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www.collageartists.org

JANUARY 2015

A Note from the President ...

Well it's here, 2015, a little frosty but we will have a warm welcome at the SFVACC January 23 to bring in the New Year.

First, congratulations to Marian Devney, who won an art piece donated by our last speaker, Stas Orlovski, at our meeting in November.

Barbara Tabachnick is our speaker at our upcoming meeting January 23, and we are very excited to see her presentation. Don't forget your name tag for one free raffle ticket as Barbara is donating a piece of artwork.

We have a workshop January 28 by Erella Teitler, "Mixed-Media Folding Books." Be sure to enroll right away as this will fill up quickly! It will be held at the SFVACC, a very comfortable venue for workshops!

I have been inspired by reading about Henri Matisse: The Cut-Outs at MOMA in New York. These were produced in his later years, when he began using only cut shapes from painted papers in room-size scale works. Hopefully your holiday activities included a little studio time (wrapping paper collage?) .

Monday, February 2nd is our take-in day for A Material World, at the Burbank Creative Arts Center Gallery, juried by Stas Orlovski. I hope you'll see "Stas Orlovski, Chimera" showing at the Pasadena Museum of California Art until January 11.

Also be sure to see "MAD about Music, Art & Dance", a juried exhibit put on by SFVACC, January 13 through 31, 2015, with a reception January 17, 5-8 pm.

I can't claim to be a Collage Artist Hollywood Reporter, so please share what you've seen that would be of interest to us all!

Looking forward to seeing you January 23 at our new location at the San Fernando Valley

Arts and Cultural Center in Tarzana!

Susie Gesundheit
President
818-216-8901
soozworm@aol.com

JANUARY GUEST ARTIST

January 23, 2015

BARBARA TABACHNICK



BARBARA TABACHNICK is a longtime CAA member and outstanding mixed-media collage artist. She considers herself an experimental artist, always asking, "What will happen if...?"

Barbara began taking painting and drawing classes in the late '50s while pursuing her undergraduate education in psychology and continued into the mid-'60s while working as a research associate. She painted throughout graduate school in psychology at UCLA and as a professor at California State University Northridge, where she taught perception, statistics and research design. Then, in 1976, Barbara fell under the spell of belly dancing and its accompanying costume design and construction. So much for painting...

Dancing and costuming remained her focus until the early '90s when writing, consulting, skiing and so many other things (not to mention age) took over. Now a retired professor and published author, Barbara has returned to the easel while continuing to consult and revise her books. In 2012, she was honored to receive the Lifetime Achievement Award from the Western Psychological Association.



Barbara enjoys the process of making art. She didn't stop asking "what if?" as she pushed paint around or allowed the computer to play with her images. Her identity straddles science and art, and her art is all about playing with nature. Trees, landscapes, cityscapes and architecture are wonderful in their original forms but she enjoys discovering what fun it is to let the computer play with them, noting that interactions between computers and artists can make fascinating art. Barbara states that her "background in the study of human perception helps her appreciate the visual ambiguities in shifting figure and ground, which I sometimes find creeping into my work."

Barbara Tabachnick is a member of Collage Artists of America, California Art League, Southern California Women's Caucus for Art and Lantern of The East, Los Angeles. She is represented in the Slide Registry of the LA Department of Cultural Affairs, participated for many years in Experimental Artists of Los Angeles and was twice invited to exhibit at Ontario International Airport. Barbara is an award-winning artist who has exhibited widely in a variety of solo and juried shows in Southern California, Monterey Bay, Japan and the Philippines.

***** 2015 MEETINGS will be held at our NEW LOCATION *****

**San Fernando Valley Arts & Cultural Center
18312 Oxnard Street
Tarzana CA 91356
10:30 - 1:00**

Parking in rear fenced lot and on Etiwanda Avenue

FOR MAP AND DRIVING DIRECTIONS, click [here](#).

