

Connections are everywhere: people, emotional, spatial, graphic, spiritual, electrical, travel. Creativity is in the putting together of what you already know in a way that creates something different by the combination of any type of elements. Ideas may start with one seed that grows as you connect and transform them into unique images to reveal your artistic vision and truth. The theme leaves room for wide interpretation and subject matter is open for you to develop in your own style: mixed media, analog, digital, assemblage, narrative or abstract. Make your connections and let your mind run free!--

FYI--No artificially generated artwork is eligible-no AI.



The juror will be **Kristine Schomaker** (she/her) an artist, art historian, curator, publisher and mentor living and working in Los Angeles, California. She earned her BA in Art History and MA in Studio Art from California State University at Northridge. In 2014 Kristine founded Shoebox Arts aimed at helping artists gain a presence in the art world.

Kristine has started critique meet-ups, runs an alternative art space and is an art activator for the organization Artists Thrive. She is also the publisher of Art and Cake, a contemporary L.A. Art magazine and has curated numerous art exhibitions throughout Southern California. Her mission is to create community among artists and the art world in order to help each other thrive. Exhibiting her work since the late 1990's, Kristine has been featured in numerous solo and group exhibitions. The deadline is Sunday October 1, 2023 11:59 PDT.

ZOOM MEETING FRI SEPTEMBER 22

FEATURED SPEAKER--BARBARA TABACHNICK ENCAUSTICS: PLAYING WITH FIRE & MIXED MEDIA



TOP RIGHT: *21 Degrees*, Mixed media encaustic on birch cradle panel, 12" x 12" x 1.5"

BOTTOM: *The Times They Are A-changing*, Mixed media encaustic on recycled bamboo panel, 13" x 19" x 0.25"



At heart I'm an experimental artist—"What will happen if...?" I work in acrylic, watercolor, encaustic, mixed media and digital photography at all levels of (occasional) realism and abstraction. Content, if any, usually relates to architecture and landscapes, particularly trees. I love to explore phone and computer apps – digital creation and manipulation of images provides hours of joy playing with my many thousands of images. I make art because the process feels good and the anticipation of the outcome is exhilarating. My favorite works include a bit of whimsy, a touch of the incongruous, some ambiguity and, with a little luck, a measure of beauty.

barbaratabachnickart.com

ZOOM WORKSHOP SAT. OCTOBER 14

COLLAGE PROCESSES AS METAPHOR WITH ANDREA BURGAY



LINK TO REGISTER: <https://www.collageartists.org/event-5399452>

DATE & TIME: Saturday, October 14, 2023 9:00 AM – 12:00 PM PDT

PLACE: Zoom.com

COST: Members: \$80, Non-members: \$95.

Enrollment closes October 7, 2023.

Minimum 12 participants, Maximum 20 participants

Workshop info contact: Barbara Zager-Mathis at barbaraslife49@gmail.com

Registration questions contact: Barbara Tabachnick at btachnick@csun.edu

After October 7th, FEE IS NON-REFUNDABLE UNLESS WORKSHOP IS
CANCELLED BY CAA.

A materials list will be posted on the CAA website in the Workshop tab.

