



collage artists of america

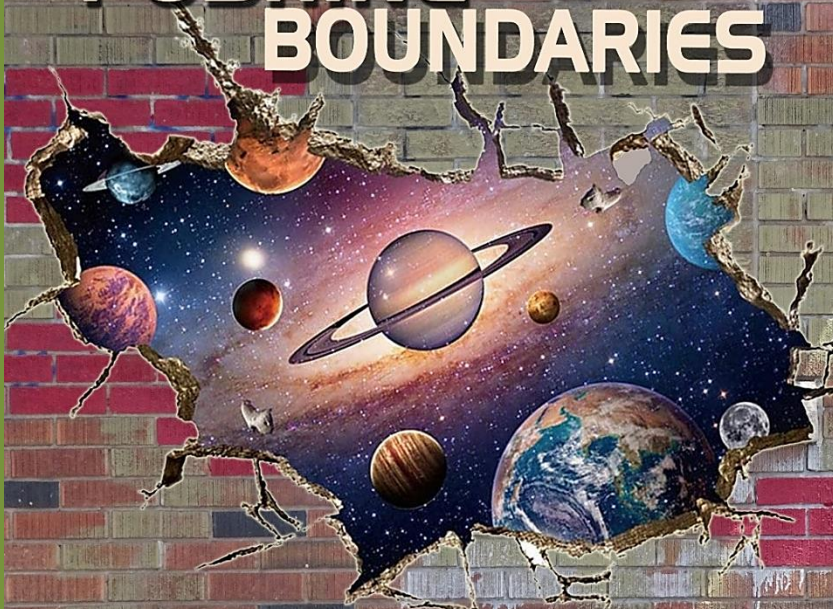
NEWSLETTER

MAY 2023

COME SEE OUR SHOW!

