

collage artists of america

NEWSLETTER

NOVEMBER 2016

A BUSY HOLIDAY SEASON!

Fall air is crackling, and the “Altered States of Collage” show is nearly upon us. 275 works were entered, and 106 pieces by 97 artists were selected. About 30 pieces were from outside Southern California and of the rest, many were from the San Diego area. Thanks to Karol Blumenthal and Barbara Tabachnick for managing the receipt and return of pieces that will be mailed from up to thousands of miles away. A quick review of the accepted works indicates that the show will represent a variety of striking works of art, ranging from abstract to representational, expressionistic to surreal.

For artists accepted into the show, we will see you at take-in on Monday, November 14 from 12-2 at the San Fernando Valley Arts and Cultural Center (SFVACC), 18312 Oxnard St., Tarzana CA 91356. You are welcome to bring business cards for advertising. If you have not submitted your bio/artist statement, you are welcome to bring a printed version on 8.5 x 11 paper, to be submitted to Susanne Belcher.

Pieces that are mailed must arrive between November 1-9, 2016 with return shipment included.

Several CAA events will be scheduled while the show is up—our general meeting on Friday November 18 from 10:30 to early afternoon, our opening reception Saturday November 19 from 5PM to 7PM, and the Robert Burrige Workshop December 2-4.

CALL FOR HELP—We’re covered for take-in and hanging duties. But Barbara Zager-Mathis needs help with the reception. Please contact her at louisandbarbara@aol.com if you are interested in lending a hand.



Michael Church, "A Perfect Fit"
From the CAA Facebook page

A WALK THROUGH OUR CALENDAR

MONDAY NOVEMBER 14 NOON-2 PM

Take-in for "Altered States of Collage"

San Fernando Valley Arts and Cultural Center (SFVACC), 18312 Oxnard St.,
Tarzana CA 91356

Many of you have been accepted into the open show. For take-in preparation, please attach the 2-part Exhibit Entry Form with Liability Release. You must print out the Entry Form, complete, sign and attach to the back of each artwork, on both hand delivered and shipped artwork.

Note: Changes in the information regarding your artwork will not be made after we receive the Exhibit Entry Form with Liability Release. Please take the time to be sure that you have the correct title, medium, dimensions, and price.

A copy of the EXHIBIT ENTRY FORM is on the next page.

Those of you who have not yet signed up for gallery sitting via e-mail can do so at take-in. Those of you who want to submit an artist's bio and statement for our exhibiting artists binder, please print out your entry and submit to Susanne Belcher at take-in. The bio needs to be maximum 300 words and artist statement maximum of 150 words.

Contact Kwei-lin Lum at kweilin111@aol.com if you have any questions about take-in.



EXHIBIT ENTRY FORM

LIABILITY RELEASE By signing this form, artist agrees to release Collage Artists of America, its officers, members, and all galleries, organizations, agents, and personnel from liability for loss, theft, breakage, or damage to artworks artist has entered in Collage Artists of America exhibits. Artist agrees to entry terms as outlined in the prospectus.

INSTRUCTIONS

Please type or print clearly. Complete one label (top portion) and entry form (bottom portion) for each artwork entered. Attach unseparated label and entry form to upper right-hand corner of back of artwork and deliver as instructed in the prospectus. Use a separate form for each piece of bin art delivered (there is no additional fee for bin art).

ENTRY LABEL

EXHIBIT NAME _____ ITEM NO. _____ CAA USE ONLY

ARTIST NAME _____

ADDRESS _____ PHONE _____

CITY _____ STATE _____ ZIP _____

E-MAIL ADDRESS _____

ARTWORK TITLE _____

MEDIUM _____ SIZE (H x W) _____

INSURANCE VALUE _____ SALE PRICE _____ CONTACT BY ☐ E-MAIL ☐ PHONE

DO NOT SEPARATE TOP AND BOTTOM PORTIONS. ATTACH ENTIRE FORM TO BACK OF WORK IN UPPER RIGHT-HAND CORNER.

