



collage artists of america

NEWSLETTER

NOVEMBER 2022

## FROM THE PRESIDENT

Hello again CAA Members,

Here we are at the end of a year, thinking about preparations for the Holidays! We have just celebrated our wonderful exhibit "Internal Dialogues" with a reception on Saturday, November 5<sup>th</sup>. It was nice to see so many of you in attendance, hear Jim Morphesis' comments on the art, and find out what some of the artists had to say about their work. You may still see the exhibit at SFVACC/SCORE and view the Reception on our CAA website.

We hope you can attend our CAA meeting on November 18<sup>th</sup> and meet our wonderful speaker, Jane Dunnewold. It is always great to see/meet each other via Zoom and share our news. You will receive information via email to join the meeting.

We have plans for the new year (can you believe it's almost here?), to hopefully inspire more of your creativity. Our January speaker is the remarkable Katherine Chang Liu, who will also be our Juror for the May in-person exhibit. We plan to hold a hybrid reception with virtual access as well. The Prospectus for that exhibit will be coming soon. And, a stimulating workshop given by Kathy Leader will be offered in February.

A huge WELCOME to our many new members! It's wonderful to see artists from so many distant places. Thank you for becoming part of our group.

Wishing you inspiration and continued creativity,



Sylvia Hamilton Goulden

WINNERS OF "INTERNAL DIALOGUES"

CAA

COLLAGE ARTISTS OF AMERICA

Annual Open Juried Online Show

INTERNAL DIALOGUES

November 1-30, 2022



JUROR:  
Jim Morphesis

COME SEE THE SHOW AT [SfVACC.ORG](http://SfVACC.org)



#### **FIRST PLACE**

**Melinda Fine**, *Entropy*, 30x20, cut paper collage

Melinda Fine depicted the tension between inspiration and execution of the ideas (making them happen), She was inspired by the David Byrne quote "Things fall apart, it's scientific." Jim Morphesis found the piece both powerful and meticulous.





## SECOND PLACE

Sharmon Davidson, *Angel of the Crossroads*

14x14, analogue collage

Sharmon Davidson imagined an angel who helps make decisions at a crossroads. She used a red monotype, pages from an old bible, tic tac toes from an old engineering book, and train tracks from a vintage magazine.





### THIRD PLACE

Peter Knapp, *And It Seems Like It Was Only Yesterday...*

20x20, Mixed Media and Collage

Peter Knapp has a printmaking past. He used elements from prints that didn't work out and merged them with ink, paint, and pencil. This process represents a new direction for him.





CAROLANN WATTERSON AWARD

P.K. Williams, *Simple Solutions #1*

24x24, mixed media collage on panel

P.K. (Patricia) Williams thought about politics and the repercussions of solutions. Here she says that simple solutions aren't simple at all. She used a layering process and loves patterns.





HONORABLE MENTION #1

Evelyn Rapin, *Plants Music Peace with Three Nightingales*

44x30, Mixed Media

Evelyn Rapin used symbols of peace and harmony, which morphed into an anti-war statement. There are three nightingales, the national bird of Ukraine.