CAA Collage Artists of America Members' Juried Show

PUSHING BOUNDARIES



May 5 - 25, 2023

BETSY LUEKE CREATIVE ARTS CENTER
1100 West Clark Avenue, Burbank, CA

OPENING & AWARDS: May 5, 7 - 9pm

JUROR: Katherine Chang Liu

VIEW ONLINE AT

<https://www.onlinejuriedshows.com/ClosedShowThumbs.aspx?OJSID=56515>



FIRST PLACE

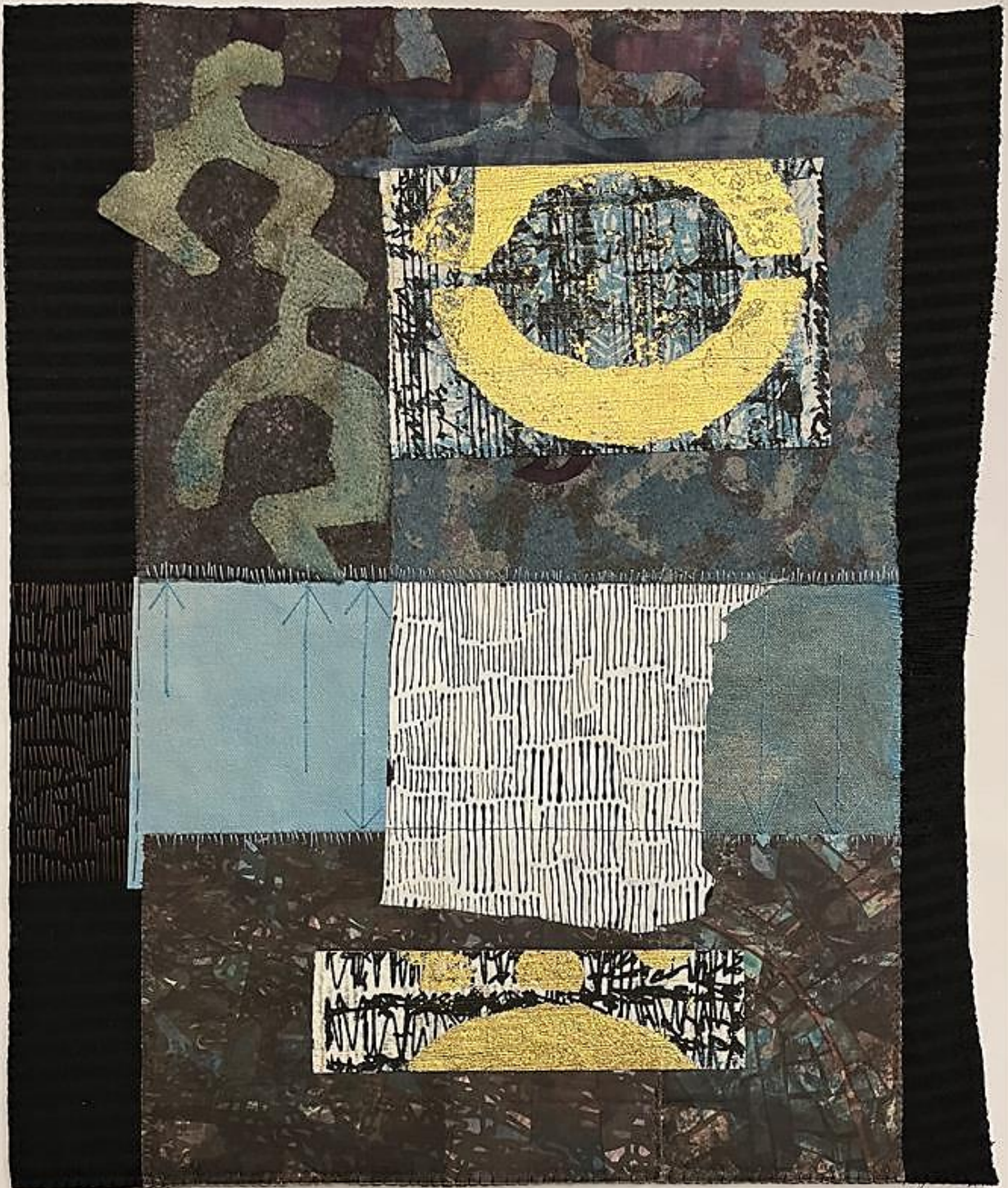
Wendy Tigerman

Olde Phonograph, 11x14, Digital

Whatever YOU think this collage is about is 100% correct. Rather than being concept driven, I choose or make a background that appeals to me in the moment, then add single image, then respond to that, then respond to that, then respond to that...until it just feels done. Throughout my process composition and whimsy guide my every gesture.

SECOND PLACE
Melinda Warren
Hanging by a Thread
10x16x10, Assemblage





THIRD PLACE

Kim Svoboda

Dancing on Your Grave

18x15, fiber



CAROLANN WATTERSON AWARD

Elaine Daily-Birnbaum

The Happiness of the Soul

8x8, Mixed Media



HONORABLE MENTION

Sarah Esmi

writer's block 2

15x12, paper collage



HONORABLE MENTION

Carol Priamo

At the Gallery

9x12, Mixed Media



HONORABLE MENTION

Jennifer Robertson

Cyclical Satori

10x9, paper collage, cut and paste



HONORABLE MENTION

Patrice Gelband

Sightlines

16x12, Mixed Media



HONORABLE MENTION

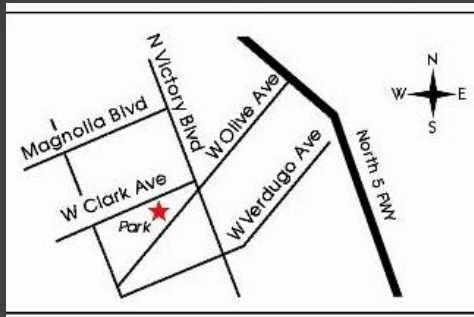
Barbara Tabachnick

In the City Buildings

10x8, Digital

THE SHOW RUNS THROUGH THURSDAY, MAY 25.

