



# Collage Artists of America

NEWSLETTER  
MARCH 2006

## PRESIDENT'S MESSAGE

I am typing this letter at Asilomar, a retreat facility in Pacific Grove near Monterey. I am learning to fuse fabrics together to create a design, so I am using an iron, fabric, fusing webbing, Teflon sheets, tools I'm unfamiliar with. I have the wrong iron; it's my grandmother's and it doesn't have steam. This is a retreat for quilters, and when they talk about poly clear thread and what size bobbin to use, I'm befuddled. But I do get to walk around and see what the quilters are doing and their variety of interesting quilting compositions and colors. They are teaching a little color and value theory, and you should see the store here stocked with a huge selection of colored and patterned fabrics. I suppose it all applies to collage. Here's a neat quote I heard today: "Creativity is a muscle, and the more you use it, the stronger it gets." I'll have more by the time this is over since I'll be here a week! Back in Sherman Oaks, our CAA team is taking in accepted works for the Open Show, including those that were shipped. George Herms will be there at noon to jury the winners, and then the team will hang. We think George spent a lot of careful time with selections to assemble an impressive show. We had entries from members and non-members alike from around the United States. You can see some of them now on our website, thanks again to Trish Meyer, and she will post the prizewinners' entries very soon. I'll see you Sunday, March 5, 2-5, at the reception at VIVA to enjoy Virginia Carlson's reception food and drinks and congratulate the prizewinners. Please also look inside this newsletter for information regarding a bus trip to Sam Maloof's studio, organized by Barbara Tiber, and a workshop organized by Dorothy Tate. We will have our elections at the next meeting in March, so please take a look at the slate of officers and chairpeople. I think it's a dynamic group that will carry on an exciting 2006-2008 Collage Artists of America term.

—Susie Gesundheit  
President  
(818) 986-8568  
Soozworm@aol.com

**NEXT MEETING  
FRIDAY  
MARCH 24, 2006  
10:30 A.M.**

**BERNARD MILKEN JEWISH COMMUNITY CAMPUS AUDITORIUM  
22622 VANOWEN STREET  
WEST HILLS, CA 91307  
(818) 464-3300**

# PROPOSED OFFICERS/CHAIRPERSONS SLATE FOR 2006-2008

President: Dorothy Tate  
1<sup>st</sup> Vice President/Membership: Susan Gesundheit  
2<sup>nd</sup> Vice President/Programs: Carolann Watterson  
3<sup>rd</sup> Vice President/Exhibitions: Marge Rheuban  
Treasurer: Jeanne Zinniker  
Recording Secretary: Helen Merken  
Parliamentarian: Betty Beam  
Awards Certificates: Judi Birnberg  
Hospitality: Virginia Carlson  
Opportunity: Sandy Rooney  
Slide Archives: Ben Goldman  
Scholarship: Dorothy Tate  
Workshops: Nicki Newfield  
Historian: Ben Goldman  
Publicity: Harriet Lahana  
Librarian: Barbara Tiber  
Newsletter: Judi Birnberg

At the May meeting you will have an opportunity to nominate yourself or someone else for any of these positions. After the nominations, the membership will vote on those nominated.

## EXHIBIT REPORT

Our 2006 Open Show has.....opened. Ninety photos were submitted and 16 were accepted. Out of 200 slides, 56 were accepted. Among the many entries submitted, 12 were from out of state. Juror George Herms took three hours to jury the photos and slides; he even asked to review the ones he had not accepted to make certain he hadn't overlooked some pieces. He added, "Though some works were not accepted, many had quality things going on and I'd like to take another look." He also added, "I'm anxious to see the actual accepted works." It's obvious he respects artists.

I've noticed that when a juror decides to put almost every artist in an exhibit, attendance at the reception is high, but if the juror is very selective, attendance goes down. It's normal to want to get accepted, but often much can be learned by seeing the exhibits in which you were not accepted. I, personally, thought the first CAA Open Show George Herms juried (at the old VIVA) was one of the best, if not *the* best, we've had—and both of my pieces were rejected. So I hope to see all of you at the reception on March 5.

Congratulations to the prizewinners in this show:

First place (\$1000): Barbara Baker McIntyre

Second place (\$750): Diane Stovall

Third place (\$500): Cynthia Paige Aaron

Fourth place (\$400): Eva Kolosvary-Stupler

Fifth place (\$200): Carolann Watterson

Sixth place (\$150): Tom Kurthy

After six years as Exhibit Chairman, I am now handing over the responsibilities to the extremely capable Marge Rheuban (who, I am assuming, will be approved by you, the members, at our May meeting, unless someone else is clamoring for the position). It's been a pleasure to hold this job, and I wish you all continued success with your artistic endeavors.

—John Selleck  
Exhibit Chairman

# MARCH PROGRAM

Do join us on Friday, March 24<sup>th</sup> to learn about the exciting work of artist Joseph Sims. His unique work involves a wide range of media: painting, drawing and collage. But sculpture and assemblage are close to his heart, as you will see.

