

collage artists of america

NEWSLETTER

JANUARY 2023

**AS WE WELCOME 2023, OUR CAA BOARD WISHES
YOU PEACE, GOOD HEALTH, LOVE AND LAUGHTER.
HERE'S TO CONTINUED CREATIVITY,
TOGETHERNESS AND GRATITUDE!
HAPPY NEW YEAR, DEAR FRIEND.**



ZOOM MEETING FRI JAN 27 11 AM PST

FEATURED SPEAKER: KATHERINE CHANG LIU

In recent years my work often has
come from my reading.

Words lead to ideas.
Sometimes a word or two will trigger
the imagination enough to create a
series.

I keep a note book for such words.

When I started out years ago, I relied
on visual information to feed my work.

Now I begin with the idea, and
generate sketches for my work.

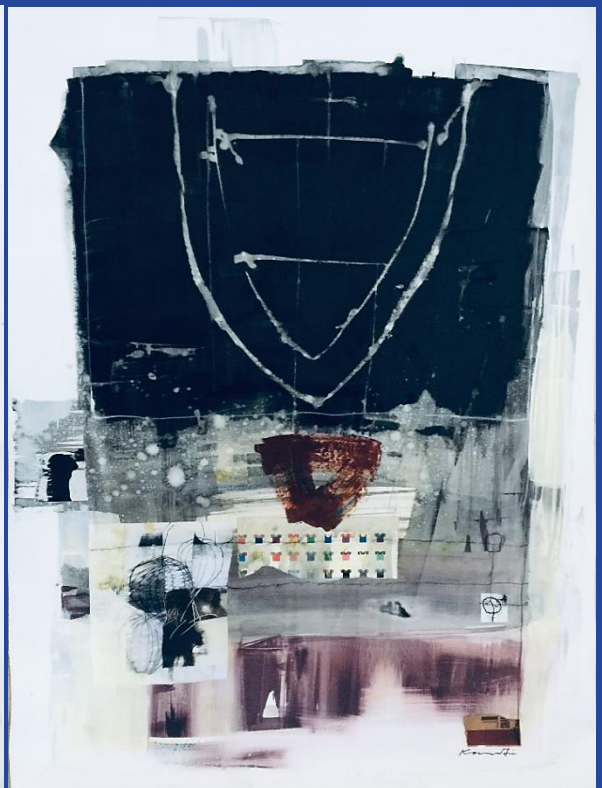
My painting process is a process of
addition and subtraction,
during which I try to edit the
image down to only what is needed.



Katherine Chang Liu had 43 solo exhibitions in the US, Denmark, Finland, France, Hong Kong and Taiwan. She has received 45 awards in art competitions, and has exhibited in over 100 invitational domestic and international shows. Her work is in 1100 public, corporate and private permanent collections.

katherinechangliu.com

The Distance Between Us #1 and #2, mixed media on paper



NEXT SHOW: "PUSHING BOUNDARIES"

Our next show coming up is called Pushing Boundaries.

It's an in person members only show at the Betsy Lueke Creative Arts Center in Burbank. The deadline is Friday, March 17. It runs from May 5-25, 2023. The prospectus is now available on onlinejuriedshows.com.

Here is the link:

<https://www.onlinejuriedshows.com/Default.aspx?OJSID=56515>

How you interpret the theme is up to you; nevertheless please keep in mind the size limit of 24" in either direction if delivering/picking up. Size limit for shipped work is 18"x24" including frame.

Each member can submit up to 5 pieces maximum.

The juror is Katherine Chang Liu who will also be the speaker at our next membership meeting. Attending is a great opportunity to find out more about her and her work.

If there are any questions, please contact Pennie Fien or Sylvia H. Goulden. Their addresses are on the second-to-the-last page of this newsletter.