<https://www.burbankca.gov/web/parks-recreation/betsy-lueke-creative-arts-center>



Betsy Lueke Creative Arts Center,
1100 West Clark Ave., Burbank CA 91506
Hours: Monday to Thursday 9:00 a.m. - 9:00 p.m.
Friday 9:00 a.m. - 7:00 p.m.
Saturday 9:00 a.m. - 1:00 p.m., Sunday closed
Phone: (818) 238-5397

Also accessible from the 134 freeway



JUROR: KATHERINE CHANG LIU

JUROR'S STATEMENT

First I viewed all the entries a few times. So I knew all the entries.
Then I made the selections.
I ended up with 100 pieces.
The committee told me I should choose 80 pieces.

So I tried again, for artists who received two pieces, I tried to select one. I ended up with 91 pieces.

The selection of awards frustrated me, because there were so many excellent art pieces. I struggled for 2 whole days. Finally made the decisions. All honorable mentions are award winning pieces.

Sylvia Goulden, the CAA president, invited me to serve as a juror.
This is the third time for me in 30 years.
It is my honor and privilege to serve as your juror.
Thanks to all the volunteers in CAA, their work made my job easier.

Congratulations to all the award winner artists who chose excellent work to enter the competition.
Thanks to all the entry artists who chose very good work to enter the show.

A big thank you to all the artists, to Pennie Fien (exhibits chair), Sylvia H. Goulden (president and exhibits co-chair), Katherine Chang Liu (juror), and the staff of the Betsy Lueke Creative Arts Center (the hosts who hung the exhibit) for making "Pushing Boundaries" such a success. The in-person show consists of 86 works by 65 artists. A few works could not be shipped, but all 91 accepted pieces can be seen online by clicking the published shows button at onlinejuriedshows.com. About one-third of all artworks were from out-of-area and were shipped in, befitting an organization which became truly pan-American during the pandemic.

The exhibit exceeds the sum of its small-works parts, showing a variety of techniques and points-of-view. Some viewers even brought magnifying glasses to see the pieces up close. The reception was lively, CAA's first in-person event in over three years. Two award winners, Patrice Gelband from northern California and Jennifer Robertson from Seattle, traveled a great many miles to our southern Californian locale.

A video of the reception will be posted to our website, collageartists.org, by mid-May.



by Susanne Belcher

Pictured:
Sylvia H. Goulden, Shawn Riley, Pennie Fien, Karol Blumenthal, Karen Schiffman, and delivering artists Wendy Tigerman and Abigail Fels.

TAKE-IN—UNPACKING SHIPPED WORKS AND ACCEPTING IN-PERSON DELIVERIES



by Susanne Belcher



by Susanne Belcher



by Susanne Belcher

RECEPTION—MAY 5 2023, BETSY LUEKE CREATIVE ARTS CENTER, BURBANK CA



Barbara Margolies and husband



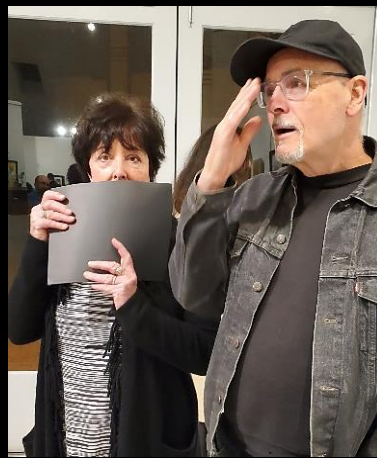
Mitch Plessner



Susie Gesundheit and Adria Becker



Marian Devney and Susie Gesundheit



Wendy Tigerman and Frank Whipple



Monica Marks

Pictured (roughly top to bottom): guests scrutinizing art pieces, the videographer, whimsical party posing, proud artists, awards presentation, the one-man band with fans, triumphant in-person reunions, snacks room



Pennie Fien, Barbara Tabachnick, Sylvia H. Goulden





Susanne B., Barbara T., Sylvia G., Susie G.