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ARTIST NAME _____

ADDRESS _____ PHONE _____

CITY _____ STATE _____ ZIP _____

E-MAIL ADDRESS _____

ARTWORK TITLE _____ SIZE (H x W) _____

MEDIUM _____ BIN ART ☐ YES ☐ 1 ☐ 2 ☐ NO

INSURANCE VALUE _____ SALE PRICE _____ CONTACT BY ☐ E-MAIL ☐ PHONE

ENTRY FEE PAID BY ☐ CHECK ☐ PAYPAL _____ Transaction Number _____

I ENTER ARTWORK IN THIS EXHIBIT SUBJECT TO THE CONDITIONS LISTED IN THE PROSPECTUS.
I HAVE READ THE LIABILITY RELEASE AND AGREE TO ITS CONDITIONS.

ARTIST SIGNATURE _____

DO NOT SEPARATE TOP AND BOTTOM PORTIONS. ATTACH ENTIRE FORM TO BACK OF WORK IN UPPER RIGHT-HAND CORNER.



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----- ATTACH ONLY ONE FORM PER ARTWORK. PLEASE CUT HERE. -----

NOVEMBER 15-DECEMBER 3

CAA NATIONAL OPEN EXHIBITION--"ALTERED STATES OF COLLAGE"

San Fernando Valley Arts and Cultural Center

Visit the show Tu-Sat 11AM-5PM. Anyone who is interested in volunteering for gallery sitting, either from 11-2 or 2-5 please contact Kweilin Lum at

Kweilin111@aol.com. The center is closed on Thanksgiving day but is open Tu-Wed and Fri-Sat that week.

FRIDAY NOVEMBER 18

GENERAL MEETING, SFVACC

Guest Artist Leslie Shows (born 1977) is an American artist who is recognized for expanding the boundaries of landscape painting. Leslie Shows' earlier works were mixed-media collages depicting abstracted landscapes. Her more recent paintings, while retaining the use of mixed media, have become more abstracted and focus on mineral textures and geologic features. She is juror for "Altered States."

K Drop/ in each beak, 2015,
sand, ink, acrylic, canvas,
aluminum



SATURDAY NOV 19

OPENING RECEPTION FOR "ALTERED STATES OF COLLAGE"

5 PM – 7 PM

Awards will be presented at the reception. Contact Barbara Zager-Mathis at louisandbarbara@aol.com if you're willing to help with setup or refreshments.

FRIDAY DEC 2 TO SUNDAY DEC 4--SFVACC

ROBERT BURRIDGE "POSTMODERN PAINTER MEETS THE CONTEMPORARY COLLAGE ARTIST" WORKSHOP

There is one more opening for this workshop. The class limit is 20. Please contact Barbara Zager-Mathis at louisandbarbara@aol.com if you're interested. She also will be wait listing people.



MONDAY DEC 5

PICKUP AND TAKE-DOWN OF "ALTERED STATES OF COLLAGE"

10 AM - NOON

ARTISTS EXHIBITING IN “ALTERED STATES OF COLLAGE”

Brenda Anderson	Kristin Hough	
Arista Baltronis	Sondra Jolles	
Joan Mall Baral	Monica Juarez	Barbara Tabachnick
Charles Baron	Sherrill Kahn	Curtis Taylor
Brandin Barón	Axelle Kieffer	Patricia Thayer
Susanne Belcher	Clive Knights	Wendy Tigerman
Shant Beudjekian	Theresa Knopf	Elizabeth Tokar
Janet Black	Suki Kuss	Leah Tomaino
Cynthia Brannvall	Nancy Goodman Lawrence	Robin Tripaldi
Stephan Brigidi	Kathy Leader	Michelle Urbanek
Sharon Brooks	Mona Lind	Anita Van Tellingen
Linnie Brown	Michelle Lindblom	Frank Ventrola
Susie Brown	Nina Lo	Stephen Wagner
Donna Brunjes	Kwei-lin Lum	Martin White
Mary Burger	Noelle Maline	Sara Willadsen
Allison Caesar	Barbara Margolies	Connie Zane
Marie Chapian	Rachelle Mark	Adeline Zee
Carolyn Cunningham	Erin McCluskey Wheeler	Robert Zimdahl
Victoria Daniel	Marla McLean	Jeanne Zinniker
Cheryl Dawdy	Helen Merken	
Deborah De Bono	Vickie L Myers	
Marian Devney	Adam Nisenson	
Phyllis Doyon	Petrea Noyes	
Teri Dryden	Elise Parisian	
Ale Eckelberry	Melissa Parra Morrow	
Toni Elkins	Esther Pearlman	
Julie Feldman	Andrea Raft	
Marla Fields	Lois Ramirez	
Heather Freitas	Linda Rand	
Sharon Fyfe	m. Rheuban	
Ann Blessing Gallagher	Jennifer Robertson	
Susan Gesundheit	Debbi Saunders	
Carole Gillin	Jennifer L. Schmidt	
Florencia Glas	Penny Seldin	
Flora Golden	John Selleck	
Sandi-Jo Gordon	Shima Shanti	
Sylvia H Goulden	Martha Slavin	
Susan Hazard	Debra Sokolow	
Dorothea Heger	Elaine Sonne	
Vicky Hoffman	Susan Spector	

