

collage artists of america

NEWSLETTER

MAY 2022



May! Spring is here, and flowers are busy blooming everywhere. CAA has been busy too, with lots of news, as you will find in this wonderful Newsletter. Our Mixed Metaphors Exhibit was successful, filled with fascinating work. If you missed seeing the show, it is available for viewing at SFVACC/SCORE.

World Collage Day event is May 14 and you can still register to participate until May 12. It is an event you won't want to miss. You can find more information below. May 20th is our general meeting with our esteemed speaker Suzanne Stryk. Be sure to attend this Zoom meeting to see and hear about her fascinating work.

Thank you for voting for our new Board of Directors. Votes are being tabulated and at the May 20 meeting we will introduce and induct the Board members. There are still many opportunities for you as a volunteer. If you are interested in helping in any of the areas on the Board, please feel free to contact that Board member or me.

Get your creative juices going for our November exhibit, 'INTERNAL DIALOGUES'. It, too, will be a virtual show and the prospectus will be released this summer. And watch in coming months for Art Challenges from the innovative Barbara Zager-Mathis.

A big CONGRATULATIONS to our wonderful Publicity Chair, Lauren Rechner! She has just graduated from Loyola Marymount University. Hooray!!

I hope to see you at our May meeting!

Have a happy, creative summer!

Sylvia Hamilton Goulden

BEHIND THE ARTIST



Last spring CAA hosted an event to celebrate WORLD COLLAGE DAY in which we heard from collage artists around the nation about their tips, tricks, or where they find inspiration. We will host this event again this year and we would love for you to join us. This online Zoom event will take place on Saturday, May 14th 11am-1pm PDT, 2pm-4pm EDT. It will be a show-and-tell style discussion and attendees will hear directly from collage artists around the United States and abroad. We welcome you to share a few words about your collage process or where you find inspiration during your short talk. The artwork you select to be discussed will be displayed on the screen while you share. Each artist will have two minutes to discuss their work, so everyone who joins us will leave with many new ideas! Presentations are open to all.

Please register through this **form** to secure your space in the audience. For those who want to present please use the same form to submit your artwork. Web address of the form is <https://forms.gle/aeLUJ MVPUNhESSMx9>

Registration is first come, first served, with a final deadline of **May 12th**.
Email ljrechner@lion.lmu.edu with any questions. We look forward to seeing you for the celebration!

GENERAL MEETING FRIDAY MAY 20

FEATURED SPEAKER: SUZANNE STRYK



Suzanne Stryk. *Back to the Garden*

Suzanne Stryk is an artist who finds equal fascination in the natural world and the visual arts. Her conceptual nature paintings and assemblages have appeared in solo exhibitions throughout the United States. She is the recipient of a George Sugarman Foundation grant and a Virginia Commission for the Arts fellowship for the project "Notes on the State of Virginia," the precursor to *The Middle of Somewhere*.

"I also realized something quite interesting while thinking about talking to CAA, that each chapter of my book, *The Middle of Somewhere: An Artist Explores the Landscape of Virginia*, is quite like a collage or an assemblage of ideas, mapping memories, and observations. It's an unusual book in the way the art came first, the writing later."



The election results will be announced at our general meeting May 20.