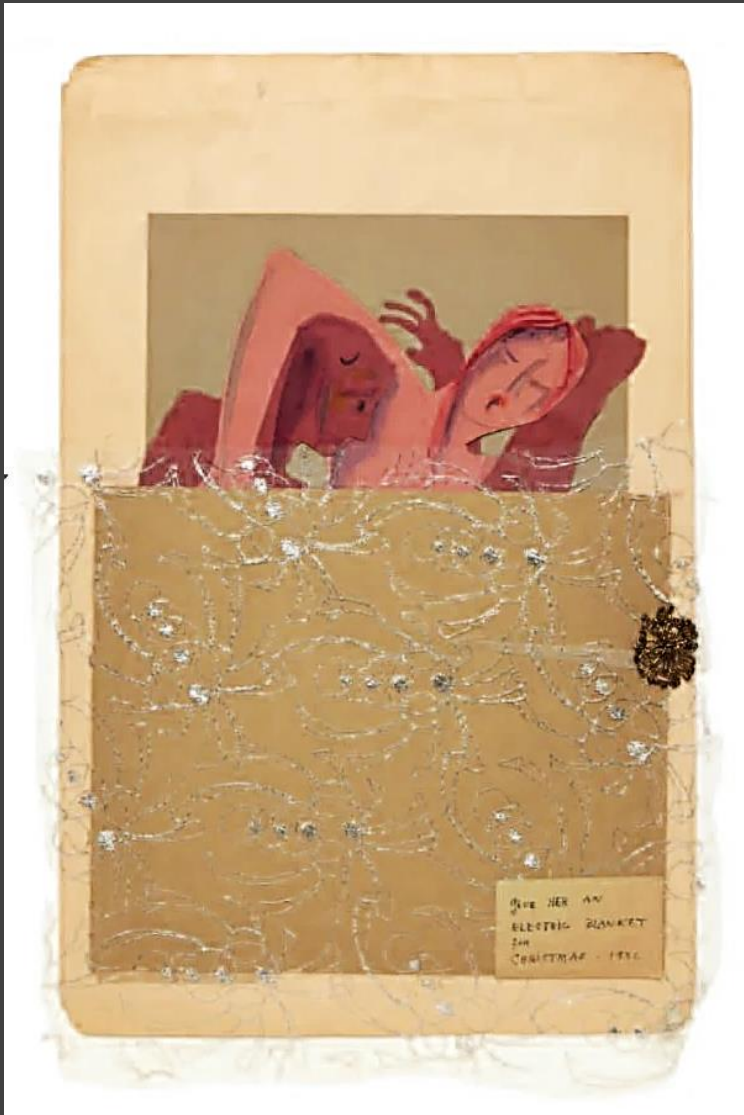


LEFT: Andrea Burgay, *Nothing's Ever Lost (Turn The Page)*, 2018, Mixed-media collage, acrylic, 30 x 44"

RIGHT: Piece published in Andrea Burgay's evolutionary collage publication, *Cut Me Up*

<https://www.andreaburgay.com/>

LINKS



LEFT: Beatrice Wood
*give HER AN ELECTRIC BLANKET for
CHRISTMAS—1966*

Flip back the paper sheet at bottom to reveal the words, “Steve says, “I’ll BE g-
-D! I don’t like THAT kind of stuff” and more risqué imagery.

ABOVE: Beatrice Wood, *Bureaucracy* ca.
1975, at the Beatrice Wood Center for
the Arts

Here is a link to *Menage Beato*, a book about the work of ceramicist Beatrice Wood. She sometimes went beyond ceramics into painting, illustration, and collage, some of which are featured in the publication.

<https://frescobooks.com/awards/menagebeato/>

In 1917 the artist Beatrice Wood was part of the avant-garde Dada movement in New York. By the mid-1950s she had become a leading practitioner of luster-glazed ceramics.

Southern Californians can visit the Beatrice Wood Center for the Arts in Ojai CA and participate in events there, such as workshops.

<https://www.beatricewood.com/>

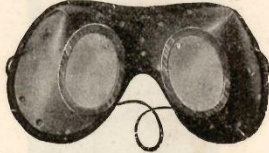
GOGGLES, EYE SHADES, ETC.

RAILROAD ENGINEER'S GOGGLE



No. H Oblong large lens, ventilated aluminum eye cups, leather fronts, bound with chenille, close fitting and comfortable.

Per dozen \$15 00



No. 590 Automobile or Mechanics' Goggle, leather with mica front.

Per dozen \$13 50

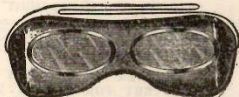
No. 591 Same as above, with wire gauze.

Per dozen \$7 75



No. 593 Sheldon's patent all-celluloid eye protector. Made to fit close over the nose. Dust proof.

Per dozen \$2 00



No. 585 Made of wire gauze, mica or glass lenses.

Per dozen \$3 00

No. 586 Made of clear or colored celluloid, mica or glass lenses.

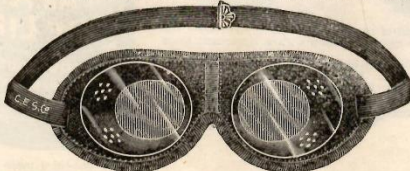
Per dozen \$2 00

MECHANICS' GOGGLES



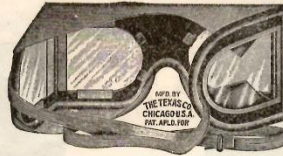
No. 15 Aluminum funnel shaped Eye Cups, ventilated, set in strong metal frame, made to fold in center, lined with gray kid, bound with silk and chenille.

Per dozen \$14 40



No. 28 Large funnel shape aluminum Eye Pieces, bound with leather with adjustable band, special.

Per dozen \$10 00



No. 581 Four lenses, bound with non-tarnishable gauze for hot weather, leaves no mark on the face.

