



collage artists of america

NEWSLETTER

NOVEMBER 2023

ZOOM MEETING FRI NOV 17 11AM PST

GUEST SPEAKER: ROXANE HOLLOSI



Roxane Hollosi,
Habitat 4



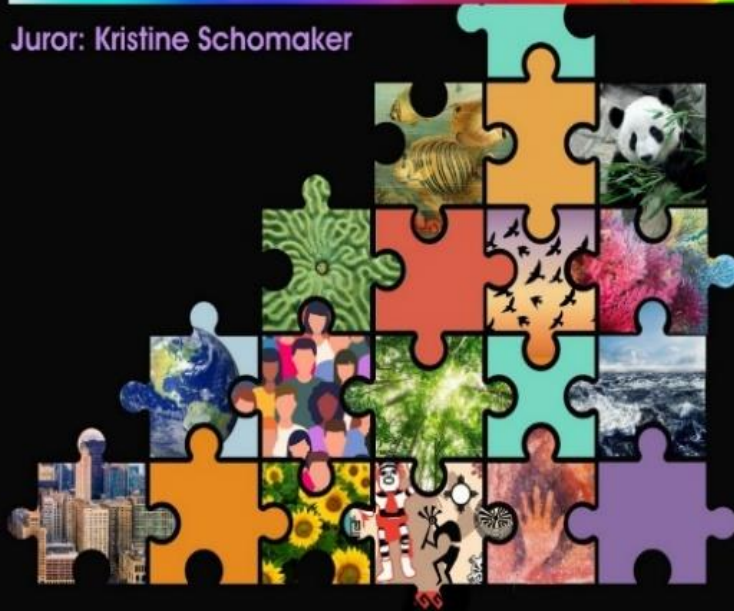
Roxane is an Atlanta based, multi-disciplinary artist. Originally from the midwest, she was influenced by the Native American spiritual sensibilities and respect for the Earth she encountered there. Roxane earned a BFA from ISU, in Ames Iowa, where she received the Janice Peterson Anderson top design award. She is a 2020 Hambidge Fellow and a Grant recipient of the 2020 Fulton County Virtual Arts Initiative. Roxane actively exhibits locally and nationally and is represented by Muse & Co. Fine Art.

Website: Roxannehollosi.com

CAA Collage Artists of America's
Annual Open Virtual ART Show

CONNECTIONS

Juror: Kristine Schomaker



November 1 - December 31, 2023

LINK TO THE SHOW:

<https://sfvacc.org/connections-2023>

CONNECTIONS

“Connections” is on view at sfvacc.org November 1 – December 31, 2023. The intent was to put together a cohesive show, with individual pieces working together. On display are 87 works by 66 artists.

The jurying process was admittedly skewed to personal preferences like architecture, poetry, abstraction, maximalist imagery, and sheer beauty. But a premium was also placed on formal elements like composition and how the story was laid out. Professional presentation, such as good accurate color, was highly valued, as it is in our online world. Meanwhile, the juror, who hates to say no, was enthused about seeing new artists and new possibilities in the field of collage.



Kristine Schomaker, sent this juror’s statement:

It was a pleasure to Jury the exhibition for Collage Artists of America! It is always such a tough job jurying. There are always so many great works. I do hate to have to choose. I have learned I have to go with my intuition at the time. I looked at all the work a couple of times to see what was submitted. I look for similar ideas among the art, craftsmanship and quality photos. Did your ideas come through clearly? Is your work original and unique? How do you use color, form, line and shape?

For this exhibition I was excited to see so much intelligent, poetic, thoughtful work. Please keep doing what you are doing. We need art, especially now. If you weren't accepted, please continue to create and submit! Each show is different and each juror is different. We need you!



First Place

Lorraine Glessner, THE CRYING CHANDELIER

Encaustic, Collage, Pyrography, Mixed Media, 36" x 36"

For her piece, Ms. Glessner started with stained fabric and responded to it with collage, markmaking, and pyrography, which is like branding. Imagery was from an excursion under a Philadelphia overpass. She discovered an abandoned chandelier and a grimy living room set used by homeless people--hard times and rejuvenation.