WORKSHOP SATURDAY FEBRUARY 25



Abstraction in Collage

A three-hour ZOOM workshop on Saturday, FEBRUARY 25, 2023

ABSTRACTION IN COLLAGE - COMPOSITION AND TECHNIQUES

This will be a three-hour Zoom Demo/Workshop, 11:00 am – 2:00 pm PST. Check other time zones here: <https://www.timeanddate.com/worldclock/converter-classic.html>

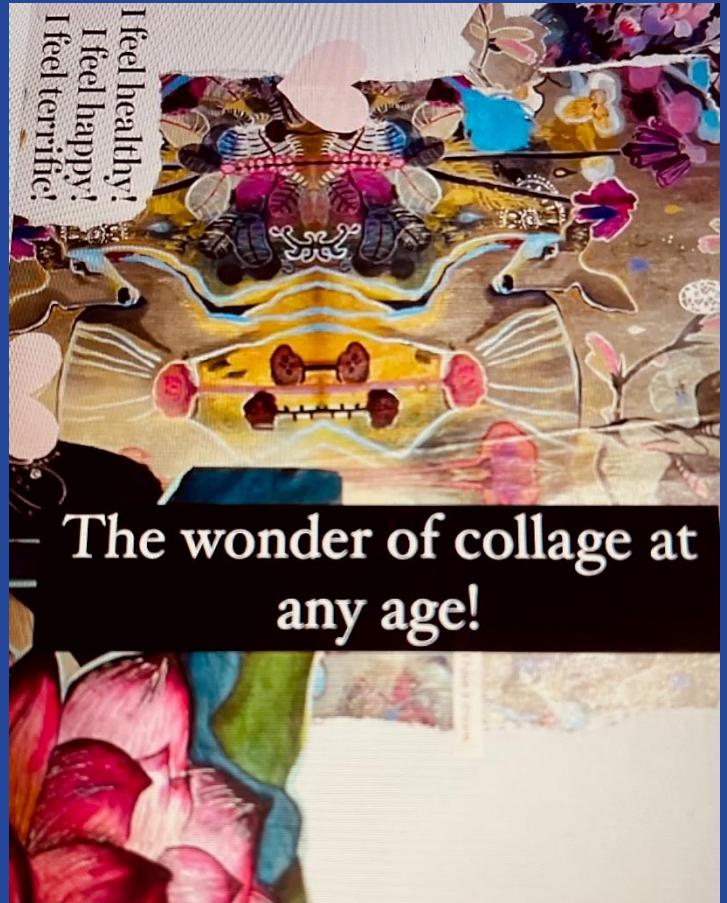
Artist Kathy Leader from The Art Process Studio in Southern CA, an inspiring mixed media artist, will take you on a positive journey as you discover your major focuses in the world of abstract art.

Using participants' own collection of altered/found papers, this workshop will focus on "putting it all together" using compositional tools and Kathy's tips and techniques for successful abstract compositions. In the workshop, you will be making a series of small collages, each with a different compositional style with an emphasis on finding YOUR own creative voice.

Registration fees: \$80 Members , \$95 Non-members

Go to our website, <https://collageartists.org> and click on the Workshops Tab for the materials list and registration. For more questions contact Barbara Zager-Mathis at barbaraslife49@gmail.com

“ . . we are not the same person as we were on that same day a year ago, an hour ago, a minute ago... We have the opportunity to RE-think, Re-start and RE-train our habits, thoughts, actions. ”



Graphics from Kathy Leader

LINKS

Yayoi Kusama, a Japanese artist known for installations and 3D artworks that incorporate dots, also forayed into collage in the 1980s and 90s. There was a recent show at the Barbara Mathes gallery in NY.
<https://www.wallpaper.com/art/paper-passion-yayoi-kusamas-paper-collages-reveal-an-unknown-side-of-the-artist>



ABOVE: *Repetitive Vision*, 1996, collage
LEFT: *Mantis*, 1981, collage



Here is another link to Ms. Kusama's nature-inspired collages:
<https://www.anothermag.com/art-photography/10620/yayoi-kusamas-1980s-nature-collages>

LINKS

AFFINITIES: A JOURNEY THROUGH IMAGES FROM THE PUBLIC DOMAIN REVIEW

<https://publicdomainreview.org/shop/affinities/>



83



84



85



85

83 Giovanni Battista Tiepolo, *Apelle and Delphie* (detail), c. 1743. *

84 Carrot resembling a hand, supposedly grown in the garden of an inn called The Hand, from a 1912 issue of *St. Nicholas* magazine.