ANNOUNCEMENTS

CAA AMENDED BYLAWS - membership approval required

A Bylaws Committee recently convened to review the CAA Bylaws and bring them up-to-date. The proposed changes were approved by the Board of Directors and were provided to the general membership for approval. The amended bylaws must be approved by both the Board and membership prior to adoption and publication.

By now you should have received an amended version of the CAA Bylaws for your approval. Please review and respond via email to Dorothy Tate artistate@aol.com by January 22, 2015.

To **Review Bylaws**, click [here](#).

For **Voting Instructions**, click [here](#).

CAA MEMBER DIRECTORY

The CAA member directory is almost ready to go to print! We recently sent out an email requesting all members to update any contact information that may have changed since the last directory was printed in 2012. If you have not yet updated your info, please do so now via email to Membership Chair Anita Van Tellengen, anitawolvek@me.com

CAA WORKSHOP

"MIXED-MEDIA FOLDING BOOK"

Erella Teitler, Instructor

JANUARY 28, 2015

10:00 am - 4:00 pm

San Fernando Valley Arts and Cultural Center

18312 Oxnard Street

Tarzana CA 91356

In this one-day "hands on" workshop, participants will create an unusual 8-page, Mixed-Media Folding Book. Inexpensive, readily-available materials will be used to achieve a layered and textured one-of-a-kind keepsake book. In addition to guiding the creation of this unique book, Erella will demonstrate how to transform elements for inclusion in the book, introduce products to enhance those elements and share ideas for future books.

Erella Teitler is an international mixed-media artist. Class size is limited to 20 participants. Deadline for sign-up is January 24, 2015. \$75 members / \$85 non-members.

Download **workshop flyer** [here](#), **registration form** [here](#), and **materials list** [here](#).

Workshop flyer and registration form can also be found on the CAA website:

<http://www.collageartists.org/workshops.html>

CAA EXHIBIT

"A MATERIAL WORLD"

Member Exhibit Juried by Stas Orlovski

February 6 - 26, 2015

BURBANK CREATIVE ARTS CENTER
1100 W. Clark Avenue . Burbank CA 91506

Awards and Opening Reception

Friday . February 6, 2015 . 7-9 pm

TAKE-IN

Monday . February 2, 2015 . 10 am - 2 pm

AWARDS AND OPENING RECEPTION

Friday . February 6, 2015 . 7-9 pm

CAA's first juried exhibit of the year promises to be a diverse showing of collage, assemblage and mixed-media collage at a beautiful light-filled gallery.

We are honored to have Stas Orlovski as juror for this exhibit. Orlovski is a Los Angeles-based artist whose singular work includes painting, drawing, collage and animation. He has exhibited widely throughout the United States and his art is held in public, private and corporate collections here and abroad.

Download the **prospectus** [here](#) and the **entry form and instructions** [here](#).

NOTE: The Exhibits committee can always use extra help on Take-In Day! We need people to assist in checking in artists, logging entries and schlepping artwork. If you're available on Monday, February 2 from 10-2, please let Exhibits Chair Shawn Riley shawnriley@gmail.com know. Thank you!

MEMBER NEWS

SHAWN RILEY is pleased to announce that one of her collage paintings is included in Women Painters West Winter Exhibition at Arena 1 Gallery in Santa Monica (January 10 -

25, 2015). You are invited to join her and the other artists at the opening reception on Saturday, January 10 from 5-7 p.m.

[Women Painters West](#), Arena 1 Gallery, 3026 Airport Avenue, Santa Monica CA 90405

Do you have an exhibit to announce? Have you been accepted into a gallery, art shop or collage-related organization? Can you or your art be found in a recent publication? Let us know by emailing "Member News" to caa@collageartists.org. Notification deadline for inclusion in the monthly newsletter is the 25th of the previous month.

OPPORTUNITIES

The following are not CAA events but are provided for your information.