Second Place

Tom Lasley, DR. FREDERICKS, Mixed Media, 16" x 20"

Tom Lasley tore up bits of a Dr. Leonard's catalog (inadvertently became the title Dr. Fredericks) and put them on with purposeful randomness. In the end he created a strong design where the type interacted with color. Look closer and you will see faces and tiny products.



Third Place

Carole Gillin, EXCEPTIONAL ENCOUNTER

Collage, 15" x 11"

Carole Gillin started with a piece of paper with an image of a duck, then collaged printed images which covered everything but the duck. There are rocks, waterfalls, and a cut-out girl.



Carolann Watterson Award
Stephen Wagner
STRUCTURED FRAGMENTS #26,
Mixed Media, 12" x 12"

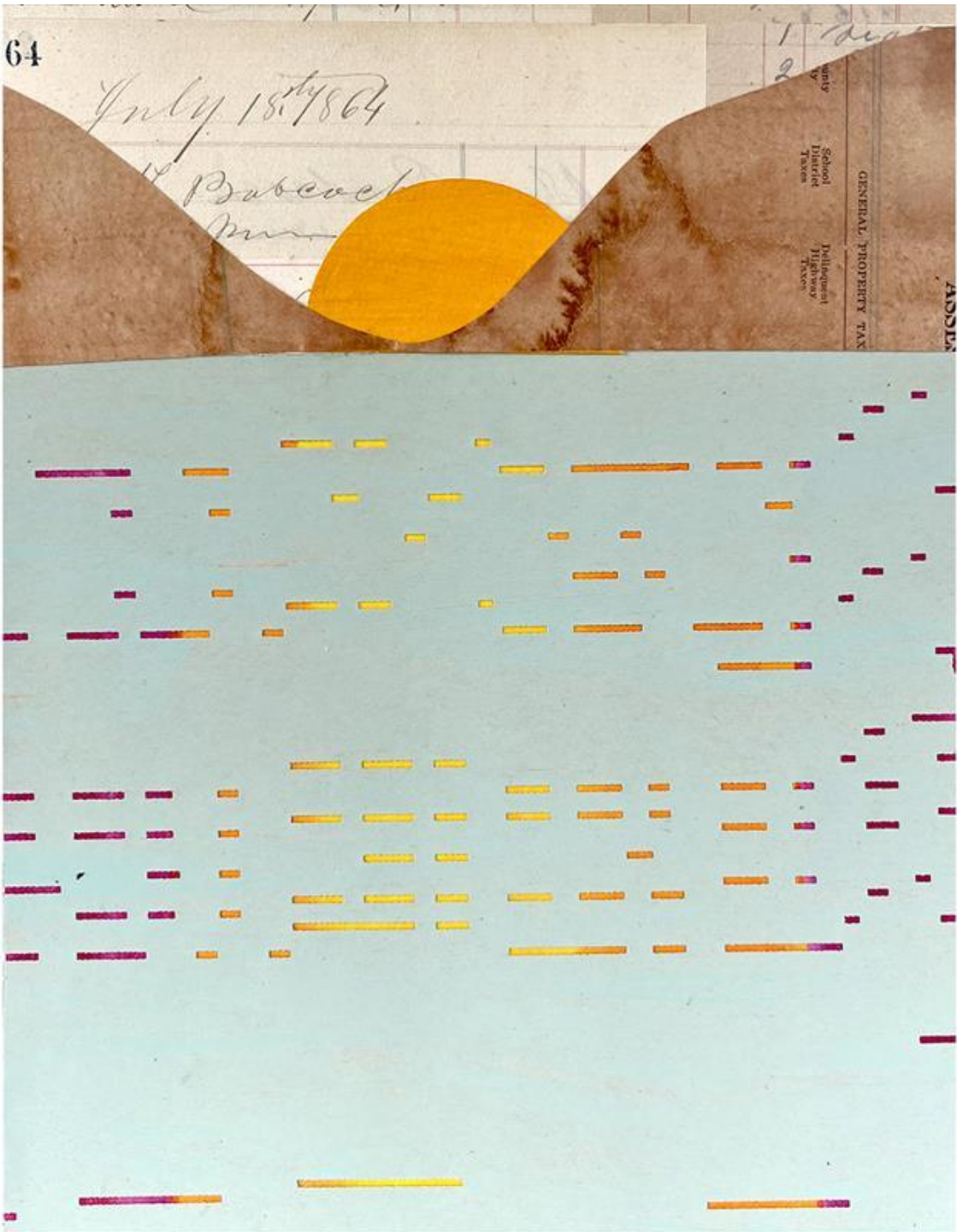


Honorable Mention

Torea Frey

DANCING WITH YOUR GHOST

Mixed Media, 6" x 4"



Honorable Mention

Emily Krill

SUNSET

Mixed Media, 8" x 10"



Honorable Mention

Eve Ozer

THIS IS A DREAM

Collage, Graphite and Acrylic Ink, 14" x 11"



Honorable Mention
Richard Poulin
TEMPTING ADOLESCENCE
Mixed Media, 12" x 12"

ON THE NEXT THREE PAGES ARE NON-AWARD WINNING
PIECES PRESENTED BY THE ARTISTS DURING THE RECEPTION.



Toby Salkin
collectors addition
10"x10", collage

This piece was made from a variety of papers and gold leaf. Ms. Salkin included fibrous handmade paper, a dictionary, Korean text, a map fragment, and corrugated cardboard.

Abigail Fels
Known and Unknown
12"x18", Mixed Media

Incorporated in this piece were printed pictures of an owl, moon, earth, other National Geographic images, art paper, and pre-Columbian fabric. The artist imbued the piece with a mystical feel and showed many cultures coming together.



Brenda Welsh
Enter, If You Dare
22"x30", acrylic and India ink with
collaged paper and fabric