85 The Hand of Sabazius, from *Alcuni monumenti del Museo Caprizi* (1778), a catalogue of the collection of the Italian antiquaries collector (and Duke of Noja) Giovanni Caprizi. Such ornate hands were a sacred symbol of the god Sabazius, a deity of fertility and vegetation worshipped by ancient Greek and Roman cults.



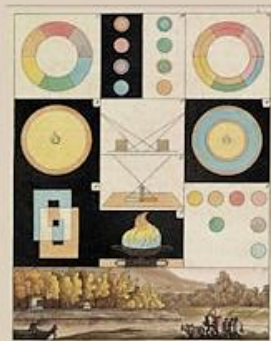
159

86 Uncolored photograph by Constant Famin, c. 1870.



113 Utagawa Kinsai, *Eight Shadow Figures*, ca. 1841. Clockwise from upper right: a turtle on a rock, a man wearing a Chinese-style hat, a rabbit, the mythical chakko (with head of dragon and body of a dolphin), an owl, a fox, a snail, and a crow.

AFFINITIES



A JOURNEY THROUGH IMAGES
FROM THE PUBLIC DOMAIN REVIEW

Thames
& Hudson

Here are a few of the 500 images published in a Thames and Hudson tome from Public Domain Review

CALENDAR

NEWSLETTER SUBMISSIONS

The deadline for newsletter submissions is the **2nd of each month**. The newsletter publishes nearly every month. If you know of collage-related art shows, workshops, or exhibit opportunities, or if you're a CAA member and are participating in a show or fair, let us know. Contact Kwei-lin at the email address on the second-to-the-last page of the newsletter.

2023

FRIDAY JANUARY 27
11AM PST
ZOOM MEETING
SPEAKER: KATHERINE
CHANG LIU

SATURDAY FEB 25
11AM – 2PM PST
WORKSHOP WITH
KATHY LEADER
“ABSTRACTION IN
COLLAGE—
COMPOSITION AND
TECHNIQUES”

