

collage artists of america

NEWSLETTER

AUGUST 2016

## FROM THE PRESIDENT

I am so excited to be your president and share all of the incredible events coming to CAA in the next year.

Those of you who know me well, know that I don't enter shows very often. I have entered three shows in the last eight years. But I am very excited to participate in our national show in November. The deadline is September 15th to submit photos of your work for judging. I have actually painted a large (for me) canvas. I usually work very small.

I am taking baby steps as president. Susie Gesundheit is playing a major role right now, but I am easing into my responsibilities. The board is loaded with talent and I feel so fortunate to work with such gifted people.

We are trying a new idea with CAA. I am presenting a folded book workshop right after the meeting. It is a really easy process and opens all sorts of doors for working three-dimensionally. I know, you want to go out to lunch with your friends, but guess what? You can sit together and eat the lunches you bring.

The cost is only \$40 and all payments go to CAA. You must sign up before the meeting or you cannot participate. An earlier newsletter said you could sign up at the meeting, which was my mistake. You have to bring the supplies listed to participate. I know you will love this class since I have taught it many times.

Now, go to your studios and start working on your entry or entries for the national show!!

See you in September.

Love and hugs,  
Sherrill

(GO TO PAGE 5 FOR THE MINI-WORKSHOP MATERIALS LIST)

# CAA OPEN JURIED EXHIBIT

## ALTERED STATES of Collage



Collage Artists of America  
Juried National Open 2016  
November 15 –  
December 3, 2016

collage by Michael Church 2016

### TO CAA MEMBERS AND COLLAGISTS:

Collage Artists of America is holding an open juried show, "ALTERED STATES OF COLLAGE" at the San Fernando Valley Arts and Cultural Center in Tarzana. We have the entire exhibit space and with your participation will mount a large professional-level show. This is your opportunity to exhibit your best work. The submission deadline is September 15, via [onlinejuriedshows.com](http://onlinejuriedshows.com).

Awards: \$500 first place, \$300 second place, \$200 third place, three honorable mentions and merchandise awards

# ALTERED STATES OF COLLAGE

NOVEMBER 16-DECEMBER 4 2016

San Fernando Valley Arts and Cultural Center

The art of collage, mixed-media collage and assemblage allow artists the freedom to alter materials to create their own reality. This exhibit celebrates your artistic imagination!

**Digital entry via**

[www.onlinejuriedshows.com](http://www.onlinejuriedshows.com) or

<https://onlinejuriedshows.com/Default.aspx?OJSID=8658>

**Download the prospectus**

[\*Altered states of Collage 8658 July 4 Final CAA open 2016 prospectus.pdf\*](#)

## *ONLINE ENTRIES MUST BE RECEIVED BY*

Thursday, September 15, 2016, no later than 5:00 pm Pacific Time. All submissions must be made online via OnlineJuriedShows.com.

## *TAKE-IN*

Hand-delivered accepted artwork due on Monday, November 14, 2016, 12:00 noon-2:00pm. (2-months following the entry deadline because of shipping time for mail-ins)

**CALL FOR VOLUNTEERS FOR TAKE-IN –NOVEMBER 14 2016**

**CONTACT EXHIBIT CLERK, SUSAN GESUNDHEIT [susangesundheit@aol.com](mailto:susangesundheit@aol.com)**



#### **ABOUT THE JUROR**

**Leslie Shows** (born 1977) is an American artist who is recognized for expanding the boundaries of landscape painting.

Leslie Shows' earlier works were mixed-media collages depicting abstracted landscapes.

Her more recent paintings, while retaining the use of mixed media, have become more abstracted and focus on mineral textures and geologic features.