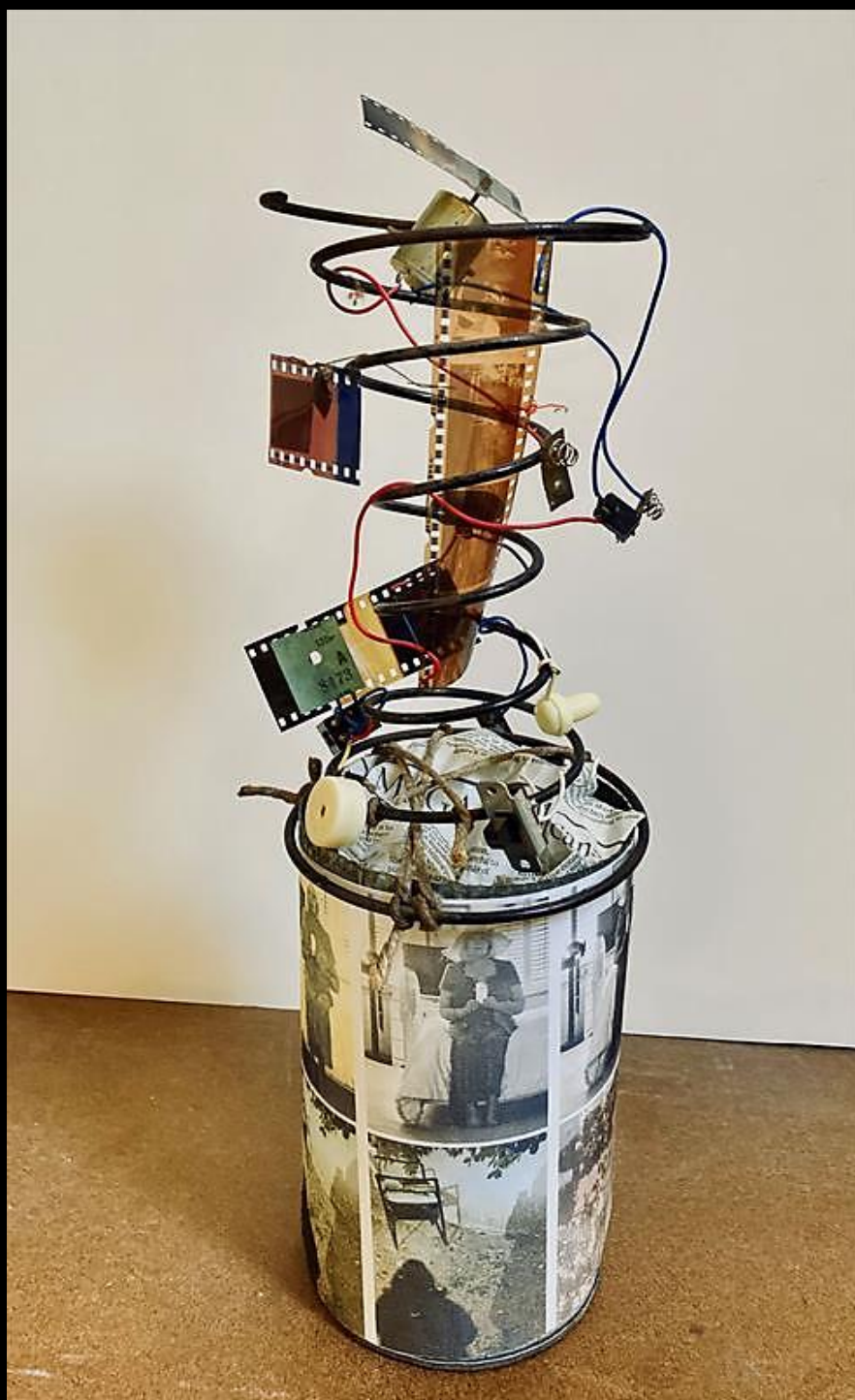
HONORABLE MENTION #2

Li Newton, *Imagine*

36x24, Mixed Media

Jim Morphesis found this very large piece dazzling and commented on the large amount of work involved, and the varied cut out techniques used by the artist.





HONORABLE MENTION #3

Susanne Belcher, *Sprung Loose and Disconnected*  
15x6, Assemblage

Susanne Belcher had fun making this piece. She used a bedspring, film, and selfies. Springing loose is a way to deal with the tensions over recent world events.





HONORABLE MENTION #4

Denise Cerro, *Down The Rabbit Hole*

24x24, Mixed Media

For this piece, the artist found an excuse to layer papers, a process which she loves. The title came to her as she was working. She worked on cradle board, which was amenable to her scrubbing, scratching, and washing. The rabbit is in the center. Jim Morphesis liked the painterly look.



## JUROR: JIM MORPHESIS



Jim Morphesis joined CAA for the “Internal Dialogues” reception on November 5 and provided much support for the selected works. He was very impressed by the 303 high-quality pieces that were submitted and chose 106 for the show. He spent a lot of time looking at each piece, about five times per piece, sometimes using a magnifying glass. He found the accompanying comments from the artists very helpful. Ultimately he tried to include as many pieces as possible. His group of winners intentionally reflected the diversity of approaches and ideas that were chosen for the show.

**A YouTube video of the reception will be posted on [collageartists.org](https://collageartists.org).**

**A LINK:** Here’s a fun exhibit, “Painting with Pixels,” for those interested in the reaches of digital art (includes some “digital collage”) **BELOW:** Vaidis Valaitis, *Showtime*  
<https://www.ohanloncenter.org/2022/10/pixels/>





# NEXT ZOOM MEETING FRIDAY NOV 18

## FEATURED SPEAKER: JANE DUNNEWOLD

Jane Dunnewold teaches and lectures internationally. She is a recipient of the *Quilt Japan Prize*, and *Gold Prize* at the Taegue (Korea) International Textile Exhibition. The San Antonio Art League named Dunnewold *Artist of the Year* for 2019. In 2020 her archives were acquired by the International Quilt Museum in Lincoln, Nebraska. In 2022 her work was featured in the prestigious *QuiltFolk* magazine. Website is [dunnewoldj@janedunnewold.com](mailto:dunnewoldj@janedunnewold.com)



“By intentionally practicing creativity, we learn to analyze clearly, think deeply, and animate the part of ourselves that wants to have more fun—and become our most authentic selves in the process.”