FRIDAY MARCH 24
GENERAL ZOOM
MEETING
SCHEDULED SPEAKER:
ANDREA BURGAY

NOTE THAT THERE ARE
EXPECTED MEETINGS
WITH SPEAKERS IN MAY,
SEPTEMBER, AND
NOVEMBER—DATES TBA

PUSHING BOUNDARIES

**FRIDAY MARCH 17 2023
SUBMISSION DEADLINE
ONLINE JURIED SHOWS**

MONDAY APRIL 3
NOTIFICATION DEADLINE

MON MAY 1 9AM-12PM
DELIVER ACCEPTED
WORK

FRI MAY 5 7-9PM PDT
ONSITE RECEPTION

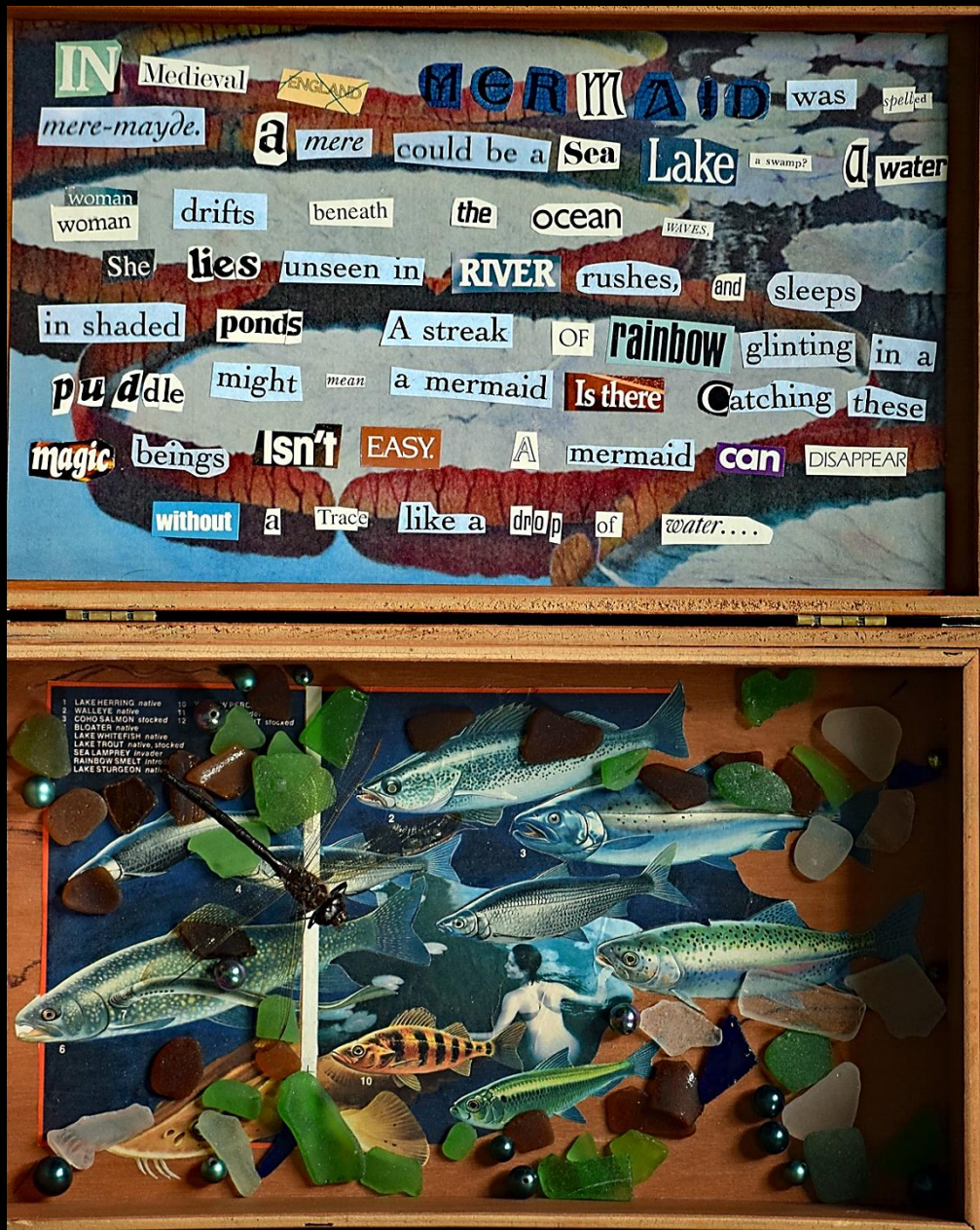
MAY 5-25 2023
PUSHING BOUNDARIES
MEMBERS EXHIBIT AT
THE BETSY LUEKE
CREATIVE ARTS CENTER-
BURBANK
JUROR
KATHERINE CHANG LIU

FRIDAY MAY 26
9AM-12PM PDT
PICK UP ARTWORK
FROM GALLERY

NEW MEMBERS

Marcy McChesney
San Antonio TX

MEMBER ART



Meda Rago, *Mermaids Everywhere*

S.P. Harper participated in a “Conversations with the Artists” presentation on January 7. Her art was featured in Los Angeles Art Association's **2022 Open Show**. The exhibit runs December 10, 2022 – January 13, 2023 and was juried by Rebecca Lowery of MOCA. <https://www.laaa.org/2022-open-show>



S.P. Harper, *17,711 Karats*, Repurposed tile, wood and grout—three views pictured here, 28 x 24 x 24 inches

Lynda Levy is exhibiting in "Jewish Artists Capturing Sense of Self and Community" at the Hillel at UCLA from January 26-March 24.

