJuriedShows.com](http://www.OnlineJuriedShows.com).

**Deadline for Entries:** Sunday, February 12, 2017

## Color Me Bold In Celebration of International Women's Day on March 8, 2017

February 21 – March 11, 2017  
Artists' Reception – Sunday,  
February 26, 2017 5:00 –  
7:00 pm

San Fernando Valley Arts &  
Cultural Center

18312 Oxnard Street

Tarzana, CA 91356

Tu – Sat 11:00 am – 5:00 pm

### ***JUROR – Donna Geist Buch***

Donna Geist Buch is a California based artist and curator, originally from Louisiana. She is a graduate of Nicholls State University in Louisiana and studied at Otis Parsons' Art Institute in Los Angeles, California. While at Otis Parsons', she was inspired by her mentor/teacher, Franklyn Liegel, to try mixed-media painting. She fell in love with mixed media and it has become one of her favorite mediums in which to express her art. Donna often expresses her art in both realism and contemporary/abstract forms. She has served on the board of a non-profit gallery and is currently the Vice President of Topanga Canyon Gallery.

**Thursday, February 16 | 7–9 pm**

**In Conversation: Betye and Alison Saar**

**FREE | Parking \$15 cash |**

California African American Museum, 600 State Dr, Los Angeles, CA 90037 (Exposition Park)

Taking as a point of departure their collaborative artwork, *House of Gris Gris* - currently on display in *Taking Place* - these acclaimed artists and mother-daughter duo will share their recollections of journeys through the art world and discuss how their kinship and familial bonds have informed their practices. **RSVP 213.744.2024**



# A CUT ABOVE: CONTEMPORARY PAPERCUTS

DATE AND PLACE: Jan 9-March 10 at the USC Hillel Art Gallery.

The exhibit features Lorraine Bubar, a spectacular paper cut artist who recently spoke at our general meeting.

A papercutting \$15 workshop will be led by Lorraine Bubar Sunday, Feb. 26, 1-3pm at USC Hillel Art Gallery. Susie Gesundheit will be happy to carpool with you and lead a caravan! Please email [Susangesundheit@aol.com](mailto:Susangesundheit@aol.com) if you are interested.

## A Cut Above: Interactive Workshops



Papermaking Workshop  
with **Bailey London**  
Monday, February 13, 2017  
4-6 pm



Papercutting Workshop  
with **Lorraine Bubar**  
Sunday, February 26, 2017  
1-3 pm

Workshops are free for students and \$15 for the community.  
All are welcome. Please RSVP to [gALLERY@uschillel.org](mailto:gALLERY@uschillel.org) or 213.973.1202.



at the USC Hillel Art Gallery  
3300 South Hoover St. Los Angeles, CA 90007



Papercuts and paintings from  
<http://www.lorrainebubar.com/>



# NEW MEMBERS

Rachel Ross

[Rachelrossart@gmail.com](mailto:Rachelrossart@gmail.com)

Marilyn Landau

[www.marilynlandau.com](http://www.marilynlandau.com)

[marilynlandau@sbcglobal.net](mailto:marilynlandau@sbcglobal.net)

Darlene Mellein has a new website address:

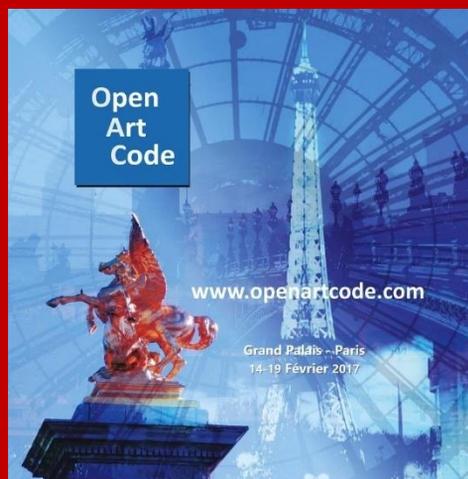
[www.darlenemelleinart.com](http://www.darlenemelleinart.com)



## MEMBER NEWS

**Lore Eckelberry** is very happy to announce her upcoming exhibition in Paris at the Salon d'Independants Gallery at the Grand Palais for the month of February.

