

collage artists of america

NEWSLETTER

SEPTEMBER 2022



Sylvia H. Goulden
Sky Mandala

Hello dear CAA members,

I hope you had a productive summer as we look forward to a new season of CAA activities.

The guest speaker for our September meeting will be Jim Morphesis, the juror for the November exhibit, INTERNAL DIALOGUES.

I hope you will be inspired to create and enter your work. At that meeting we will greet our new and returning Board of Directors and introduce our many new members. So please join our Zoom meeting on Friday, September 23 at 11AM PDT.

Remember to check our CAA website and wonderful Facebook page.

Love and light to each of you,
Sylvia Hamilton Goulden

ZOOM MEETING FRIDAY SEPT 23 11AM PDT

FEATURED SPEAKER: JIM MORPHESIS



Jim Mophesis is our juror for CAA's upcoming open online show, "Internal Dialogues." He will be speaking at our September meeting just before the entry deadline on October 6.

A ZOOM LINK WILL BE SENT TO MEMBERS.



Jim Mophesis, *Marsyas IX*



Jim Morphesis is an artist who lives and works in Los Angeles. He is considered one of the most influential members of the expressionist art movement in Southern California. His paintings have been shown in forty-five solo exhibitions and in more than one hundred and thirty invitational group exhibitions in venues including the Los Angeles County Museum of Art, the Queens Museum of Art, the San Francisco Museum of Modern Art and the State Museum of Contemporary Art in Thessalonica, Greece.

THE NEXT COLLAGE ARTISTS' SHOW

CAA

COLLAGE ARTISTS OF AMERICA

Annual Open Juried Online Show

INTERNAL DIALOGUES

November 1-30, 2022



JUROR:
Jim Morphesis

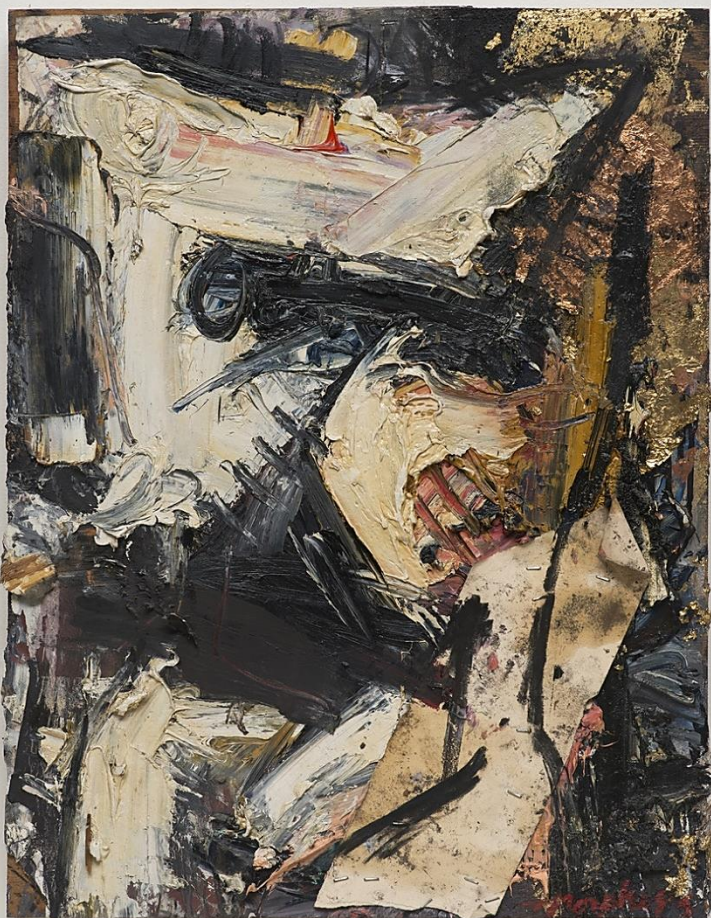
Submissions Deadline: October 6, Midnight PDT

Reception & Awards: November 5, 5-7pm PST

For PROSPECTUS & To Enter [CLICK HERE](#)

We all have conversations going on in our head with questions and answers that boggle our minds and conjure up images. How do these internal dialogues influence the work we create? Is your process as an artist one of planning, working out your ideas with lists and thumbnail sketches? Or are you more intuitive and improvisational, using chance and encouraging happy accidents? Maybe you even engage both. Show us what your internal dialogues look like!