#### **Her solo exhibitions include:**

Walter & McBean Gallery at the San Francisco Art Institute

Scottsdale Museum of Contemporary Art

Bemis Center for Contemporary Arts, Omaha, NE

Jack Hanley Gallery, New York, San Francisco, and Los Angeles

Haines Gallery, San Francisco

Her work is in the collections of the San Francisco Museum of Modern Art and Berkeley Art Museum

[www.leslieshows.com](http://www.leslieshows.com)



# CALENDAR

JULY 1

2016-2017 FISCAL  
YEAR BEGAN--  
Membership  
renewal due

JULY 30-OCTOBER 29  
SUMMER 2016  
JURIED EXHIBITION--  
Encino Terrace  
Center

THURSDAY  
SEPTEMBER 15  
Deadline for  
submission of open  
exhibition entries

FRIDAY SEPTEMBER  
23  
GENERAL MEETING--  
Guest Artist  
Kathy Leader

NOVEMBER 16-  
DECEMBER 4  
CAA NATIONAL  
OPEN EXHIBITION--  
"ALTERED STATES OF  
COLLAGE"  
San Fernando Valley  
Arts and Cultural  
Center



## MINI-WORKSHOP FOLDED BOOK WITH POCKETS

SHERRILL KAHN—SEPTEMBER 23<sup>RD</sup> AFTER THE GENERAL  
MEETING—COST: \$40 fundraising donation to CAA.

**The workshop will be about two to three hours and will start after the program ends. There is a maximum of 20 students. Sign-up deadline is September 16. Contact Sherrill at [sherrillkahn@impressmenow.com](mailto:sherrillkahn@impressmenow.com).**

## MINI-WORKSHOP SERIES

Sherrill Kahn will co-ordinate a series of mini-workshops following our general meetings. The workshops will be fundraisers for Collage Artists of America.

Cost is \$40 payable to Collage Artists. A check can be brought to the meeting.

Please bring your lunch since there will not be time to go out between the meeting and the workshop. The participant limit will be 25 people. If there is extra space available, more people can be added.

If you would like to present a mini-workshop, contact Sherrill Kahn at [sherrillkahn@impressmenow.com](mailto:sherrillkahn@impressmenow.com). The full \$40 fee will go to Collage Artists as a fundraiser, so workshop presenters will be donating their time without a stipend. On months where there is no one signed up to teach, Sherrill will give the workshop.

# CALENDAR

FRIDAY NOVEMBER  
18

GENERAL MEETING--  
Leslie Shows, Guest  
Artist

FRIDAY JANUARY 27,  
2017

GENERAL MEETING--  
Vito Lorusso, Guest  
Artist

FRIDAY MARCH 24,  
2017

GENERAL MEETING

FRIDAY MAY 19,  
2017—GENERAL  
MEETING

## MINI-WORKSHOP MATERIALS LIST

**One to two pieces of smooth bristol board.** The larger the piece, the larger the book. Don't get too tall since the book will could become wobbly. I use a height of about 8 or 9" and the length can be whatever you choose.

**Bone folder** to make the folds of the book, or heavy scissors

**Collage materials:** Light weight so that the book can support the extra weight

**Acrylic paint**---I use house paint samples to paint large areas. They are available from paint stores in 8 oz. sizes and vary in cost from \$3.00 to \$6.00 depending upon the color. I like Home Depot and Lowe's since they are easy to find throughout the Southland. You can also bring your favorite acrylic paint. You will be painting the back and front of the book.

**Palette for the paint**---I use the delicatessen paper from Smart and Final. Once the paper is dry, it can be torn easily for collage since it is lightweight and strong.

**Flat brush** to paint large areas---about 2"

**Variety of colors of paint and smaller paint brushes**

**Paper towels:** Fold the paper towel in half, and cut it with strong scissors. Fold it in half again and cut it. For smaller pieces for glazing: fold it in half again and cut it. Using full pieces of paper towels is not necessary and wastes a lot of paper.

**Matt board pieces** to paint and put into pockets you create  
**Straws**

**Pipe cleaners**

**Glue**---Any paper glue you like to use. I use white glue with great success and acrylic paints can also be used as a glue.

**Things to press into the wet paint** such as: rubber stamps, rubbing patterns, brush handles, etc.

**Stapler**

**Plastic** to cover your work surface

**Water Container**

**Apron**

**Things to insert in the pockets**

**Camera**

**Notebook** (iPads are great)

# CAA'S NEW LOGO

Surprise! Our newsletter masthead has a new look. Thanks to Wendy Tigerman's graphic design, CAA has adopted a new logo. It now graces our promotional graphics, also courtesy Wendy. The logo's subtle background shows various collage techniques, and "CAA" is superimposed in elegant white letters.