2023-2024 DUES

**Save \$5 by paying before July 1st,
when the annual dues will
increase from \$50 to \$55.**

<https://www.collageartists.org/join-us>

ZOOM MEETING FRIDAY MAY 19 AM PDT

FEATURED SPEAKER: ANDREA BURGAY



Andrea Burgay, *Never Going Back Again*, 2021, painted and inked paper with book and magazine images, 30" x 22"



Andrea Burgay is a visual artist from Syracuse, NY, currently living and working in Brooklyn, NY. Her work combines collage, sculpture and found materials to elevate the overlooked and the mundane via transformative physical processes. Through a process of adding and removing layers of handmade and collected materials she presents a physical manifestation of the passage of time, destruction and decay, with a sense of potential renewal.

She has exhibited widely nationally and internationally. Her most recent one-person show was *Everything Coming Together and Falling Apart*, Roxbury Arts Group, Walter Meade Gallery, Roxbury, NY

Burgay is also founder and editor of *Cut Me Up*, a participatory collage magazine and curatorial project. Each issue presents a curated selection of original mixed-media artworks, intended for readers to deconstruct, and transform into new artworks.

www.andreaburgay.com

SCHOLARSHIP WINNER

Angineh Angie Ayvazian will give a short talk during our May 19 zoom meeting.



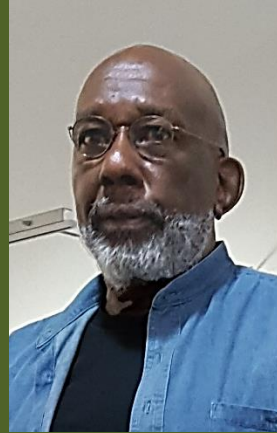
Angineh (Angie) Ayvazian was born and grew up in Iran. She also lived in Armenia and Austria before moving to the US. English is Angie's 3rd language. She graduated with an associate degree in fine arts from Glendale Community College (GCC) and transferred to CSUN in Fall 2022.

Currently, she is studying at the Mike Curb College of Arts, Media, and Communication toward her degree in Communication and Graphic Design. Also, she intends to continue her education and get her master's degree in her area. Angie is also a certified photographer and co-founded the Young Armenians Social Club, where she encourages and introduces the young generation to get more involved in art and entertainment.



NEWS FROM LA MONTE WESTMORELAND

La Monte Westmoreland is a recent past juror for CAA shows and also a past program presenter. He has been an active artist in the Los Angeles area for over 40 years.



"I will be having an open studio sale on Saturday May 20th from 12:00 noon until 3:00pm and Saturday May 27th from 12:00 noon until 3:00pm.

If anyone is interested they can e-mail at westmoreland2207@sbcglobal.net

This way they can get the gate code to my studio in Pasadena.

I will also have art works from our family collection available for purchase.

Thank You

La Monte Westmoreland"

CAA MEMBERS: SHARE YOUR INPUT

TO COLLAGE ARTISTS MEMBERS ONLY:

HERE IS THE LINK:

<https://forms.gle/qKnZMSZDFMhvLM27A>

We are hoping to gather insights from all of our members to learn more about how we can help you make the most out of our CAA community.

