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www.collageartists.org

JULY 2015

A note from the President....

I hope you are all enjoying your summer so far!

Due to Los Angeles' unique weather condition known as June Gloom, the workshop "Painting With Light on Fabric" with Christel Thompson has been rescheduled to August 10. Please see all the info in this newsletter and sign up soon. We expect sunshine and a good turnout for this exciting project!

Let us know how you'd like to get involved with our planning for publicity, programs, exhibits and workshops. We currently have positions open on the board for Publicity Chair (publicizing our events online and on social media), Programs Chair (lining up guest speakers), and help with newsletter and graphics. Call me!

Don't forget to keep us posted about your art news as well as any other exhibits, opportunities or art experiences our members may be interested in! Email the info to caa@collageartists.org or to m.devney@yahoo.com for publication in the newsletter.

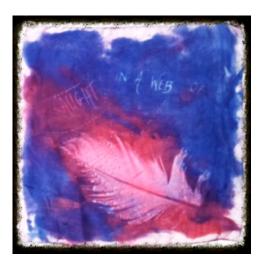
We'll keep you posted on upcoming programs, exhibits and workshops as we firm up the calendar.

Susie Gesundheit soozworm@aol.com (818) 216-8901

CAA WORKSHOP: NEW DATE

"PAINTING WITH LIGHT ON FABRIC"

Christel Thompson, Instructor



MONDAY, AUGUST 10, 2015

10:00 am - 4:00 pm
San Fernando Valley Arts and Cultural Center
18312 Oxnard Street
Tarzana CA 91356

In this hands-on workshop, participants will be instructed in the use of non-toxic light-sensitive products to create intriguing two- and three-dimensional artworks on silk and cotton/muslin. Christel will also introduce examples of various substrates and methods for creating your vision or design. Exploration and experimentation are encouraged!

Christel Thompson is a Los Angeles multi-media artist hailing from the Midwest, where she had her first artistic experience as a child throwing mud pies on the back of a white farm house. From that moment, her experimental nature in art began to flourish. Christel's medium of choice is "anything she can experiment with" and ranges from mixed-media to sculpture, assemblage and alternative photographic processes. She is inspired by dreams, curiosities, birth, growth, decay, nature and music.

Christel, a two-time Emmy winner for Outstanding Graphic Design, is an active member of CAA (currently serving on the board as Philanthropy Chair) and Los Angeles Experimental Artists Group II. Her work has been exhibited in a number of galleries in Illinois and California, and she's received numerous awards in juried shows.

Class size is limited to 20 participants on a first-come, first-served basis. \$110 CAA members / \$135 non-members. Registration deadline is August 7, 2015.

Contact Workshop Chair Barbara Zager-Mathis with any questions. 818-314-9938 (cell) or louisandbarbara@aol.com (email)

Download, view and print workshop flyer here and registration form here

Workshop flyer and registration form can also be found on the CAA website: http://www.collageartists.org/workshops.html

ANNOUNCEMENTS

HAVE YOU RENEWED YOUR MEMBERSHIP?

The CAA 2015-2016 membership year has begun! Act now to renew and retain CAA benefits! The board is meeting over the summer to firm up our calendar of events. Don't miss out on opportunities to participate in exciting member programs, exhibits, workshops, studio tours and more.

Membership dues can be paid online at the CAA website http://collageartists.org/join.html with a credit/debit card or PayPal account; or by mail with a check payable to Collage Artists of America sent to Anita Van Tellengen, CAA Membership, 6831 Bothwell Road, Reseda CA 91335.

Please print and complete the Membership and Volunteer Form (<u>found here</u>) with your current information and payment method (include check or PayPal transaction number) and return to CAA Membership Chair Anita Van Tellengen (see above).

MEMBER NEWS

JUDY DEKEL, SUSAN GESUNDHEIT, DAFNA GILBOA, RACHELLE MARK and DEBBIE SAUNDERS are in the Artist Co-op 7 "16 Visions" exhibit at SFVACC

Exhibit dates: July 14 - August 1 Reception: Sunday, July 19, 2-5 p.m.

Location: 18312 Oxnard Street, Tarzana CA 91356

Does your member info need to be updated? Do you have an exhibit to announce? Have you been accepted into a gallery, art shop or collage-related organization? Can you or your art be found in a recent publication? Let us know by emailing "Member News" to caa@collageartists.org. Notification deadline for inclusion in the monthly newsletter is the 25th of the previous month.