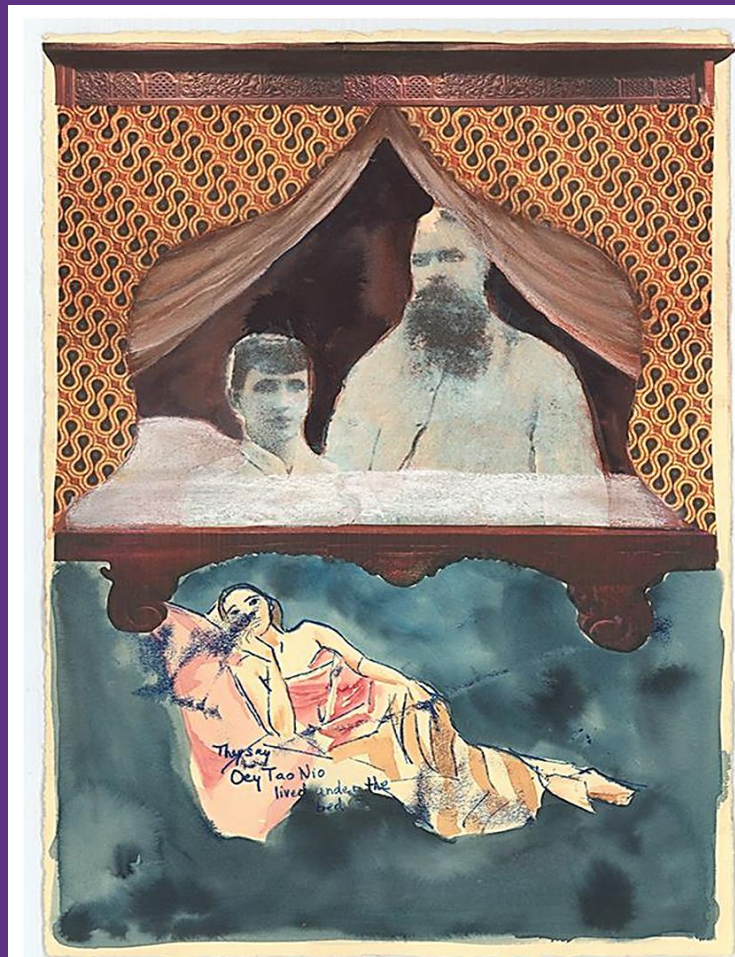
SCHOLARSHIP WINNER

ELIZABETH SOUZA

My work connects to the past, not only reflecting a diaspora that is disappearing from memory, but also retracing itself through a maternal line that has been erased by the process of colonialism. Archival and vintage photographs, from both found and personal sources are layered with natural and textile patterns. As a descendant of colonization, I recontextualize its use of portraiture to challenge narratives that have been passed down by both colonizer and colonized through history. . . . Patterns and landscapes indicative of the past envelope a variety of portraits. They allude to a dream-like, internal space, and earthen hues conjure a connection to historical time.



Elizabeth Souza, *Shh Don't Speak*, 2022, 30" x 22", Watercolor collage on Arches paper, India ink, marker, acrylic, personal photo manipulated in Photoshop printed on Hiromi paper, found plant materials



Elizabeth Souza, *Oey Too Nio Lived Under the Bed*, 2021, 22.5" x 15", Mixed Media Collage, photo transfer, ink, traced monotype on paper

MIXED METAPHORS RECEPTION



LINK TO SHOW:

<https://sfvacc.org/mixed-metaphors>



At the reception of “Mixed Metaphors” on April 9 the juror Bob Burridge explained his judging criteria and gave advice to artists. In picking winners he looked for memorable visual metaphors which communicated their concept. He was pleased that a wide variety of work was awarded, including 3-dimensional pieces. In general, he was looking for work that was not necessarily technically proficient, but which showed a powerful song in the artist’s heart.

He looked to the title of the piece to understand the idea that the artist was communicating. He felt that the title should come first and not last. How do you know when a painting is done? When it matches the title.

Mr. Burridge himself does not use images from magazines. He makes his own paper and lines. He suggested that we sign our artwork as soon as it is finished (without the © which is redundant) because we own the rights to our image for the rest of our lives plus 70 years after our death.

Award winners had full-page coverage in last month's newsletter and most provided insights into their artwork at the reception:



Second Place: Jennifer Robertson, ELEPHANT IN THE ROOM. Jennifer Robertson cut and pasted Sri Lankan flight magazines, newspapers, and nature calendars to make her collage. As a recently retired academic she had to deal with elephants in the room, and the U.S. political scene now has increasingly intrusive problems. The inclusion of a Sri Lankan elephant also shows the secularization of the sacred.