*Cedar Waxwings with Old Man's Beard*

2021, 15.5" x 12.5" framed, Old Man's Beard, Mexican Sycamore and silk transfer on Fabriano watercolor paper

*Botanical with Butterfly*

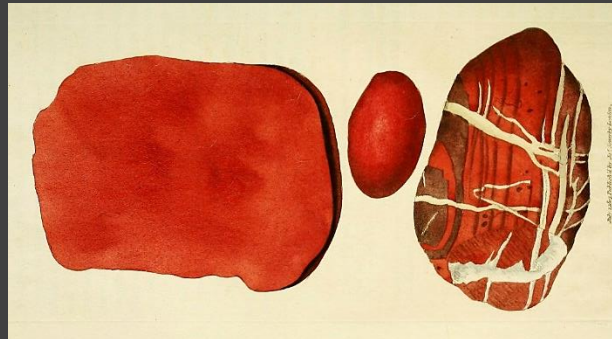
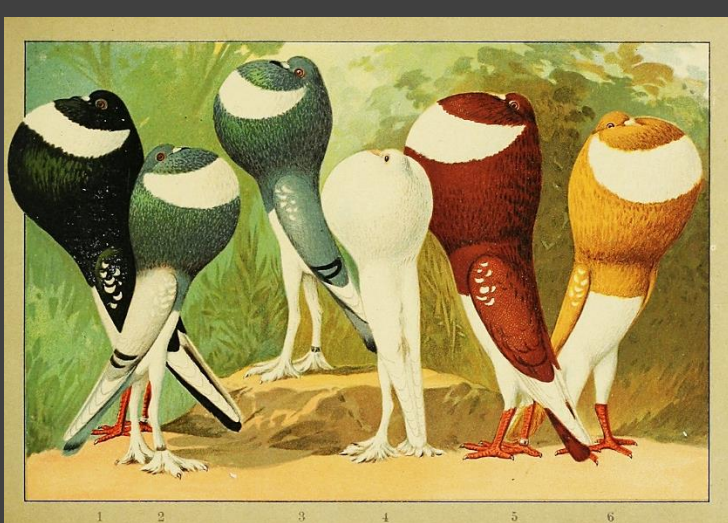
2021, 13.5" x 10.5"

Assorted flowers with collage on Fabriano watercolor paper



# FROM PUBLICDOMAINREVIEW.ORG

TOP: detail from Édouard Hocquart, *Panorama de l'Histoire Universelle*, 1830—BOTTOM LEFT: Emil Schachtzabel's *Pigeon Prachtwerk* (1906) -- BOTTOM RIGHT: red jasper from James Sowerby's *British Mineralogy* (1802–1817)





# CALL FOR ZOOM EVENT VOLUNTEERS!

CAA has plans for continuing Zoom virtual inclusion when we resume in-person receptions and meetings. **We want all our members to be able to attend.** CAA will have camera/computer and other production equipment. **We would like one or two local (LA area) volunteers** that would like to be involved and learn to handle the assignment. **If you have experience with these hybrid meetings, please share your expertise.** Please contact Sylvia H. Goulden or any of our Board members if you're interested.



# CALENDAR

**2022**

OPEN ONLINE EXHIBIT  
INTERNAL DIALOGUES  
SFVACC  
JUROR  
JIM MORPHEUS  
NOVEMBER 1-30

FRIDAY NOVEMBER 18  
11AM PST, 2PM EST  
ZOOM MEETING  
SPEAKER: JANE  
DUNNEWOLD

**2023**

FRIDAY JANUARY 27  
11AM PST  
ZOOM MEETING  
SPEAKER: KATHERINE  
CHANG LIU

SATURDAY FEB 25  
11AM – 2PM PST  
SCHEDULED ZOOM  
WORKSHOP WITH  
KATHY LEADER  
“ABSTRACTION IN  
COLLAGE—  
COMPOSITION AND  
TECHNIQUES”  
DETAILS TO FOLLOW

MAY 2023  
CAA EXHIBIT AT THE  
BETSY LUEKE CREATIVE  
ARTS CENTER-BURBANK  
JUROR  
KATHERINE CHANG LIU

## NEWSLETTER SUBMISSIONS

The deadline for newsletter submissions is the **2nd of each month**. The newsletter publishes nearly every month. If you know of collage-related art shows, workshops, or exhibit opportunities, or if you're a CAA member and are participating in a show or fair, let us know. Contact Kwei-lin at the email address on the second-to-the-last page of the newsletter.