The Dortort Center for Creativity in the Arts at Hillel at UCLA
invites you to the Winter 2023 Art Opening and Reception



JEWISH ARTISTS INITIATIVE
18th Anniversary Exhibition

Jewish Artists
Capturing
Sense of Self
and Community

Opening Reception
January 26, 2023
7:00 - 9:00 PM

EXHIBITS RUN
January 26 – March 24

GALLERY HOURS
Monday – Friday; 10:00 AM – 4:00 PM

Hillel at UCLA
574 Hilgard Ave., Los Angeles, CA 90024

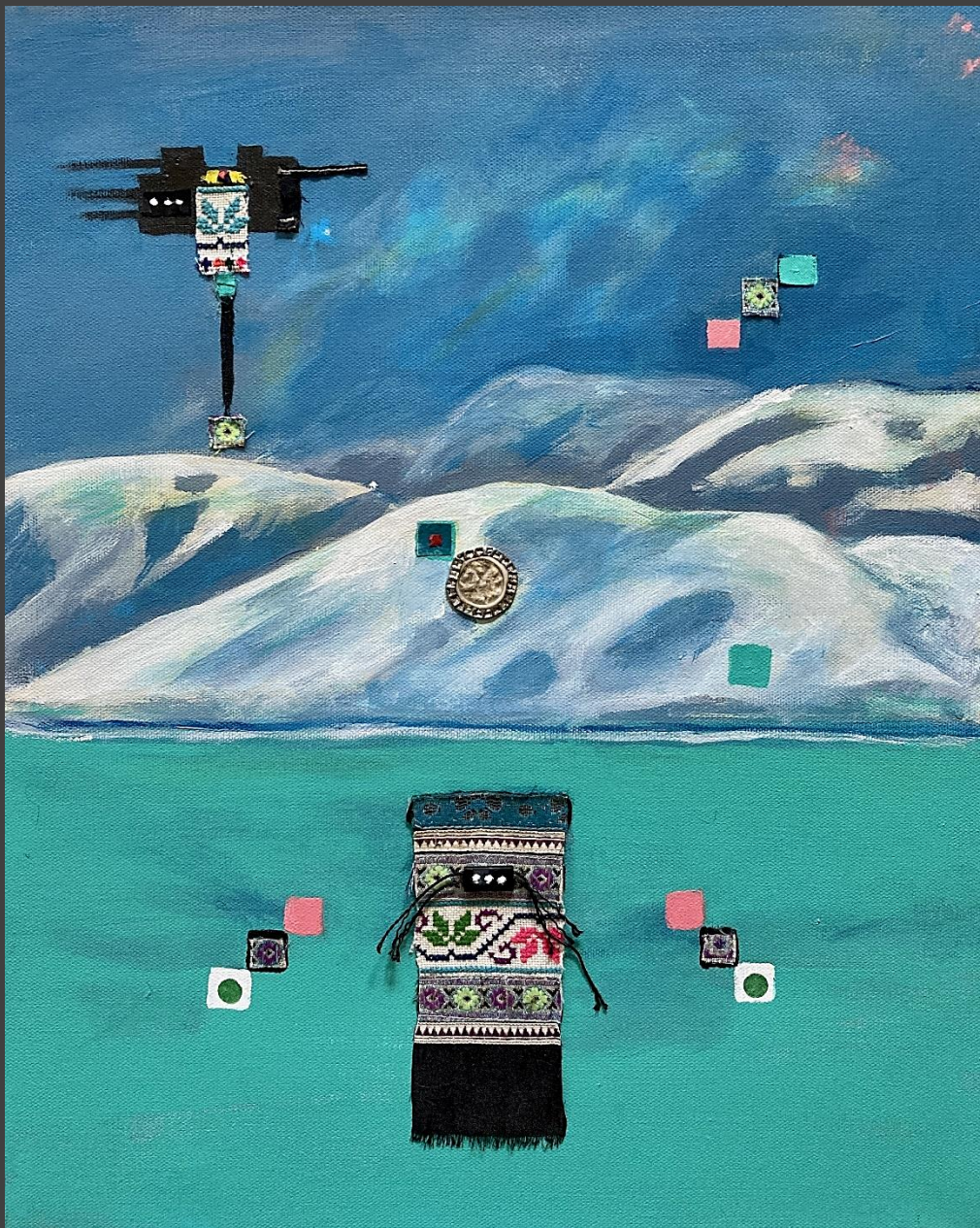
Free and open to the public
Hourly parking is available at UCLA parking lot #2 on the
corner of Hilgard Ave. and Westholme Ave.

