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## FEBRUARY 2016

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### *A note from the President...*

I hope you've all been enjoying our last two years. We've had great member meetings with fascinating guest artists, raffles and second-chance goodies; a number of exhibitions, workshops and studio excursions; an informative newsletter; and an updated website. There are two more general meetings and other member events to look forward to before the end of this fiscal year.

Your CAA board has worked hard to bring all these wonderful membership benefits to you, but our term ends on June 30<sup>th</sup>. We all want these programs and events to continue, but some key positions on the upcoming board need to be filled to make that happen.

The positions available for the new term are described below. Please note that there is no board position that needs to be performed solo. The board works together as a whole to accomplish its goals.

We don't even want to think about what it would mean to not have the board in operation for the 2016-2018 term, so please contact me at 818-216-8901 if you'd like to discuss any position you might be interested in.

Thanks for listening.

Susie Gesundheit  
[soozworm@aol.com](mailto:soozworm@aol.com)  
(818) 216-8901

### **Board of Directors**

The CAA Board works diligently to bring the mission and purpose of the group to fruition by:

- Offering great collage, mixed-media collage, and assemblage art programs
- Mounting regular exhibits with generous awards
- Holding informative and stimulating creative workshops
- Providing art merchandise and exciting raffle items for charitable purposes
- Scheduling friendly meetings where members are part a creative community
- Publishing a timely and educational newsletter
- Pursuing charitable endeavors within the collage/assemblage community

**Available Board Positions:**

PRESIDENT Provide leadership and oversight of the Board of Directors. Set the agenda for and preside over Board meetings, membership meetings and annual meeting. Ensure that CAA makes ongoing progress toward the fulfillment of its mission and goals.

VP, EXHIBITS Produce and manage up to two CAA art exhibits annually. Responsible for all aspects of mounting an exhibit, from contract with gallery/venue director through show closing and take-down.

VP, MEMBERSHIP Maintain an accurate membership roster on the CAA website and on paper if desired. Conduct and manage the membership application and renewal process, and regularly provide the Board, Newsletter Editor and Communications Chair with new member and updated active member information. Develop and coordinate means to attract new members to CAA.

SECRETARY Attend all Board meetings and Annual Member Meeting to record minutes, ensure their accuracy and provide Board members a draft for review prior to approval and filing. Maintain custody of CAA official records, including By-laws, legal documents, forms and correspondence, asset lists, etc.

COMMUNICATIONS CHAIR Manage and conduct communications for and about CAA to the membership and the public via CAA website, email blasts, CAA's Facebook group (and snail mail as necessary). Draft correspondence and develop forms or other materials as requested by the Board. Monitor CAA's social media presence to ensure that activity and content is appropriate.

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## CALENDAR OF EVENTS

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**Friday, March 25**

**GENERAL MEETING**

Sylvia Torres, Guest Artist

**Wednesday, April 6**

**STUDIO TOUR**

MorYork / Clare Graham

**Tuesday - Wednesday, April 19-20**

**WORKSHOP**

"Upcycling the Discarded"

**Friday, May 20**

**ANNUAL MEETING**

**2016-2018 Board Elections**

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## **MARCH GUEST ARTIST**

March 25, 2016

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### **SYLVIA TORRES**



**SYLVIA TORRES** is a native Californian, contemporary mixed-media artist and arts educator. Abstraction and non-verbal messages are found throughout her work, and evoke a feeling of calm and sense of peace. Images or fragments of images are partially revealed, yet partially concealed, just as are memories, some that we wish to remember, and some we wish to forget. Sylvia's most recent work incorporates vintage books, photos, letters and documents, which she honors by transforming them into delicate works of precious wonder. The marks made by her hands are clearly visible in all her work, as is the meditative state that drives her.



*"I do not believe all art has to be beautiful. I just believe mine must be."*

Sylvia Torres was an Artist In Residence for 11 years at *Studio Channel Islands Art Center* and served on their Board Of Directors. As an art educator and curator she taught at the *Carnegie Art Museum* in Ventura County; at the *Channel Islands Art Center* in Camarillo CA; in K-12 classrooms through Ventura's *Art In The Schools* program; at *Idyllwild Summer Art Program*; and at *Venus Art Studios* in Palm Desert, CA.

Ms. Torres' work is widely exhibited nationally in solo and group exhibitions. She is represented in the television industry with paintings on the sets of national television shows including *NCIS/LA*, *Mistresses*, *Arrested development*, *Soul Man*, *Suburgatory*, *Blood and Oil*, *Code Black*, and many others.

