



collage artists of america

NEWSLETTER

JANUARY 2024

ZOOM MEETING JANUARY 26 11AM PST



*Kokytus: River of Lamentation, 2023, 10ft x 214", ink dyed wax paper, gold leaf, rose glitter spray and collage*

## FEATURED SPEAKER: NANCY KAY TURNER



Nancy Kay Turner, *Fretful Maiden Vignette*  
Saving Remnants Series, 2022

Nancy Kay Turner is a visual artist, art critic, and founder of the art collective Hana Kark. Bronx born, she fled New York for the sun and fun of California and has never looked back.

Turner has written critical reviews for ARTWEEK, ARTSCENE, Visions Magazine, Coagula Curatorial, Riot Material, Art and Cake, and Cultural Weekly. Her mixed-media work has been in local, national, international and traveling exhibits. Turner's art is in private, public and corporate collections, including Warner Brothers Studios, ABC Studio and Chiat/Day Advertising Agency: and are seen in movies and television shows among them –*Mom, Barry, Jane The Virgin, Transparent, How To Get Away With Murder, Lucifer* and *Hanging Up*. ARTPIC gallery represents Turner.

<https://nancyturnerstudio.com>

# REMEMBERING SHERILL KAHN



“Sherrill was always so kind to me. I remember her workshop for CAA and her home studio tour for WPW before she moved to the desert. She was fun and silly and so passionate about art. I have a stack of rubber stamps she designed!”  
--Shawn K. Riley

**CAA MOURNS THE LOSS OF OUR PAST PRESIDENT (2016-2017),  
SHERILL KAHN.**



## MINI-WORKSHOP FOLDED BOOK WITH POCKETS

SHERRILL KAHN—SEPTEMBER 23<sup>RD</sup>  
2016 AFTER THE GENERAL MEETING



Sherrill Kahn, left, and her presidential predecessor, Susie Gesundheit, giving Charles Baron a third place award for our show, Altered States of Collage, November 2016.

# SHERILL KAHN: LINKS, TIPS, AND TRICKS

Here is a link to a broadcast, “Sherrill Kahn—Master of Arts, from 2014” on Art and Soul Radio, The text below accompanies the video.

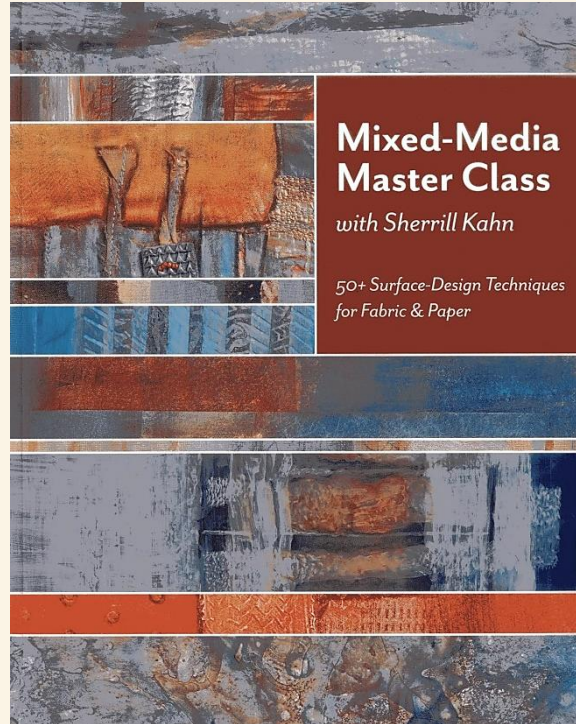
<https://www.blogtalkradio.com/art-and-soul-radio/2013/05/27/sherrill-kahn-master-of-arts>

“Sherrill Kahn was a public school teacher for the Los Angeles Unified School District for 30 years, including 27 years at Palisades High School, teaching drawing, painting, fiber art, and design. Since retiring, she has become an internationally known mixed-media artist, teaching her colorful techniques throughout the United States and Canada, and also in Australia, England, India, Switzerland, and Germany.”

In the broadcast above, Sherrill generously shares many of her techniques, including using cheap hair gel as an acrylic paint extender, especially good for rubber stamping. She also discusses using dyed facial wipes from Costco and techniques for making cords from painted, wrinkled, and ironed copy paper. She always experimented and transformed with new accessible products.