The poster features the CAA logo on the left, which consists of the letters "CAA" in a white serif font over a collage background. Below the logo is the text "collage artists of america". To the right, the text "SUMMER EXHIBITION 2016" is in a bold, orange sans-serif font. Below this, the location "Encino Terrace Center Lobby" and address "15821 Ventura Blvd., Encino 91436" are listed in a smaller white font. A red horizontal band contains the dates and times: "July 30th - Oct. 29th Monday - Friday 8AM - 7PM Saturday 9AM - 1PM". The bottom half of the poster is a large collage artwork by Susan Gesund, featuring various architectural and landscape elements in a vibrant, abstract style. The name "Susan Gesund" is written vertically on the right side of the collage.

CAA  
collage artists of america

**SUMMER EXHIBITION 2016**  
Encino Terrace Center Lobby  
15821 Ventura Blvd., Encino 91436

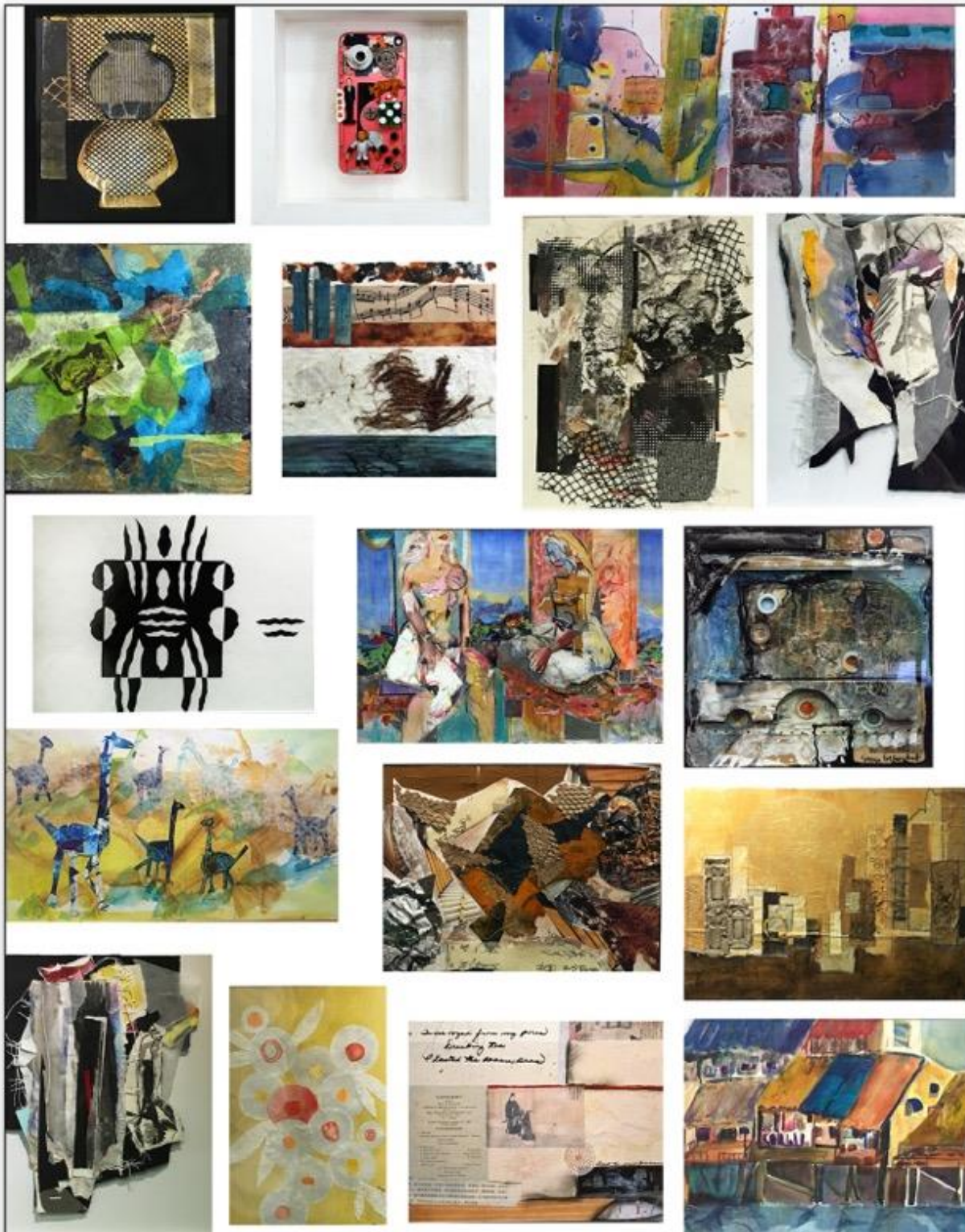
July 30th - Oct. 29th   Monday - Friday 8AM - 7PM   Saturday 9AM - 1PM

