



JANUARY 2009

NEWSLETTER

Established 1988

www.collageartists.org

PRESIDENT'S MESSAGE

Hello Everyone,

Let me start by wishing you a very happy, healthy and prosperous new year.

The new roster will be coming out soon, and there will be a few changes. Because CAA is not incorporated, the by-laws need to be amended and voted on by the general membership. A copy of the Constitution and By-Laws will be sent to you as an attachment with this newsletter. For those members who receive snail mail, a printed copy will be sent out with your newsletter. The voting will take place at our next general meeting on Friday, January 23.

We also have a board position open for Workshop Chairperson. If anyone is interested, please give me a call as soon as possible. One of the reasons people join CAA is to be able to take workshops in this medium. Remember that volunteering for our organization and serving on the board is a great way to get to know other artists in the community and make friends. Remember, the Workshop Chairperson gets to take workshops at no cost, quite a perk!

We look forward to seeing you at the next meeting, and please bring any friends who are interested in collage/assemblage.

Nicki Newfield
President
(818) 385-1748

NEXT MEETING

→→→ FRIDAY, JANUARY 23, 2009←←←
10:30 A.M.

BERNARD MILKEN JEWISH COMMUNITY CAMPUS AUDITORIUM
22622 VANOWEN STREET WEST HILLS, CA 91307 (818) 464-3300

FUTURE MEETING DATES:

Jan. 23; March 27; May 22; Sept. 25; Dec. 4. Mark your new calendars now.

EXHIBIT REPORT

Our next collage exhibit will be at VIVA from May 20-June 6. That sounds far away, but you know how time sneaks up on you. Now is the time for you to be cutting, tearing and pasting.

At the last board meeting we decided that the fall exhibit at VIVA will be an Open Show, open to anyone who wants to enter, not just CAA members. The dates for that show are Oct. 21-Nov. 7.

Rachelle Mark

Exhibit Chairperson
(818) 986-1637

JANUARY PROGRAM

Our speaker at the meeting this month will be Chris Cozen, a Golden Paints representative, a member of our organization, and a wonderful collage artist.

Formerly a teacher, Chris retired from education in 2000 to focus full time on her art. She especially enjoys collage and assemblage because she can incorporate found “treasures” to help her tell a story. Chris has exhibited her work in various states; it also is held in private collections in Canada, Germany, France, Israel and Norway as well as throughout this country.

In her presentation, Chris will literally answer the ubiquitous question of “which glue to use” as she demonstrates the uses of Golden’s gels and mediums in collage. Chris has written two books and is donating a copy of one of them as well as a paint set to our raffle. In addition, she will be giving Golden products to everyone in attendance. Don’t miss this excellent presentation by our very generous member.

Avinger Nelson

Program Chair
(626) 791-9202

AMENDED CONSTITUTION AND BYLAWS

A committee has revised the Collage Artists Constitution and By-Laws. The main change was from a corporation to a non-profit organization. It is being sent as an attachment with this newsletter if you get it electronically. (An attachment is the little thingy at the bottom of the message field of your e-mail; click on it and it will magically open for you in all its amended glory.) If you get your newsletter by USPO, the amended document is included with it. In either case, please read it. Questions? Contact Dorothy Tate: 818-886-5575.

MEMBER WORKSHOPS

The CAA board recently voted to print in the newsletter announcements of workshops given by our members. We still are not going to print announcements of members' exhibits and awards in other shows, but if you are giving a workshop, let Judi Birnberg know.

Coming up soon:

Assemblage Workshop: Drill It, Screw It, Glue It

Cost \$200.00 per person + \$50.00 materials fee. A 3-day session (limited to six participants)

Jan. 20- 22, 2009

Barbara McIntyre will teach in her studio in Carpinteria.. The workshop will focus on the mechanics of assemblage, the use of adhesives and glues, use of hand tools and various tricks of the trade. For more info: Call 805-684-8330

Another:

No details, but Mary Guzman is also doing a workshop soon. Call her for information: 818-366-1910.

LOOKING FOR A WORKSHOP CHAIRPERSON

Are you it? Do you want CAA to have workshops? Do you want to take workshops at no charge? Of course you do. We all do. But as of now, we have no one to arrange them. VIVA has the room upstairs, the Finegood Gallery has a room, and surely other facilities could handle us. Some fine artists are available to lead workshops. If you volunteer to be Workshop Chair, you will sign them up and have a waiting list to get into the class. Be the hero of CAA! Contact Nicki Newfield at 818-385-1748

SPACE IN LOS ANGELES EXPERIMENTAL ARTISTS

An opening exists in Group 4 of LAEA. Los Angeles Experimental Artists comprises four groups of 12 artists each. Each group meets once a month to share new techniques and approaches with a different member leading the group each month.

Group 4 is our newest section, formed just six months ago. Already it has developed a congenial and adventurous personality. We meet on the first Thursday of each month upstairs at VIVA, arriving as early as 9:30 and starting at 10:00 a.m. We end at 3 p.m. at the latest.

The cost is \$60 for the year, which shakes out at \$5 a session. Where else you can get such a bargain? Having fun and learning for almost nothing.....?

If you're interested, please contact Anita Van Tellengen (aka your Membership Chairperson, easily recognized by her blue hair) either by phone: 818-996-5241.



- A **free**, twice-weekly art newsletter written by Canadian artist Robert Genn is yours by clicking <http://www.painterskeys.com/subscribe/>. These are invariably informative, entertaining, and thought-provoking. In addition, Genn’s site, “The Painter’s Keys,” has the largest collection of art quotes around,, an art directory and links page, and much more.
- Collage artist Jonathan Talbot has a page of links that will awe and impress you: <http://www.talbot1.com/#LINKS> . He’s got more links than all the golf courses in Florida.
- Our member Avinger Nelson is also a professional photographer and will turn your slides to digital images and vice versa. She even picks up and delivers. 626-791-9202.
- Field trip to Sheboygan, Wisconsin, anyone? The John Michael Kohler Arts Center has staged an exhibit, “Messages & Magic: 100 Years of Collage and Assemblage in American Art,” through Jan. 25. Here’s the website, at least: <http://www.jmkac.org/MessagesMagic>.

If you know of anything—person, place, thing, technique— that will interest and/or benefit our members, please send me that information and you will see it here in the next newsletter. This is the place.

Judi Birnberg
Newsletter editor
(818) 986-2941

DID YOU KNOW? The CAA newsletter is always available on our website: www.collageartists.org

OPPORTUNITY REPORT

Come early and get your raffle tickets. It’s a New Year for great prizes. Support the Scholarship Fund by buying tickets. Wearing your nametag gets you an extra one! This month’s presenter will be giving Golden supplies to everyone in the audience.

For this month only we will not have a Second Chance Table, but the raffle will be a good one!

Sandy Rooney
Opportunity Chairperson
(818) 249-9006