



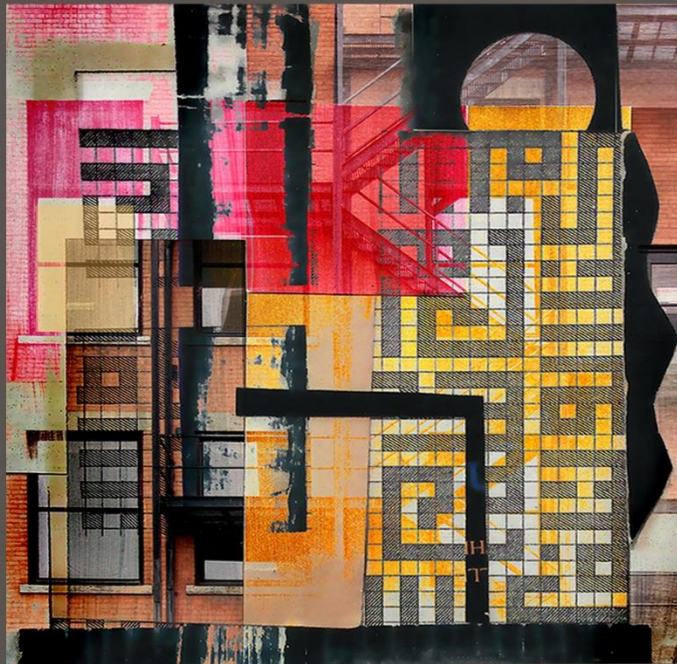
collage artists of america

NEWSLETTER

FEBRUARY 2024

COLLAGE ARTISTS OF AMERICA
Annual Members Juried Virtual Show

INTERPLAY



APRIL 1 - MAY 31, 2024

Reception: Saturday April 6, 5-7pm PDT

Submission Deadline: Feb 29 11:55pm PST

Juror: Nancy Kay Turner

LINK TO THE PROSPECTUS

<https://www.onlinejuriedshows.com/Default.aspx?OJSID=58651>

NEXT CAA EXHIBIT

ENTER SOON AND EARLY!

**Members, there's still a few weeks left to submit your art to the Interplay exhibit. The deadline is February 29 and the show opens online at SFVACC April 1-May 31,2024. Contact Pennie Fien if you have any questions.
pmfine50@verizon.net**

About the Theme: INTERPLAY

Just like in life, the interaction or INTERPLAY of disparate elements in art can be unexpected and surprising. Whether the elements come together in a harmonious visual dialogue or create artistic dissonance with unusual juxtapositions, the new energies create a dynamic whole that is unique and greater than any individual elements alone. Your interpretation of INTERPLAY could be how you manipulate materials, use existing or new techniques or use specific design elements. Perhaps you compare or contrast similar or diverse historical and cultural sources. The options for variation can be endlessly fun to experiment with, either abstractly or with any degree of representation.

NOTIFICATION OF ACCEPTANCE: Wednesday, March 13, 2024

Zoom link will be posted in your acceptance letter and also sent by email

RECAP ZOOM MEETING JANUARY 26

FEATURED SPEAKER: NANCY KAY TURNER JUROR FOR "INTERPLAY"



Nancy Kay Turner is a mixed media artist, art critic, and founder of the art collective Hana Kark. Bronx born, she fled New York for the sun and fun of California and has never looked back. She maintains a well-documented website, <https://nancyturnerstudio.com/>

Nancy will have a two person show at Roswell Space, 3050 Roswell St., Los Angeles CA 90065, downtown. It opens March 10.

