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## SEPTEMBER 2015

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### ***A note from the President...***

What a hot summer! But we had a really cool workshop with Christel Thompson on August 10, and luckily the sun broke through to allow the dyes to develop on our fabrics and papers. We created some wonderful materials for potential collages! Thank you, Christel.

Attention all CAA members: If you have not renewed your membership, it is now due. You may renew online via PayPal or by check (\$50 payable to CAA) at the first meeting. Active membership will enable you to continue to receive this newsletter and notices of special events, and assure your eligibility to enter our fall exhibit. Thank you to Anita Van Tellengen for tracking our membership.

As you read this newsletter, I want to thank Marian Devney for putting it all together. We are still looking for you, our Publicity Chair! We have so much to shout about -- can you help?

#### *Details for the following upcoming events are in this newsletter:*

Our first program of the year, September 25, will feature guest artist Alexandra Grant. Thank you Rachelle Mark for organizing it.

Our first workshop of the year is "3D Relic Dolls" conducted by Mary Guzman. Thank you Barbara Zager for hosting.

Our Juried Member Fall Exhibit 2015 will be held in November at Towns Burr Gallery. Jon Measures will be the juror. Thank you Shawn K. Riley for making this happen.

#### *This has also been a very difficult summer for some of our members:*

Marilyn Jordan is ill. Rea Nagel and Vicki Daniel are recovering from surgery. And CAA has lost some very good friends:

CAA founding member Dorothy Tate passed away August 7.

Sherrill Kahn's husband Joel lost his battle with cancer on August 24.

Barbara Zager's husband Louis Mathis, who was a familiar face and wonderful presence at CAA receptions, passed on August 28.

Condolences to our friends and their families. Our thoughts are with them. We will send memorial information when it is available.

CAA will present the Dorothy Tate Memorial Award at our fall exhibit. Dorothy was a founding member and first president of CAA in 1988. She was also an original member of Los Angeles Experimental Artists. Ben Goldman suggested we create the award in Dorothy's memory. If you would like to contribute to the award, donations may be sent to: Shawn K. Riley, CAA Exhibits Chair, P.O. Box 3234, Culver City CA 90231-3234.

I look forward to seeing you on September 25.

Susie Gesundheit  
[soozworm@aol.com](mailto:soozworm@aol.com)  
(818) 216-8901

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## IN MEMORIAM

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### DOROTHY TATE



*photo credit: Trish Meyer*

April 24, 1926 - August 7, 2015

We are sad to report that Dorothy Tate passed away last month.

Dorothy was a visionary artist and one of the founding members of California Collagists, which would soon become Collage Artists of America. In 1988, a small group of Los Angeles-area women proficient in a variety of artistic mediums came together to expand their creative experience by exploring the art of collage and assemblage. Two years later, the current name of the organization was adopted and Dorothy became CAA's first President (a role she reprised in 2006-2008).

Over the years, Dorothy continued to be an active and vital member of CAA. She was the organization's long-time parliamentarian, voice of wisdom and reason, and a gracious and welcoming presence.

Dorothy was much loved and will be missed. She will be honored by the presentation of the inaugural Dorothy Tate Memorial Award at our Fall 2015 Juried Member Exhibit.

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## CALENDAR OF EVENTS

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**September 9**  
**CAA BOARD MEETING**

**September 25**  
**GENERAL MEETING**  
**Alexandra Grant, Guest Artist**  
San Fernando Valley Arts & Cultural Center  
11:00 - 1:00  
*For map and driving directions, click [here](#)*

**October 14, 2015**  
**WORKSHOP**  
**"3-D Relic Dolls" with Mary Guzman**  
San Fernando Valley Arts & Cultural Center  
10:00 - 4:00

**November 6-28**  
**CAA MEMBER JURIED EXHIBIT**  
**Jon Measures, Juror**  
Towns Burr Gallery, Burbank CA

**November 20**

**GENERAL MEETING**

11:00 - 1:00

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## **SEPTEMBER GUEST ARTIST**

September 25, 2015

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### **ALEXANDRA GRANT**



*photo credit: Sharon Suh*

**ALEXANDRA GRANT** is a Los Angeles-based artist who uses language, literature and exchanges with artists and writers as the basis for her paintings, drawings and sculpture. Her collaborators have included philosopher and playwright Hélène Cixous, hypertext pioneer Michael Joyce, artist Channing Hansen, and actor and writer Keanu Reeves. Alexandra translates, interprets and represents language and words in the creation of artworks ranging in size from intricate to large-scale, in both two and three dimensions.