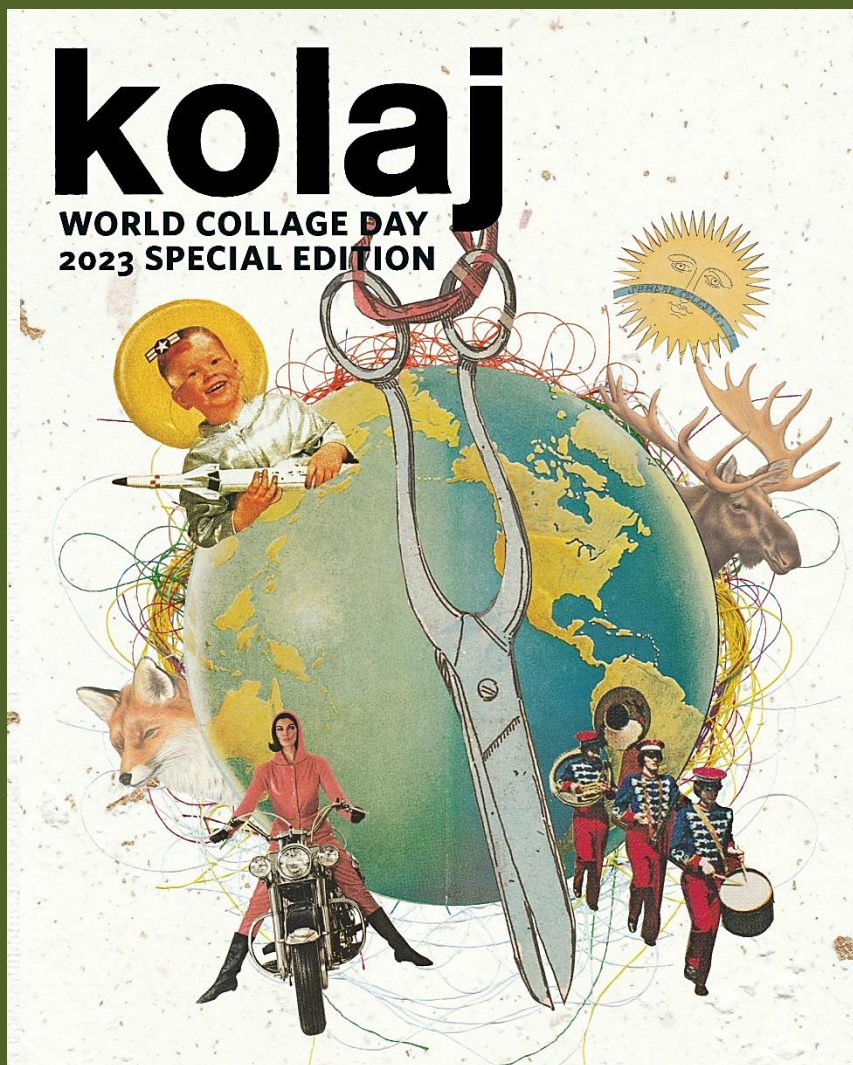
This QUICK 5-MINUTE survey is anonymous and we are only using it internally to gain more of an understanding of your engagement and what you would enjoy in the future.

Thank you in advance for your feedback.

We are so happy you are part of CAA!

**PLEASE ADDRESS ALL QUESTIONS TO OUR
PUBLICITY CHAIR, LAUREN RECHNER, AT
lauren.rechner00@icloud.com**

WORLD COLLAGE DAY



2023 World Collage Day Special Edition

In honour of World Collage Day, 13 May 2023, Kolaj Institute is releasing a special edition of *Kolaj Magazine*. The Special Edition is full of Cut-Out Pages and stories from inspiring collage artists. The printed magazine also includes an interview with World Collage Day 2023 Poster Artist Anthony D Kelly.

World Collage Day website: <https://kolajinstitute.org/worldcollageday/>
World Collage Day events: <https://kolajinstitute.org/world-collage-day-events-2023/>

CALENDAR

NEWSLETTER SUBMISSIONS

The deadline for newsletter submissions is the **2nd of each month**. The newsletter publishes nearly every month. If you know of collage-related art shows, workshops, or exhibit opportunities, or if you're a CAA member and are participating in a show or fair, let us know. Contact Kwei-lin at the email address on the second-to-the-last page of the newsletter.