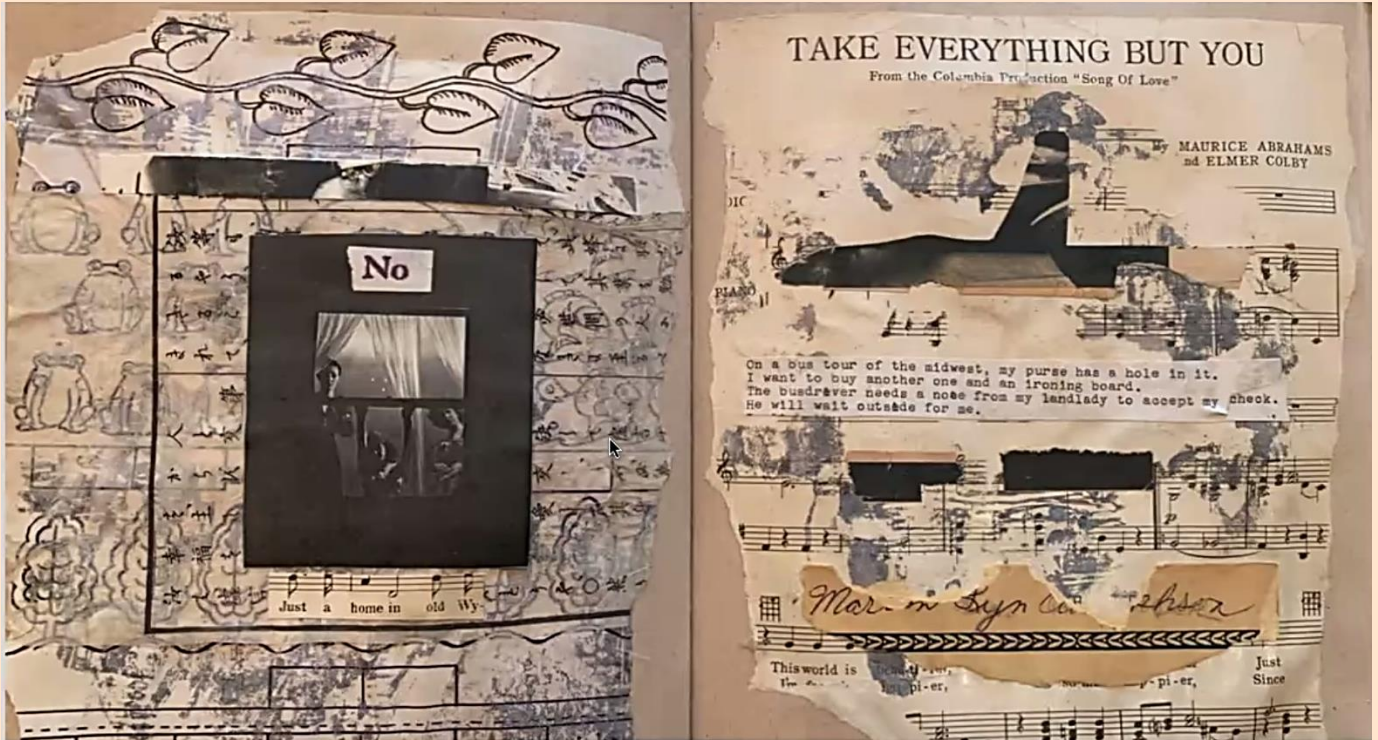
<https://roswell.space/>



The video, *Archaeology of the Soul, Nancy Kay Turner Studio Visit, Downtown Los Angeles*, is an introduction to the artist's methods and psyche. She doesn't have a preconceived idea when she starts working, and incorporates chance and randomness in the process. She says that if an artist acknowledges an accident, it's no longer an accident; it's intentional. Her mother threw out the family documents, and she has since found ancestral memory, and embedded stories, in old ephemera and fragments, like discarded photographs which are often donated to her. Nancy Turner's work thus collapses time and history in her use of old materials, with which she has a profound connection.

Quarantine Opus Book (March –May 2020—148 collages done in a journal at home)

“As a mixed-media artist and as an accidental archivist, I repurpose found paper and abject objects that bear the weight of history; they tell enduring tales of love, loss, sacrifice, travel, marriage, birth, death, wars, and work. . . . This book is a memorial to those who died [in the pandemic] and a reminder that the more things change the more they stay the same.”



Over time, the collages became darker and darker as people became more and more distressed, isolated in place.

In 2021 the work was published in book form. To the right, the original book is on top and the facsimile is on the bottom.

<https://www.blurb.com/b/10898131-turner-quarantine-opus>

In her "Seance Series, Nancy Kay Turner used a batch of old postcards from 1905-1912. She says, like a medium, "I'm having conversations with people in the past."

She does not organize her materials. Her process is random, but she does like to work in series, which is the only non-accidental aspect of her work.



She also dyes waxed paper (background, left) in her driveway. The process is challenging because waxed paper is meant to repel. In her work she uses various items from the domestic sphere, also including wall paper, parchment, and old photos typically saved by women in the family.



The Pursuit of Shadows (2023)

Recent work combines collage with assemblage.

Here is an altar "seemingly indicative of a post-dystopian world, in which our present is a memory." (Genie Davis, Artillery Magazine)

Materials are vintage sewing box, vintage Ouija board, glass files, feathers, organic materials, wood vases, vintage beaded fabric, vintage wooden shoe lasts, collaged and painted floor cloth, animal skulls, snake skin, vintage compact case, vintage tin box, 1920s bench, vintage 1899 hinges.

SITE-SPECIFIC SCULPTURE



Kotykus: River of Lamentation, 2023, 120" x 214", ink dyed wax paper, gold leaf, rose glitter spray and collage, with shoe lasts. The waxed paper had been hanging in rolls for several years in her studio before she decided how to use it.



The Secret Life of Shards (2023) is a 108" x 72" variable-sized wall installation made of ink dyed paper, silver leaf, vintage photographs, jewelry, feathers, staples, dyed cardboard, diamond dust, pins, tea bags. A detail is at right.

The inspiration for Nancy Turner's 8-person collective, Hana Kark, came from Karkhana, a group of 8 Pakistani artists. Each person started a collage, made note of what they did, then mailed the work to the next artist, who worked on it more. Nancy Turner's collective had a small show at Shoebox Gallery in Los Angeles, and then a larger show at Glendale College.

Chroma 2.0, Mixed media pieces on 6 x 6 x .75 inch plywood. This grouping is orange, and similar groupings are green and blue. For the Glendale show, the panels were displayed separated and a bit scattered.



TIPS AND TRICKS FROM NANCY TURNER



Nancy Kay Turner uses all original materials with few exceptions. These include handwritten notes to a daughter from 1896 and discharges from the civil war. The materials lead her, and when they are used up, that's the end of the series.

Sometimes she goes to REMAINDERS creative reuse, 787 East Washington Blvd, Ste 101, Pasadena, CA 91104, which is an arts and crafts thrift store. The store is open Tu-Sat 10-6. <https://remainderspas.org/store>

Her glues are nori paste, various white glues, and occasionally E-6000. For big installations she staples things together with colored staples like rose gold and black. Using staples enables her to move things around, by taking out the staple and re-stapling. It is OK if the piece tears.