Brenda Welsh connects emotions to memories. She shows passages, arches and doorways (enter, if you dare) from travels with her spouse.





Forest Gray

The Lament

12"x14", cut paper, black foamboard

Ms. Gray usually works on book covers but this piece is a departure. She loves bookstores, tears out images, and files them. Images in this piece, larger than usual for her, were glued on black printmaking paper and then on foamcore board which was cut.



Barbara Fugazzotto

Empires and Emperors

18"x12"x12", mixed media collage

Ancient cultures like Greek and Roman have greatly influenced the world. In this piece, black and white images from classical antiquity were collaged on a globe. Zebra stripes were added for liveliness, then the piece was stained in an amber color.

A RECORDING OF THE NOVEMBER 4 ZOOM RECEPTION
WILL BE POSTED ON SFVACC.ORG.

LINKS



<https://shoeboxarts.com/>

In 2014, our “Connections” juror Kristine Schomaker founded Shoebox PR, aimed at helping artists gain a presence in the art world. “Shoebox Arts is a vibrant art community dedicated to supporting, inspiring and empowering artists like you to find your voice, achieve your goals and develop and strengthen relationships.”

Above: Artist meet-Up at Artbar LA

<https://artandcakela.com/>

“Kristine is also the publisher of Art and Cake, a contemporary L.A. Art magazine reviewing shows, interviewing art influencers and covering art world events that will impact how the Los Angeles art scene will be remembered.”

VOLUNTEERS



Consider sharing your **talents** with one of our **committee** chairs.

We are always looking for **fresh** ideas and **enthusiastic** contributors.

CAA is also looking for a Program Chair to recruit and schedule speakers for our meetings.

CLICK HERE: [Volunteer Form](#)
for **categories** and Chair contact information.