WORKSHOPS

ONE FOR THE ROAD - MIXED MEDIA EXPLORATIONS WITH LYNNE PERRELLA

Mabel Dodge Luhan House, Taos NM

July 10 - 12, 2015

This three-day workshop in beautiful Taos, New Mexico will focus on the unlimited topic of Travel. Participants will embark on a creative journey as they learn to dig deep, maximize creativity and keep ideas flowing as they create artwork that is distinctive and personally unique. Lynne will present her favorite techniques and ideas for achieving lush layered surfaces that can be used in collage, mixed-media painting, art journals and altered books. Each participant will create a one-of-a-kind embellished portfolio of collaged pages layered with color and images, and inscribed with personal mark-making.

Registration opened November 15, 2014. Enrollment is limited.

<http://lkpartretreats.weebly.com>

EXHIBITS

NATIONAL JURIED SHOW: PULP

DEADLINE: Fri, January 16, 2015 LOCATION: VA

Pulp: a show celebrating paper. We want work on paper that embraces its character, images of paper, altered books, paper sculptures, paper clay, or something we've never thought of. You name it, just make it about the paper! February 2015. Fredericksburg, VA. All media, 2- & 3-D. Cash awards. Entry fees: \$25 for 1st piece (\$15 for members) & \$5 each additional. Electronic submission.

Info: LibertyTown Arts Workshop | 540-371-7255 | libertytownarts.com |

info@libertytownarts.com

Contribute any exhibition or workshop opportunities you may know of by emailing "Opportunities" to caa@collageartists.org. Notification deadline for inclusion in the monthly newsletter is the 25th of the previous month.

RESOURCES

KOLAJ

About Kolaj Magazine

Kolaj is a quarterly, printed magazine about contemporary collage. We are interested in how collage is made, how collage is exhibited, and how collage is collected. We are interested in the role collage plays in contemporary visual culture. We provide quality exposure for contemporary collage art. This full color, internationally-oriented art magazine retails for \$12.00. Kolaj is published in Montreal, Quebec, Canada by Maison Kasini. Visit [Kolaj Magazine](#) online.

CALENDAR OF EVENTS

2015

January 23

10:30 - 1:00

GENERAL MEETING @ NEW LOCATION

BARBARA TABACHNICK, GUEST ARTIST

San Fernando Valley Arts and Cultural Center

18312 Oxnard Street

Tarzana CA 91356

January 28

10:30 - 1:00

MIXED-MEDIA FOLDING BOOK

ERELLA TEITLER, INSTRUCTOR

San Fernando Valley Arts and Cultural Center

18312 Oxnard Street

Tarzana CA 91356

February 6 - 26

MEMBER JURIED EXHIBIT

STAS ORLOVSKI, JUROR

"A MATERIAL WORLD"

Burbank Creative Arts Center

1100 W. Clark Avenue
Burbank CA 91506

March 27

10:30 - 1:00

GENERAL MEETING

May 29

10:30 - 1:00

ANNUAL MEETING

September 25

10:30 - 1:00

GENERAL MEETING

November 20

10:30 - 1:00

GENERAL MEETING

KEEP IN MIND

There are a number of ways to connect with Collage Artists of America. We look forward to hearing from you.

CAA WEBSITE

<http://www.collageartists.org>

CAA FACEBOOK GROUP

<https://www.facebook.com/groups/collageartistsofamerica/>

CAA EMAIL

caa@collageartists.org

CAA SNAIL MAIL

Collage Artists of America
11271 Ventura Blvd #274
Studio City CA 91604

BOARD OF DIRECTORS

Officers:

President - *Susan Gesundheit*
1st VP, Exhibits - *Shawn K. Riley*
2nd VP, Programs - *(open)*
3rd VP, Membership - *Anita Van Tellengen*
Treasurer - *Shawn K. Riley*
Recording Secretary - *Kwei-lin Lum*
Parliamentarian/Admin Officer - *Dorothy Tate*

Chairpersons:

Communications - *Marian Devney*
Graphics - *(open)*
Newsletter Editor - *(open)*
Philanthropy - *Christel Thompson*
Publicity - *(open)*
Workshops - *Mary Guzman and Rachele Mark*





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