Dyeing wax paper is unscientific. She opens a roll, puts in some dye and other things and lays bricks. Then in a couple of days or months she returns and rolls out some more paper, and does about the same dye treatment, but the results never are the same. Sometimes the paper gets dyed in the rain, with a book on top, and the result is unduplicatable. If there are tears, she keeps them.

Sometimes her materials are very wrinkled and she irons them. Sometimes the work is taped together—it's about imperfection.

NEXT ZOOM MEETING MARCH 22

FEATURED SPEAKER: SKYLER MCGEE



LEFT: Hide
(installation)

Skyler McGee, who lives and works in Jacksonville IL, is an indirect storyteller. She is ever combining images from her world: plants and animals, buttons and bones, maps and teacups, her children's drawings. These disparate elements create new relationships and form a disjointed narrative, both familiar and decontextualized. Painterly expression and detailed drawings are placed next to abstract shapes, fields of color, and layered imagery. These images have roots in ecology, fashion, cartography, and anthropology. In other words, they are human: depicting diverse relationships with our earth, each other, our personal and collective history. Her work provides a visual space to explore the experienced complexity of place, its beauty and difficulty. It celebrates and excavates the stories, creatures, locations, homes, and objects through which we create meaning.



ABOVE:
Title unknown

RIGHT:
Gardens Take Awhile
(detail)



VOLUNTEERS NEEDED



collage artists of america
CAA NEEDS YOU!

Enhance your involvement in **Collage Artists of America** by becoming a more active member and participating in one or more of the activities listed below. These are the opportunities that welcome Volunteer or Co-Chair Board support.

Check off any of the activity boxes that interest you and forward to the relevant committee Chair or our

President, Sylvia H. Goulden shgoulden@sbcglobal.net

For questions or additional CAA details, feel free to email the Chair directly or see the CAA website [link](#). *We look forward to your involvement!*

COMMUNICATIONS

Open

EXHIBITS

Pennie Fien, Chair
pmfine50@verizon.net

GRAPHICS

Carol Priamo, Chair
cp@carolpriamo.com

HISTORIAN

Open

MEMBERSHIP

Susanne Belcher, Co-Chair
susannebelcher@yahoo.com
Patrice Goldberg, Co-Chair
goldberg_patrice@gmail.com

PHILANTHROPY

Open

PROGRAMS

Lorraine Glessner, Chair
lorraineglessnerstudio@gmail.com

PUBLICITY

Lauren Rechner, Chair
lauren.rechner00@me.com

SCHOLARSHIPS

Helen Merken, Co-Chair
merken1821@gmail.com
Jennifer E. Robertson, Co-Chair
jennyrob@umich.edu

WORKSHOPS & HOSPITALITY

Barbara Zager-Mathis, Chair
barbaraslife49@gmail.com

Name: _____

Email Address: _____

Telephone: _____

Best time to contact me is: _____

CLICK BELOW TO ACCESS THE VOLUNTTTER FORM

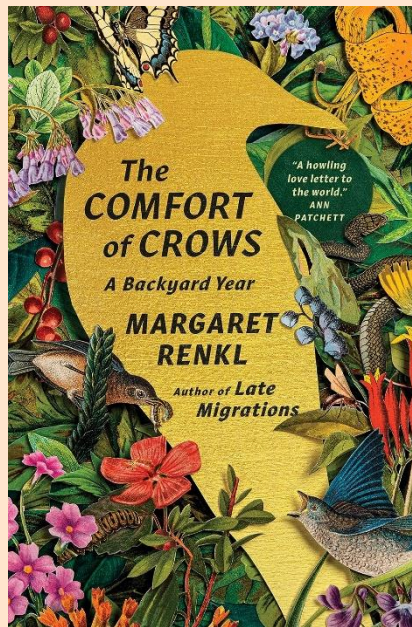
<https://www.collageartists.org/resources/Documents/Volunteer%20form%20Version04%201.29.24.jpg>

Thank you to Jennifer Robertson! She is now Scholarship Co-chair along with Helen Merken and will look for worthy candidates for CAA scholarship funds.

LINKS: COLLAGE AS ILLUSTRATION

November 2022 CAA speaker, Billy Renkl, has illustrated his sister's book, *The Comfort of Crows*. Margaret Renkl, of the New York Times, presents a literary devotional: fifty-two chapters that follow the creatures and plants in her backyard over the course of a year.

<https://www.spiegelandgrau.com/thecomfortofcrowartwork/the-comfort-of-crows-artwork>



https://www.amazon.com/Comfort-Crows-Backyard-Year/dp/1954118465/ref=asc_df_1954118465/?tag=hyprod-20&linkCode=df0&hvadid=647204278026&hvpos=&hvnetw=g&hvrnd=15969251735766883243&hvpone=&hvptwo=&hvqmt=&hvdev=c&hvdvcmdl=&hvlocint=&hvlocphy=9031159&hvtargid=pla-1968735785659&psc=1&mcid=a52114c2a767351ea66578fecc0e8918

152 Paperdolls by Klaudia Schifferle (in German)

<https://www.editionpatrickfrey.com/en/books/152-paperdolls-klaudia-schifferle>



Now [paperdolls] have become an important and expressive medium for contemporary artists to comment on current trends and day-to-day life. And Schifferle's *Paperdolls* are inextricably bound up with present-day life through the use of collage, which was resurrected in the 20th century to become a signature technique of modern art. They are, in a word, paper-thin slices of modern-day life, mixed and pieced together in novel, playful and incongruous ways for posterity.