Questions should be directed to our
President, Sylvia H. Goulden
(e-mail address is on second-to-the-last page of the newsletter)

COLLAGE PROCESSES AS METAPHOR



WORKSHOP WITH ANDREA BURGAY



"Andrea's workshop was instructional, inspirational and fun. My takeaway was to not be so fearful of using 'precious' items in my collage work. Whether a contributory image is evident OR buried beneath several layers of content, the essence or intent of the overall work will shine through." Patrice Goldberg



Thank you to Andrea Burgay for her very thoughtful workshop. Here's one takeaway---she discussed the act of tearing and how, as a metaphor, it might mean something else. She asked what that act might mean in our own different psyches. Violence? Erasure? Not wanting to see something? Anger? As artists we can develop our own vocabulary of what actions mean, defining our own metaphors.

"During the workshop I was inspired to loosely layer pictures of events that happened one after the other on top of each other. I made a type of sedimentary story where old events show through." Kwei-lin Lum

PUBLIC DOMAIN IMAGES FOR COLLAGE

Page from a turn-of-the-last-century merchandise catalog

The Leading Jobbers in Reliable Makes of American Cases and Movements. 268

Gold, Gold Filled and Silver Cane and Umbrella Heads

PRICES EACH. Read top and bottom on page 262.



Extra quality, regular 1/2 inch gold head, handsomely chased and richly ornamented.
No. 6818 1/2 inch \$ 81 00
No. 6819 1 inch 100 00
Cut shows 1 inch.




Extra quality, regular gold head.
No. 6820 1 inch \$24 00
No. 6821 1/2 inch 32 00
First quality, gold filled.
No. 6822 1 inch 25 00
No. 6823 1/2 inch 21 50
Cut shows 1 inch.




First quality, gold filled.
No. 6824 1 inch \$21 50
No. 6825 1/2 inch 18 00
Cut shows 1 inch.




Extra quality, regular gold head.
No. 6826 1 inch \$36 00
No. 6827 1/2 inch 32 00
First quality, gold filled.
No. 6828 1 inch 26 00
No. 6829 1/2 inch 21 50
Cut shows 1 inch.