Each \$1 80

No. 582 Dreadnaught Motor Goggle. Four lenses. Latest and best, fits the face; a beauty.

Each 180



No. 33 Fireman's Goggle, adapted for R. R. Fireman, very fine gauze, making it fully ventilated, round in leather and made to fold when not in use.

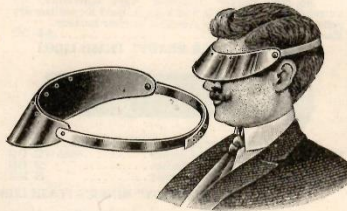
Each \$1 70



No. 594 Lamb's patent mica Eye Shield, clear or colored, hinged front.

Per dozen \$3 50

THE WINNER SHADE



No. 28 Made of green celluloid in opaque and transparent colors, with adjustable flat head band.

Per dozen \$2 00

No. 29 Leatherette shade, metal bound.

Per dozen \$1 30

AUTO GOGGLE



No. 25 Large size lens, metal bound, leather trimmings.

Per dozen \$4 00

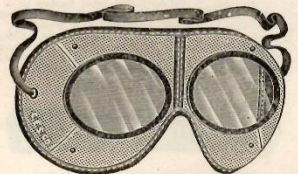
No. 26 Same as above, smaller lens.

Per dozen \$2 50



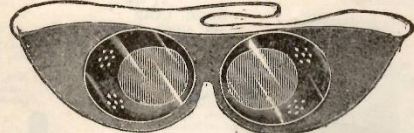
No. 32 Four lens collapsible goggle, cheapest goggle of its kind on the market, all leather, metal bound lenses.

Per dozen \$9 00



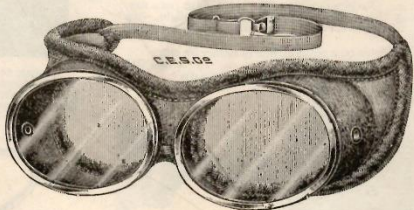
No. 27 Goggle, clear glass, large oval lens, leather bound, ventilated, and folds in center.

Per dozen \$9 00



No. C Leather frame fitted with aluminum lens cups (ventilated), special lens attachment, special.

Special, Per dozen \$12 00



No. 51 Close folding and snug fitting chenille bound, adjustable head band, easily carried in pocket.

Per dozen \$17 00

STERLING SILVER HANDLE SCISSORS

Extra quality, polished, nickel plated steel blades. Prices each. Cuts are full size.



SEWING SCISSORS.
No. 7568.....\$2 25
French gray finish.



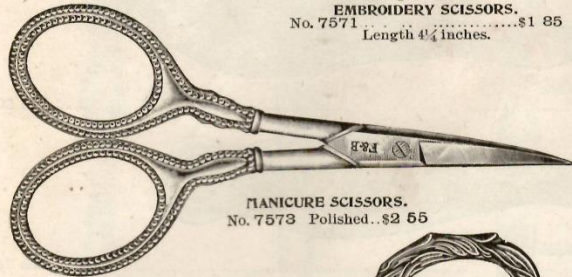
SEWING SCISSORS.
No. 7569.....\$1 85
French gray finish.

MANICURE SCISSORS.
No. 7570.....\$2 55
Length 5 inches.

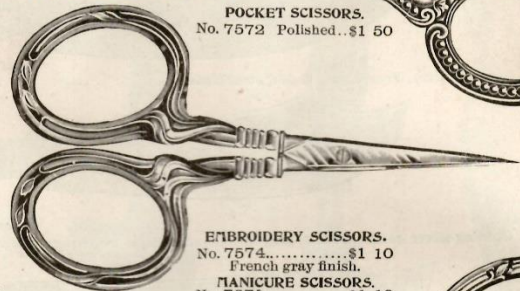
EMBROIDERY SCISSORS.
No. 7571.....\$1 85
Length 4 1/4 inches.



POCKET SCISSORS.
No. 7572 Polished..\$1 50

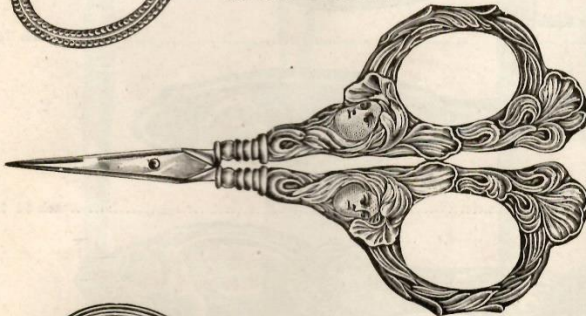


MANICURE SCISSORS.
No. 7573 Polished..\$2 55



EMBROIDERY SCISSORS.
No. 7574.....\$1 10
French gray finish.