CALENDAR

2024

THURSDAY FEB 29
SUBMISSION DEADLINE
FOR INTERPLAY--
MEMBERS ONLY
ONLINE EXHIBIT
JUROR:
NANCY KAY TURNER

FRIDAY MARCH 22
ZOOM MEETING
SPEAKER:
SKYLER MCGEE

APRIL 1-MAY 31 2024
INTERPLAY
MEMBERS ONLY
ONLINE EXHIBIT
Sfvacc.org

MAY 2024
WORLD COLLAGE DAY
ZOOM SHOW AND TELL
DETAILS TBA

FRIDAY MAY 17
GENERAL MEETING

2024

FRIDAY SEPTEMBER 27
GENERAL MEETING

NOVEMBER 2024
ONLINE OPEN EXHIBIT
DETAILS TBA

FRIDAY NOVEMBER 22
GENERAL MEETING

NEWSLETTER SUBMISSIONS

The deadline for newsletter submissions is the **2nd of each month**. The newsletter publishes nearly every month. If you know of collage-related art shows, workshops, or exhibit opportunities, or if you're a CAA member and are participating in a show or fair, let us know. Contact Kwei-lin at Kweilin111@aol.com

NEW MEMBERS

Ellen Rundle
Granada Hills CA

Sharon Parker
Carmel IN
www.lilpieceofmyheArt.com

Evangelina Miller
Half Moon Bay CA
www.artmixedmedia.net

Suzanne Maguire-Negus
Los Altos CA
IG: smaguire.art

Colleen L. Coleman
Brooklyn NY

Maryann Riker
Phillipsburg NJ
www.justarippress.com

Susan Jones
Lake Placid NY
www.taylorandjones.com

Kathy Elliott
Garland TX
www.kathyelliottart.com

John T. Adams
Southington OH

RoseMarie Davio
San Clemente CA
www.rosemariedavio.com

Lori Petchers
Fairfield CT

Clare Murray Adams
Southington OH

Christina Creveling
Albany CA

Phyllis Famiglietti
Brookline MA
www.phyllisfamiglietti.com

MEMBER ART



Sharon Brooks and eight other artists are in a group show, *Indulgence*, at the MASH GALLERY, 812 N. La Cienega Blvd., Los Angeles CA 90069. Phone number: 323-272-3235 The show runs through about February 20.

Sharonbrooksart.online



Susanne Belcher had two of her collages accepted in SFVACC/SCORE's Open Exhibit "Passion". The show can be viewed now at <http://www.sfvacc.org>. Also in the show are **Karol Blumenthal**, **Wendy Tigerman**, **Barbara Tabachnick**, and new member **Ellen Rundle**.



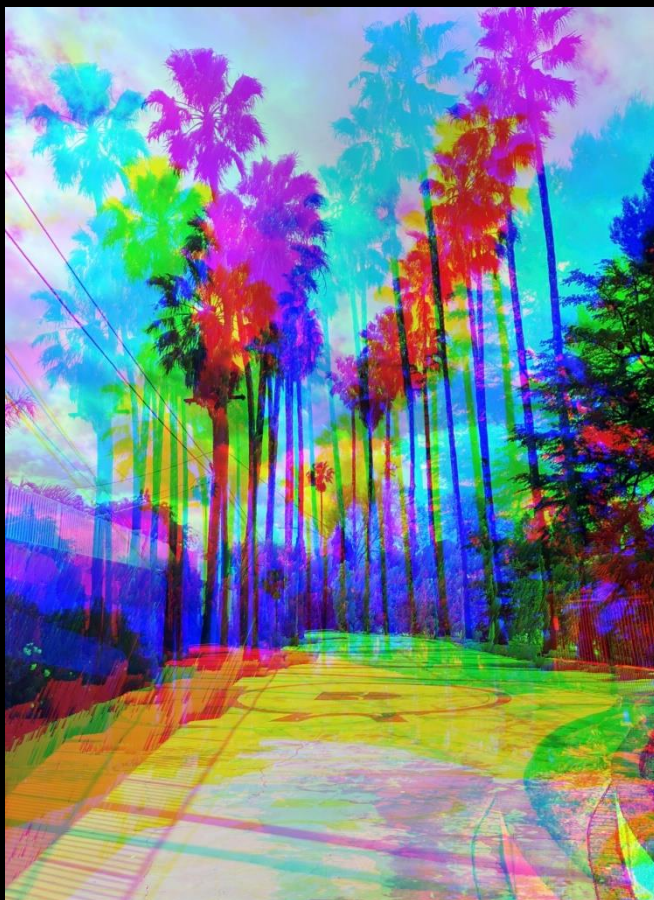
Susanne Balcher, No Vacancy, mixed media collage on paper, 8" x 8" x 1.5"



Ellen Rundle, A Study in Orange, photography



Wendy Tigerman, Summer, digital collage, 6" x 8" x 1.5"



Karol Blumenthal
I Love L.A.