RSVP: www.uclahillel.org/dortortevents

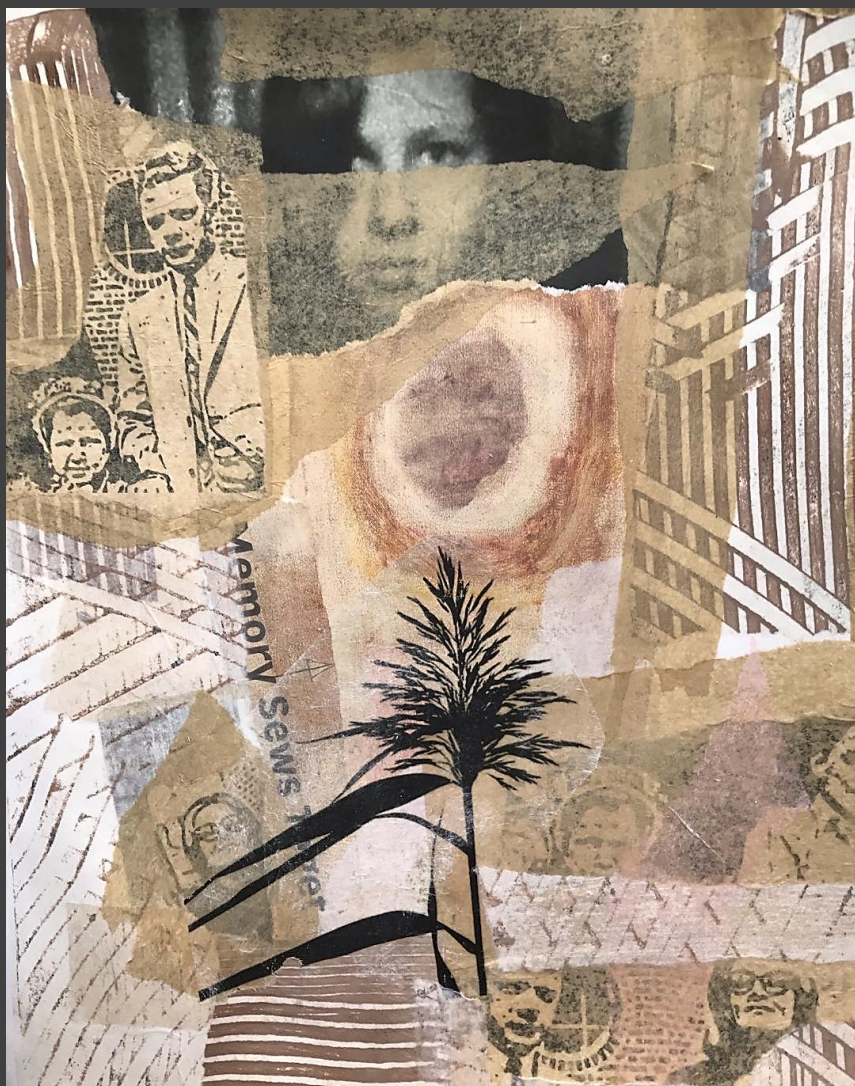
TO ALL COLLAGE ARTIST MEMBERS: YOU ARE WELCOME TO SUBMIT DIGITAL IMAGES/PHOTOS OF YOUR ARTWORK FOR PUBLICATION IN THE NEWSLETTER. THE PIECES DO NOT HAVE TO BE IN A SHOW. SEND IN YOUR FAVORITE.
Kweilin111@aol.com

Susanne Belcher has three exhibitions in January. She is a featured artist at Gloria Delson Contemporary Arts Gallery the month of January with a reception TBA. She was invited by the Arts Council of the Conejo Valley Board to participate in a photography show at UBS in Westlake Village from Jan. 3-Apr. 28 with a Reception on Thurs., Feb. 16th from 5-7pm; and, she is a participating artist in WPW's 'Portrait' exhibition at the California Heritage Museum in Santa Monica Jan. 21 - Apr. 30 with an opening reception on Sat., Jan. 28th from 3-5pm.



