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MARCH 2015

A Note from the President...

I'm very excited about CAA's upcoming events!

Our March meeting will feature guest artist Lorraine Bubar. Lorraine is an artist, art educator and passionate advocate for the arts. She currently works in the intricate art of papercutting.

We are in the process of finalizing an April visit to the Highland Park (Los Angeles) studio of Clare Graham, who creates large-scale works of art and furniture from his vast collection of "things."

CAA's next member exhibit -- "Artist's Choice" -- will be held May 24 through June 14. This is your opportunity to submit your favorite pieces (not restricted by a specific theme) to be included in an eclectic exhibition of members' art.

See the article about Lorraine Bubar below, and stay tuned for details on the upcoming studio visit and exhibit.

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MARCH GUEST ARTIST

March 27, 2015

LORRAINE BUBAR



LORRAINE BUBAR is an artist, art educator and passionate advocate for the arts. She studied art, biology and animation at UCLA and Yale and worked for many years in the animation industry, creating special effects and animation for television commercials, feature films and film titles. Throughout her animation career, Lorraine's watercolor paintings were shown in numerous exhibitions.

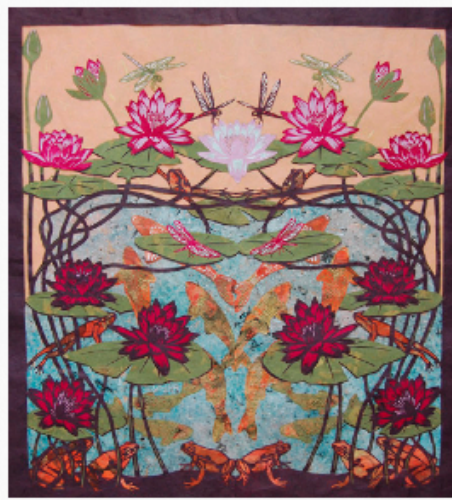
LORRAINE IS CURRENTLY WORKING IN THE ART OF PAPER CUTTING



**Using simple materials and tools,
she cuts and layers papers to create intricate artworks.**

Lorraine's interest in papercutting began when she realized that it is utilized by so many cultures across the globe. As a world traveler, she is fascinated with the art forms or "folk art" created by local people. As a woman, she is interested in how different cultures mark events in their lives. Lorraine discovered that papercuts have been created as calendars; to mark births and deaths (such as for Day of The Dead); and to decorate homes and synagogues for the holidays in Judaic tradition.

"My papercutting connects me to this extensive cultural heritage, as well as actually utilizing papers created in Asian countries that I have traveled in. Papercutting is an artform that crosses the boundaries of culture, art, and craft. Lines and shapes overlap and the imagery emerges out of the texture and layering of the papers. My papercuts reflect the hierarchy of nature and the intricate layers of life. I reveal bold color contrasts and lacy textural patterns reflecting the contrast between the fragility and strength found in paper itself."



**The layers in Lorraine's art
are not always evident at first glance.**

A closer look reveals a depth of materials, imagery and meaning.

Lorraine Bubar's papercuts, watercolor paintings and mixed-media art have been shown in numerous exhibitions and galleries. She is currently an exhibiting artist at TAG, The Artists' Gallery in Santa Monica's Bergamot Station and at Chemers Gallery in Tustin, California. Lorraine is an active member of The Guild of American Papercutters, Women Painters West, and the Fine Arts Council of The American Jewish University.

CAA EVENTS

Mark your calendars now for the following CAA events (details to be announced)

STUDIO VISIT. MorYork Gallery is the warehouse-sized wonderland of Clare Graham's studio and gallery in the Highland Park area of Los Angeles. Thursday, April 16.

CAA MEMBER EXHIBIT. "Artist's Choice" at the San Fernando Valley Arts and Cultural Center. May 24 through June 14.

MEMBER NEWS

REA NAGEL invites you to join a fun watermedia painting class, using watercolors, acrylics and inks. Don't miss out, join now! We meet Wednesdays at 10:00 AM at the San Fernando Valley Arts and Cultural Center in Tarzana CA. Contact Rea for

more information: reanagel@mac.com

LORE ECKELBERRY is exhibiting with five other artists at Proxy Place Gallery, 19860 Plummer Street in Chatsworth CA. The show runs through March 13. Gallery is open Monday, Wednesday and Friday from noon to 4:00.