Rolled plate, Roman and polished, chased.
No. 5182 70c




Rolled plate, polished, chased.
No. 5183 75c




Rolled plate, polished, chased, ruby set.
No. 5184 65c




Rolled plate, polished, engraved.
No. 5185 \$1 15




Rolled plate, chased and polished.
No. 5186 75c




Solid gold front, Roman.
No. 5187 \$1 65




Rolled plate, polished, engraved.
No. 5188 \$1 15




Rolled plate, polished, engraved.
No. 5189 70c




Rolled plate, polished, chased.
No. 5190 50c



Rolled plate, polished, chased.
No. 5191 50c



Gold plate, polished, raised ornaments.
No. 5192 50c

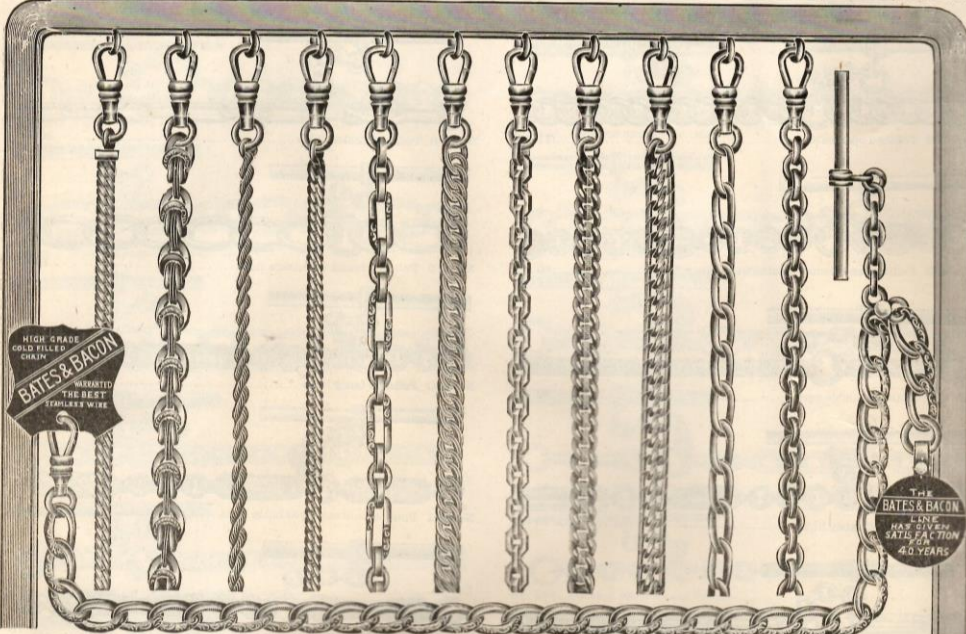


Rolled plate, Roman raised ornaments.
No. 5193 50c

BARGAINS IN FINE GOLD FILLED VEST CHAINS

EVERY ONE A SELLER. SOLD ONLY IN FULL DOZENS.

Each Chain selected for its merit. Full length Gents' Vests. Quality guaranteed as represented. Prices per Dozen, as shown.



HIGH GRADE GOLD FILLED CHAIN
BATES & BACON
WARRANTED THE BEST STAPLER'S WIRE

THE
BATES & BACON
FINE WIRE CHAINS
SATISFACTION
40 YEARS

HIGH GRADE GOLD FILLED VEST CHAINS. Made of the best seamless gold filled wire, round links soldered, square links cold swaged. Guaranteed to give satisfaction. Put up in velvet lined roll.

FINE NOVELTIES

ILLUSTRATIONS
ARE EXACT SIZE.
PRICES EACH.



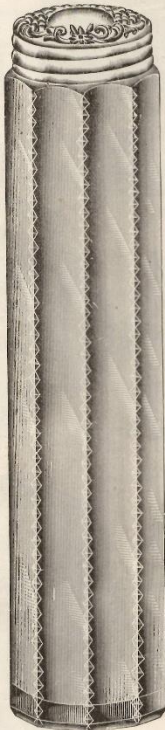
No. 7745 Glass Jar, sterling silver top, cut glass effect.....50c.



TOP



No. 7747 Tooth Powder Jar, sterling silver top, cut glass effect bottle, gilt slacker.....50c.



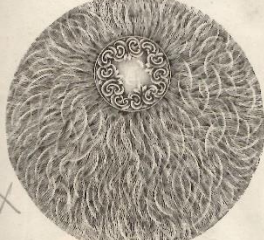
No. 7749 Jar for Tooth Brush, sterling silver top, glass bottle.....60c.



No. 7750 Hair Pin Box, silver plated top, oxidized, glass jar.....50c.



No. 7746 Vinaigrette, sterling silver top, cut glass bottle.....\$1 50



No. 7748 Puff, sterling silver top, fine feathered puff.....75c.



No. 7753 Salve Jar, gold plated top, Roman finish, glass jar.....30c.



No. 7754 Salve Jar, sterling silver top, French gray finish, raised ornaments, cut glass jar.....\$1 45



No. 7755 Salve Jar, cut glass jar, sterling silver top, French gray finish.....\$1 00



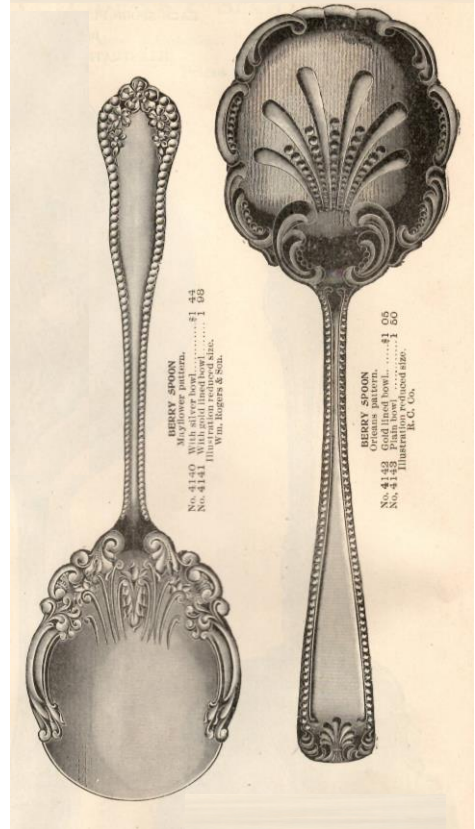
No. 7751 Salve Jar, silver plated top, oxidized, glass jar.....40c.



