



NOVEMBER 2008

NEWSLETTER

Established 1988

www.collageartists.org

PRESIDENT'S MESSAGE

Hello, Fellow Artists—

Since last writing, so much has happened here in the U.S.A. We are thrilled about having the first African-American President and the pride we share in the vast step forward we have made. We are approaching the end of 2008, which has been burdened with turmoil and the terrible downward spiral of the world economy. It is at times like this we have to be grateful for having our art, which lifts our spirits and enables us to move forward.

Speaking of the economy, you may well be aware that galleries have been closing down left, right and center. It has become harder and harder to find venues to exhibit our work, and we are lucky to have VIVA always there for us. If anyone knows of a venue where we could have an extra exhibit, please contact me. You may know of a small gallery or artsy store in your area where we can exhibit a show of small pieces. Either way, we welcome all suggestions.

We all look forward to seeing you at our upcoming show and at our next group meeting on December 5th.

Nicki Newfield
President

(818) 385-1748

NEXT MEETING

→→→ FRIDAY, DECEMBER 5, 2008←←←

10:30 A.M.

BERNARD MILKEN JEWISH COMMUNITY CAMPUS AUDITORIUM

22622 VANOWEN STREET WEST HILLS, CA 91307 (818) 464-3300

MEMBERSHIP REPORT

Our fiscal year began this July 1 and runs through June 30, 2009. Our dues are \$45 for the year. We will be putting out a new roster soon. If your dues are delinquent, you must pay them NOW. If you intend to enter the November show, you must be a member.

You can give me a check at the Nov. 17 take-in at VIVA or mail it to me now. Make your check for \$45 payable to Collage Artists of America and send it to me:

Anita Van Tellengen
Membership Chair, CAA
6631 Bothwell Rd.
Reseda, CA 91335

Anita Van Tellengen

V.P. Membership

(818) 534-6948

EXHIBIT REPORT

The November exhibit is upon us. All the details are in your prospectus, which is also available on the CAA website: www.collageartists.org. Before you enter the gallery on Nov. 17 (10a.m.-noon), you will need to have your labels already filled out and attached to the *upper right back* of your work. You may enter one or two pieces. Before arriving at VIVA, you will also need to have your entry check filled out (\$25 payable to Collage Artists of America) and be certain your pieces are clean and fit the description in the prospectus. If you are prepared ahead of time, you will not hold everyone else up.

The juror for this exhibit, Rosamond Felson, grew up in Pasadena. With Sid Felson, she began the Gemini Gallery in West Hollywood, which is now one of the foremost printmaking studios in the world.

Rosamond grew up surrounded by and sharing family with the likes of Robert Rauschenberg, Jasper Johns, David Hockney, and Roy Lichtenstein. She now owns and has directed the Rosamond Felson Gallery at Bergamot Station in Santa Monica since 1967.

Bring in your best work and let's make this an exhibit to remember. As a reminder, if you help with take-in, hanging or the reception, you will not have to sit the show if your work is accepted.

Rachelle Mark

Exhibit Chairperson

(818) 986-1637

NEW MEMORIAL AWARD

Ben Goldman, CAA Treasurer, will be sponsoring an annual "Sandra Goldman Memorial Award" of \$250, beginning with our upcoming exhibit and for many more shows to come. He asks that this award be for "excellence and imagination in the use of paper in collage."

His late wife, Sandy, was a nationally honored artist whose work won numerous awards and critical acclaim in many CAA shows as well as in national and international exhibits. She was a Signature Member of National Watercolor Society (NWS), International Society of Acrylic Painters (ISAP), Society of Layerists in Multimedia (SLMM), and numerous other local and regional art organizations. She is well remembered by many in CAA as a most beautiful and

charming lady, whom we miss very much.

Ben asks our members to consider becoming sponsors of similar awards to honor a special person and to encourage artists to join CAA to promote excellence in their work, and help its membership grow into a prominent regional and even nationally recognized organization.

We thank Ben for his generosity and hope others will follow suit. Contact Ben if you would like him to explain how you can easily set up an annual memorial award: (323)656-3465.

