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www.collageartists.org

MARCH 2016

A note from the President...

I am writing from a quilting seminar at Asilomar, a beautiful Monterey Bay conference center designed by Hearst Castle architect Julia Morgan.

Don't miss our March 25 general meeting! Guest artist Sylvia Torres will talk about her art process, which includes encaustic, mixed media, deconstruction and mark-making. This program will be an excellent introduction to Sylvia and her upcoming CAA workshop "Upcycling the Discarded." The workshop is scheduled for April 18-19 and can accommodate only 12 students, so sign up soon.

There are still a few spaces available for the April 6th studio tour to MorYork, the awe-inspiring space of artist Clare Graham. Also, CAA members' next exhibition opportunity is coming up this summer at Encino Terrace.

Details on all of these events are in this newsletter. Mark you calendar!

And please don't forget to contact me right away if you are considering any available board position. We would love to have new members on board with us as we enter into our 2016-2018 term.

Susie Gesundheit, President

Soozworm@aol.com

818-216-8901

CALENDAR OF EVENTS

Friday, March 25

GENERAL MEETING

Sylvia Torres, Guest Artist

Wednesday, April 6

STUDIO TOUR

MorYork / Clare Graham

Tuesday - Wednesday, April 19-20

WORKSHOP

"Upcycling the Discarded"

Friday, May 20

ANNUAL MEETING

2016-2018 Board Elections

ANNOUNCEMENTS

SURVEY: CAA is conducting a brief survey of our membership with the intent to find out how best to meet your interests. The survey will be sent (and can be returned) by email. Your responses are much appreciated!

2016 SUMMER EXHIBIT: Mark your calendars! CAA's 2016 Summer Exhibition will be held from July 30 through October 30, 2016 at Encino Terrace Center, a busy office building located in the heart of the Ventura Boulevard Business District in Encino, California. Selected artwork will be exhibited in secure, glass-enclosed showcases in the building's main floor gallery. The space can accommodate large pieces (suggested size: minimum 18"x24" / maximum 60"x60"). Collage and mixed-media collage entries (with no limit on the age of the artwork) will be accepted. Inclusion of 3D assemblage (wall-hung only) TBA.

Entry will be by printed photo images submitted in a 2-pocket folder, approximately two months prior to opening date. Artists may submit up to 10 entries, so start gathering and photographing your artworks now! We will be sending out the prospectus soon, so watch your inbox!

Questions? Contact Shawn K. Riley at shawnriley@gmail.com or (310) 962-5401 [cell]

MARCH GUEST ARTIST

March 25, 2016

SYLVIA TORRES



SYLVIA TORRES is a native Californian, contemporary mixed-media artist and arts educator. Abstraction and non-verbal messages are found throughout her work, and evoke a feeling of calm and sense of peace. Images or fragments of images are partially revealed, yet partially concealed, just as are memories, some that we wish to remember, and some we wish to forget. Sylvia's most recent work incorporates vintage books, photos, letters and documents, which she honors by transforming them into delicate works of precious wonder. The marks made by her hands are clearly visible in all her work, as is the meditative state that drives her.



"I do not believe all art has to be beautiful. I just believe mine must be."

Sylvia Torres was an Artist In Residence for 11 years at *Studio Channel Islands Art Center* and served on their Board Of Directors. As an art educator and curator she taught at the *Carnegie Art Museum* in Ventura County; at the *Channel Islands Art Center* in Camarillo CA; in K-12 classrooms through Ventura's *Art In The Schools* program; at *Idyllwild Summer Art Program*; and at *Venus Art Studios* in Palm Desert, CA.

Ms. Torres' work is widely exhibited nationally in solo and group exhibitions. She is represented in the television industry with paintings on the sets of national television shows including *NCIS/LA*, *Mistresses*, *Arrested development*, *Soul Man*, *Suburgatory*, *Blood and Oil*, *Code Black*, and many others.

Sylvia Torres will be conducting a CAA workshop, "Upcycling the Discarded" on April 19-20,

2016.

CAA STUDIO TOUR

MORYORK The Gallery and Studio of Clare Graham

Wednesday, April 6, 2016



Join us at MorYork as we explore the wonderland that is Clare Graham's world!