2017 EVENTS

FRIDAY JANUARY 27, 2017

GENERAL MEETING—

Vito Lorusso, Guest Artist



Vito LoRusso "Eagle Rock", Mixed Media, 2012

SATURDAY FEBRUARY 25 2017

Workshop by Kathy Leader

"LEARN HOW TO MAKE ALTERED PAPERS FOR USE IN COLLAGE"

FRIDAY MARCH 24, 2017

GENERAL MEETING

Frank Whipple, Jr.—scheduled guest speaker

FRIDAY MAY 19, 2017—GENERAL MEETING



From CAA Facebook page:
Christiane Kowalewsky
"LUG & TRUG" / "LIES & DECEPTION", Part 6
of the series , Handcut Collage , 2016 , Berlin , Germany



KATHY LEADER WORKSHOP
LEARN HOW TO MAKE ALTERED PAPERS
FOR USE IN COLLAGE
Saturday, February 25, 2017 10AM-4PM
SFVACC

CAA members \$95, non-members \$115

Workshop is close to full... but there are still a few openings left.

All questions should be directed to Barbara Zager:

☎ 818-884-1324 (home) or 818-314-9939 (cell)

✉ louisandbarbara@aol.com

Enroll online at <http://www.collageartists.org/event-2352693>

or send check to Barbara Zager. Please send with your registration form.

Information about the Kathy Leader workshop:

<http://www.collageartists.org/resources/Workshops/Kathy%20Leader/CAA%20LEADER%20WORKSHOP%20copy.pdf>

Registration form for the Kathy Leader workshop:

<http://www.collageartists.org/resources/Workshops/Kathy%20Leader/KATHY%20LEADER%20REGISTRATION.pdf>

All registration rules and info are on the registration form.



Collage by Peter Sugarman (from the CAA Facebook page) who states:
“The Media Gods determined it best not to burden me with any explanation of this 'lage. The floor is open if you have a notion.”



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SUMMER EXHIBITION 2016

Encino Terrace Center Lobby

15821 Ventura Blvd., Encino 91436

July 30th - Oct. 29th Monday - Friday 8AM - 7PM Saturday 9AM - 1PM



Encino Terrace show closed
Saturday, October 29

Thank you to all the artists who
participated and congratulations to
Rea Nagel for selling a piece!
We had a lot of compliments on
the show and a lot to be proud of!

Participating artists:

Rea Nagel

Susie Gesundheit

Wendy Tigerman

Helen Hasenfeld

Susan Geller

Esther Pearlman

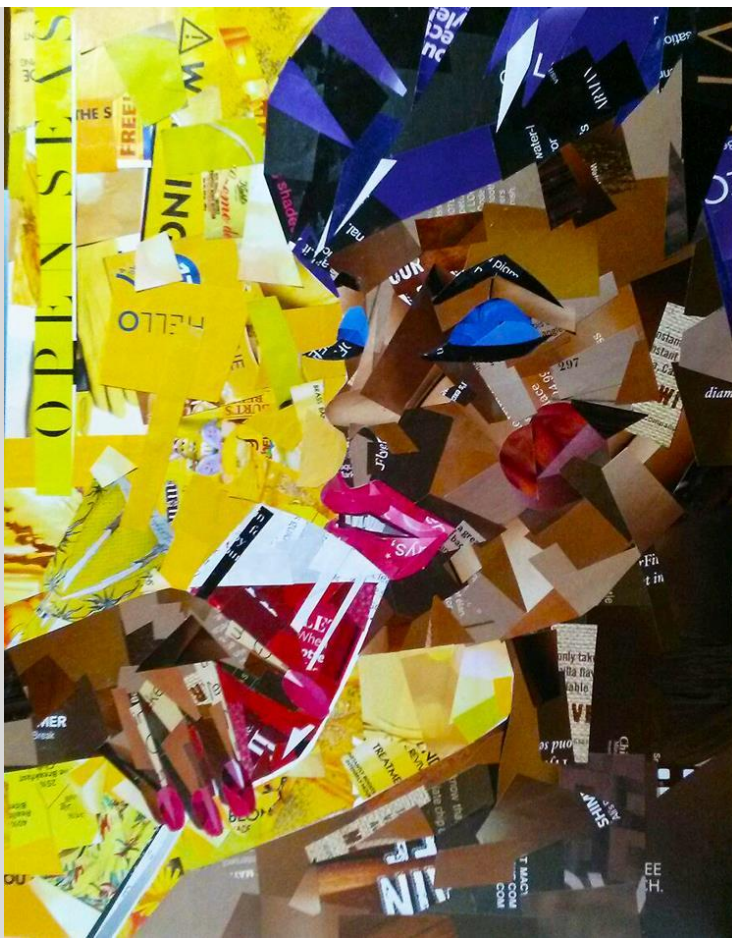
Helen Merken

Pat Thayer

Barbara Tabachnick



From the CAA
Facebook page:
By Jack Bucholtz
"Jasmine Made
Us a Sandwich
then Told Me
She was a 4th
Generation
Black Witch..."



From the CAA
Facebook page:
by Natasha
Bonham
(no title)

NEW MEMBERS

Marti White
Tucson AZ
martiaz@simplybits.net

Dianne Karpel
Northridge CA
JDKarpel@aol.com

Michelle Dyk
Billings, MT
seven_lavender@hotmail.com

Sandra Campbell
Pine Grove CA
skcampbell@volcano.net

Gena Keith
Portland OR
gkeith141@gmail.com

MEMBER NEWS

CAA members Susanne Belcher, Karol Blumenthal, Sylvia Goulden, and Barbara Zager are exhibiting their work in the California Art League Gold Medal Exhibition, "SPIRITS OF THE NIGHT," juried by Ellen Brown. The show is at the San Fernando Valley Arts and Cultural Center and closes November 12.

Theresa Knopf, our recent scholarship winner and current CAA member, has been interviewed by an arts & literary magazine. Congratulations, Theresa!

Here's the link:

<http://www.thewoventalepress.net/2016/10/10/interview-theresa-knopf/>



Here is a brief excerpt, Theresa's comments about the piece to the left:

I wanted to represent the elusiveness of memory in a tangible form. It started with painting photosensitive chemicals onto fabric to make multiple contact prints of a macrame piece. This served as a method of capturing an idea incorporating painting technique without actually painting the object. When I had two cyanotype prints that I felt were strong foundations, I tea-toned one and stitched them together, slightly offset. Having multiples of the same image that are slightly different is like the way our brains reconstruct memories and how they can change over time or be colored by subsequent experiences.

Theresa Knopf, "Quiet Reserve"

OPPORTUNITIES

The Artist of the Month Wall

Whitaker's Art Supply is looking for fresh new artists to add to our artist wall. All artists from anywhere are welcome to submit artwork. If selected as a featured artist your website and artist profile will be added to our wall in the store and be displayed for 1 month for our customers. We also hold local art shows. This is a great way to get your name and information out there. For more information please e-mail Whitakersartsupply@yahoo.com.

GUIDELINES:

There is \$25 entry fee payable through PayPal for each Website/submission entered for consideration--Submissions will be accepted through Dec. 4th, 2016

Deadline: 12-04-2016--Whitaker's Art Supply--Twentynine Palms, CA

Contact: Dawn Whitaker

email: whitakersartsupply@yahoo.com

Website: <https://www.facebook.com/Whitakers-Art-Supply-354024364625936/?ref=bookmarks>

Storytellers

TITLE: Storytellers

THEME: Anecdotes, Narratives, Plotlines & Parables

MEDIUM: Open

DEADLINE FOR SUBMISSION: December 9, 2016

ARTIST NOTIFICATION: December 14, 2016

SHOW DATE: January 5 to January 27, 2017

Las Laguna Gallery is seeking submissions from artists creating works with apparent Anecdotes, Narratives, Plotlines or Parables.