2023

FRIDAY MAY 19
ZOOM MEETING
11AM PDT
FEATURING
ANDREA BURGAY
WITH ANGIE AYVAZIAN

CAA ONLINE SHOW
SEPTEMBER 1 – 30
SFVACC.COM
MORE INFO COMING

FRIDAY SEPTEMBER 22
GENERAL MEETING
11 AM PDT

FRIDAY NOVEMBER 17
GENERAL MEETING
11 AM PST

PUSHING BOUNDARIES

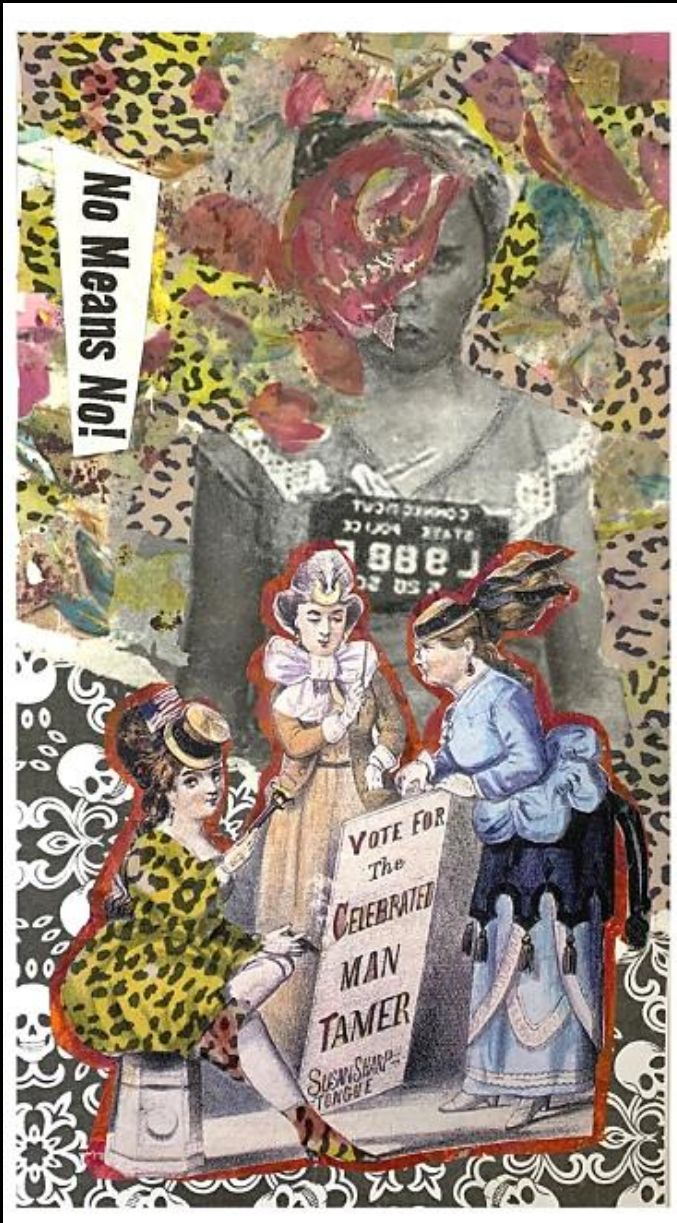
MAY 5-25 2023
PUSHING BOUNDARIES
MEMBERS EXHIBIT AT
THE BETSY LUEKE
CREATIVE ARTS CENTER-
BURBANK
JUROR
KATHERINE CHANG LIU

FRIDAY MAY 26
9AM-12PM PDT
PICK UP ARTWORK
FROM GALLERY

NEW MEMBERS

Sheila Eder
New York, NY

MEMBER ART



Pennie Fien has a mixed media collage in the Long Beach Creative Groups exhibition "Pop Surrealism". It's called "No Means No" and was created in reaction to what appears to be the backward trajectory of women's rights including some states preventing abortions even in cases of rape and incest. The show is at the Rod Briggs Memorial Gallery in Long Beach until May 27.