DECEMBER PROGRAM



Our speaker at the December 5 meeting will be T.W. Jenkins. I met Tom many years ago when I was in a studio class he taught. He is both a wonderful speaker and teacher. He also had an exhibition at Barnsdall that I thought was one of the most creative and innovative shows I have seen. Tom stretches the concepts of visual art to include many surprises. I hope he inspires you to move beyond your usual ways of approaching your art as much as he has inspired me. Also, be sure to ask him what glue he uses and which tools. Fortunately for us, he is donating a work to our raffle.

Tom Jenkins grew up in Colorado in the late 50's, riding horses, motorcycles, and hot rods. He says his first real art making was pin-striping and painting flames on friends' cars and motorcycle tanks. He went to the University of Colorado on a gymnastics scholarship and majored in art. After college he taught high school art and coached gymnastics for three years before going back to earn his MFA in studio art.

Moving to LA in the '70s, he became involved in the Los Angeles Institute of Contemporary Art (LAICA), where he served on the board of directors for a number of years. Tom worked during this time in kinetic and sound sculptures, presented in the form of installations and sound performances. In the '80s he was represented by the Bornstein Gallery, where he showed paintings of environmental destruction and decay, done in high-gloss enamel on metal and plastic surfaces (referring back to the days of hot rod painting). His recent work consists of large, non-objective canvases in which he creates imagery by using many of the kinetic sculptures and other mechanical devices to make marks that are then accentuated and painted in acrylics and oil. His sound sculptures have evolved into musical instruments used in the performance of songs and stories. Tom currently teaches at Santa Monica College.

Avinger Nelson
Program Chair

(626) 791-9202



No one sent me any tips or leads, so there is nothing to fill this space except my sad words.

Judi Birnberg
Newsletter editor
(818) 986-2941

DID YOU KNOW? The CAA newsletter is always available on our website: www.collageartists.org

OPPORTUNITY REPORT

We need STUFF. Your STUFF. Please bring your collage “discards,” old magazines, papers, yarns, buttons, boxes, beads, fabric, wallpaper books, etc. Time to clean house. You will feel virtuous, and what you no longer want is someone else’s treasure.

Remember to wear your collage nametag to receive a free ticket for the raffle. The presenter, Tom Jenkins, is generously donating a work to the raffle. Come early to buy your tickets. Lots of good prizes are waiting for YOU!

Sandy Rooney
Opportunity Chairperson
(818) 249-9006

LIBRARY REPORT

If you have any materials (books, videos, CDs) you have borrowed from CAA, you must return them either at the exhibit take-in at VIVA on Nov. 17 or else at the group meeting on Dec. 5. It’s possible you have forgotten you borrowed an item from the CAA library; several items are outstanding and we do need you to return them now. Please check your houses and bring the items back.

Barbara Tiber
(818) 781-0493
Librarian

TREASURER’S REPORT

As of November 5, 2008: \$15,090.07

Ben Goldman
Treasurer
(818) 846-7301

VIVA NEWS

NEWLETTER

The Valley Institute of Visual Art has on its website the VIVA newsletter for viewing and downloading. VIVA Gallery would like to cut down on paper waste and expense and will continue hard-copy mailings only to those without access to the Internet. Starting in January 2009, VIVA will send out a notice when the newsletter is available online. Instructions for downloading are on the website.

If you do not have Internet access, please send your name, address and phone number along with a request for the snail-mail VIVA newsletter to: VIVA Gallery c/o Betty Beam, 13261 Moorpark St., Sherman Oaks, CA 91423.

Salon

VIVA is asking for a favor that will be good for CAA's membership as well as for individual artists. VIVA is putting out an additional call to artists for applications to the 2009 Salon. The deadline for entries has been extended and now is Nov. 30th. The forms are online at www.vivagallery.org and also available at VIVA.

1. There is no cost to apply, and you are juried in only once.
2. You are guaranteed eight shows a year at an average cost of about \$35.00 a show.
3. The artists are included in all receptions held at VIVA.
4. The artists have the opportunity to rotate their work and gain maximum exposure to a captive audience through the various VIVA events.

If you are interested in applying for inclusion in the 2009 Salon, please contact Dori Marler at (818) 345-4997.

WEBSITE INFO

If you have a link from the CAA website, please be a good citizen and create a link from your website to CAA's.

New members—WELCOME!

Susan Adame
1235 Garfield Ave.
Albany, CA 94706
(510) 524-2990
website: susanadameart.com