From <https://www.jacquardproducts.com/sherrill-kahn>

Sherrill Kahn is a well known artist, teacher and author. Sherrill does a wide variety of art including fiberart, clay art, rubber stamping and more. Jacquard collaborated with Sherrill to come up with her own set of colors, Sherrill's Sorbets, a beautiful set of opaque pastel colors (*discontinued*).



TOP LEFT: Painted and stamped sweatshirt using Jacquard Textile Colors and Sherrill's Sorbets

BOTTOM LEFT: Fabric and mixed media piece

RIGHT: Book from 2013, one of many

Here's a link to one of Sherrill's DVD workshops and a couple of brief clips of her in action--  
SHERRILL KAHN: ACRYLIC PAINT PIZZAZZ: COLLAGE TECHNIQUES FOR PAPER & FABRIC

<https://painttube.tv/products/sherrill-kahn-acrylic-paint-pizzazz-collage-techniques-for-paper-fabric>



Sherrill used a scraper (above) to spread paint, and (above left) ink bottle to make marks on paper where she'd previously sponged on color, and (lower left) a plastic tool with teeth to make texture marks in paint.

## NEXT CAA EXHIBIT

# INTERPLAY

APRIL 1-MAY 31, 2024

MEMBERS ONLY

ONLINE EXHIBIT

SFVACC.ORG

Submission deadline is 2/29/2024 11:55 pm PST  
at [onlinejuriedshows.com](https://onlinejuriedshows.com)

JUROR: NANCY KAY TURNER

MORE DETAILS TBA

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## CHANGES TO CAA BOARD

With much appreciation, we thank **Jean Hess** for her work on the CAA Board as V.P. Programs Chair for the past two years. We value her input and she will remain on the Board as a Member at Large. The Board has approved by a two-thirds vote the appointment of **Lorraine Glessner as 2nd VP Programs**.

We also welcome **Jennifer Robertson** to the Board as a **Member at Large**.

# LINKS



## Kolaj Institute Partners with The Recycle Challenge

Kolaj Institute is partnering with Madera E. Rogers-Henry and The Recycle Challenge on several projects in 2024. Rogers-Henry will lead a workshop as part of the Collage Artist Residency: Joy as Subject: Mardi Gras. Folks from The Recycle Challenge will join residents and the Mystic Krewe of Scissors & Glue for “The Paper Parade,” a collage-inspired Carnival parade on Sunday, 28 January. Kolaj Institute and the Krewe will in turn join The Recycle Challenge’s Earth Day Parade. The two organizations will work together to bring Kolaj Institute’s network of collage artists in Africa and The Recycle Challenge’s network of artists in Nigeria and Ghana to create an exhibition that explores the intersection of art, craft, and recycled materials. The Recycle Challenge will also be a featured presentation at Kolaj Fest New Orleans.

<https://kolajmagazine.com/content/content/collage-events/kolaj-institute-partners-with-the-recycle-challenge/>

Thank you to Barbara Zager –Mathis for referring this link.

# CALENDAR

**2024**

(SUBJECT TO CHANGE)

FRIDAY JANUARY 26  
GENERAL MEETING  
SPEAKER: NANCY KAY  
TURNER  
11 AM PST

THURSDAY FEB 29  
SUBMISSION DEADLINE  
FOR INTERPLAY--  
MEMBERS ONLY  
ONLINE EXHIBIT

FRIDAY MARCH 22  
GENERAL MEETING

APRIL 1-MAY 31 2024  
INTERPLAY  
MEMBERS ONLY  
ONLINE EXHIBIT WITH  
SFVACC.ORG  
JUROR: NANCY KAY  
TURNER  
DETAILS TBA

MAY 2024  
WORLD COLLAGE DAY  
ZOOM SHOW AND TELL  
DETAILS TBA

FRIDAY MAY 17  
GENERAL MEETING

**2024**

FRIDAY SEPTEMBER 27  
GENERAL MEETING

NOVEMBER 2024  
ONLINE OPEN EXHIBIT  
DETAILS TBA

FRIDAY NOVEMBER 22  
GENERAL MEETING

## NEWSLETTER SUBMISSIONS

The deadline for newsletter submissions is the **2nd of each month**. The newsletter publishes nearly every month. If you know of collage-related art shows, workshops, or exhibit opportunities, or if you're a CAA member and are participating in a show or fair, let us know. Contact Kwei-lin at [Kweilin111@aol.com](mailto:Kweilin111@aol.com)