OPPORTUNITIES

The following are not CAA events but are provided for your information.

WORKSHOPS

ORDINARY TO EXTRAORDINARY: A WORKSHOP WITH PHYLLIS GREEN

Spend an afternoon with artist and Guggenheim Fellow Phyllis Green. Turn the ordinary into something extraordinary by making and embellishing your very own found object sculpture. Advance registration required by July 30.

Date: Sunday, August 2, 2-4 pm

Location: Craft & Folk Art Museum, Los Angeles

Info and Registration: http://cafam.org or workshops@cafam.org

ART CALLS

PLEASE HOLD MAGAZINE OPEN CALL: "GLITCH"

Please Hold Magazine (an online multimedia arts and literary magazine with an emphasis on publishing new and and unconventionial media) is now accepting submissions for its Fall 2015 issue. The theme is "Glitch." Artists are encouraged to explore and interpret the concept of a glitch. Some terms and ideas to consider when applying: chance, accident, random, imperfect, abnormal, surprise, cheat, program...

Entry deadline: July 31, 2015 - 12:00 noon CST

Info: http://www.pleaseholdmagazine.com/about.html

Submit works: https://pleaseholdmagazine.submittable.com/submit

ARTIST RESIDENCIES

SHANKILL CASTLE: COUNTY KILKENNY, IRELAND

Historic Shankill Castle (ca. 1820s) is the current home of the Cope family (three artists, one archaeologist and one historian). The Copes are dedicated not only to the restoration and preservation of the castle but also to the arts. The castle and farmyard are frequently used to host exhibitions and are used as studios that attract visitors from near and far. Artists accepted into the residency program will be granted sole use of the studio spaces to be inspired, to create and to be.

Website: http://www.shankillcastle.com

Email: shankillcastle@gmail.com

360 XOCHI QUETZAL: CHAPALA, JALISCO, MEXICO

Artists of all types are invited to apply for one-month free residency at Xochi Quetzal in Chapala, long established as an international artist mecca. Named for the Aztec goddess of creativity and protector of artisans, Xochi Quetzal is located near Guadalajara in central Mexico, on the shores of the country's largest lake. Selected artists will enjoy the opportunity to create freely without the distractions of daily life.

Info: http://www.deborahkruger.com/1/art-residency.html

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Apply: http://www.callforentry.org/ keyword search: Xochi Quetzal

EXHIBITS TO SEE

NOAH PURIFOY: JUNK DADA
Los Angeles County Museum of Art
Dates: June 7 - September 27, 2015

Info: Noah Purifoy @ LACMA

Contribute any exhibition or workshop opportunities you may know of by emailing "Opportunities" to caa@collageartists.org. Notification deadline for inclusion in the monthly newsletter is the 25th of the previous month.

CALENDAR OF EVENTS

July 8 CAA SUMMER BOARD MEETING

August 10
"PAINTING WITH LIGHT ON FABRIC"

Workshop with Christel Thompson

September 9
CAA BOARD MEETING

September 25
GENERAL MEETING
San Fernando Valley Arts & Cultural Center

11:00 - 1:00

For map and driving directions, click here

November 20 GENERAL MEETING

11:00 - 1:00

KEEP IN MIND

BOARD OF DIRECTORS

There are a number of ways to connect with Collage Artists of America. We look forward to hearing from you.

Officers:

President - Susan Gesundheit 1st VP, Exhibits - Shawn K. Riley

CAA WEBSITE

http://www.collageartists.org

CAA FACEBOOK GROUP

https://www.facebook.com/groups/collageartistsofamerica/

CAA EMAIL

caa@collageartists.org

CAA SNAIL MAIL

Collage Artists of America 11271 Ventura Blvd #274 Studio City CA 91604 2nd VP, Programs - (open)
3rd VP, Membership - Anita Van
Tellengen
Treasurer - Shawn K. Riley
Recording Secretary - Kwei-lin Lum
Parliamentarian/Admin Officer Dorothy Tate

Chairpersons:

Communications - Marian Devney
Graphics - (open)
Newsletter Editor - (open)
Philanthropy - Christel Thompson
Publicity - (open)
Workshops - Barbara Zager-Mathis







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Website

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