

The Cutting Edge

Collage Artists of America Newsletter

May 2010

Volume I, Issue 3



CALENDAR

May 28	CAA Meeting
May 19-Jun 5	SF Valley Art Club Show @ VIVA
Jun 9-26	Women Painters West @ VIVA
Jun 13	Chatsworth Depot Show
Jun 30-Jul 17	VIVA All-Group Show
Aug 11-28	Artists Co-op 7 Show @ VIVA
Sep 22-Oct 9	CAA Fall Show
Oct 8	CAA Meeting
Dec 3	CAA Meeting

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President's Message: It's Been an Honor

by Nicki Newfield

Dear Members,
Once again the time has flown by and we have almost reached the end of our fiscal year. My term as President is also over, and I would like to say what an honor it has been to serve CAA.

I feel we have had a lot of success this last year by really increasing our membership, and it showed at our recent exhibit. Congratulations to Ellen Grim (1st prize), Raymond Urgo (new member and 2nd prize), and John Selleck (3rd prize). Merchandise awards went to Loraine Veeck, Andrea Kichaven (new member) and Mara Thompson. Honorable Mentions were given to Karen Robbins (new member), Herlinda Giandalia (new member), and Susanne Belcher. My thanks also to all our members who worked so diligently on take-in day; there were so many of you and you made it come together.

I would like to end by thanking all my board members for working so hard when times were tough. I wish all the best to the incoming board.

—Nicki



Renew Your Membership!

Our fiscal year is up at the end of June, so it is time to think about sending in your dues for next year (which begins July 1). Please fill out the enclosed form and return it to Susie Gesundheit as soon as possible. The PDF form also can be completed on-screen, then printed.

Membership in CAA allows you to enter all shows, attend workshops, attend general meetings, make new friends, and develop new techniques. Isn't that worth \$50 to you?

I put my trust in the materials that confront me, because they put me in touch with the unknown.

—Robert Rauschenberg



Slate of Officers and Chairs

At the May meeting, members will vote for the incoming board of directors. The positions are:

Officers

President

Jeanne Zinniker

First Vice President Membership

Susie Gesundheit

Second Vice President Programs

Ben Goldman

Third Vice President Exhibits

Lois Ramirez

Treasurer

Marian Devney

Recording Secretary

Helen Merken

Chairs

Award Certificates

Judi Birnberg

Graphics

Susie Gesundheit

Historian/Archives

Darlene Libby

Hospitality

Estelle Beigel

Merchandise Awards

Erella Teitler

Newsletter

Karen Robbins

Opportunity

Sandy Rooney

Scholarship

Dorothy Tate

Workshop

Marjorie Sarnat

Art News and Workshops

by Judi Birnberg

Coming up on Sunday, May 30 at VIVA: **The Arts and Crafts of Paper Dolls** workshop with paper doll artist Kwei-Lin Lum. Paper dolls aren't just for playtime anymore.

Time: 12:30–3:30 p.m.

Fee: \$30. Make checks payable to Collage Artists of America and mail to CAA/Marjorie Sarnat, 11856 Balboa Blvd. #209, Granada Hills, CA 91344.

Materials Supply List will be sent on receipt of payment.

Make an artistic statement with elegant, funky, or outrageous fashions and the dolls that wear them. Explore new approaches to a beloved old art form. Get an overview of paper doll styling from vintage to contemporary, from traditional to avante garde. Learn about

- paper doll fashion drawing
- tab placement
- repeat and tossed pattern design
- found materials and recycled papers
- stencils and stamps
- cutting techniques

- texture transformation
- funny juxtaposed items
- creating fabulous compositions using paper doll subject matter

Includes handouts with tips and techniques for paper doll making.

About the instructor:

Kwei-Lin Lum has been using the paper doll form for her artistic expression for many years. She is a member of the Original Paper Doll Artists Guild (OPDAG), and is on the editorial staff of the group's Paper Doll Studio magazine. Her work has been featured in *Artful Paper Dolls* by Terry Taylor and *Paper Doll Artists Gallery* by Jenny Tagliadoros. Kwei-Lin recently authored Dover Publications' *Day of the Dead/Dia de los Muertos Paper Dolls* book. Visit her website at www.flatdoll.com.

For more information contact workshop chair Marjorie Sarnat at 1-818-366-4194.



Juried Exhibit: California Open at TAG

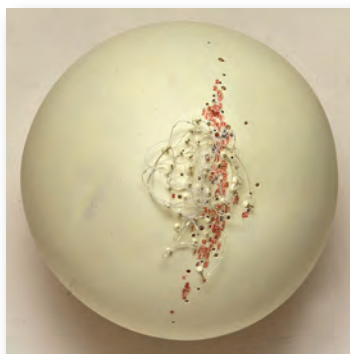
TAG (The Artist's Gallery) announces its 2010 California Open Exhibition. This juried exhibition will be mounted at TAG's new location in the Bergamot Station Arts Center, August 17 through September 3, 2010. It is open to all U.S. artists 18 years of age or older, working in computer art, drawing, mixed media, painting, photography, printmaking and sculpture. The entry fee is

\$30 for one or two entries; \$5 for each additional entry (maximum 6.) Entry deadline is June 26. Winners will receive cash awards. The juror is Karen Moss, deputy director of exhibitions and programs for the Orange County Museum of Art. For a prospectus, send an SASE to TAG Gallery, 2525 Michigan Ave. #D3, Santa Monica, CA 90404 or visit www.taggallery.net.