Since the beginning of time, man has used imagery to convey stories, explore plotlines, illustrate moral or spiritual lessons, and advance ideas.

An anecdote is a short and amusing or interesting story about a real incident or person.

A Narrative is a spoken or written account of connected events; a story.

Plotlines are the things that happen in a book, movie that advances the plot.

Parables are simple stories used to illustrate a moral or spiritual lesson.

For this call for art we are looking for innovative works that fit any of these themes.

The works can be open ended; thus allowing the viewer to draw their own conclusions or the works can be designed to tell a story.

All local, national and international artists, professional and amateur will be considered in this call for art.

Deadline: 12-09-2016--Las Laguna Gallery, Laguna Beach, CA

Contact: Lori McBride

email: laslagunagallery@gmail.com

Phone: 949.667.1803

Website: <http://www.laslagunagallery.com/storytellers>

THE COLORS OF WINTER

San Fernando Valley Art Club and The Glendale Art Association will be hosting a dual association exhibition—open show

Deadline for Submissions: Tuesday November 15 2016

Entries must be submitted in .jpg format to sfvartclub@gmail.com

Show dates: December 6 to December 20, 2016

Reception Sunday December 11 5-8PM

San Fernando Valley Art and Cultural Center, Tarzana CA

Artists accepted will be required to sit in the gallery at least one day

Copy and paste for prospectus:

http://www.sfvartclub.org/wp-content/uploads/2016/10/2016-SFVAC_GAA-Winter-Show-CFA2.pdf

Documents & Pictures

Since the first cave paintings 40,000 years ago, humans have both documented and created reality through image-making. This theme runs through art history, whether we are talking about a 16th century still life or a collage created to express your love for Justin Trudeau.

Now we live in the Instagram era, which blurs the line between reality and pictorial fiction to a degree never before seen. A vacation snapshot is also a shoe advertisement and a carefully edited addition to the personal brand. This exhibition seeks to explore three tendencies:

works that reflect reality, works that create fictions, and works that mediate the two.

We are seeking to mount a diverse show exploring every ramification of this theme in a wide variety of 2D media.

Deadline: 12-21-2016--San Diego Museum of Art Artists Guild--San Diego, CA

Contact: Kevin Inman

email: sdmaag@gmail.com

Website: <https://onlinejuriedshows.com/Default.aspx?OJSID=8711>

Women in Art

Exhibition Title: Women in Art

Medium: Open

Deadline: February 1, 2017

Artist Notification: February 11, 2016

Artist Reception: March 2 from 6:30pm to 9:30 pm

Exhibition runs: March 2 to March 31, 2017

Las Laguna Gallery is seeking works from women artists. This exhibition is dedicated to the spirit and creativity of all women artists, past and present. This show is open to all local, national and international women artists, professional and amateur.

Deadline: 02-01-2017--Las Laguna Gallery, Laguna Beach, CA

Contact: Lori McBride

email: laslagunagallery@gmail.com

Phone: 949.667.1803

Website: <http://www.laslagunagallery.com/womeninart>

CAA MEDIA AND CONTACT INFORMATION

CAA WEBSITE

<http://www.collageartists.org>

CAA FACEBOOK GROUP

<https://www.facebook.com/groups/collageartistsofamerica/>

CAA E-MAIL

caa@collageartists.org

CAA SNAIL MAIL

Collage Artists of America
11271 Ventura Blvd Blvd. #274
Studio City CA 91604

CAA BOARD OF DIRECTORS

OFFICERS

President—Sherrill Kahn
1st Vice-President Exhibits—
Susan Gesundheit
(temporary, position is open)
2nd Vice-President Programs—
Rachelle Mark
3rd Vice-President Membership—
Susanne Belcher
Recording Secretary—Karol Blumenthal
Treasurer—Shawn Riley
Administrative Officer/Parliamentarian—
open

CHAIRPERSONS

Communications Chair--open
Marketing and Graphics Chair—Wendy
Tigerman
Newsletter Editor—Kwei-lin Lum
Philanthropy Chairs—
Christel Thompson and Pat Thayer
Publicity Chair—Susanne Belcher
Workshop Chair—Barbara Zager Mathis
Web Manager--Barbara Tabachnick

Clarification: The Communications Chair is still open, and Barbara Tabachnick is our Web Manager.