# NEW MEMBERS

Jamie Pavlich-Walker  
Santa Rosa CA  
[www.Jpartcollage.com](http://www.Jpartcollage.com)  
Instagram:JPWalkerart

Catherine Lyons  
Humarock MA

# MEMBER ART

**Melinda Warren** is always working on her series, The City. Here is a mixed media collage.



One of **Jennifer Robertson's** ceramic vessels was selected for the following exhibition: **2024 17th Annual CVG Juried Show**, Three Dimensional Art Category, Collective Visions Gallery, 331 Pacific Avenue. Bremerton, WA 98337 (13 January-23 February). Reception 13 January, 4-7 p.m. The image of my piece is below. The piece, a vase, is called "Resignation—Brutalism Series", glazed raku clay, coil construction, 11" tall.





Susan Gesundheit, *Mustang Red and Black*, monotype, 18" x 18"

Susanne Belcher ended 2023 assisting 11 Girl Scouts in Troop 235 in Santa Monica (ages 6-9) edge closer to receiving their Art & Design Badge during a Zoom presentation. The girls were shown a brief Children's video on collage selected by Susanne along with some photos of her own work prior to their 45 minute workshop. On a shared screen, Susanne then spoke to the girls about what it was like to be a professional artist and gave them some encouraging tips about the importance of being able to express their emotions through art. After receiving a packet of hand made thank you notes from the girls, Susanne was so moved that she has created mini collages to be given to each of the girls as *her* thank you.



**Karol Blumenthal** has one piece (*Seeing Red at the Academy*, below) juried into the CAL Small Things exhibit. This exhibit has is both live and online. Her piece will be online and projected (but not hanging) in the gallery. Only a small number of pieces accepted are going to be hanging in the gallery. The opening reception is January 13 from 5 to 8 PM at TAG (The Artists Gallery) 5458 Wilshire Blvd. The show runs from January 13 - February 3.



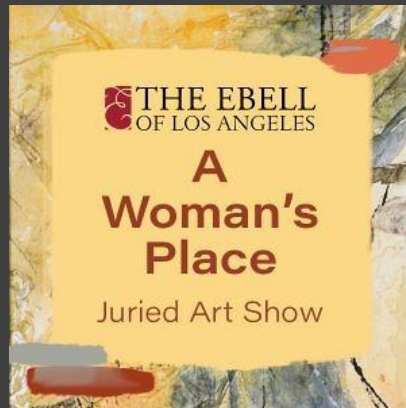
**Barbara Tabachnick** will also be in the Small Things exhibit, which will be online at [www.californiaartleague.com](http://www.californiaartleague.com) starting January 10. Her piece, *At the Museum* (below, left) is a digital collage. She also had 5 images selected by Gallery 4% for their Anything & Everything-1 show. Her 24" x 24" collage, *National Patchwork*, is pictured below (bottom right). Here's a link to the show: <https://www.gallery4percent.com/juried-art-contest-6> (scroll down more than half way—Barbara is in the Laurel group)



# OPPORTUNITIES

## A Woman's Place

[https://artist.callforentry.org/festivals\\_unique\\_info.php?ID=12848](https://artist.callforentry.org/festivals_unique_info.php?ID=12848)



**Entry Deadline:** 2-8-2024

**Contact E-mail:** [artshow@ebellofla.org](mailto:artshow@ebellofla.org)

**Organization website:** <https://ebellofla.org/>

**Entry Fee:** \$20.00

**Work Sample Requirements: Images** | Minimum: 1, Maximum: 3

**Total Samples** | Minimum: 1, Maximum: 3

*Our collective history is composed of individual stories that are woven together to create the greater fabric of our lives. Individual challenges, successes, and experiences become ripples that affect people and events - often across time and distance. Stories of/from women span the unsung to the iconic, the unknown to the monumental, and include every aspect of our culture.*

*In celebration of National Women's History Month and in concert with the founding principles of The Ebell of Los Angeles, "A Woman's Place" gathers works from Los Angeles County artists that center the women, past and present, who have touched our lives in countless ways.*

**The Ebell of Los Angeles** invites all Los Angeles County visual artists to submit work for this juried exhibition "A Woman's Place" at the historic Ebell of Los Angeles, 743 South Lucerne Blvd, Los Angeles, CA 90005, on view from March 21 to April 30, 2024.