*photo credit: Don Milici*

Alexandra has been featured in the Museum of Contemporary Art Los Angeles (MOCA), the Los Angeles County Museum of Art (LACMA) and several museums and galleries in the U.S. and abroad.

Her newest body of work, Antigone 3000, is part of "These Carnations Defy Language" a two-person show with Steve Roden at the Pasadena Museum of California Art through November 1, 2015. <http://www.pmcaonline.org>

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## CAA WORKSHOP

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### "3-D RELIC DOLLS"

Mary Guzman, Instructor



**Wednesday, October 14, 2015**  
**10:00 am - 4:00 pm**  
**San Fernando Valley Arts and Cultural Center**

In this one-day workshop participants will create their own unique 3-D Relic Dolls. Each doll will be easily assembled from re-purposed wood pieces then painted, collaged and embellished. Your doll will be unique to your own creative process. This is a NO STRESS, HAVE FUN WORKSHOP! All materials are included in the cost of this workshop, but you are welcome to bring any decorative papers and embellishments of your own.

Enrollment deadline is October 12, 2015. \$85 CAA members / \$100 non-members.

Download workshop flyer [here](#) - registration form [here](#)

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## CAA EXHIBIT

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### "SMALL WORKS OF GREAT ART"

**Jon Measures, Juror**

It's time for more great art! But not great in size... Maximum size for wall-hung work is 14" x 14" including frame. 3-dimensional pieces must fit on a 12" x 12" pedestal or glass shelf. Towns Burr Gallery is a light-filled space on a lively stretch of Magnolia Boulevard in Burbank. This exhibit will coincide with Magnolia Park's popular Last Friday street event, which features food trucks, live music and art-lovers.

**NOVEMBER 6 - 28, 2015**

Towns Burr Gallery  
3609 W. Magnolia Boulevard

Burbank CA 91505

**TAKE-IN & PICK UP**

@ off-site location

Tuesday, October 13, 2015

**Deliver art to Gallery, November 4, 10 am**

**OPENING RECEPTION & AWARDS**

Saturday . November 7, 2015 . 5-8 pm

**CLOSING RECEPTION & ARTIST DEMO**

Friday . November 27, 2015 . 6-9 pm

Download the prospectus [here](#) and the entry form/instructions [here](#)

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## MEMBER NEWS

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**SHAWN K. RILEY's** mixed-media collage "Becoming Ocean" is included in an encore exhibit of Water Works II, coming to Glendale Community College Art Gallery.

*Dates: September 8 - October 1, 2015*

*Panel Discussion and Artists' Reception: September 12, 2-5 pm*

*Info: <http://www.waterworks2.net>*

**LORE ECKELBERRY** will feature her latest work in a solo exhibit at LA Artcore in downtown Los Angeles.

*Dates: September 9 - 30, 2015*

*Opening Reception and Artist Talk: September 13, 3-5 pm*

*Info: [http://www.laartcore.org/New\\_Website/exhibitions.html](http://www.laartcore.org/New_Website/exhibitions.html)*

**SUSANNE BELCHER** has been selected to show in two upcoming exhibits.

California Art League's 2015 Gold Medal Exhibition

*Dates: September 15 - October 3, 2015*

*Reception: Saturday, September 19, 5-7 pm*

*Location: SFVACC, 18312 Oxnard Street, Tarzana CA*

Sinister Shadows & Seductive Shade

*Dates: October 10 - November 20, 2015*

*Reception: Saturday, October 10, 6 - 9:30 pm*

*Location: La Galeria Gitana, 120 N. Maclay Avenue, San Fernando CA*

**ESTHER PEARLMAN** will be exhibiting five collages at the Student Health Center at California State University Fullerton. The show will be up for one year.