MAY PROGRAM **Kaoru Mansour: Abstracting Nature**

Kaoru Mansour's art investigates technical and material processes that lead to continually examined surfaces in her mixed media works and sculptures. Born in Tokyo, she grew up in a small village in Japan where her fascination with plants took hold. Mansour came to Los Angeles in the mid-1980s and studied at Otis Art Institute of Parsons School of Design (now Otis College of Art and Design) at the end of that decade. Botanical imagery has figured in her work since that time.

Mansour's graphic works reflect her native culture as well as her musical inclinations, composing images of plants and vegetation overlaid with graphical and diagrammatic notations. Her pieces range from more abstract paintings on paper to simplified botanical collage elements on panels layered with encaustic. These works make use of transfer, collage, acrylic, ink, and gold leaf.



Her fascination with nature and culture extends to her three-dimensional pieces. These focus on found materials such as string, pins, paint, and lettering built up and assembled onto gourds that somehow take on the appearance of the Los Angeles natural landscape, evoke Japanese pop culture, and even resemble small planets.

Mansour has exhibited nationally and internationally, including recent solo exhibitions at Union Center for the Arts and Andrew Shire Gallery in Los Angeles, and g2 Gallery in Scottsdale, Arizona. Her works are held in dozens of private and corporate collections.

Her recent group exhibitions include international exchange shows between LA Artcore and its partners, the Tokyo Metropolitan Museum and Burapha University, Bangkok. Her work can be seen at www.kaoru-mansour.com.



MAY MEETING

Friday, May 28, 11 a.m.–1 p.m.

Bernard Milken Jewish Community Campus Auditorium
22622 Vanowen Street, West Hills, California 91307, 818-464-3300.

SCHOLARSHIP AWARD

CAA will award a scholarship to a deserving art student enrolled at Pasadena City College. For more information contact Dorothy Tate, Scholarship Chair.

The creative act is not performed by the artist alone. —Marcel Duchamp



Collage Artists of America

established 1988

www.collageartists.org

3706 Stone Canyon Avenue
Sherman Oaks, California 91403

President Nicki Newfield

1st VP Membership (open)

2nd VP Programs Ben Goldman

3rd VP Exhibits Nicki Newfield, pro tem

Parliamentarian Dorothy Tate

Recording Secretary Helen Merken

Treasurer Jeanne Zinniker

Awards Certificates Judi Birnberg

Graphics Chair Susan Gesundheit

Historian/Archives Susan Gesundheit

Hospitality Chair Teri Dryden

Liaison Member Jeanne Zinniker

Member-at-Large Betty Beam

Newsletter Editor Judi Birnberg

Opportunity Chair Sandra Rooney

Publicity Chair Barbara Jones

Scholarship Chair Dorothy Tate

Workshop Chair Marjorie Sarnat



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Parking at the JCC

If you go out to lunch after CAA meetings at the JCC, do not leave your car in the parking lot. You must move it onto the street when you leave the meeting. JCC is very strict about this policy for security reasons. Thank you for your cooperation.

Treasurer's Report

Cash on hand as of May 5, 2010:
\$11,256.80.

Opportunity Report

As always, we desperately need magazines! Travel, decor, anything with good-quality photographs. Bring whatever you have to the May meeting and Sandy Rooney will price your items.

Be sure to wear your name tag to the May meeting for an extra raffle ticket! YOU could be the lucky winner of an artwork donated by Kaoru Mansour.

Studio Space Available

Large studio with north light, bathroom, running water, and small printing press has space for two artists.

Cost is \$195 per month, which can be split between two people.

Located in Northridge (western San Fernando Valley), on Napa St. just off Wilbur Ave.



Collage Artists of America Membership Renewal

Dues are \$50 per fiscal year, July 1 through June 30.
Renewal is due by July 1. Dues are not prorated.

This form can be completed on-screen. If completing by hand, please print clearly.

NAME _____

ADDRESS _____
STREET APARTMENT

CITY STATE ZIP CODE

PHONE _____
AREA CODE

E-MAIL _____

WEBSITE _____
CAA places your link on its website. Please return the favor and link your website to www.collageartists.org.

I want to participate! I am interested in volunteering for:

- | | | |
|-------------------------------------|---------------------------------------------|------------------------------------------------|
| <input type="checkbox"/> Receptions | <input type="checkbox"/> Show Installation | <input type="checkbox"/> Publicity |
| <input type="checkbox"/> Newsletter | <input type="checkbox"/> Graphics | <input type="checkbox"/> Photography at Events |
| <input type="checkbox"/> Workshops | <input type="checkbox"/> Opportunity Prizes | <input type="checkbox"/> Awards |

Send this form with your check for \$50 payable to *Collage Artists of America* to:

Susie Gesundheit
Collage Artists of America
3720 Meadville Drive, Sherman Oaks, CA 91403

Questions? Call Susie at 1-818-986-8568 or send e-mail to soozworm@aol.com
(please include *CAA Membership* in the e-mail subject line).