No. 7752 Salve Jar, sterling silver top, French gray, oxidized, glass jar.....70c.



No. 7756 Salve Jar, sterling silver top, oxidized, glass jar.....50c.



BERRY SPOON
No. 4140 With silver bowl.....\$1 45
No. 4141 Illustration reduced size.
Wm. Rogers & Son.

BERRY SPOON
No. 4140 God lined bowl.....\$1 05
No. 4141 Illustration reduced size.
E. C. Co.



ICE CREAM FORK
St. Louis pattern. Bright finish.
No. 5307 Silver tines...per doz. \$27 00
No. 5306 Gold tines... 29 40



ICE CREAM FORK
Wild Rose pattern. French gray.
No. 5309 Silver tines...per doz. \$30 00
No. 5310 Gold tines... 39 00



CUCUMBER SERVER
Bridal Flower pattern. French gray.
No. 5311 Silver blade.....each \$4 45
No. 5312 Gold blade..... 5 05



CHEESE SERVER
Meadow Rose pattern. French gray.
No. 5313 Silver blade.....each \$4 80
No. 5314 Gold blade..... 5 40



JELLY SHELL
No. 4146 Plain bowl pattern.....\$1 08
No. 4146 God lined bowl.....1 02
Illustration exact size. Wm. Rogers & Son.

JELLY SERVER—Bridal pattern.
No. 4149 Gilt blade.....\$1 04
No. 4147 Full illustration exact size. Wm. Rogers & Son.

CALENDAR

2023

NOVEMBER 1-
DECEMBER 31
**CONNECTIONS
OPEN ONLINE SHOW**
Sfvacc.com
JUROR:
KRISTINE SCHOMAKER

FRIDAY NOVEMBER 17
GENERAL MEETING
11 AM PST
SCHEDULED SPEAKER:
ROXANE HOLLOSI
Roxanehollosi.com

2024

(SUBJECT TO CHANGE)

FRIDAY JANUARY 26
GENERAL MEETING
11 AM PST

FRIDAY MARCH 22
GENERAL MEETING

FRIDAY MAY 17
GENERAL MEETING

FRIDAY SEPTEMBER 27
GENERAL MEETING

FRIDAY NOVEMBER 22
GENERAL MEETING

NEWSLETTER SUBMISSIONS

The deadline for newsletter submissions is the **2nd of each month**. The newsletter publishes nearly every month. If you know of collage-related art shows, workshops, or exhibit opportunities, or if you're a CAA member and are participating in a show or fair, let us know. Contact Kwei-lin at **Kweilin111@aol.com**

NEW MEMBERS

Roxane Hollosi
Atlanta GA
Roxanehollosi.com

Paul Rich
Washington DC

MEMBER ART

Lauren Rechner is excited to share news that she spoke at the Central Slavic Conference in St. Louis November 4, 2023. She presented her own research about the applications of Malevych, Roslavets, and Schoenberg's artistic languages.

Below is some of the agenda.

- **CSC Location: Saint Louis University, Morrissey Hall (3700 Lindell Blvd, St. Louis), 3rd floor**
- **All panels are scheduled in Central Daylight Time**

9:40-11:00am Saturday Panel 2: Cultural Geography of Ukraine and Russia

- **Oleksandr Turner**, B.A. Student, Department of History, Indiana University Bloomington
Monuments in Modern Ukraine: What Survives, What Doesn't, and Why?
- **David Harris**, Indiana University Bloomington
A Case Study on the Differing Perspectives of The Zaporizhzhia Oblast within the 18th and 19th Centuries
- **Dr. Tatiana Saburova**, Indiana University Bloomington
'Siberian Switzerland': Glaciers in the Altai Mountains and the Exploration of the Russian Empire's Borderlands