Karol Blumenthal and Barbara Tabachnick are also in a live LELA International exhibit, Love & Lust, at The Makery in downtown L.A., 260 S. Los Angeles St., Los Angeles, CA 90012 (open Sat. And Sun. 12-5) or by appointment. (213)392-2611



Barbara Tabachnick, *Glitter Gulch*, encaustic mixed media, 8" x 8"

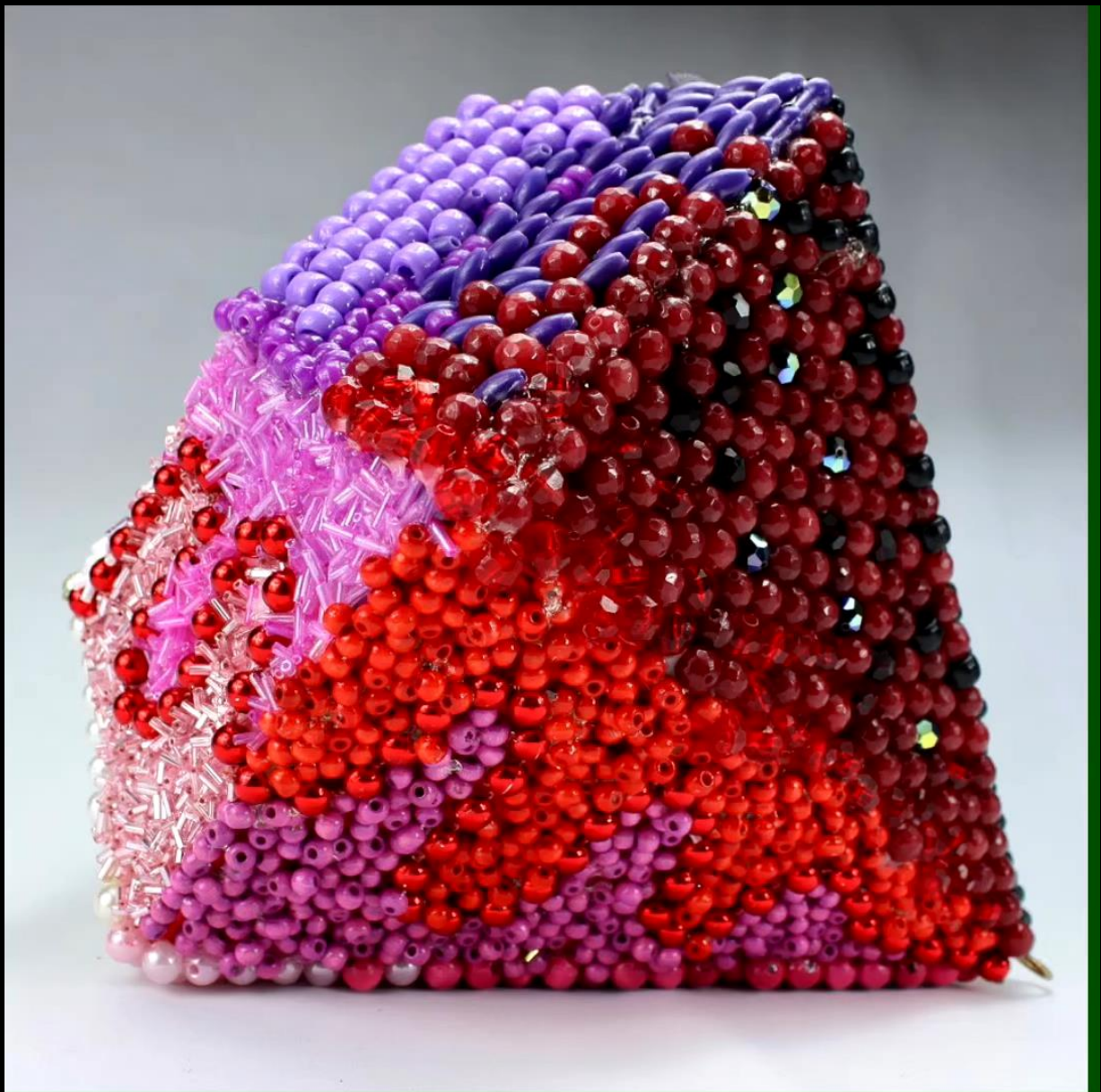
Barbara is also in the "Small Time" show at the L.A. Art Association.
<https://www.laaa.org/small-time>

Barbara, S.P. Harper, and Toby Salkin are also in the Indistinct Chatter show online at <https://www.laaa.org/indistinct-chatter-2024>

A work by **S.P. Harper** is on display in the Apopenia exhibit at the Los Angeles Municipal Art Gallery, Barnsdale Park, 4800 Hollywood Blvd., Los Angeles 90027. Open Thursday-Saturday 11-4.

The show is curated by Nancy Meyer and runs through March 16.

The file below shows *2,584 Karat Polychrome*, made of repurposed glass, plastic and wood, 9 x 9 x 9 inches



Pennie Fien has 3 pieces from her "On The Margins Of Art History" series about female artists in the virtual show, Girl Art Now, at Hera Gallery. The gallery is celebrating its 50th year as one of the first women owned galleries in the US.