One artist will be awarded a one-year membership in The Ebell of Los Angeles.

All 2D fine arts visual media addressing this theme will be considered. All submitted works must be available for sale.

# PAST CAA GUEST SPEAKERS

All Collage Artists' meetings with guest speakers, starting with January 2018, are listed here: <https://www.collageartists.org/page-18255>

Our first COVID-era meeting in September 2020 was held by zoom and was recorded. All subsequent meetings have been recorded and are listed below with links, along with the start time of the speaker's part of the meeting (about 30-45 minutes in). It is with great pride that CAA has incorporated outstanding, if not world-class artists, from far and wide into our programs. Special thanks to Jean Hess (program chair) and Barbara Tabachnick (Website and tech) for bringing these talks to us.

ROXANE HOLLOSI NOVEMBER 2023 <https://youtube.com/watch?v=mdQnvgZIAM8> 26:45

BARBARA TABACHNICK SEPTEMBER 2023 <https://www.youtube.com/watch?v=EhhQx52KODY> 23:33

ANDREA BURGAY MAY 2023 <https://www.youtube.com/watch?v=iepZyiVaqZk> 42:12

ADAM P. FAUST MARCH 2023 <https://www.youtube.com/watch?v=iZEEiMx69sQ> 31:10

JEAN HESS JANUARY 2023 <https://www.youtube.com/watch?v=GA0v5D4wWDU> 42:15

JANE DUNNEWOLD NOVEMBER 2022 <https://www.youtube.com/watch?v=N9V0UnUocFc> 13:50

JIM MORPHEUS SEPTEMBER 2022 <https://www.youtube.com/watch?v=IFhWe8PHqbw> 28:20

SUZANNE STRYK MAY 2022 <https://www.youtube.com/watch?v=vSpK7KNrYQg> 33:01

WORLD COLLAGE DAY MAY 2022 (SPECIAL EVENT:VARIOUS SPEAKERS)

<https://www.youtube.com/watch?v=iDw1dOdw-Oo> 12:00

BILLY RENKL MARCH 2022 <https://www.youtube.com/watch?v=L1XEpNglohC> 33:45

TODD BARTEL JANUARY 2022 <https://www.youtube.com/watch?v=cOP5Uxm5wsl> 33:80

NICK DEFORD NOVEMBER 2021 [https://www.youtube.com/watch?v=a4H\\_PQwkV-E](https://www.youtube.com/watch?v=a4H_PQwkV-E) 30:30

TRUDY SISSONS SEPTEMBER 2021 <https://www.youtube.com/watch?v=5IZVh7GT-P0> 34:40

ALVARO SANCHEZ MAY 2021 <https://www.youtube.com/watch?v=SdFtdWtFYEI> 47:25

DELLA WELLS MARCH 2021 <https://www.youtube.com/watch?v=DDMfH6oOhig> 47:22

TREY MILES (SOTALENTEDMILES) JANUARY 2021 <https://www.youtube.com/watch?v=pwSXbvvhJss> 44:27

MEIKEL CHURCH NOVEMBER 2020 <https://www.youtube.com/watch?v=vRZA0e-9DtU> 24:30

SUSIE GESUNDHEIT SEPTEMBER 2020 <https://www.youtube.com/watch?v=ro2oCT3aTUzE> 23:35



## CAA BOARD

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Position open

### BOARD MEMBERS AT LARGE

Jean Hess  
Jennifer Robertson

# CAA MEDIA AND CONTACT INFORMATION

## **CAA WEBSITE**

<http://www.collageartists.org>

## **CAA FACEBOOK GROUP**

<https://www.facebook.com/groups/collageartistsofamerica/>

## **CAA SNAIL MAIL**

### **ATTENTION—NEW ADDRESS!!!**

Collage Artists of America  
11239 Ventura Blvd. Ste. 103-274  
Studio City CA 91604

## **MEMBERSHIP INFORMATION**

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**Patrice Goldberg**

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**DO YOU HAVE A PICTURE OR STORY FOR THE  
NEWSLETTER? WE'D LOVE TO HEAR FROM YOU.  
DEADLINE IS THE 2<sup>ND</sup> OF EACH MONTH.**