Carollann Watterson Art Collage Award: Carol Tanenbaum, RISE AND SHINE, CAN'T PUSH BACK THE DAY FROM HAPPENING. The artist is a psychologist who had worked many years with war trauma and children in the Balkans. Her art is now more hopeful and she believes in a capacity for resilience.



Honorary Mention: Kim Svoboda, HOW DOES YOUR GARDEN GROW? Kim Svoboda is passionately in love with jewelry. Jewels are hidden, growing in her abstract garden as viewed from her window.



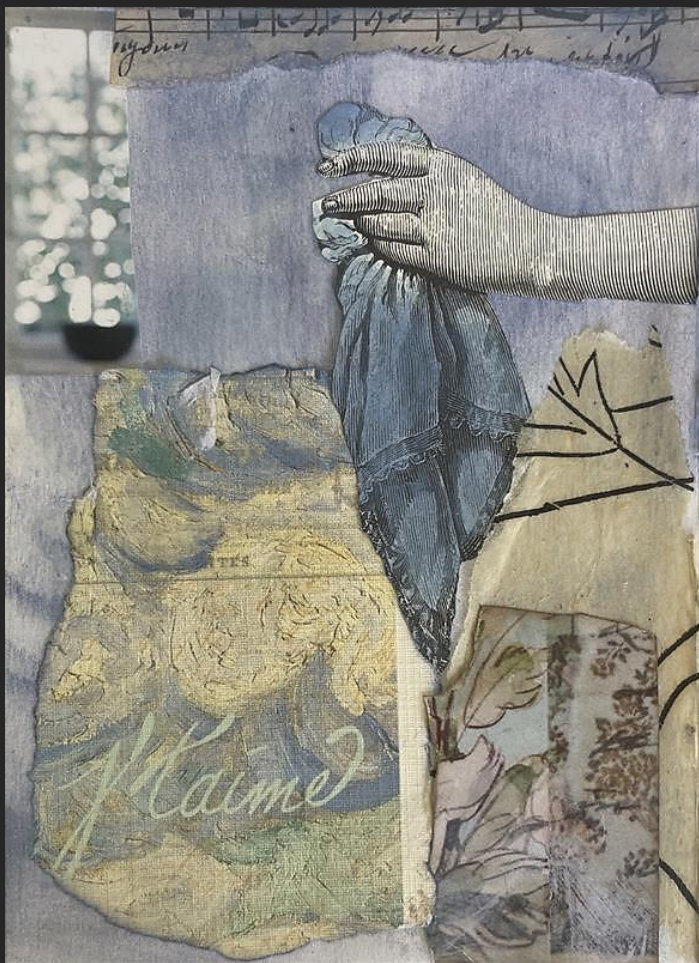
Honorary Mention: Kristin Dexter, THE WINDOWS OF OPPORTUNITY WERE PASSING TO CHANGE THE LEOPARDS HEART. Kristin Dexter infuses humor in whatever she does. The backdrop is the lobby of the Peabody Essex Museum, with windows of opportunity flying across it. She added a stoic leopard and heartsick giraffe, and a cupid.



Honorary Mention: Lucy Julia Hale, MID CENTURY MEN PLAYING WITH MATCHES MADE A DOUBLE STANDARD ENDGAME. Lucy Hale uses mass-produced illustrations that seem to witness somewhere we've been as a culture. The past isn't the past, we build on it. She accesses her subconscious, and here the stripper is coming out of her drawers.



Honorary Mention: Barbara Tabachnick, CAN'T SEE THE FOREST FOR THE WAX, Encaustic Mixed Media. Barbara T. is primarily an experimental artist interested in methods and materials. For her piece she created contrasting textures on small substrates and layered them on cradle board, then covered with encaustic.



Several exhibited artists also talked about their pieces.

Karen Schiffman, FEELING BLUE 1.

This image is page 1 of a small concertina book where every element is blue. The lady holds a handkerchief, a metaphor for the mood. The artist works with vintage materials.