Susan Gesund

## SEE IT NOW! SUMMER 2016 JURIED MEMBER EXHIBITION

Encino Terrace Center Lobby Art Gallery  
15821 Ventura Boulevard  
Encino, California 91436  
JULY 30-OCTOBER 29 2016  
Monday - Friday, 8 AM - 7 PM / Saturday, 9 AM - 1 PM





collage artists of america

## SUMMER EXHIBITION 2016

Encino Terrace Center Lobby  
 15821 Ventura Blvd., Encino 91436  
 July 30th - Oct. 29th  
 Monday - Friday 8AM - 7PM  
 Saturday 9AM - 1PM





by Robert Burrige,  
plus a photo of a workshop demo,  
found on the web

## ANNOUNCEMENTS

### SAVE THE DATE—DEC 2<sup>ND</sup>-4<sup>TH</sup> ROBERT BURRIDGE WORKSHOP

CAA is presenting a 3-day workshop taught by Robert Burrige on Saturday December 2 to Monday December 4., 2016. Mr. Burrige is reknowned for freeing up the mind during the creative process. The location is the San Fernando Valley Arts and Cultural Center. The cost will be \$375 for members and \$425 for non-members. There will be a maximum of 20 enrolleees. There will be sign-up during the September 23<sup>rd</sup> general meeting. More details will follow.





by Kathy Leader

# GUEST SPEAKER GENERAL MEETING

KATHY LEADER

SEPTEMBER 23<sup>RD</sup> GENERAL MEETING



Kathy Leader grew up in South Africa where she received a degree in fine art at the Michaelis School of Art, University of Cape Town. She emigrated to the United States in 1985. Since combining collage, monoprints and wax, her work has become more about the unfolding creative process. She works intuitively, allowing the process to evolve, drawing ideas, shapes and colors from her past and present spiritual life, consciously and subconsciously. Recently she has returned to figurative work, this time combining her collage and mixed media in a richly textured surface.

## TIME TO RENEW

We appreciate your membership!

CAA's 2015-2016 membership year ended on June 30. Renew now to continue as an active member and continue eligibility to participate in CAA member-only exhibits, workshops, studio tours and other events in 2016-2017. We have meetings and workshops. We have an exciting exhibit opportunity coming up in November 2016. Click here for info:

<https://collageartistsofamerica.wildapricot.org/Member-Application>

## EXHIBIT CHAIRMAN NEEDED

CAA HAS AN OPENING FOR EXHIBIT CHAIRMAN. If you're interested, contact Sherrill Kahn.

## NEWSLETTER DEADLINES

The newsletter will be published approximately monthly during the middle of the month. **The deadline for submission of news is the second of each month.**

**CALL FOR NEWS** Are you participating in a collage-related art show? Would you like to spread the word about notable exhibits at galleries or museums? What about exhibit and workshop opportunities for our members? The CAA newsletter welcomes your input and abilities. Contact Kwei-lin Lum, the newsletter editor, at [Kweilin111@aol.com](mailto:Kweilin111@aol.com).

Do you enjoy writing articles about art techniques and events? The newsletter would like to invite members to do some guest journalism. Nothing too long, we live in an ADD age, but inquiries can be made to Kwei-lin Lum at [Kweilin111@aol.com](mailto:Kweilin111@aol.com).

## NEW RULES FOR LAST CHANCE TABLE

**We're sorry. . .**

Christel Thompson has tried her best, but the storage space for the last chance table items is filled. A new policy will be put into effect for the September meeting. All unsold donations must be taken back by the donor, or they must be given to a charity such as Goodwill or A Window Between Worlds. However, you are welcome to donate better items to the raffle.