JUROR: JIM MORPHEUS



Jim Morpheus, *Untitled Torso Painting*



Jim Morpheus, *Rose XVI*

CITRASOLV MAGIC FROM YOUR WORKSHOP CHAIRPERSON



Welcome back to a new year with Collage artists of America! I hope you enjoyed my last article regarding the Kolaj arts magazine which we will use again for refreshing something new or building on what you already know.

This month's objective is an amazing magical transformation of the pages in a recycled National Geographic magazine. You can make the most interesting designs or images to enhance the making of your creations, using either exclusively or adding other mixed media. YouTube will also help you see demonstrations and examples of paint or markers to add to your Citrasolv creation!

Always begin by clearing an area to allow drying time! Use a plastic cover.

Materials:

You need Citrasolv (Amazon--easy to buy--get the concentrated version)

A spray bottle filled with Citrasolv which is optional.

National Geographic Magazine. You can buy older ones on eBay but any year works, new or old.

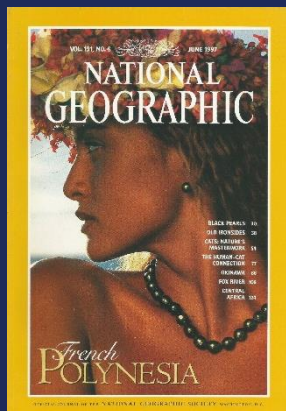
Plastic, thin gloves as working with one's bare hand on the magazine can be messy. Again, this is optional.

Canvas, heavier watercolor or mixed media substrate. Wood as well.

Cheap brushes and/or small brayer to flatten the choice of images.

The secret is the chemical combination of the special ink used to print National Geographic and Citrasolv. The spray bottle can be used to spray pages or you can splash from the bottle randomly on pages. Magic happens!! The colors are transformed into abstract designs or textured collage papers to use!

The magazine must dry. Allow to dry in the sun or a dry place.



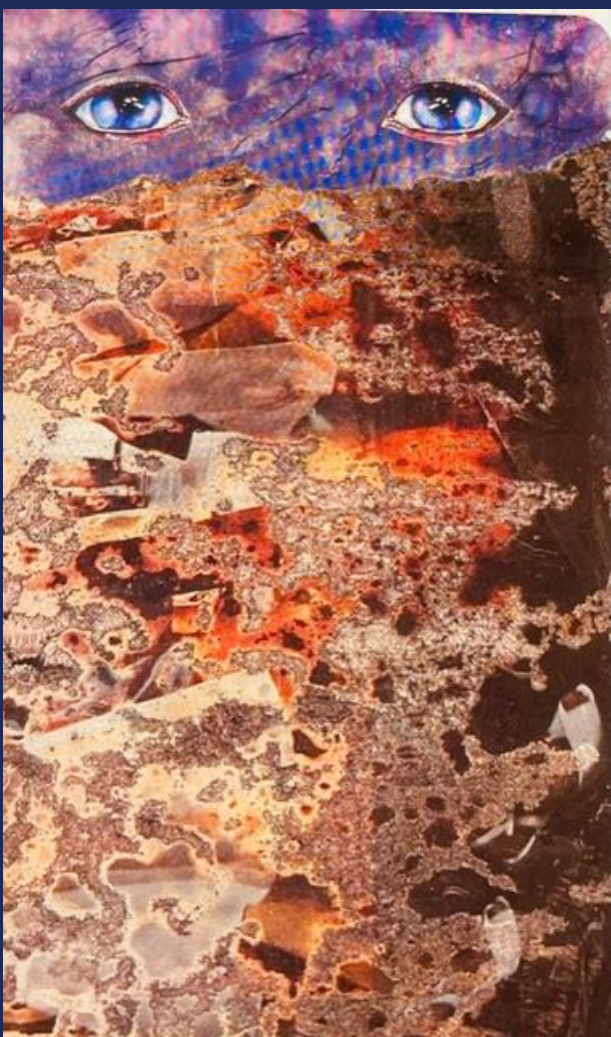
Once the papers dry, they become unique collage-ready papers. They can be ripped or cut and placed on a substrate to form an image. When you want to select pages and apply them, use a paint brush or hand to glue with both matte and gloss medium, as one can be placed on top of another to change colors. Mediums are also used as a sealer, as well as acrylic gloss varnish. I use a brayer to roll over the surface after applying a medium to push out bubbles. It is optional.

