



Collage Artists of America

NEWSLETTER
MARCH 2007

PRESIDENT'S MESSAGE

Thank you, Ursula Kammer-Fox, for the wonderful program you presented in January. Everyone really enjoyed it.

One of the main concerns of our times is the environmental issue, which we all need to help rectify. As collage and assemblage artists, we are doing a small share of making our world "green." After all, we are recycling many items that would otherwise be filling up our dumps.

I like visualizing the picture of an artist as being bent over, eyes down, scouring the surroundings, scrounging for that next collageable item. This may not be a completely realistic portrayal, but it is a very funny one.

Many of us are known as "pack rats." For me, it is harder to get rid of my junk than it is to give away old clothes, furniture, etc. The bright promise of making viable art is enough to warrant the hoarding.

I am looking forward to our March program where we share the results of our collecting.

Happy scavenging!

Dorothy

—Dorothy Tate
President
(818) 886-5575

**NEXT MEETING
FRIDAY
MARCH 23, 2007
10:30 A.M.**

**BERNARD MILKEN JEWISH COMMUNITY CAMPUS AUDITORIUM
22622 VANOWEN STREET WEST HILLS, CA 91307 (818) 464-3300**

EXHIBIT REPORT

“Mixing Materials & Personalities” is a wonderful show and was a pleasure to oversee. The juror, Franklyn Liegel, put together a great mix of materials and personalities. A huge thanks you to all of you who helped with all aspects of the exhibition process. We had a large turnout of helpers, including a few new members who helped with the hanging of the show, and boy, that was done in record time. Thank you, thank you, thank you...you have the collage community spirit!

Our awards winners are:

CAA 1st Place Award: Baby Smith “Fragment No. 1.0”

CAA 2nd Place Award: Terri Balady “Offerings”

CAA 3rd Place Award: Norma Klein “Six Degrees of Separation #1”

Ruth Sklar Continuing Award: Nancy Goodman Lawrence “Ori”

Art Works Merchandise Award: Nancy Roberts “Red Salon”

Congratulations to all of you! If you have not seen the show, I do suggest you go by VIVA and see it...our artists just keep getting better and better.

The entry specifications in the prospectus for “Mixing Materials & Personalities” were quite different than past prospectuses. This is just a reminder that when entering a show, any show, it is so important to follow the guidelines so as not to risk your works’ eligibility.

I do need to stress that when the prospectus says your work “must be wired and ready to hang,” it means just that. In the future, work not wired will not be accepted; the guidelines are going to be strictly enforced. We do not mean to be harsh, but it does make the hanging process free of glitches.

Please know that the exhibitions need volunteers so the burden does not fall on just a few. I hope at the next show, in October at VIVA, there will be a great volunteer turnout just like this time.

I enjoyed working with you these last couple of shows and hope to be involved again in the future. You have a wonderful Board of Directors doing a great job for you!

—Marge Rheuban
Exhibits Chairperson

We are so sorry to announce the death of our member June Schnitzer in February 2007. Many of us will remember June for her unfailing good nature and exceptional talent. Who can forget her "package" art? Our condolences to all her family.

MARCH PROGRAM = B. Y. O. A. = Bring Your Own Art!

For our March 23rd meeting, we will bring back our popular "show and tell" theme of the past. We encourage our members to bring an example of their own art and to discuss it with the group: let us know if there was a particular theme, technique, or material that motivated you to create the piece, and then answer questions from your fellow artists (be prepared for the perennial "What glue did you use?"). It's a great way to share and for all of us to learn together.

Bringing your own art is not required for attendance; feel free to come just to see what everyone else is up to.

We also encourage you to bring guests, as this will be an excellent opportunity for them to meet many of the personalities in our group (you included!) and to get a good flavor for what Collage Artists of America is all about.

—Carolann Watterson
Program Chairperson

NEW EXHIBIT CHAIRPERSON...AND CHEESE

Judi Birnberg has agreed to take over as the new Exhibit Chairperson, after being approached ever so tactfully by Carolann Watterson, who has a side business of selling Sub-Zeros to the Inuits in the Aleutian Islands. Judi agreed to take on this job requiring significant responsibility because she knows from her time as President that she will be able to call on and receive the support of many of our enthusiastic members. If she is willing to do this job, *won't you please consider stepping up to take over Hospitality?* What is so involved in buying cheese and crackers twice a year??? You don't even have to pay for them yourself. Call Dorothy Tate at (818) 886-5575 TODAY!

GET INVOLVED!

We at Collage Artists of America are looking for members to support our organization by becoming involved. Don't let the same people keep rotating jobs. No job is so large that it cannot be readily handled with help from others, which you are *guaranteed* to get.

Contact our President, Dorothy Tate, at (818) 886-5575. Let her know in what area you are interested in lending a hand. Please give a little of your time and energy so we can continue to improve our outstanding group. You may even have ideas we have not even thought about. Take a deep breath and call. You will not regret it.

If you did not sign the sheet that was passed around at the last meeting on which you could indicate that you would like to have the newsletter mailed to you beginning next September, please let me know now that it is OK with you. It will save our organization a lot in printing and postage costs.

—Judi Birnberg
Newsletter

OPPORTUNITY REPORT

Bring your “stuff” to the March meeting, or call me ahead of time if you need me to pick up a large amount. Art magazines are fine, but no National Geographics, please.

If you wear your Collage name tag, you'll get a free raffle ticket. Come early to buy your tickets for this month's collage surprise materials. I've got some goodies for you.

—Sandy Rooney
Opportunity Chairperson
(818) 249-9006

LIBRARY REPORT

Try as I might, I was unable to get a bus to take us to Sam Maloof's atelier. However, he has room for 10 cars, so we can carpool there.

Theoretically, we can take approximately 50 of our members. I'll have a sign-up sheet at the meeting.

At the March meeting, I can use someone to assist me in checking out the books and videos; I'd really appreciate your help.

—Barbara Tiber
(818) 781-0493
Librarian

Just as the daughters of our late founding member Ruth Sklar donated funds to CAA for prizes in Ruth's memory, you might want to consider doing the same to honor the memory of an artist dear to you. It is a lovely way to perpetuate thoughts about one of our talented members.