1:45-3pm Saturday Panel 3: Art & Poetry

- **Lauren Rechner**, The Courtauld Institute of Art, UK
A Musical Interpretation of Kazymyr Malevych: Visual and Auditory Notes on Suprematism with Mykola Roslavets and Arnold Schoenberg
- **Nicole Svobodny**, Washington University in St Louis
The French Magazine L'Illustration and the Russian and East European Avant-Gardes
- **Diego Benning Wang**, Princeton University
The Proto-Bolshevik Da Vinci of the Mountains: The Soviet Afterlife of a Poet of the Borderlands

1:45-3pm Saturday Panel 4: The Russo-Ukrainian War: Strategies, Refugees, Romantic Partnerships

- **Peter Milich**, Washington University in St Louis
Russia's SMO: Endgame in Sight?
- **Elijah Kelsey**, Indiana University Bloomington
Ecosystem of Refugee Response in Krakow amid Changing Circumstances
- **Ted Gerber** and **Anna Popovych**, University of Wisconsin-Madison

Patrice Goldberg sent this image, *Fall from Grace*. The piece is currently on display at the John Wayne Airport in Orange County CA.



Pennie Fien is proud to have two pieces in the Long Beach Creative Group's show "Memento Mori And The Macabre at the Rod Briggs Gallery." Member **Marka Burns** is the founder and president of the group.



Pennie Fien, *Dark Rose*



HARVEST

JEAN HESS EMILY TAYLOR
10.27.23 – 11.28.23

Reception: 5:00 - 9:00 PM 11.3.23 with artists present.

Artists also present 11.4.2023 1:00 – 6:00 PM.

Other gallery hours by appointment. Please email the artists:

jeanhess@bellsouth.net ebtaylorhulse@gmail.com

Broadway Studios and Gallery, 1127 North Broadway . Knoxville, TN . 37917

Jean Hess and Emily Taylor have mounted “Harvest,” a joint retrospective at the Broadway Studio and Gallery, 1127 North Broadway, Knoxville TN 37917. Both artists demonstrate a committed willingness to experiment, play and take risks in order to enchant and surprise you. Their visual vocabularies are highly personal yet show mutual sympathy:

Using at-hand materials: Natural, recycled, damaged, re-worked

Imagery from nature

Floating and layering

Hesitations and back-tracks, erasures and re-thinking



Jean Hess, *Coal Trouble 73*

Meda Rago from Pittsburg PA submitted *It Rained for Forty Days*. She says, “. . . the cheesebox that houses the frame came from the junk in my family's garage in Hawaii. My skeptical but patient husband helped lug it back this last trip, so I felt I should use it.



Mark Sunshine, Barbara Tabachnick, Karol Blumenthal, Lynda Levy, and Monica Marks all have work in the Artists of the Valley open show at the Makery in downtown LA from November 5-26, with a closing reception November 26, 2-5 pm. Address is 260 S Los Angeles St, Los Angeles, CA.



ABOVE: Mark Sunshine
Bronnoysund
photography, 18" x 12"



BELOW: Barbara Tabachnick
From the Great Wall of China
Photoencast, 8" x 10"
Photo was taken March
2010 at the first "cubby"
of the Great Wall, in the snow

OPPORTUNITIES



Laurie Tennent. *Parrot Tulips*, 2022. Photo on aluminum.



Ken Cadwallader. *Farm Garden*, 2022. Oil on linen.

Our publicity chair, Lauren Rechner, has sent news of a competition sponsored by her new workplace in Michigan:

Ray and Nancy Loeschner Art Competition

Become part of Frederik Meijer Gardens & Sculpture Park's permanent collection.

The annual Ray and Nancy Loeschner Art Competition is open to artists working in a two-dimensional format including photography inspired by the grounds and collections of Frederik Meijer Gardens & Sculpture Park in Michigan. The objective is to collect high-quality work that celebrates the beauty and inspiration the institution provides.