Always feel free to send me a picture to share with others placing them in the newsletter. Email is barbaraslif49@gmail.com. Or text to iPhone 818-314-9939. Looking forward to seeing your pieces!

My best, Barbara Zager-Mathis



ABOVE: assortment of treated papers and Sargeant Acrylic gloss varnish



ABOVE: collages made from transformed National Geographic pages treated with Citrasolv



PLEASE! WE NEED HELP!

**CAA IS ALMOST 35! WE NEED A
HISTORIAN**

**A RESIDENT OF SOUTHERN
CALIFORNIA**

**WHO CAN CHRONICLE OUR EVENTS,
AND TAKE OVER OUR TREASURE
TROVE
OF MEMORABILIA**



Contact one of our board members (see second-to-the-last page)

LINKS

Women Artists Making Their Mark



O'HANLON CENTER FOR THE ARTS



Mika Denny



Jane Corich



Cindy Miracle

The O'Hanlon Center in Mill Valley CA has produced an online gallery show, WOMEN ARTISTS MAKING THEIR MARK 2022

https://www.ohanloncenter.org/2022/08/women_artists_2022/

Past CAA president Marian Devney reports: I have found so much inspiration from FIBRE ARTS TAKE TWO. Originating in Australia, this wonderful website/forum features interviews and online courses with Textile and Mixed Media artists from around the world. The videos are a joy to watch! www.fibreartstaketwo.com