MANICURE SCISSORS.
No. 7575.....\$1 10
Length 3 1/2 inches.



MANICURE SCISSORS.
No. 7579.....\$1 00
French gray finish, oxidized.

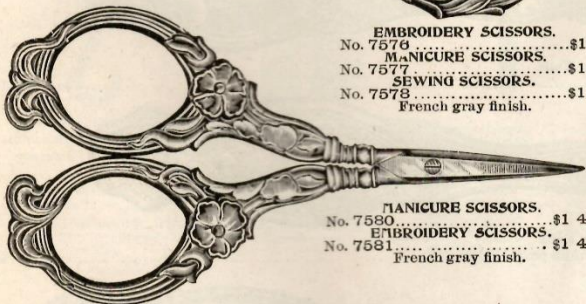


EMBROIDERY SCISSORS.
No. 7576.....\$1 90

MANICURE SCISSORS.
No. 7577.....\$1 90

SEWING SCISSORS.
No. 7578.....\$1 90

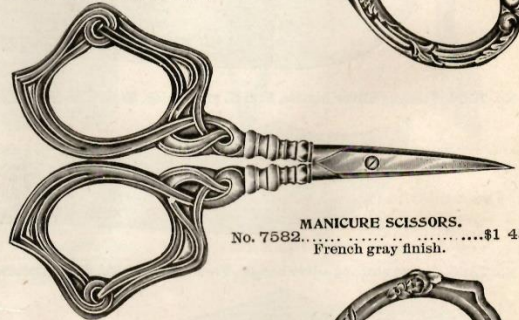
French gray finish.



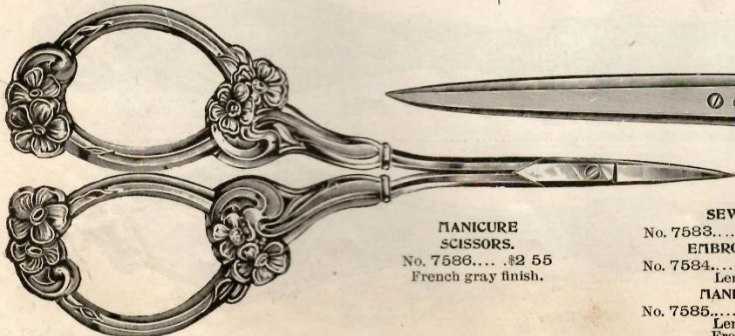
MANICURE SCISSORS.
No. 7580.....\$1 45

EMBROIDERY SCISSORS.
No. 7581.....\$1 45

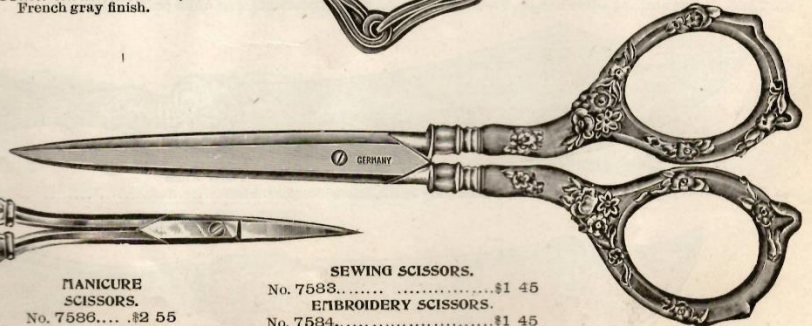
French gray finish.



MANICURE SCISSORS.
No. 7582.....\$1 45
French gray finish.



MANICURE SCISSORS.
No. 7586.....\$2 55
French gray finish.



SEWING SCISSORS.
No. 7583.....\$1 45

EMBROIDERY SCISSORS.
No. 7584.....\$1 45

Length 4 1/4 inches.

MANICURE SCISSORS.
No. 7585.....\$1 70

Length 4 1/4 inches.

French gray finish.

CALENDAR

NEWSLETTER SUBMISSIONS

The deadline for newsletter submissions is the **2nd of each month**. The newsletter publishes nearly every month. If you know of collage-related art shows, workshops, or exhibit opportunities, or if you're a CAA member and are participating in a show or fair, let us know. Contact Kwei-lin at the email address on the second-to-the-last page of the newsletter.