Long Beach Creative Group Presents

ALL LIMITS ARE OFF!
POP SURREALISM
FEATURING ARTISTS FROM LOS ANGELES COUNTY AND ORANGE COUNTY

AT THE ROD BRIGGS MEMORIAL GALLERY
2221 E. Broadway, Long Beach, Ca 90803

TWO OPENINGS:
SATURDAY, APRIL 29
SUNDAY, APRIL 30
1-4PM

APRIL 29 TO MAY 27
1-4PM, FRIDAY,
SATURDAY, SUNDAY
For more information,
call (562) 430-5166
longbeachcreativegroup.com

POSTER ARTWORK: BIRD GIRL BY FRANCISCO SOTERRES
COUNCIL OF LONG BEACH

ARTWORK BY SHONKA SCALLOTT
creative group gallery

The Survivor *Art* Series



Please Join Us

as we celebrate the opening of a new exhibition featuring the work of artist and cancer survivor

**No RSVP is required
Lunch will be served**

Friday, June 2, 2023
12-1 p.m.

The artist will present an Art Talk 12:15-12:30 p.m.

USC Health Sciences Campus

Jennifer Diamond Cancer Resource Library
USC Norris Comprehensive Cancer Center
Norris Research Tower (NRT), Level G, Rm. G501
1450 Biggy St., Los Angeles 90033

Information: mary.aalto@med.usc.edu

The Artwork of Cancer Survivors

USC Norris Comprehensive Cancer Center
Keck Medicine of USC

LYNDA LEVY WILL BE EXHIBITING HER ART AND SPEAKING ABOUT HER CANCER DIAGNOSIS AND RECOVERY at the Jennifer Diamond Cancer Resource Library, USC Norris Comprehensive Cancer Center, 1450 Biggy Street, (NRT, Room G501 in the Harlyne J. Norris Research Tower, Level G), Los Angeles, CA 90033

Opening reception

Friday, June 2, 2023 12-1pm

Lunch will be served

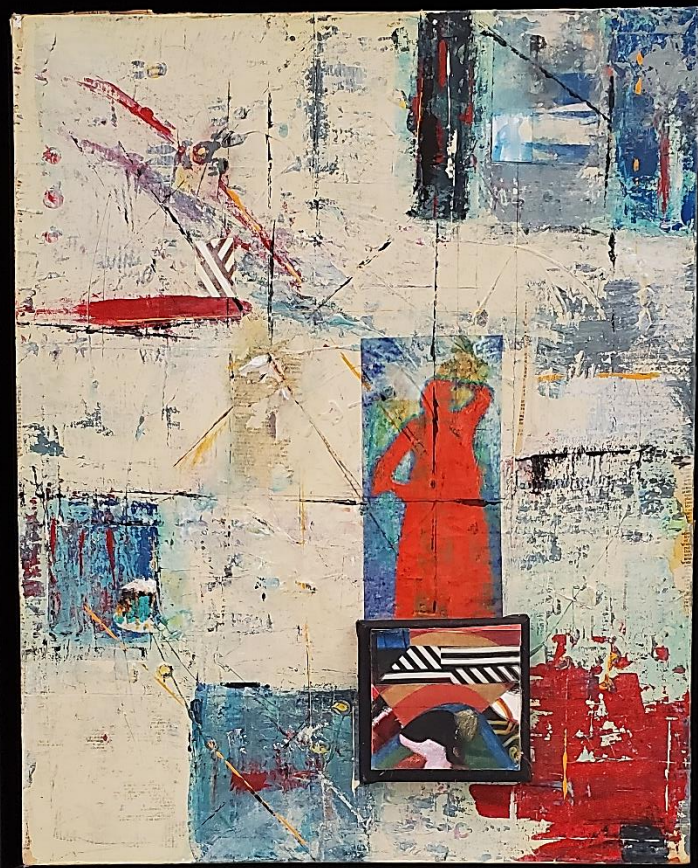
Please rsvp to Lynda if you plan to attend at lyndadoersart2@gmail.com.



Susanne Balcher had work accepted into the "TOAA 2023 Open Juried Show." The exhibit runs from May 2 - 27 at the Thousand Oaks Community Gallery, Newbury Park, CA.

Barbara Tabachnick is pleased to be included in the "7th Annual Colors Art Exhibition" of Fusion Arts.