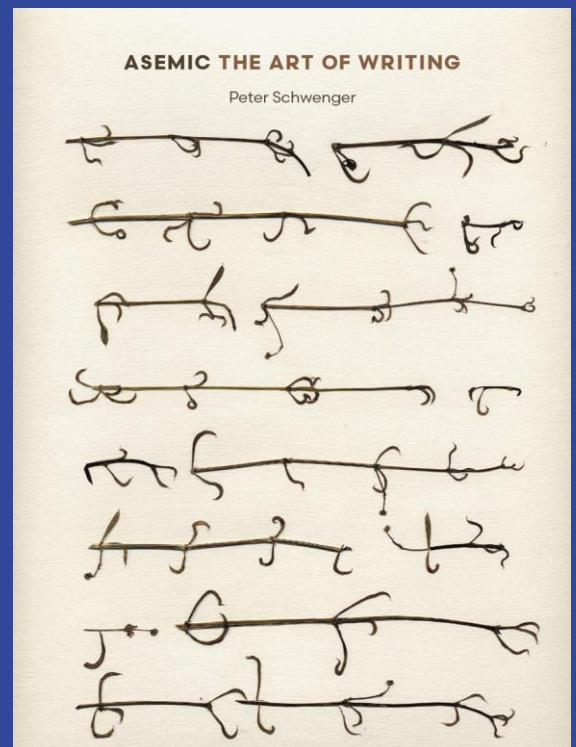
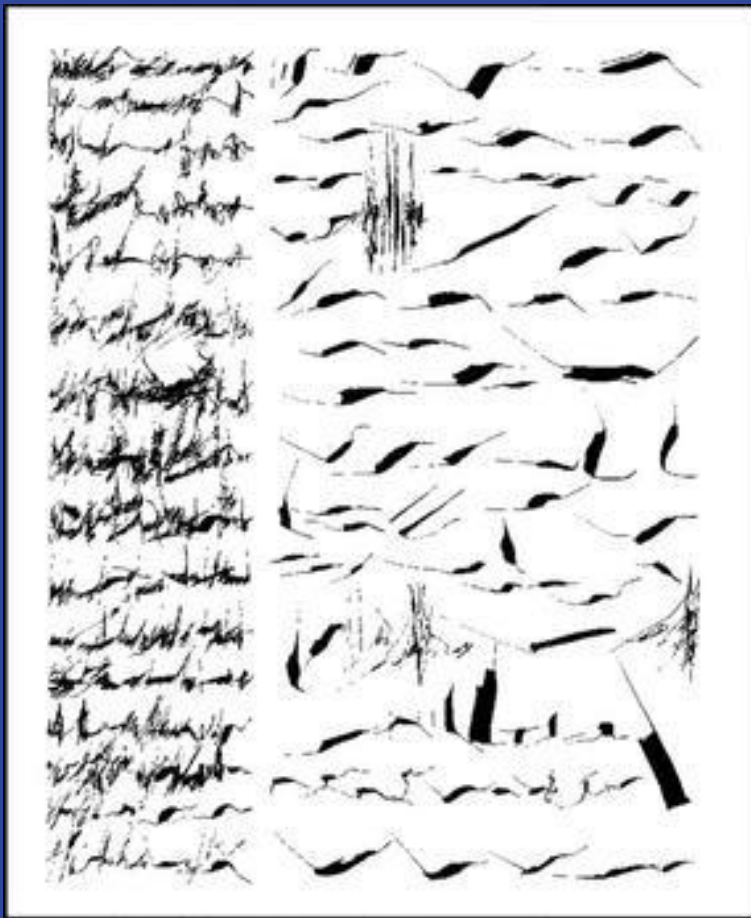


Here's the name for abstract "meaningless" calligraphy that is fun to do: **Asemic writing**. Per Michael Jacobson in *Asymptote*, "The secret is that asemic writing is a shadow, impression, and abstraction of conventional writing. It uses the constraints of writerly gestures and the full developments of abstract art to divulge its main purpose: total freedom beyond literary expression." As with any discipline there is a buildup of discourse:

<https://www.asymptotejournal.com/visual/michael-jacobson-on-asemic-writing/>

<https://www.artnews.com/art-in-america/aia-reviews/asemic-writing-peter-schwenger-cy-twombly-roland-barthes-1202688046/>

https://en.wikipedia.org/wiki/Asemic_writing



Peter Schwenger, Cover from 2019 book

Newsletter from [Mirtha Dermisache](#)
in Wikipedia

CALENDAR

2022

FRIDAY SEPTEMBER 23
GENERAL MEETING
ZOOM
11:00 AM PDT

OPEN ONLINE EXHIBIT
INTERNAL DIALOGUES
SFVACC
JUROR
JIM MORPHEUS
NOVEMBER 1-30

THU OCTOBER 6
MIDNIGHT PDT
ENTRY DEADLINE

FRI OCTOBER 14
ACCEPTANCE
NOTIFICATION

SAT NOVEMBER 5
5-7 PM
RECEPTION & AWARDS

FRIDAY NOVEMBER 18
GENERAL MEETING

2023

MAY 2023
CAA EXHIBIT AT THE
BETSY LUEKE CREATIVE
ARTS CENTER-BURBANK
JUROR
KATHERINE CHANG LIU

NEWSLETTER SUBMISSIONS

The deadline for newsletter submissions is the **2nd of each month**. The newsletter publishes nearly every month. If you know of collage-related art shows, workshops, or exhibit opportunities, or if you're a CAA member and are participating in a show or fair, let us know. Contact Kwei-lin at the email address on the second-to-the-last page of the newsletter.