<https://www.heragallery.org/girl-art-now>

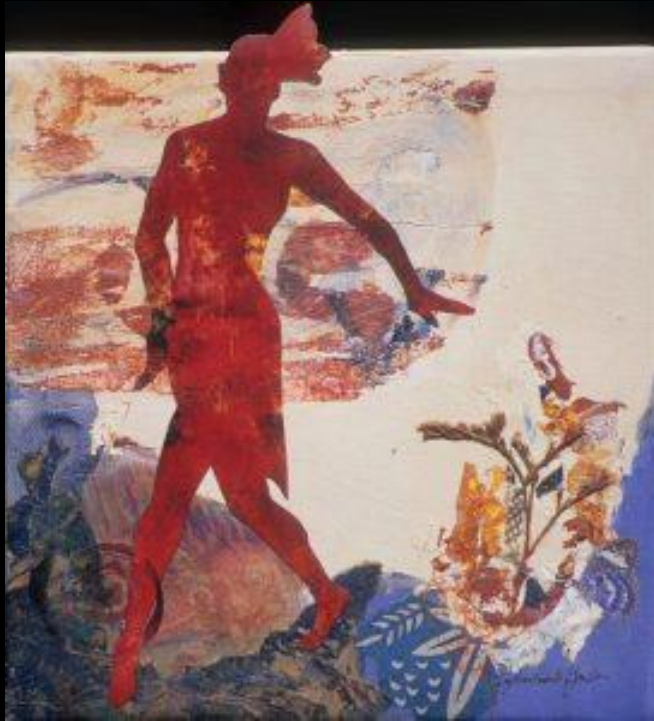
Girl Art Now
Pennie Fien

HERA GALLERY
CREATING SINCE 1974

A VIRTUAL EXHIBITION

<https://voyagela.com/interview/life-work-with-sylvia-hamilton-goulden-of-studio-city/>

Sylvia Hamilton Goulden and several of her artworks have been featured in an interview for the online journal, Voyage L.A.



LEFT: *Stepping Out*
mixed media, 10" x 10"
BOTTOM:
That is the Question
watercolor, 18" x 24"



A THANK YOU

Thank you for
thinking of us



Susan Lynn Gesundheit Monotype: Mustang Sand Storm

Dear Family, Friends, and Community,

Though nothing can relieve the heartbreak we all feel at the sudden loss of our dear Susie, your presence and support has helped us to feel less alone.

Each condolence card, visit, meal, homemade cookie, donation, or hug helps us know how deeply loved Susie was.

Thank you for helping us honor her extraordinary life.

In sorrow,

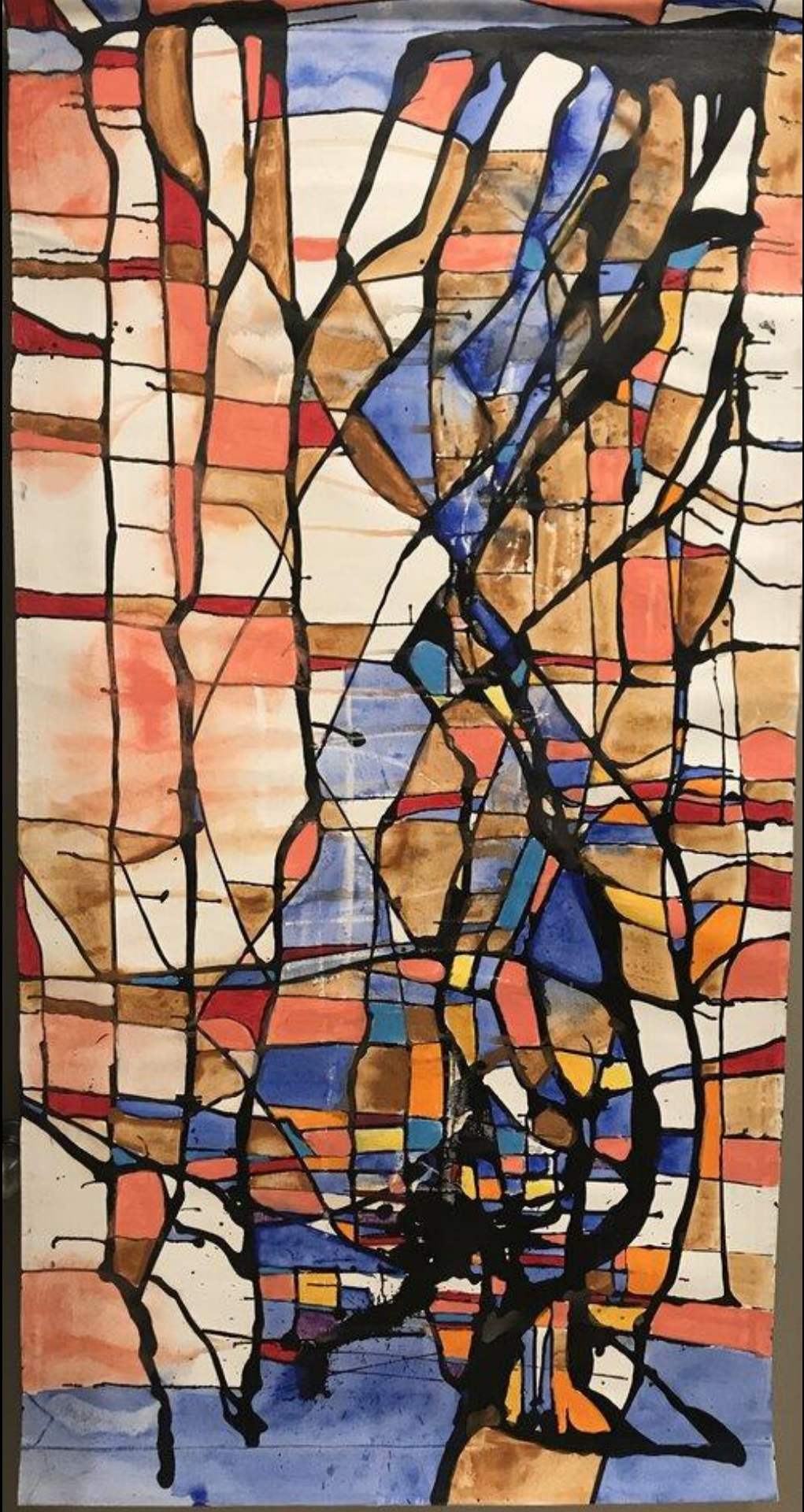
Jaime Gesundheit
Daniela Gesundheit
Eric Cheng
Zephyr & Akiva Gesundheit Cheng
Renny Shapiro

