



MAY 2009

NEWSLETTER

Established 1988

www.collageartists.org

NEXT MEETING

FRIDAY, MAY 22, 2009

LOOK! NEW TIME → → → 11:00A.M. ← ← ← LOOK! NEW TIME

BERNARD MILKEN JEWISH COMMUNITY CAMPUS AUDITORIUM

22622 VANOWEN STREET WEST HILLS, CA 91307 (818) 464-3300

PRESIDENT'S MESSAGE

Hello Everyone,

The CAA year has almost come to an end and as usual I'm amazed how time flies. We've had some great speakers, and May should prove to be an exciting month with our upcoming "E-Collage-ical" exhibit at the VIVA Gallery. Our juror, Catherine Chang Liu, whom many of you know well, will put together another spectacular show. Collage Artists of America prides itself on unpredictable, innovative exhibits. So let's end the year with a bang and everyone bring your latest and best works to share.

I would like to thank everyone who signed up for volunteering at VIVA. CAA, too, can always use a helping hand with our exhibits, and it would be nice to see some new faces behind the scenes at the take-in. Please contact Rachelle Mark (818-986-1637) if you are able to oblige.

I look forward to seeing everyone at the reception on Sunday May 31 and also at our general meeting on May 22. Until then, keep pasting.

Nicki Newfield

President

artynicki@aol.com

(818) 385-1748

FUTURE MEETING DATES:

Sept. 25; Dec. 4. Mark your calendars now.

EXHIBIT REPORT

“E-COLLAGE-ICAL”

Important dates:

Take-in: Monday, May 18, 2009 10:00 AM – noon

Pickup of non-accepted work: Monday, May 18 2:30-4 PM

Show runs Wednesday, May 20 – Saturday, June 6, 2009

Reception: Sunday, May 31, 2009 2–4PM

Takedown: Saturday, June 6 4-5 PM

As you know, the juror of selection and awards for this show is Catherine Chang Liu, NWS, renowned painter, teacher, curator, and juror. She is a full-time exhibiting artist who shows internationally and has juried and demonstrated for CAA in the past. Her work has been featured in 21 books and over 45 articles. A recipient of funding from the National Endowment for the Arts, Catherine has served as juror for over 80 national, regional, and statewide competitions and has taught for museums and various art groups since 1978. Since 2000, Catherine has reduced her teaching activities to three or four workshops a year. Educated at UC Berkeley, she is a prestigious working studio artist as well as a frequent museum educator and lecturer, and we are indeed fortunate to have her as our juror.

The **E-COLLAGE-ICAL** exhibit will award three cash prizes for 1st (\$500), 2nd (\$300) and 3rd Place (\$200), as well as two Honorable Mention awards. In addition, there will be several donor gifts awarded for merits of excellence.

We will be holding an ALL-MEMBER OPEN SHOW in November, with pieces limited to 12” maximum in any direction. It’s not too early to start thinking about this show.

Rachelle Mark
Exhibit Chairperson
(818) 986-1637

Abstraction is real, probably more real than nature. I prefer to see with closed eyes.

— Josef Albers

MAY PROGRAM

Next Meeting: Friday, May 22, 2009, 11am

Guest artist: Priscilla Otani

Priscilla Otani is a mixed media artist who uses Photoshop, paint, image transfers, printmaking and/or collage to create her images. As a Eurasian, she considers herself bi-cultural, and this duality translates into her art – she often references Asian themes but with a Western social issue twist.

Growing up in an urban setting has also influenced the way she approaches art. Japanese cities offer an overabundance of material goods and services. She starts her work with many reference points and piles of materials. This is true whether she is working with tactile materials such as paper, fabric, pen and ink, paint and tape or digital media such as photographs and scans. Concepts reveal themselves in the winnowing process and eventually lead to a series of related works.