NEW MEMBERS

Marie McKessy
Chicago IL
www.aestheticrevoltart.com

Elise Amour
San Diego CA

Barbara Ide
Mount Juliet TN

Zoie Holzknecht
Tucson AZ

Zenna James
Buda TX
www.Zennajames.com

Cindy Peterson
Las Cruces NM

Vicki Finchum
Mindennden NV

Lynda Frautnick
Santa Clarita CA
<https://www.lyndafrautnick.com/>

MEMBER ART

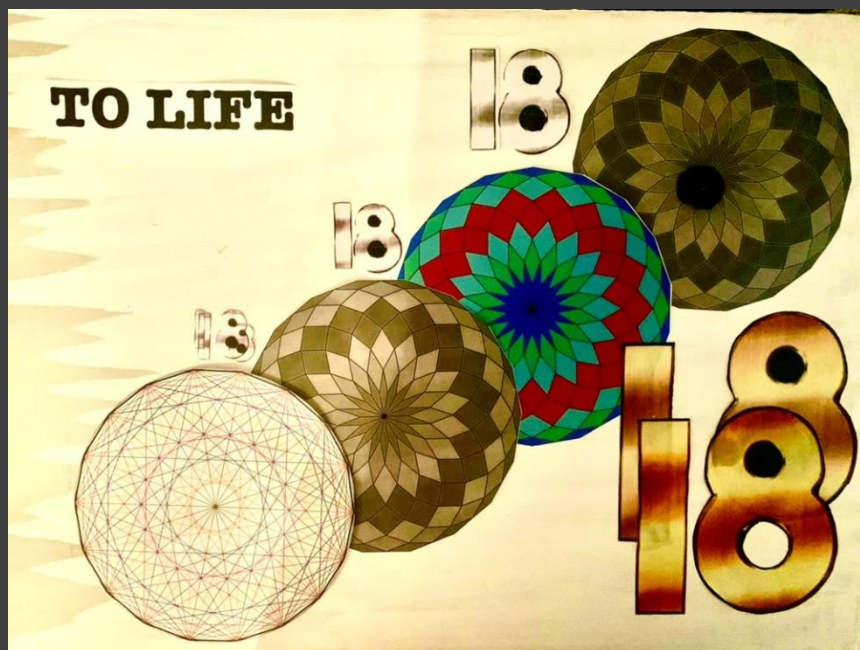
Lynda A Levy had a busy summer:

Winner of "Talent Prize Award"
Art Show International Gallery
July-August 2022

50 or Older exhibition, Las Laguna
Gallery, June 2022, *Measuring Up*

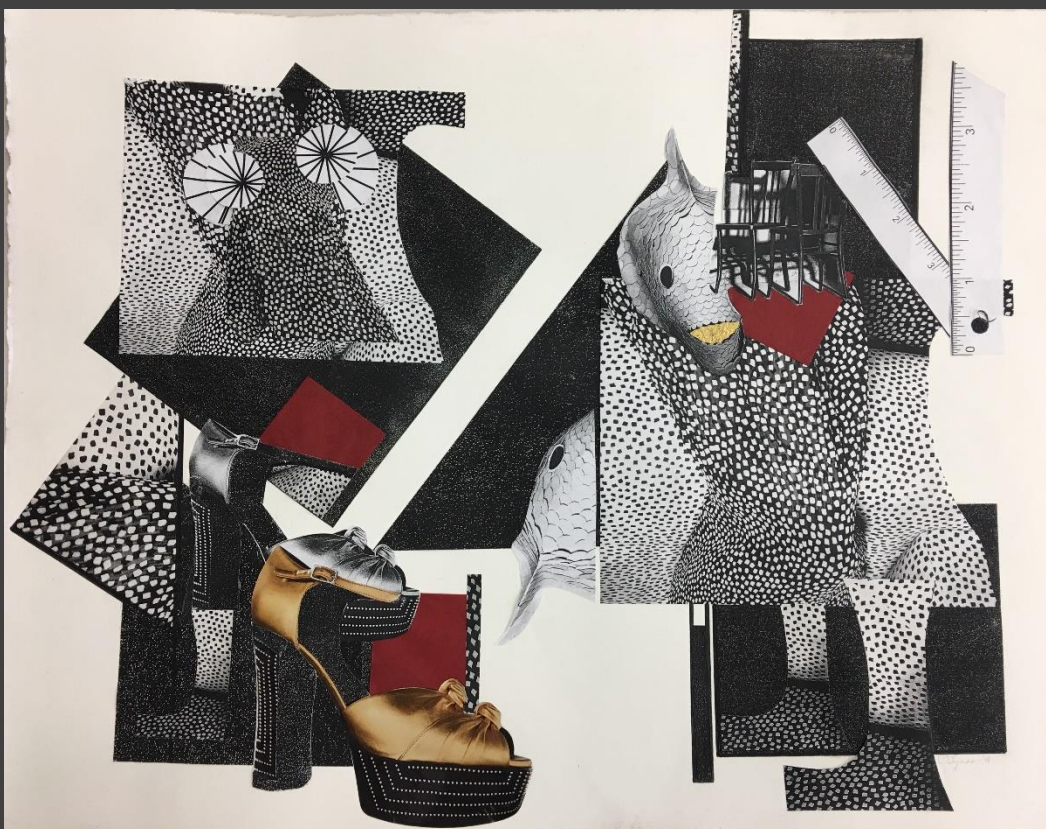
Jewish Artists Initiative exhibition
September 1-October 16, 2022, USC
Hillel Art Gallery, *TO LIFE*

Exhibit at the Betsy Lueke Creative
Arts Center Gallery @1100 W. Clark
Avenue, Burbank through 8/25/22,
Nowhere To Go



Lynda Levy,
TO LIFE

Lynda Levy,
Nowhere to Go



Lynda Levy,
Measuring Up

Pennie Fien is exhibiting in **INSPIRED BY**, small works by southern California artists presented by the Long Beach Creative Group at the Rod Briggs Gallery. Exhibition dates are 9/24-10/22. Her two pieces are *His "Happy" Childhood* and *The Resurrection of Frida*.

Her mixed media work *Female Artist a tribute to Alice Neel* is part of **BRAND50**, celebrating 50 years of the Brand Library and Art Center's annual exhibits of works on paper. Address is 1601 West Mountain, Glendale, CA 91201. The show opens 9/24 and runs to 12/30/22.



Pennie Fien, *His "Happy" Childhood*

OPPORTUNITIES



Call to Artists: New Orleans Collage Artist Lab: City as Archive

<http://kolajmagazine.com/content/content/calls-for-artists/new-orleans-collage-artist-lab-city-as-archive/>

CALL TO ARTISTS

November 2022

Deadline: Rolling with no applications accepted after 30 September 2022.

New Orleans Collage Artist Lab: City as Archive is a five-day intensive of workshops, discussions, and collage making designed to foster the integration of history and place into a collage artist's practice.

The Lab takes as its premise that the urban landscape can be viewed as a sort of archive with which artists can draw from, not unlike a material archive maintained by an institution. Literary critic Michael Sheringham spoke about the city as archive in a 2016 interview. "Many archives combine all sorts of matter; some of it vitally important and a lot of it just stuff, dross, repetitious bumph. But the other crucial ingredient is the idea of the archive as a process, something that takes place by virtue of the activities of compilation, preservation, juxtaposition, accumulation and so forth, that actually make archival space—at least potentially—active and dynamic. It's the archive as a dynamic process that combines heterogeneous timescales, scrambles origins and mashes up elements from different horizons. That is what is exciting to us today...So, to think of a city as an archive is to think in terms of dynamic process, restless motion, multiple chronologies and levels of meaning." Approaching the urban landscape in this way is fertile terrain for collage artists who seek to incorporate a sense of place into their practice.