Kwei-lin Lum, OLD AS THE HILLS HAVE EYES, WITH SKIES. Hills viewed from a train south of San Luis Obispo are home to aged people looking out, sometimes with failing vision. There are a lot of them, and the eyes migrate to the skies. This digital piece incorporates antique photos as well as the artists' illustration of an ever-seeing old swamp witch.



Susanne Belcher, **THOUGHTS. . .BECOME THINGS.** Susanne Belcher combined an image from the mural "Our Lady of Downtown L.A." with other photos from the area. Be careful what we think, because thoughts can manifest physically. The piece is also a cautionary tale because the appropriation of the mural picture had repercussions. Since then, Susanne has asked permission from originating artists for use of their images.

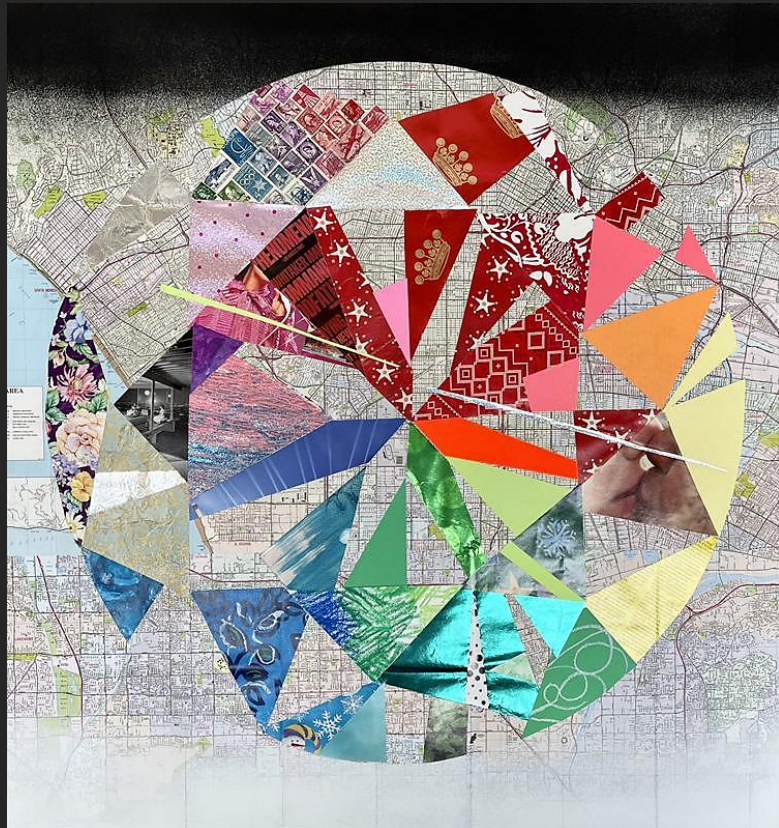


Gerald Barnes, **FALLING BOXES.** The artist works on large wood panels because they can take abuse. One piece may have 2-3 paintings that recall geological layering. A favorite material is chalk paint which can be scraped and textured. Bob Burrige recommends casein-based SpectraFix varnish for this type of mixed media work.



Susan Gesundheit, REALITY CHECK. This piece was titled before the pandemic and ended up being a foretelling, expressing how the artist feels about her situation now. She incorporated a Jewish image of a protective hand.

S.P. Harper, 'BRIGIT' BRILLIANT-CUT DIAMOND. Diamonds are made of carbon, the hardest longest-lasting material in the world, yet this piece is made of ephemeral recycled paper. Some materials are personal, an obsolete map, her mother's wrapping papers. They are upcycled junk used to create a treasure that recalls her grandfather, who was a diamond cutter.





Diane Cameron, LOST AT SEA. Diane Cameron made this work after the start of the war in Ukraine and conveys her feeling of being lost and in a fog. She used magazine images, but mostly acrylic paint and pencil, in layers. She brought out the faces that she likes to see in her work.