<http://proxyplacegallery.com>

Does your member info need to be updated? Do you have an exhibit to announce? Have you been accepted into a gallery, art shop or collage-related organization? Can you or your art be found in a recent publication? Let us know by emailing "Member News" to caa@collageartists.org. Notification deadline for inclusion in the monthly newsletter is the 25th of the previous month.

OPPORTUNITIES

The following are not CAA events but are provided for your information.

WORKSHOPS

PAPEL PICADO (MEXICAN PAPER CUTTING)

In a FREE five-week Sunday morning class on Mexican paper cutting, students will learn how to cut this traditional folk art on tissue paper to create banners that can be used as decorations for festive events or on altars. A brief history of papel picado will also be discussed. All supplies will be provided and no previous art experience is necessary. Instructor Margaret Sosa has been working in papel picado for over 25 years.

March 1, 8, 15, 22, 29

10:00 a.m. - 12 noon

Avenue 50 Studio, Los Angeles

<http://avenue50studio.org/upcoming-events-3>

MIXED MEDIA EXPLORATIONS WITH LYNNE PERRELLA

Lynne Perrella will be conducting two separate and distinct collage art workshops at historic and beautiful locations in Taos, New Mexico (July 10-12) and Ojai, California (October 2-4). Registration for both workshops is currently open.

<http://lkpartretreats.weebly.com>

EXHIBITS

ART LEAGUE OF HILTON HEAD 2015 BIENNALE

National juried show with more than \$7000 in cash awards, across several media categories including oil, watermedia, pastel, mixed media, 3-D, photography, prints

and drawings.

Exhibit: May 18-31, 2015

Entry deadline: March 6, 2015

<http://artleaguehi.com/2015-biennale-call-for-entries/>

BRAND LIBRARY ART GALLERY

The Brand Library Art Galleries in Glendale, California is accepting submissions from artists, curators and artist groups for exhibits to be held in 2015 and early 2016.

Original work in all media will be considered. Preference may be given to Southern California-based artists, living artists and recent work, but curatorial proposals from outside the region will be considered. The mission of the Brand Library Art Galleries is to offer visitors a professional gallery experience. Since 1969, the gallery has been showcasing work in a variety of styles and media by established and emerging artists that engages, entertains and enlightens.

Entry deadline: March 15, 2015

[Brand Gallery call for entries](#)

2015 FACES

We all know what a face looks like, but what's *really* in a face? Each face is unique, yet alike in very important ways. The youngest among us can recognize joy, anguish, comfort, etc. in photos of strangers' faces. Whatever this indefinable quality is that *really* makes a face, we invite you to explore it. For our "Faces" exhibit, Orange County Creatives Gallery in Laguna Beach CA wants to showcase every subtlety of the face that can possibly be expressed through the medium of your choice.

Exhibit: March 30 - April 30, 2015

Entry deadline: March 15, 2015

[Orange County Creatives Gallery Faces Juried Open](#)

Contribute any exhibition or workshop opportunities you may know of by emailing "Opportunities" to caa@collageartists.org. Notification deadline for inclusion in the monthly newsletter is the 25th of the previous month.

CALENDAR OF EVENTS

March 27

10:30 - 1:00

GENERAL MEETING

LORRAINE BUBAR, GUEST ARTIST

San Fernando Valley Arts and Cultural Center

18312 Oxnard Street

Tarzana CA 91356

For map and driving directions, click [here](#)

April 16

STUDIO VISIT

CLARE GRAHAM / MORYORK GALLERY

May 24 - June 14
CAA EXHIBIT

May 29
10:30 - 1:00
ANNUAL MEETING

June
Membership Renewal Month

September 25
10:30 - 1:00
GENERAL MEETING

November 20
10:30 - 1:00
GENERAL MEETING

KEEP IN MIND

There are a number of ways to connect with Collage Artists of America. We look forward to hearing from you.

CAA WEBSITE
<http://www.collageartists.org>

CAA FACEBOOK GROUP
<https://www.facebook.com/groups/collageartistsofamerica/>

CAA EMAIL
caa@collageartists.org

CAA SNAIL MAIL
Collage Artists of America
11271 Ventura Blvd #274
Studio City CA 91604

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