OPPORTUNITIES 2



Here's a co-op gallery for residents of Southern California. Ten Women Gallery, 1128 Montana Ave, Santa Monica, CA 90403 is always looking for full-time members, all kinds of artists in a variety of mediums. Each artist gets a space that is 36" wide x 10 feet high x 14" deep which holds a few larger pieces or many small ones, or a combo. Member Tanya Mikaela says it's "nice to be part of a co-op of women artists, and working in the gallery (3 hours/week) is actually fun and very little time commitment." Also great exposure for your art.

Go to <https://www.tenwomenartgallery.com/> for more info.

ATTENTION ALL CREATORS!

Open Call to Curators & Designers

The Loft at Liz's is accepting submissions for 2023!

Whether you are an artist, interior designer,
furniture or product designer,

The Loft at Liz's could be an ideal venue to showcase your work.

With a full kitchen and bath, we are now accepting
work to feature in our 1200 square foot gallery space.

Contact Liz@theloftatlizs.com today!

And visit the Loft at Liz's website, which is full of information:

<http://www.theloftatlizs.com/>

The gallery is located above Liz's Antique Hardware
453 S. La Brea Avenue in Los Angeles.

JUST ELECTED FOR 2022-2024:

CAA BOARD

PRESIDENT

Sylvia H. Goulden
shgoulden@sbcglobal.net

FIRST VICE PRESIDENT, EXHIBITS

Pennie Fien
pmfine50@verizon.net

EXHIBITS CO-CHAIR

Sylvia H. Goulden
shgoulden@sbcglobal.net

SECOND VICE PRESIDENT, PROGRAMS

Jean Hess
jeanhess@bellsouth.net

THIRD VICE PRESIDENT, MEMBERSHIP

Susanne Belcher
susannebelcher@yahoo.com

SECRETARY

Karol Blumenthal
karolblu@aol.com

TREASURER

Shawn K. Riley
shawnriley@gmail.com

PARLIAMENTARIAN

Shawn K. Riley
shawnriley@gmail.com

COMMUNICATIONS CHAIR

Susie Gesundheit
soozworm@aol.com

GRAPHICS CHAIR

Carol Priamo
cp@carolpriamo.com

NEWSLETTER EDITOR

Kwei-lin Lum
kweilin111@aol.com

PHILANTHROPY CHAIR

Position open

PUBLICITY CHAIR

Lauren Rechner
lauren.rechner00@icloud.com

WORKSHOP CHAIR

Barbara Zager-Mathis
barbaraslife49@gmail.com

SCHOLARSHIP CHAIR

Helen Merken
merken1821@gmail.com

WEBSITE MANAGER

Barbara Tabachnick
btachnick@csun.edu

HOSPITALITY CHAIR (CO-CHAIRS)

Suki Kuss
sukimonstercat@aol.com
Barbara Zager-Mathis
barbaraslife49@gmail.com

INSTAGRAM SPECIALIST

Position open

CAA MEDIA AND CONTACT INFORMATION

CAA WEBSITE

<http://www.collageartists.org>

CAA FACEBOOK GROUP

<https://www.facebook.com/groups/collageartistsofamerica/>

CAA SNAIL MAIL

Collage Artists of America
11271 Ventura Blvd. #274
Studio City CA 91604

MEMBERSHIP INFORMATION

Susanne Belcher

**DO YOU HAVE A PICTURE OR STORY FOR THE
NEWSLETTER? WE'D LOVE TO HEAR FROM YOU.
DEADLINE IS THE 2ND OF EACH MONTH.**