Susanne Belcher, *An Arctic Excursion*, Mixed Media Acrylic on canvas, 20X16 (one of 5 "Coming Together Again" Series)

New member Marian Rich is a social therapeutic coach and performance activist.
<https://www.marianrich.com>



Marian is offering a special discount for her upcoming January 28th workshop called Collage Play! CAA members can join this workshop for \$15 (50% discount) with this code: COLLAGE50. Here's the link where people can register:
<https://www.marianrich.com/group-coaching/p/collage-play>

Jean Hess is pleased to announce that 4 of her collage paintings have been accepted by Upstream Gallery for their 2023 "Small Works" juried show in Hastings-on-Hudson, New York. This exhibition, advertised by KOLAJ Institute, will run from January 25-January 29 2023. <https://www.upstreamgallery.com/exhibit-schedule>



Jean Hess, *Sojourne Ship and Port*



FOR NORTHERN CALIFORNIA RESIDENTS OR PEOPLE INTERESTED IN COLLAGE IDEAS:

Collaborative Collage Workshop: Twelve Things w/ ERIN WHEELER

O'HANLON CENTER FOR THE ARTS, Mill Valley CA

January 29 @ 10:30 am - 1:00 pm

An opportunity to make collages in collaboration and in community

Through the process of using unexpected materials, we will learn new things about composition and color and having many chances to share and connect with each other.

Each participant will be asked to bring twelve collage items to share with the group. Examples would be twelve pieces of paper cut from a larger sheet of paper, twelve postcards, twelve images cut from other sources, twelve piece of a discarded print or painting from your discard stack.

You could, for instance, take three 9 x 12 watercolor paintings you've made that didn't fully satisfy, and cut them into quarters. Or pieces of drawings from your sketchbooks...or things you found at the recycling center. So many ideas!

There is no size requirement but paper that is between 4x4 and 12x12 is a nice guideline. Erin will give demonstrations on composition, gluing, ways to select and combine papers, and ideas for further work.

Through the process of using unexpected materials, we will learn new things about composition and color and having many chances to share and connect with each other.

Workshop time, 2.5 hours. Class limited to 11 students.

\$125, OHCA Member \$100

[More Information and Registration Here.](https://www.ohanloncenter.org/event/collaborative-collage-workshop-twelve-things-w-erin-wheeler/)

<https://www.ohanloncenter.org/event/collaborative-collage-workshop-twelve-things-w-erin-wheeler/>

OPPORTUNITIES 2



IN THE ABSTRACT – VIRTUAL EXHIBIT

https://artist.callforentry.org/festivals_unique_info.php?ID=11259

Contact Email: info@sfvacc.org

Contact Phone: 818-321-3464

Entry Deadline: 2/5/23

Entry Fee (Entry Fee): \$35.00

Media Fee(Media Fee): \$5.00

SCORE (Southern California Open Regional Exhibitions) invites artists and designers to enter our juried ***In the Abstract*** virtual exhibit. The SFVACC seeks artists who can provide a well-rounded range of 2D and 3D abstract art. All submitted art will be juried using digital images (.JPGs) through CaFÉ www.callforentry.org. Video of art may accompany .JPGs upon entering.

Implicit to abstract art is the notion that the work of art exists in its own right, and not necessarily as a mirror of reality. -The Concise Oxford Dictionary of Art Terms

•Best of Show \$800 – 1st Place \$400 – 2nd Place \$300 plus 4 Honorable Mentions

Juror - James Panozzo – Founder/Executive Director Launch LA

LOCATION

This virtual exhibit may be viewed 24/7 on the SFVACC/SCORE website -

www.sfvacc.org > EXHIBITS > Current Exhibit.

CAA BOARD

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shgoulden@sbcglobal.net

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INSTAGRAM SPECIALIST

Position open

CAA MEDIA AND CONTACT INFORMATION

CAA WEBSITE

<http://www.collageartists.org>

CAA FACEBOOK GROUP

<https://www.facebook.com/groups/collageartistsofamerica/>

CAA SNAIL MAIL

Collage Artists of America
11271 Ventura Blvd. #274
Studio City CA 91604

MEMBERSHIP INFORMATION

Susanne Belcher

**DO YOU HAVE A PICTURE OR STORY FOR THE
NEWSLETTER? WE'D LOVE TO HEAR FROM YOU.
DEADLINE IS THE 2ND OF EACH MONTH.**