## NEW MEMBERS

Kathy Cornwell  
Fairfax Station VA  
KathyCornwell.com

Gayle Gerson  
Grand Junction CO  
Gaylegerson.com

Rodney Boone  
San Pedro CA

Rhonda C R Burton  
Los Angeles CA  
Rhondaburtonart.com

Su Carey  
Yachats OR

Peter Knapp  
Sunderland MA  
peterknappart.com  
instagram.com/p2k1950/

Leisa Corbett  
Waukegan IL  
thebluemoongallery.com/featured-artists/leisa-corbett

Joyce Hill  
Williamsville NY  
Joycehillstudio.com

Marka Burns  
Long Beach CA  
markaspaintings.com

## MEMBER ART

**TO ALL COLLAGE ARTIST MEMBERS: YOU ARE WELCOME TO SUBMIT DIGITAL IMAGES/PHOTOS OF YOUR ARTWORK FOR PUBLICATION IN THE NEWSLETTER. THE PIECES DO NOT HAVE TO BE IN A SHOW. SEND IN YOUR FAVORITE.**  
**Kweilin111@aol.com**

**Lynda A. Levy** will be showing in two shows through DABsterARTs

1. Art In the Time of Corona aka I Have a F\*%\*%\*G Point of View will be shown in DTLA (downtown L.A.) exhibit space at Main Street Gallery, 334 So. Main Street No. 5001 opening Saturday 10/22 through December 31, 2022. This is the very last gallery exhibition for VOL.2 of ART IN THE TIME OF CORONA™. A collection of pandemic inspired works.
2. Le Gran Vida group show opening October 22 through December 31, 2022 at H Gallery located 1793 E. Main Street, Ventura, CA



These pieces by Lynda Levy are exhibited in the H Gallery in Ventura





Susanne Belcher had work accepted in Women Painters West's exhibit, "**What Now,**" a virtual juried exhibit opening online Nov. 6th. For more info visit <http://www.womenpainterswest.org>



**Susanne Belcher**

ABOVE: *Carpe Diem*

RIGHT: *Homeless Flight*





Pennie Fien's mixed media collage, *Louise Bourgeois: The Spiders Daughter* is in the annual juried "Verum Ultimum Chasing Ghosts" exhibit. It's a virtual show hosted by Verum Ultimum, an organization based in Portland OR.

<https://www.verumultimumartgallery.com/projects-7>





A bird image from **Esther Pearlman**; it was exhibited in the dress shop Texture last month in Santa Monica CA





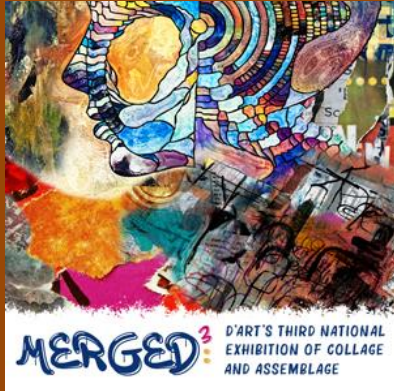
Mankind/Nature is the theme of the latest California Art League show.

**Barbara Tabachnick's** *California Desert* (below) is part of the exhibit.

<https://www.californiaartleague.com/>



# OPPORTUNITIES



## **Merged: d'Art's Third National Exhibition of Collage and Assemblage**

**In-person exhibit in Norfolk VA; works can be shipped**

[https://artist.callforentry.org/festivals\\_unique\\_info.php?ID=11032](https://artist.callforentry.org/festivals_unique_info.php?ID=11032)

**Entry Fee:** \$35.00

**Entry Deadline:** 11/20/2022

**Merged** is an exhibition of original unique 2D and 3D collage and assemblage artworks that includes mediums specifically (but not limited to), found objects, recycled materials, paper, fiber, wood, and metal. Collages and assemblages must be free standing, wall mount, or pedestal ready. If you have a question about if your work qualifies, please email [abradley@d-artcenter.org](mailto:abradley@d-artcenter.org).