A life-long collector, Clare Graham creates remarkable, delightful and finely-rendered large-scale artworks, sculpture and furniture from his vast store of unusual art materials: bottle caps, buttons, tin cans, dominos, scrabble tiles... and much more. The Craft and Folk Art Museum in Los Angeles recently hosted the first solo museum exhibition of Clare's work in a scaled-down version of MorYork's warehouse-size space.

Location: 4959 York Blvd . Los Angeles 90065

Date: Wednesday, April 6, 2016

Time: 11:00 AM

Cost: \$25 CAA members / \$30 non-members (includes lunch)

Deadline: Registration & payment must be received by Wednesday, March 30, 2016

Participation is limited. Maximum number of attendees is 25 on a first-come basis. Directions, parking and area information (shops, galleries, restaurants) will be sent to participants upon receipt of payment. Once enrollment of 25 is received, additional registrants will be refunded

and placed on a priority invitation list for a future MorYork studio visit.

Download and print registration form [here](#).

CAA WORKSHOP

"UPCYCLING THE DISCARDED"

Sylvia Torres, Instructor



APRIL 19-20, 2016

San Fernando Valley Arts & Cultural Center
18312 Oxnard Street
Tarzana CA 91356

Discover the use of a new/old element in your artwork. In this two-day workshop, participants will use the discarded and the worn -- old books, maps, photos, letters, documents -- to create work of rare artistic beauty. You'll be guided through processes to resurrect and repurpose these delicate items of the past into works of precious wonder.

View, download and print workshop registration form [here](#).

Workshop information and registration form can also be found on the CAA website [WORKSHOPS](#) page.

Contact Workshop Chair Barbara Zager-Mathis with any questions. 818-314-9938 (cell) or louisandbarbara@aol.com (email)

MEMBER NEWS

Susanne Belcher has become a Represented Artist at Los Angeles Center for Digital Art (LACDA). She is showing in LACDA's current Electron Salon and will have a piece in their March

Salon.

NEW MEMBERS

Marla Fields

Northridge, California

Sherri McDonald

Juneau, Alaska

Do you have an exhibit to announce? Have you been accepted into a gallery, art shop or collage-related organization? Can you or your art be found in a recent publication? Let us know by emailing "Member News" to caa@collageartists.org. Notification deadline for inclusion in the monthly newsletter is the 25th of the previous month.

OPPORTUNITIES

The following are not CAA events but are provided for your information.

ART CALLS

RECYCLE

This juried exhibition is open to U.S. artists working with cast-off, discarded and re-purposed materials. Artworks must incorporate at least 50 percent of re-purposed, recycled or reused materials to demonstrate the importance of conserving our limited natural resources.

Entry deadline: March 22, 2016

Exhibit dates: May 7 - June 12, 2016

Information and Prospectus: [Brooklyn Waterfront Artists Coalition](#)

WORKSHOPS

THE EXPRESSIVE ART OF MAKING TOOLS, MARKS AND COLLAGE

Join Crystal Neubauer for this two-day intensive in the art of tool-making, mark-making and collage. From the art of making tools to the marks made with the tools, and finally the art made with the tools and marks, learn what it means to trust your intuitive voice to guide you in achieving satisfying and meaningful works of art.

Dates: April 2-3, 2016

Registration deadline: March 21, 2016

Location: Shake Rag Alley, Mineral Point WI

Information: <http://shakeragalley.com>

THE VAGABOND MAGPIE

Internationally known collage artist, author and instructor Lynne Perella conducts a three-day workshop in beautiful Taos, New Mexico. Join Lynne and fellow artists in creating a one-of-a-kind

mixed-media "book of plenty." Enrollment limited.

Dates: July 8-10, 2016

Location: Mabel Dodge Luhan House, Taos NM

Information contact: mikki@thesolidays.com

KEEP IN MIND

There are a number of ways to connect with Collage Artists of America. We look forward to hearing from you.

CAA WEBSITE

<http://www.collageartists.org>

CAA FACEBOOK GROUP

<https://www.facebook.com/groups/collageartistsofamerica/>

CAA EMAIL

caa@collageartists.org

CAA SNAIL MAIL

Collage Artists of America
11271 Ventura Blvd #274
Studio City CA 91604

BOARD OF DIRECTORS

Officers:

President - *Susan Gesundheit*

1st VP, Exhibits - *Shawn K. Riley*

2nd VP, Programs - *Rachelle Mark*

3rd VP, Membership - *(open)*

Treasurer - *Shawn K. Riley*

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