Joseph's work has been shown in many exhibitions throughout the United States, including the Studio Museum in Harlem.

He has been chairman of Brockman Gallery's Street Graphic Committee, which was involved in public art projects throughout the Los Angeles area. His is a presentation you won't want to miss.

—Carolann Watterson  
Program Chairperson

# OPPORTUNITY REPORT

As you know, we give a large scholarship each spring to a deserving college art student who takes a particular interest in collage. The raffle at our meetings also supports this fund. Bearing this in mind, bring in your donations (books, magazines, fabric, tchotchkes—anything that could possibly be used in collage or assemblage) and buy lots of goodies and raffle tickets—you'll see your generosity pay off at the May meeting, when we present our hefty check to a deserving aspiring collage artist.

—Sandy Rooney  
Opportunity Chairperson

# COLLAGE WORKSHOP COMING UP!

Coming on May 8-9 for a return appearance at VIVA: Nancy Lee! I will have more details on what she will present in this workshop, but contact me if you want to be included. We have room for about 12 artists.

—Dorothy Tate  
(818) 886-5575  
artistate@aol.com  
Workshop Chairperson

# LIBRARY REPORT

As I mentioned at the last CAA meeting, I am organizing a trip to internationally renowned furniture maker Sam Maloof's workshop. I am trying to arrange the trip for the end of May or beginning of June, and as soon as I have firmed up the details I will ask you to RSVP.

There is no charge for the bus, which can accommodate approximately 45 people. We will, however, ask each person to contribute \$2 for the driver. We'll meet at Balboa Park, leave about 11 a.m. and return about 3 p.m. Since there is a garden where we can eat, we'll brown bag it.

Stay tuned for more specific details. This is going to be a memorable experience. (Google "Sam Maloof" and you'll see examples of his extraordinary creations.)

Don't forget that we've got many excellent books, videos and DVDs for you to take home and enjoy, so come early to check out what you want. You get to keep them from one maybe you aren't going to read that art book again, but another member would love to.

Thanks!

—Barbara Tiber  
msbksleuth@pacbell.net  
Librarian

# CAA WEBSITE

If you haven't yet checked out the Collage Artists of America website, constructed by our own member, the talented, generous and efficient Trish Meyer, point your browser to [www.collageartists.org](http://www.collageartists.org) and look around. Many photos of works in our Open Show are there. Trish has done a beautiful job with lots of interesting links. If you have news about your art, e-mail her at [webmaster@collageartists.org](mailto:webmaster@collageartists.org) and she will put it up on the website along with a photo of your work. Free publicity for you, as a CAA member!

## \$\$\$ TREASURER'S REPORT \$\$\$

As of Feb. 26 , 2006: \$19,165.91

— Jeanne Zinniker  
Treasurer

## ROSTER ADDITIONS & CORRECTIONS

### New/Rejoining Members:

Nancy Britelle  
P.O. Box 990  
Blowing Rock, NC 28605  
828-295-9505  
[nbritelle@carolina.net](mailto:nbritelle@carolina.net)  
[www.nancybritellefineart.com](http://www.nancybritellefineart.com)

Victoria Sebanz  
642 Moulton Ave., Unit W-15  
Los Angeles, CA 90031  
323-276-6380  
[sanddancer99@hotmail.com](mailto:sanddancer99@hotmail.com)

Bonese Turner  
4808 Larkwood Ave.  
Woodland Hills, CA 91364  
818-224-2292  
[bonese-glenn@yahoo.com](mailto:bonese-glenn@yahoo.com)

Janice Willis  
2082 Glenrose  
Altadena, CA 91001  
626-296-6868  
[JMW2082@sbcglobal.net](mailto:JMW2082@sbcglobal.net)

John Voorhees  
2000 Conejo Dr.  
Santa Fe, NM 87505  
404-982-5031 [Johnbohee@aol.com](mailto:Johnbohee@aol.com)

Ramona Otto  
922 Ozone Ave.  
Santa Monica, CA 90405  
310-396-0805  
[ramotto@verizon.net](mailto:ramotto@verizon.net)

James P. Omahen 1/17/06  
3436 Ferncroft Rd.  
Los Angeles, CA 90039  
323-662-0095  
[jpomahen@earthlink.net](mailto:jpomahen@earthlink.net)

### Roster Changes:

Karen Scott Browdy  
Email: [karen.browdy@verizon.net](mailto:karen.browdy@verizon.net)

Carole Gillin  
(805) 578-0472

Helene Schacter  
[helenesch@msn.com](mailto:helenesch@msn.com)

Laurie Plevin (formerly Laurie Scheinkman)  
6851 Valley Circle Blvd #27  
West Hills CA 91307

818-713-0733

Sophia Tise (formerly Sophia Batsford Tise)  
435 Tamarac Drive  
Pasadena, CA 91105  
ph: 323-340 1518  
cell: 323-559 9142  
email: [sophiebats@aol.com](mailto:sophiebats@aol.com)

Ruth Banarer  
8020 White Oak Ave.  
Northridge, CA 91325  
(818) 345-6240