## CALL FOR VOLUNTEERS

FOR ALTERED STATES OF COLLAGE TAKE-IN

NOVEMBER 14 2016

CONTACT EXHIBIT CLERK, SUSAN GESUNDHEIT AT [Susangesundheit@aol.com](mailto:Susangesundheit@aol.com)



# OPPORTUNITIES

An annual FREE assemblage/collage making event will be held at The Loft at Liz's. It will be on Saturday, August 20th, from 2-5pm. Loft at Liz' is on the top level of the marvelously labyrinthine Liz' Antique Hardware, 453 S. La Brea Avenue, Los Angeles, CA 90036  
(323) 939-4403 ext. 5

Bring Us Your Dead - Day of the Dead Exhibition

Las Laguna Gallery in Laguna Beach CA is looking for works inspired by the Day of the Dead. Deadline: 09-06-2016

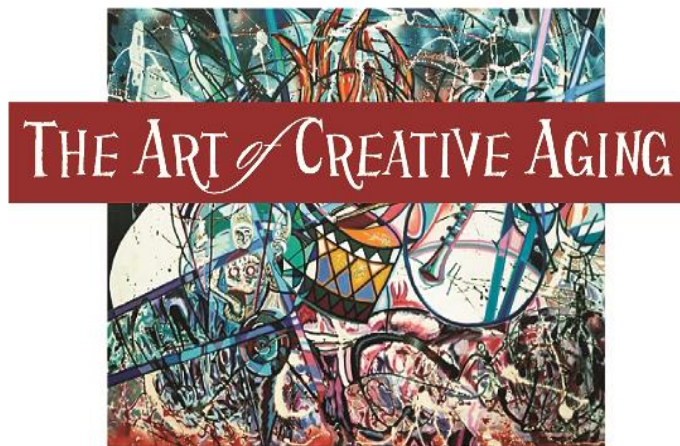
Contact: Lori McBride

email: [laslagunagallery@gmail.com](mailto:laslagunagallery@gmail.com)

Phone: 949.667.1803

Website: <http://www.laslagunagallery.com/#!call-for-entry/cfch>

# EVENTS



**FORGET YOUR AGE AND LIVE YOUR LIFE!**

**August 23<sup>rd</sup>- September 10, 2016**

**San Fernando Valley Arts & Cultural Center, 18312 Oxnard Street, Tarzana, CA 91356**

The Artist's Meet & Greet is Saturday August 27th from 5-7PM

Art knows no age limits...creativity is the driving force behind the positive attitude of staying young. This exhibit will be combined with a 2-day symposium (August 27 and 28) including vendors, workshops, concerts, comedy improv, poetry reading, and artists' Meet & Greet (Aug. 27).



"Syria" by Jack Bucholtz

## MEMBER NEWS

Barbara Tabachnick is showing three pieces at La Galeria Gitana in San Fernando until September 23. Karol Blumenthal is also exhibiting in the group show, called "Bright, Colorful, Bold".

# CAA MEDIA AND CONTACT INFORMATION

## CAA WEBSITE

<http://www.collageartists.org>

## CAA FACEBOOK GROUP

<https://www.facebook.com/groups/collageartistsofamerica/>

## CAA E-MAIL

[caa@collageartists.org](mailto:caa@collageartists.org)

## CAA SNAIL MAIL

Collage Artists of America  
11271 Ventura Blvd Blvd. #274  
Studio City CA 91604

# CAA BOARD OF DIRECTORS

## OFFICERS

President—Sherrill Kahn

1<sup>st</sup> Vice-President Exhibits—open

2<sup>nd</sup> Vice-President Programs—

RachelleMark

3<sup>rd</sup> Vice-President Membership—

SusanneBelcher

Secretary—Karol Blumenthal

Treasurer—Shawn Riley

Administrative Officer/Parliamentarian—  
open

## CHAIRPERSONS

Communications Chair—open

Graphics Chair—Susan Gesundheit and

Wendy Tigerman

Newsletter Editor—Kwei-lin Lum

Philanthropy Chair—Christel Thompson

Scholarship Chair--Helen Merken

Publicity Chair—Susanne Belcher

Workshop Chair—Barbara Zager Mathis

Web Manager—Barbara Tabachnick