This is a juried exhibition, and it will be co-curated by Gallery Manager & Curator **Amanda Bradley**, and exhibition juror, **TBA**.

This is an in person exhibition but this exhibition will also be featured digitally on d'Art Center's NEW archive site. See our profile at <https://www.artworkarchive.com/profile/d-art-center/about>



## **Save OUR Planet!**

[https://artist.callforentry.org/festivals\\_unique\\_info.php?ID=10965](https://artist.callforentry.org/festivals_unique_info.php?ID=10965)

**Entry Deadline:** 11/21/22

**Entry Fee** (Entry Fee): \$30.00

**Media Fee**(Media Fee): \$10.00

**THEME** Save OUR Planet! Art 4 OUR Environment. The single most important issue facing all life on OUR Planet EARTH, saving OURselves in times of climate CRISIS. We are looking for ART that expresses: Why WE should save the planet. How WE might be able to save the planet. The values, problems and solutions that you, as an artist, envision and express artistically, regarding our planet and climate crisis. WE can - together - as artists, help CREATE change to help US All Save OUR Planet!



# JUST ELECTED FOR 2022-2024:

## CAA BOARD

### PRESIDENT

Sylvia H. Goulden  
[shgoulden@sbcglobal.net](mailto:shgoulden@sbcglobal.net)

### FIRST VICE PRESIDENT, EXHIBITS

Pennie Fien  
[pmfine50@verizon.net](mailto:pmfine50@verizon.net)

### EXHIBITS CO-CHAIR

Sylvia H. Goulden  
[shgoulden@sbcglobal.net](mailto:shgoulden@sbcglobal.net)

### SECOND VICE PRESIDENT, PROGRAMS

Jean Hess  
[jeanhess@bellsouth.net](mailto:jeanhess@bellsouth.net)

### THIRD VICE PRESIDENT, MEMBERSHIP

Susanne Belcher  
[susannebelcher@yahoo.com](mailto:susannebelcher@yahoo.com)

### SECRETARY

Karol Blumenthal  
[karolblu@aol.com](mailto:karolblu@aol.com)

### TREASURER

Shawn K. Riley  
[shawnkriley@gmail.com](mailto:shawnkriley@gmail.com)

### PARLIAMENTARIAN

Shawn K. Riley  
[shawnkriley@gmail.com](mailto:shawnkriley@gmail.com)

### COMMUNICATIONS CHAIR

Susie Gesundheit  
[soozworm@aol.com](mailto:soozworm@aol.com)

### GRAPHICS CHAIR

Carol Priamo  
[cp@carolpriamo.com](mailto:cp@carolpriamo.com)

### NEWSLETTER EDITOR

Kwei-lin Lum  
[kweilin111@aol.com](mailto:kweilin111@aol.com)

### PHILANTHROPY CHAIR

Position open

### PUBLICITY CHAIR

Lauren Rechner  
[lauren.rechner00@icloud.com](mailto:lauren.rechner00@icloud.com)

### WORKSHOP CHAIR

Barbara Zager-Mathis  
[barbaraslife49@gmail.com](mailto:barbaraslife49@gmail.com)

### SCHOLARSHIP CHAIR

Helen Merken  
[merken1821@gmail.com](mailto:merken1821@gmail.com)

### WEBSITE MANAGER

Barbara Tabachnick  
[btachnick@csun.edu](mailto:btachnick@csun.edu)

### HOSPITALITY CHAIR (CO-CHAIRS)

Suki Kuss  
[sukimonstercat@aol.com](mailto:sukimonstercat@aol.com)  
Barbara Zager-Mathis  
[barbaraslife49@gmail.com](mailto:barbaraslife49@gmail.com)

### INSTAGRAM SPECIALIST

Position open

## CAA MEDIA AND CONTACT INFORMATION

### CAA WEBSITE

<http://www.collageartists.org>

### CAA FACEBOOK GROUP

<https://www.facebook.com/groups/collageartistsofamerica/>

### CAA SNAIL MAIL

Collage Artists of America  
11271 Ventura Blvd. #274  
Studio City CA 91604

### MEMBERSHIP INFORMATION

Susanne Belcher

**DO YOU HAVE A PICTURE OR STORY FOR THE  
NEWSLETTER? WE'D LOVE TO HEAR FROM YOU.  
DEADLINE IS THE 2<sup>ND</sup> OF EACH MONTH.**