SHARES FROM MEMBERS

FROM BARBARA ZAGER-MATHIS' CREATIVE WRITEUPS

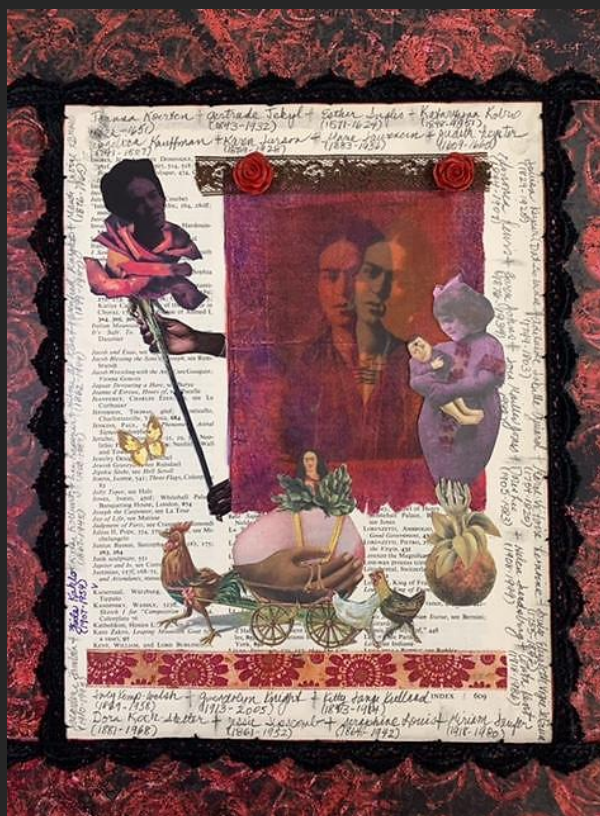


Carolyn Flower,
Artist tribute
collage made
from card stock,
construction and
tissue paper



Pennie Fien,
The Abandonment of Louise B (tribute to Louise Bourgeois)

These two collages “are part of a series of collages inspired by a Jansons History of Art textbook from 1970 that someone gave me. When I looked through it I noted that there were no female artists included. So I wanted to honor some of the female artists no longer with us that could/should have been included.” —Pennie Fien

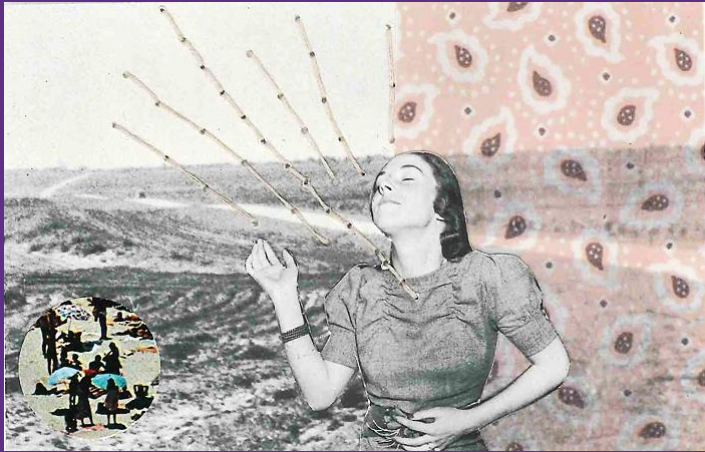


Pennie Fien,
For Frida Kahlo and Other Female Artists Left
Out Of Art History for Too Long

LINKS: WORLD COLLAGE DAY MAY 14

<http://www.kolajmagazine.com/worldcollageday/2022/events.html#losangeles>

Here are some World Collage Day activities posted on Kolaj Magazine's site. Any ideas for CAA?



CUT AND PASTE MEETUP

PORTLAND, OREGON, USA

World Collage Day Meet Up

14 May 2022, 11AM-2PM PDT | True North Studios | 455 NE 71st Avenue. A Celebration of Community and Collage. Join Hope Amico and the PNW Collage Collective for a cut and paste meet-up to celebrate World Collage Day to benefit the Dana-Farber Cancer Institute. Use some of their supplies or bring your own.