Opening reception on February 15<sup>th</sup>



# OPPORTUNITIES



**CA 101 2017** It Takes A Village

**AWARDS:**  
First Place: \$750  
Second Place: \$500  
Public Favorite: \$100  
Best Emerging Artist: \$100  
Public Art Commission Choice: \$100

**June 2 - 11, 2017**

219 Avenue I  
Riviera Village Redondo Beach  
CA. 90277

**Curator/Juror:**  
Nina Zak Laddon

**Exhibition Director:**  
Sandra Dyer Liljenwall

**IMPORTANT DATES:**  
**Entry Deadline:** Thursday, April 20th, 2017 midnight  
**Notification:** Sunday, April 30th, 2017  
**Take In:** Tuesday, May 30th 10am-6pm  
**Opening Reception:** Friday, June 2nd, 2017  
5pm-10pm  
**Exhibit Dates:** Saturday, June 3-Sunday 11, 2017  
12-6pm  
Friday, June 9 12-9pm  
Closed Monday, June 5th  
**Artwork Pick Up:** Monday, June 12 10am-6pm



## CA 101 2017

<https://www.facebook.com/PopUpGalleryRB/>

We are extending an invitation to you to submit your artwork to the 6th Annual CA 101 2017 art exhibition.

CA 101 2017 is a juried art exhibition which will be held in Riviera Village in Redondo Beach, CA, and will open on Friday, June 2nd and close on Sunday June 11th. This year, our art exhibition is taking over a fantastic space which is 10,000 square feet in size, one block from the beach in the vibrant Riviera Village, a quaint area of restaurants and specialty shops in Redondo Beach.

Artists may submit no more than a total of 5 artworks and the deadline for submission of entries is Thursday, April 20th, 2017 at midnight.

CA 101 is open to all Contemporary California artists, concentrating on current work, new materials and site specific installations. Over 5,000 visitors are expected during the 9 days the gallery will be open.

Artists in all media throughout California are invited to share and exchange their latest creative efforts.

If you have any questions regarding CA 101 2017, please contact me either by email or give me a call.

Sandra Liljenwall  
Exhibition Director  
eMail: [liljenwall21@gmail.com](mailto:liljenwall21@gmail.com)  
Cell: [\(310\) 617-2840](tel:3106172840)

## 32nd Annual Made in California

This juried show is an annual tradition held by the City of Brea Art Gallery in Brea, California. The exhibition is open to all artists residing in California and working in any medium!

Join the hundreds of Golden State artists who compete each year to be a part of this contemporary multimedia exhibition.

For more information, visit [www.breagallery.com](http://www.breagallery.com) or [www.judgify.me/mica](http://www.judgify.me/mica)

**Deadline: 03-03-2017**

City of Brea Art Gallery, Brea, CA

Contact: Brea Gallery

email: [breagallery@cityofbrea.net](mailto:breagallery@cityofbrea.net)

Phone: 714.990.7731

Website: [www.judgify.me/mica](http://www.judgify.me/mica)

# CAA MEDIA AND CONTACT INFORMATION

## CAA WEBSITE

<http://www.collageartists.org>

## CAA FACEBOOK GROUP

<https://www.facebook.com/groups/collageartistsofamerica/>

## CAA E-MAIL

[caa@collageartists.org](mailto:caa@collageartists.org)

## CAA SNAIL MAIL

Collage Artists of America  
11271 Ventura Blvd Blvd. #274  
Studio City CA 91604

# CAA BOARD OF DIRECTORS

## OFFICERS

President—Sherrill Kahn

1<sup>st</sup> Vice-President Exhibits—  
Susan Gesundheit

(temporary, position is open)

2<sup>nd</sup> Vice-President Programs—  
Rachelle Mark

3<sup>rd</sup> Vice-President Membership—  
Susanne Belcher

Recording Secretary—Karol Blumenthal

Treasurer—Shawn Riley

Administrative Officer/Parliamentarian—  
open

## CHAIRPERSONS

Communications Chair--open

Marketing and Graphics Chair—Wendy  
Tigerman

Newsletter Editor—Kwei-lin Lum

Philanthropy Chairs—

Christel Thompson and Pat Thayer

Publicity Chair—Susanne Belcher

Workshop Chair—Barbara Zager Mathis

Web Manager--Barbara Tabachnick



Sherrill Kahn, various small works using stitchery in mixed media, from general meeting, January 2017