<https://www.fusionartps.com/7th-annual-colors-art-exhibition-april-2023/>

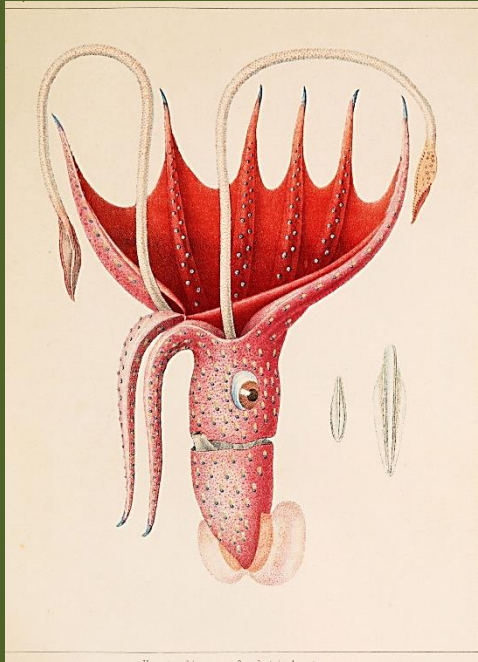


Susanne Balcher
Hidden in Pattern
 Mixed media acrylic on canvas



Barbara Tabachnick
Music in My Life
 Collage and ink

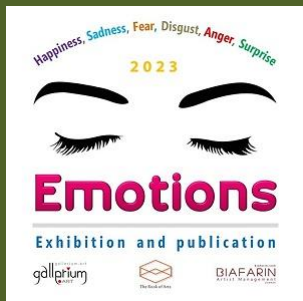
OPPORTUNITIES



HERE IS AN OPPORTUNITY TO ACCESS ELEGANT PUBLIC DOMAIN CHROMOLITHOGRAPHS OF CEPHALOPODS (SQUID, OCTOPUS, ETC.)



https://publicdomainreview.org/collection/verany-cephalopods?utm_source=newsletter



Emotions - 2023 (Online Exhibition and Publication)

https://artist.callforentry.org/festivals_unique_info.php?ID=11799

Entry Deadline: 6/4/23

Event Dates: 7/15/23 - 9/15/23

Gallerium is pleased to invite you to apply for Emotions 2023, the third annual exhibition and publication.

Emotions - 2023 encourages artists to provide artworks that display human feelings and emotions. The selected artworks will be published in The Book of Arts publication and showcased in an international online exhibition by Gallerium.

Eckman listed the basic six types of human emotions as:

Happiness, Sadness, Fear, Disgust, Anger, Surprise.

In time, the research and theories have explored more types of emotions and identified:

Love, Affection, Longing, Amusement, Contempt, Contentment, Embarrassment, Guilt, Shame, Excitement, Pride, Satisfaction, Relief, caring, compassion, tenderness, etc.

Submission is free of charge, and a small selection fee applies to selected artists only.

View last year's exhibition at: <https://www.gallerium.art/emotions-2022>

Also, previous exhibitions by Gallerium can be found at: <https://www.gallerium.art/exhibitions>

CAA BOARD

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Sylvia H. Goulden
shgoulden@sbcglobal.net

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pmfine50@verizon.net

EXHIBITS CO-CHAIR

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shgoulden@sbcglobal.net

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jeanhess@bellsouth.net

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Position open

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Barbara Tabachnick
btabachnick@csun.edu

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Barbara Zager-Mathis
barbaraslife49@gamail.com

INSTAGRAM SPECIALIST

Position open

CAA MEDIA AND CONTACT INFORMATION

CAA WEBSITE

<http://www.collageartists.org>

CAA FACEBOOK GROUP

<https://www.facebook.com/groups/collageartistsofamerica/>

CAA SNAIL MAIL

Collage Artists of America
11271 Ventura Blvd. #274
Studio City CA 91604

MEMBERSHIP INFORMATION

Susanne Belcher

**DO YOU HAVE A PICTURE OR STORY FOR THE
NEWSLETTER? WE'D LOVE TO HEAR FROM YOU.
DEADLINE IS THE 2ND OF EACH MONTH.**