Two \$5,000 purchase awards (one for two-dimensional and one for photography) will be paid for the winning entries in addition to becoming a part of Meijer Gardens' permanent collection.

To enter this competition visit:

<https://loeschnerartcompetition-2023.artcall.org>

All submissions will be accepted until **11:59pm EST (8:59pm PST) on Friday, December 1, 2023**

Selected Finalists must send their artwork to Frederik Meijer Gardens for the jurors. There is no fee to enter this competition.

PAST CAA GUEST SPEAKERS

All Collage Artists' meetings with guest speakers, starting with January 2018, are listed here: <https://www.collageartists.org/page-18255>

Our first COVID-era meeting in September 2020 was held by zoom and was recorded. All subsequent meetings have been recorded and are listed below with links, along with the start time of the speaker's part of the meeting (about 30-45 minutes in). It is with great pride that CAA has incorporated outstanding, if not world-class artists, from far and wide into our programs. Special thanks to Jean Hess (program chair) and Barbara Tabachnick (Website and tech) for bringing these talks to us.

BARBARA TABACHNICK SEPTEMBER 2023 <https://www.youtube.com/watch?v=EhhQx52KODY> 23:33

ANDREA BURGAY MAY 2023 <https://www.youtube.com/watch?v=iepZyiVaQZk> 42:12

ADAM P. FAUST MARCH 2023 <https://www.youtube.com/watch?v=iZEEiMx69sQ> 31:10

JEAN HESS JANUARY 2023 <https://www.youtube.com/watch?v=GA0v5D4wWDU> 42:15

JANE DUNNEWOLD NOVEMBER 2022 <https://www.youtube.com/watch?v=N9V0UnUocFc> 13:50

JIM MORPHEUS SEPTEMBER 2022 <https://www.youtube.com/watch?v=IFhWe8PHqbw> 28:20

SUZANNE STRYK MAY 2022 <https://www.youtube.com/watch?v=vSpK7KNrYQg> 33:01

WORLD COLLAGE DAY MAY 2022 (SPECIAL EVENT:VARIOUS SPEAKERS)

<https://www.youtube.com/watch?v=iDw1dOdw-Oo> 12:00

BILLY RENKL MARCH 2022 <https://www.youtube.com/watch?v=L1XEpNglohc> 33:45

TODD BARTEL JANUARY 2022 <https://www.youtube.com/watch?v=cOP5Uxm5wsl> 33:80

NICK DEFORD NOVEMBER 2021 https://www.youtube.com/watch?v=a4H_PQwkV-E 30:30

TRUDY SISSONS SEPTEMBER 2021 <https://www.youtube.com/watch?v=5IZVh7GT-P0> 34:40

ALVARO SANCHEZ MAY 2021 <https://www.youtube.com/watch?v=SdFtdWtFYEI> 47:25

DELLA WELLS MARCH 2021 <https://www.youtube.com/watch?v=DDMfH6oOhig> 47:22

TREY MILES (SOTALENTEDMILES) JANUARY 2021 <https://www.youtube.com/watch?v=pwSXbvhbJss> 44:27

MEIKEL CHURCH NOVEMBER 2020 <https://www.youtube.com/watch?v=vRZA0e-9DtU> 24:30

SUSIE GESUNDHEIT SEPTEMBER 2020 <https://www.youtube.com/watch?v=ro2oCT3aTUzE> 23:35

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CAA FACEBOOK GROUP

<https://www.facebook.com/groups/collageartistsofamerica/>

CAA SNAIL MAIL

ATTENTION—NEW ADDRESS!!!

Collage Artists of America
11239 Ventura Blvd. Ste. 103-274
Studio City CA 91604

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Patrice Goldberg

goldberg.patrice@gmail.com

**DO YOU HAVE A PICTURE OR STORY FOR THE
NEWSLETTER? WE'D LOVE TO HEAR FROM YOU.
DEADLINE IS THE 2ND OF EACH MONTH.**