Otani's digital collages involve layering different images through Photoshop. Her "All Dolled Up" series was created for the annual Altered Barbie Show in San Francisco to make a statement about Asian perceptions of beauty and the preponderance of plastic surgery to create the ideal anime persona. Another series called "Hiro" digitally collages a robot with faces of Japanese soldiers killed during World War II, which then is heavily painted with lithographic ink. This series reflects on the futility of war.

Otani makes both altered books and handmade books using a variety of collage techniques, and has been involved in mailart for many years. In 2007, she put together a show called "Red/White/Blue," in which she created more than 100 postcards using those colors. They were displayed in the window of a rural post office in Pennsylvania. Mailart is a good way to experiment with collage techniques in a small format, whether it be postcards, envelopes or postage stamps.

Otani will be donating a piece for the raffle.

Avinger Nelson
Program Chair
(626) 791-9202

Generally, the participants with the largest egos get the least out of a workshop.

J.R. Baldini

MEMBER-LED WORKSHOPS

The CAA board voted to print in the newsletter announcements of workshops given by our members. We still are not going to print announcements of members' exhibits and awards in other shows, but if you are giving a workshop, let Judi Birnberg know.

LOOKING FOR A WORKSHOP CHAIRPERSON!

Are you it? Do you want CAA to have workshops? Do you want to take workshops at no charge? Of course you do. We all do. But as of now, we have no one to arrange them. VIVA has the room upstairs, the Finegood Gallery has a room—and surely other facilities could handle us. Some fine local artists are available to lead workshops. If you volunteer to be Workshop Chair, you will sign them up and have a waiting list to get into the class. And YOU can take the workshops at no cost! Be the hero of CAA! Contact Nicki Newfield at 818-385-1748.



- You still have time to enter the Brand Gallery's "Works on Paper" exhibit. The deadline for entry is June 3. Entry is by CD jpg images only. You'll find the prospectus at www.brandlibrary.org.

- The following information is part of an e-mail I received:

You can get a free webpage at our new website for LA artists only. Please visit the site at www.artlanow.com and then click on Artists to review some of the artists' web pages. This is a totally free promotion (no fees and no commissions). We think this will be interesting for the members of Collage Artists. On an Internet search with the keywords "Los Angeles Artists" or "Artists in Los Angeles," we come up on the 1st page of Yahoo, 1st page of MSN and the 5th page of Google. We can help you and your art be found. We can prepare a webpage by copying and editing material from another website or you can email us the jpg images and the texts.

- The TAG Gallery in Santa Monica is calling for artists for its fourth annual juried exhibition, Aug. 19- Sept. 4. A diverse range of media will be accepted and cash awards totaling \$1000 will be given.

Michael Zakian, Director of the Frederick R. Weisman Museum at Pepperdine is the juror. The show is open to all U.S. artists 18 or older working in computer art, drawing, mixed media, painting, photography, printmaking and sculpture.

Deadline for entries: June 27. The prospectus is available on the TAG website: <http://taggallery.net/news.php>.

Judi Birnberg

Newsletter editor
(818) 986-2941

DID YOU KNOW? The CAA newsletter is always available on our website: www.collageartists.org. Before you call a member to ask for information (When is the meeting? When is the take-in? Who am I?), go to our online newsletter and see if what you're looking for is there. There's a good chance you'll find it.

OPPORTUNITY REPORT

Come early to buy raffle tickets. Along with the usual special prizes for the raffle, we will have something we've never done before: Santa Monica artist Ursula Kammer Fox has donated a large wooden assemblage so our group can earn money for our Scholarship Fund. We will have a SILENT AUCTION at the meeting so you can bid on this great piece!

And don't forget to wear your collage nametag so you can get an extra raffle ticket. The presenter is donating a piece, and it could be yours to take home.

Sandy Rooney

Opportunity Chairperson

(818) 249-9006

TREASURER'S REPORT

As of May 6, 2009: \$11,791.19

Ben Goldman

Treasurer

(818) 846-7301

WEBSITE INFO

If you have a link from the CAA website, please do the right thing and create a link from your website to CAA's.