TO ALL MEMBERS OF
CAA, THANK YOU
JAIME

ory McGinty
paperculture.com / Every Order Plants a Tree

paper
culture

BELOW: an untitled work by Susan Gesundheit



OPPORTUNITIES

Fancy Free

<https://californiacreativearts.org/>

CALIFORNIA
CREATIVE
ARTS

CALIFORNIA
CREATIVE
ARTS

CALL FOR ART

“Fancy Free”

Exhibits March 1 - 17, 2024

Applications accepted thru February 20, 6pm
No fee to apply.

Notice of acceptance by Feb. 22, 6pm.
Drop-off Only, Feb. 26, 4-6p

THE Colony THEATRE

The Gallery in the
Colony Theatre: 555 N. 3rd St.
Burbank, CA 91502

~ CALL FOR ART ~

“Fancy Free” Art Exhibit at The Colony Theatre

“Fancy Free” will be on exhibit through the run of their production,
“Footloose, the Musical”

California Creative Arts

PO Box 2665

Toluca Lake, CA 91610-0665

OPPORTUNITIES 2

AUTONOMOUS – AI Art

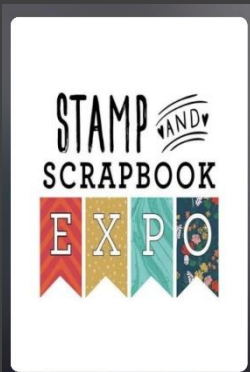
Cultural Center of Cape Cod (Massachusetts) www.cultural-center.org/
https://artist.callforentry.org/festivals_unique_info.php?ID=12971

Entry Deadline: 3/15/24

Show runs April 2 – 27 in person



Experience the world of AI-generated art at “Autonomous,” an exhibition that invites you to explore and push the boundaries around the cutting-edge world of AI art. See the creativity and innovation that machines can produce, challenge the process and push the algorithms to truly create art! The artworks presented in this exhibition will challenge traditional notions of art and push the boundaries of technology, from digital paintings to sculptures. We also want the artworks to provoke debate and challenge the question "is this art?"



Both a fun hobby and unique art form, scrapbooking is more than just a photo album -- it's a handy way to capture cherished memories while expressing your own creativity. Whether you're an experienced pro (you've got the glue gun battle scars to prove it) or a beginner, the Stamp & Scrapbook Expo has all the inspiration you need for your next project.

Ontario Convention Center

2000 E Convention Center Way, Ontario, CA, 91764

October 25-26, 2024

<https://scrapbookexpo.com/>

<https://goldstar.tixculture.com/los-angeles/shows/29331-stamp-and-scrapbook-expo>

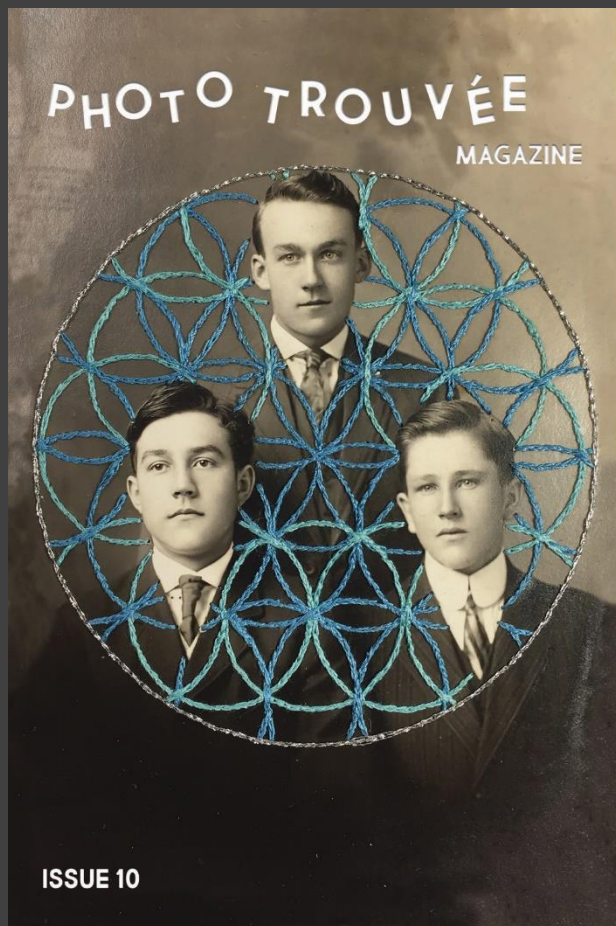
OPPORTUNITIES 3

PHOTO TROUVÉE MAGAZINE

<https://www.phototrouveemagazine.com/>

Photo Trouvée magazine features collage. Artists can apply to be in it. The open call for issue 13 closes February 29. Nancy Kay Turner was in Issue 10.