*Reception: October 21, 3-6 pm, 3-5 pm*

*Location: CSUF, 800 N. State College Blvd, Fullerton CA 92831*

**SUSANNE BELCHER** and **SYLVIA GOULDEN** were selected through the WPW website to have their work featured in an independent film "Magnum Opus." They were also extras during filming of the final shoot.

*Does your member info need to be updated? Do you have an exhibit to announce? Have you been accepted into a gallery, art shop or collage-related organization? Can you or your art be found in a recent publication? Let us know by emailing "Member News" to [caa@collageartists.org](mailto:caa@collageartists.org). Notification deadline for inclusion in the monthly newsletter is the 25th of the previous month.*

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## OPPORTUNITIES

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*The following are not CAA events but are provided for your information.*

### CHECK IT OUT

#### **GERALD BROMMER 200: FOR THE LOVE OF ART**

Renowned artist, author, educator and juror Gerald Brommer is the focus of a solo benefit exhibition at the San Fernando Valley Arts and Cultural Center in Tarzana CA. He has created 200 new works for the exhibit and this is your chance to have one of your own. Brommer will donate 60% of sales to the SFVACC because, he says, "The art world has been kind to me, so doing a benefit exhibition for a good cause helps me pay it forward."

*Dates: October 6-24, 2015*

*Artist reception: Sunday, October 18, 2-5 pm*

*Info: [Gerald Brommer at SFVACC](#)*

### VOLUNTEER

The San Fernando Valley Arts and Cultural Center (SFVACC) is looking for volunteers. SFVACC hosts cultural events and provides meeting, exhibit and workshop space for local arts organizations. <http://www.sfvacc.org>

### WORKSHOPS

#### **JONATHAN TALBOT: COLLAGE TECHNIQUES AND CREATIVE EXPLORATION**

In this 2-day mixed-media collage workshop, participants will discover new opportunities for spontaneity as they explore Jonathan Talbot's unique collage-making techniques.

*Dates: September 20-21, 2015*

*Location: Nina Touchon Fine Arts, Santa Fe NM*

*Info and Registration: <http://www.talbot1.com/workshop/>*

#### **CRYSTAL NEUBAUER: EXPRESSIVE MARK-MAKING AND COLLAGE**



Immerse yourself in Chicago-based artist Crystal Neubauer's intuitive process of mark-making and collage in this 3-day Intensive workshop in Los Angeles.

*Dates:* October 1-3, 2015

*Location:* Loft at Liz's, Los Angeles CA

*Info and Registration:* <http://www.makeartinla.com/workshops/>

Contribute any exhibition, workshop or event opportunities you may know of by emailing "Opportunities" to [caa@collageartists.org](mailto:caa@collageartists.org). Notification deadline for inclusion in the monthly newsletter is the 25th of the previous month.

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## KEEP IN MIND

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*There are a number of ways to connect with Collage Artists of America. We look forward to hearing from you.*

### CAA WEBSITE

<http://www.collageartists.org>

### CAA FACEBOOK GROUP

<https://www.facebook.com/groups/collageartistsofamerica/>

### CAA EMAIL

[caa@collageartists.org](mailto:caa@collageartists.org)

### CAA SNAIL MAIL

Collage Artists of America  
11271 Ventura Blvd #274  
Studio City CA 91604

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## BOARD OF DIRECTORS

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### Officers:

President - *Susan Gesundheit*  
1st VP, Exhibits - *Shawn K. Riley*  
2nd VP, Programs - *Rachelle Mark*  
3rd VP, Membership - *Anita Van Tellengen*  
Treasurer - *Shawn K. Riley*  
Recording Secretary - *Kwei-lin Lum*  
Parliamentarian/Admin Officer - *(open)*

### Chairpersons:

Communications - *Marian Devney*  
Graphics - *(open)*  
Newsletter Editor - *Marian Devney*  
Philanthropy - *Christel Thompson*  
Publicity - *(open)*  
Workshops - *Barbara Zager-Mathis*



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