2023

FRIDAY SEPTEMBER 22
ZOOM MEETING
11 AM PDT
SPEAKER:
BARBARA TABACHNICK

SATURDAY OCT 14
ZOOM WORKSHOP
WITH ANDREA BURGAY
9AM – 12PM PDT
**COLLAGE PROCESSES
AS METAPHOR**

2023

NOVEMBER 1-
DECEMBER 31
**CONNECTIONS
OPEN ONLINE SHOW**
SJVACC.COM
JUROR:
KRISTINE SCHOMAKER

SUN OCT 1
11:59 PM
ENTRY DEADLINE

THU OCT 12
NOTIFICATION OF
ACCEPTANCE

SAT NOV 4
5-7 PM
RECEPTION AND
AWARDS

FRIDAY NOVEMBER 17
GENERAL MEETING
11 AM PST

NEW MEMBERS

Liz Lystra
Grand Haven MI
helenlystrastudio.com

Denise Katzenberger
Irvine CA

Kate Stewart
Lebanon PA
Katestewartstudio.com

Odra Cardenas
Kenmore WA

Katharine Houpt
Chicago IL
katharinejoyhoupt.com

Mark Stewart
Waipahu HI

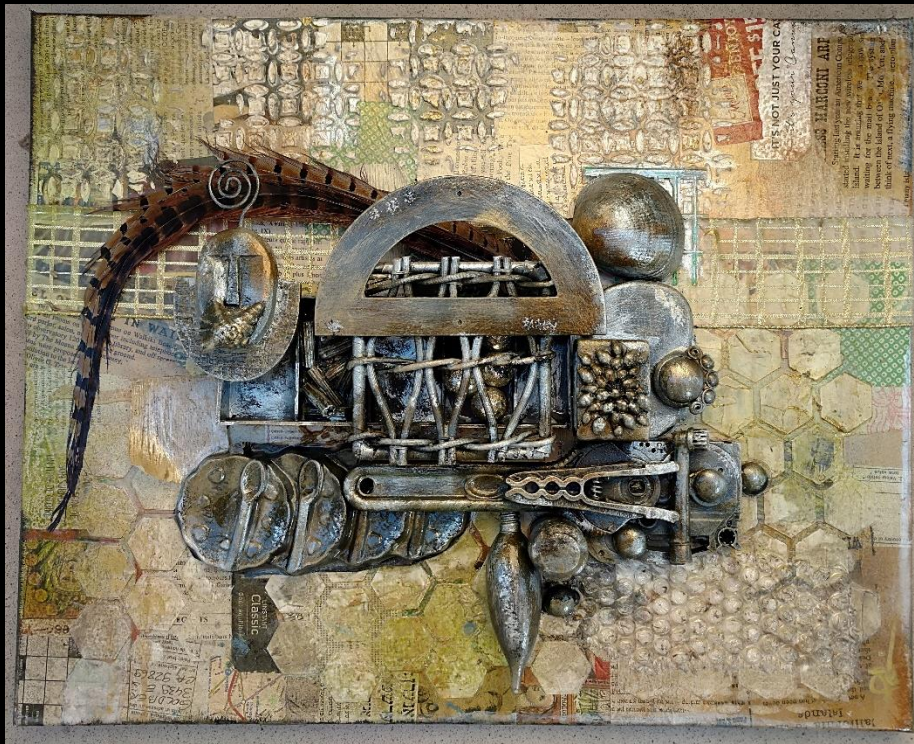
MEMBER ART



Melinda Warren has just completed an assemblage, as yet untitled, that features a Barbie doll.

Patrice Goldberg, our co-membership chair, is having a solo-style exhibit, her first ever public show, at the John Wayne Airport in Orange County CA.. The show runs from October 6 through November 16, 2023. Here is a link to the airport's community arts program: <https://www.ocair.com/travelers/dine-shop-relax/relax/arts-program/community-focus-space-program/>

Each canvas tells the story of a person, an event or a particular location. Look carefully at the background copy; it introduces details that may be further touched upon by the three dimensional objects; all placed carefully to create a sculptural composition; then blanketed with paints and sprays to emulate worn metal – further emphasizing the importance of a significant moment or person.



ABOVE: *Africa Calling*

LEFT: #152, 12 x 12"

152 in mathematics is a Harshad Number—an integer that is divisible by the sum of its digits. The word harshad comes from the Sanskrit (joy) + da (give), meaning joy-giver. The sources of elements from this assembly of items come from the homes and gardens of .from the homes and gardens of four Goldberg families.