Photo Trouvée Magazine is a contemporary art platform with a focus on vintage found photographs and nostalgia. Our publication and opportunities aim to showcase artists from around the world who work with or are inspired by found or family photos.



PAST CAA GUEST SPEAKERS

All Collage Artists' meetings with guest speakers, starting with January 2018, are listed here: <https://www.collageartists.org/page-18255>

Our first COVID-era meeting in September 2020 was held by zoom and was recorded. All subsequent meetings have been recorded and are listed below with links, along with the start time of the speaker's part of the meeting. It is with great pride that CAA has incorporated outstanding, if not world-class artists, from far and wide into our programs.

NANCY KAY TURNER JANUARY 2024 https://www.youtube.com/watch?v=m_g1rDkMsVU 21:40

ROXANE HOLLOSI NOVEMBER 2023 <https://youtube.com/watch?v=mdQnvgZIAM8> 26:45

BARBARA TABACHNICK SEPTEMBER 2023 <https://www.youtube.com/watch?v=EhhQx52KODY> 23:33

ANDREA BURGAY MAY 2023 <https://www.youtube.com/watch?v=iepZyiVaqZk> 42:12

ADAM P. FAUST MARCH 2023 <https://www.youtube.com/watch?v=iZEEiMx69sQ> 31:10

JEAN HESS JANUARY 2023 <https://www.youtube.com/watch?v=GA0v5D4wWDU> 42:15

JANE DUNNEWOLD NOVEMBER 2022 <https://www.youtube.com/watch?v=N9V0UnUocFc> 13:50

JIM MORPHEUS SEPTEMBER 2022 <https://www.youtube.com/watch?v=IFhWe8PHqbw> 28:20

SUZANNE STRYK MAY 2022 <https://www.youtube.com/watch?v=vSpK7KNrYQg> 33:01

WORLD COLLAGE DAY MAY 2022 (SPECIAL EVENT:VARIOUS SPEAKERS)

<https://www.youtube.com/watch?v=iDw1dOdw-Oo> 12:00

BILLY RENKL MARCH 2022 <https://www.youtube.com/watch?v=L1XEpNglohC> 33:45

TODD BARTEL JANUARY 2022 <https://www.youtube.com/watch?v=cOP5Uxm5wsl> 33:80

NICK DEFORD NOVEMBER 2021 https://www.youtube.com/watch?v=a4H_PQwkV-E 30:30

TRUDY SISSONS SEPTEMBER 2021 <https://www.youtube.com/watch?v=5IZVh7GT-P0> 34:40

ALVARO SANCHEZ MAY 2021 <https://www.youtube.com/watch?v=SdFtdWtFYEI> 47:25

DELLA WELLS MARCH 2021 <https://www.youtube.com/watch?v=DDMfH6oOhig> 47:22

TREY MILES (SOTALENTEDMILES) JANUARY 2021 <https://www.youtube.com/watch?v=pwSXbvhbJss> 44:27

MEIKEL CHURCH NOVEMBER 2020 <https://www.youtube.com/watch?v=vRZA0e-9DtU> 24:30

SUSIE GESUNDHEIT SEPTEMBER 2020 <https://www.youtube.com/watch?v=ro2oCT3aTUzE> 23:35

CAA BOARD

PRESIDENT

Sylvia H. Goulden
shgoulden@sbcglobal.net

FIRST VICE PRESIDENT, EXHIBITS

Pennie Fien
pmfine50@verizon.net

SECOND VICE PRESIDENT, PROGRAMS

Lorraine Glessner
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THIRD VICE PRESIDENT, MEMBERSHIP

Susanne Belcher
susannebelcher@yahoo.com

MEMBERSHIP CO-CHAIR

Patrice Goldberg
goldberg.patrice@gmail.com

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TREASURER

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PARLIAMENTARIAN

Shawn K. Riley
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Position open

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NEWSLETTER EDITOR

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PHILANTHROPY CHAIR

Position open

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lauren.rechner00@icloud.com

WORKSHOP CHAIR

Barbara Zager-Mathis
barbaraslife49@gmail.com

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Co-Chair: Helen Merken
merken1821@gmail.com

Co-Chair: Jennifer Robertson
jennyrob@umich.edu

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Barbara Tabachnick
btachnick@csun.edu

HOSPITALITY CHAIR

Barbara Zager-Mathis
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INSTAGRAM SPECIALIST

Position open

BOARD MEMBER AT LARGE

Jean Hess

CAA MEDIA AND CONTACT INFORMATION

CAA WEBSITE

<http://www.collageartists.org>

CAA FACEBOOK GROUP

<https://www.facebook.com/groups/collageartistsofamerica/>

CAA SNAIL MAIL

ATTENTION—NEW ADDRESS!!!

Collage Artists of America
11239 Ventura Blvd. Ste. 103-274
Studio City CA 91604

MEMBERSHIP INFORMATION

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Patrice Goldberg

goldberg.patrice@gmail.com

**DO YOU HAVE A PICTURE OR STORY FOR THE
NEWSLETTER? WE'D LOVE TO HEAR FROM YOU.
DEADLINE IS THE 2ND OF EACH MONTH.**