Sylvia Torres will be conducting a CAA workshop, "Upcycling the Discarded" on April 19-20, 2016.

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## CAA STUDIO TOUR

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**MORYORK**  
The Gallery and Studio of Clare Graham

**Wednesday, April 6, 2016**

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**Join us at MorYork as we explore the wonderland that is Clare Graham's world!**

A life-long collector, Clare Graham creates remarkable, delightful and finely-rendered large-scale artworks, sculpture and furniture from his vast store of unusual art materials: bottle caps, buttons, tin cans, dominos, scrabble tiles... and much more. The Craft and Folk Art Museum in Los Angeles recently hosted the first solo museum exhibition of Clare's work in a scaled-down version of MorYork's warehouse-size space.

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**Location:** 4959 York Blvd . Los Angeles 90065

**Date:** Wednesday, April 6, 2016

**Time:** 11:00 AM

**Cost:** \$25 CAA members / \$30 non-members (includes lunch)

**Deadline:** Registration & payment must be received by Wednesday, March 30, 2016

Participation is limited. Maximum number of attendees is 25 on a first-come basis. Directions, parking and area information (shops, galleries, restaurants) will be sent to participants upon receipt of payment. Once enrollment of 25 is received, additional registrants will be refunded and placed on a priority invitation list for a future MorYork studio visit.

**Download and print registration form [here](#).**

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## CAA WORKSHOP

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### "UPCYCLING THE DISCARDED"

Sylvia Torres, Instructor



## **APRIL 19-20, 2016**

San Fernando Valley Arts & Cultural Center  
18312 Oxnard Street  
Tarzana CA 91356

**Discover the use of a new/old element in your artwork.** In this two-day workshop, participants will use the discarded and the worn -- old books, maps, photos, letters, documents -- to create work of rare artistic beauty. You'll be guided through processes to resurrect and repurpose these delicate items of the past into works of precious wonder.

**View, download and print workshop registration form [here](#).**

Workshop information and registration form can also be found on the CAA website [WORKSHOPS](#) page.

Contact Workshop Chair Barbara Zager-Mathis with any questions. 818-314-9938 (cell) or [louisandbarbara@aol.com](mailto:louisandbarbara@aol.com) (email)

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## **MEMBER NEWS**

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### **NEW MEMBERS**

Dorothea Heger  
Newbury Park CA

Kathy Leader  
Los Angeles CA

*Do you have an exhibit to announce? Have you been accepted into a gallery, art shop or collage-related organization? Can you or your art be found in a recent publication? Let us know by emailing "Member News" to [caa@collageartists.org](mailto:caa@collageartists.org). Notification deadline for inclusion in the monthly newsletter is the 25th of the previous month.*

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# OPPORTUNITIES

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*The following are not CAA events but are provided for your information.*

## ART CALLS

### RECYCLE

This juried exhibition is open to U.S. artists working with cast-off, discarded and re-purposed materials. Artworks must incorporate at least 50 percent of re-purposed, recycled or reused materials to demonstrate the importance of conserving our limited natural resources.

*Entry deadline: March 22, 2016*

*Exhibit dates: May 7 - June 12, 2016*

*Information and Prospectus: [Brooklyn Waterfront Artists Coalition](#)*

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## KEEP IN MIND

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*There are a number of ways to connect with Collage Artists of America. We look forward to hearing from you.*

### CAA WEBSITE

<http://www.collageartists.org>

### CAA FACEBOOK GROUP

<https://www.facebook.com/groups/collageartistsofamerica/>

### CAA EMAIL

[caa@collageartists.org](mailto:caa@collageartists.org)

### CAA SNAIL MAIL

Collage Artists of America  
11271 Ventura Blvd #274  
Studio City CA 91604

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## BOARD OF DIRECTORS

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### Officers:

President - *Susan Gesundheit*  
1st VP, Exhibits - *Shawn K. Riley*  
2nd VP, Programs - *Rachelle Mark*  
3rd VP, Membership - *(open)*  
Treasurer - *Shawn K. Riley*  
Recording Secretary - *Kwei-lin Lum*  
Parliamentarian/Admin Officer - *(open)*

### Chairpersons:

Communications - *Marian Devney*  
Graphics - *(open)*  
Newsletter Editor - *Marian Devney*  
Philanthropy - *Christel Thompson*  
Publicity - *Susanne Belcher*  
Workshops - *Barbara Zager-Mathis*



Facebook



Website



Email

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