P.K. Williams announces her solo exhibition, **Messin' With Perfection: Interpretations of the Natural Community**, at the Open Space Visitor Center, 6500 Coors Blvd NW, Albuquerque, NM 87120. Hours are Tuesdays thru Saturdays 9am to 5 pm. Exhibit runs from **September 30th to December 16th**

Jim Zver has a Hallucination Series collage (right, below), *Hallucination.33*, in the exhibit "The Next Big Thing 2023" in the Blackboard Gallery at Studio Channel Islands. The address is 2222 Ventura Blvd., Camarillo, CA 93010. Phone: 805-383-1368. The exhibit runs from August 5 to September 30, 2023.

He is also exhibiting a wood relief, *Implications #28* (one of 37 pieces in the Implications Series, 2014-2018) in Shape/Form/Color at SITE:Brooklyn Gallery, Brooklyn, New York. The piece is made of painted wood and measures 31" x 16" x 2." The exhibit runs from August 16 to September 16, 2023.



OPPORTUNITIES

Nightmare on Art Street - Halloween 2023

https://artist.callforentry.org/festivals_unique_info.php?ID=12361

Contact Email: nick@kbmartgallery.com

Contact Phone: 951-218-4991

Entry Deadline: 9/21/23

Entry Fee (Entry Fee): \$30.00

Media Fee(Media Fee): \$2.00

For this open-call juried exhibition we invite artists worldwide to submit artwork that is nightmarish, creepy, spooky, macabre, dark, morbid, and ALL THINGS HALLOWEEN-THEMED. Cemeteries, pumpkins, black cats, full moons, dark nights, witches, vampires, ghosts, Trick-or-Treaters, anything you can think of to encompass this enchanting season. Please keep in mind the title, "Nightmare on Art Street," is simply a tongue-in-cheek play on the horror film, "Nightmare on Elm Street," and does not need to be incorporated into your work.

Artworks can be any medium, any style, from any year, and any size you would be willing to ship to a potential buyer.

The exhibition will be live online Saturday, October, 7th through Friday, November, 17th.

KBM Art Gallery is an ONLINE ONLY art gallery, so there will be no need to ship your work(s) to us. Our gallery regularly receives thousands of visits worldwide and our website is in the top 96% of all visited sites on its hosting platform. We have almost 7K followers on Instagram and over 21K on X (Formerly Twitter) and we are constantly growing.

We are also excited and proud to have launched our second gallery, The Hummingbird & Dragonfly Art Gallery (www.hummingbirddragonflyartgallery.com). This new gallery will also be dedicated to promoting artists on social media and finely curating exquisite shows. We already have over 1K followers on Instagram and are continuously growing.

<https://kbmartgallery.com/>

OPPORTUNITIES 2

Autumn's Palette—Online Show

https://artist.callforentry.org/festivals_unique_info.php?ID=12366



Contact Email: office@ohanloncenter.org

Contact Phone: 415-388-4331

Entry Deadline: 10/3/23

Images | Minimum: 1, Maximum: 3

O'Hanlon Center invites you to submit work for our Online show: Autumn's Palette

Juried by Catharine Clark of [Catharine Clark Gallery SF](#)

Online show dates: Oct 17 to December 15, 2023

Yes, we are looking for your use of fall colors in your work:

warm greens, golden yellows, orangey reds and golden browns, colors that are dense, rich and warm and earthy.

The subject of the art doesn't have to say fall, but the colors should.

CAA BOARD

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shgoulden@sbcglobal.net

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pmfine50@verizon.net

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jeanhess@bellsouth.net

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susannebelcher@yahoo.com

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kweilin111@aol.com

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Position open

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lauren.rechner00@icloud.com

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barbaraslife49@gmail.com

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btabachnick@csun.edu

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Position open

CAA MEDIA AND CONTACT INFORMATION

CAA WEBSITE

<http://www.collageartists.org>

CAA FACEBOOK GROUP

<https://www.facebook.com/groups/collageartistsofamerica/>

CAA SNAIL MAIL

ATTENTION—NEW ADDRESS!!!

Collage Artists of America
11239 Ventura Blvd. Ste. 103-274
Studio City CA 91604

MEMBERSHIP INFORMATION

Susanne Belcher

**DO YOU HAVE A PICTURE OR STORY FOR THE
NEWSLETTER? WE'D LOVE TO HEAR FROM YOU.
DEADLINE IS THE 2ND OF EACH MONTH.**