Stop by for a few minutes or spend three hours with them. They will have goodie bags to give away so bring your friends. Follow @pnwcollagecollective and @hopeamico for updates and more collage fun!

OTHER COLLAGE LOCALES ARE IN BRAZIL, MEXICO, COLOMBIA, NEW ZEALAND, AUSTRALIA, SPAIN, GREECE, POLAND, FRANCE, UK, SWITZERLAND, ITALY, PORTUGAL, AND CANADA



CROWD-SOURCED COLLABORATIVE COLLAGE

ROCKPORT, TEXAS, USA

Coastal Bend Collage

14 May 2022, 4-7PM CDT | The Gallery at Anita Diebel Studio | 111 North Austin Street. Join Local Glue at the Gallery at Anita Diebel Studio in Rockport this World Collage Day and contribute to a crowd-sourced collage! All materials will be provided for you to select, cut and paste your contribution to this collaborative collage art. Afterwards, Anita Diebel and Kelly Schaub will add some finishing touches to the collage and post photos for all to enjoy. Additionally, 17 local artists have been selected for a very special World Collage Day exhibit.



KEEP CAA THRIVING

Collage Artists of America has grown by leaps and bounds during the pandemic. We now have members from all areas of the United States and Canada. With growth comes growing pains. We must elect a new Board of Directors in May of this year. In order to keep moving forward, we need members willing to serve on our Board. The current Board has had to wear many hats and, needless to say, we are wearing thin.

PLEASE CONSIDER JOINING OUR COHESIVE AND FUN BOARD

WE NEED YOU

Contact Sylvia H. Goulden shgoulden@sbcglobal.net
or other board member (see second-to-the-last page)

GRADUATION CONGRATS TO OUR PUBLICITY CHAIR, LAUREN RECHNER



She is not leaving us, just making CAA more international. Lauren says, "I leave for Germany at the end of May for a 3-week German language intensive program in Dresden. . . . My main focus for learning it is to be able to read primary sources for art history. . . . I'll turn 22 here--so weird!! In September I will be traveling to the UK to attend the University of Manchester for a master's program in Art Gallery and Museum Studies."

And some family history, including a twin brother who is now officially a Michigan alum: I am very blessed to have grown up with the family that I have, and I am very proud of all of them too. My great-grandfather on my Dad's side fortunately spoke enough German to be able to escape his POW status (as he always lived in and fought for the American side), but otherwise my family does not speak German at all.

CALENDAR

2022

SATURDAY MAY 14
WORLD COLLAGE DAY
ZOOM EVENT!
"BEHIND THE ARTIST"
11AM-1PM PDT

FRIDAY MAY 20
ZOOM MEETING
11AM-1PM PDT
SPEAKER:
SUZANNE STRYK

FRIDAY SEPTEMBER 23
GENERAL MEETING

OPEN EXHIBIT
INTERNAL DIALOGUES
NOVEMBER 2022

FRIDAY NOVEMBER 18
GENERAL MEETING

2023

MAY 2023
CAA EXHIBIT AT THE
BETSY LUEKE CREATIVE
ARTS CENTER-BURBANK

NEWSLETTER SUBMISSIONS

The deadline for newsletter submissions is the **2nd of each month**. The newsletter publishes nearly every month. If you know of collage-related art shows, workshops, or exhibit opportunities, or if you're a CAA member and are participating in a show or fair, let us know. Contact Kwei-lin at the email address on the second-to-the-last page of the newsletter.

NEW MEMBERS

Jane Dunnewold
Kyle TX

www.janedunnewold.com

Gayle Rosenbaum
Rancho Mirage CA

Dianne Preston
Newport Beach CA

Pam Leland
Jamestown CO

MEMBER ART



Susanne Belcher, *SAY LA*

One of **Susanne Belcher's** digital photo collages was accepted into Thousand Oaks Art Association's 2022 Open Juried Show. The show runs May 3-27, Mon. thru Sat., 11am-5pm, at the Thousand Oaks Community Gallery in Newbury Park. The in-person Artists' Reception is Sun. May 15 from 1-3pm.

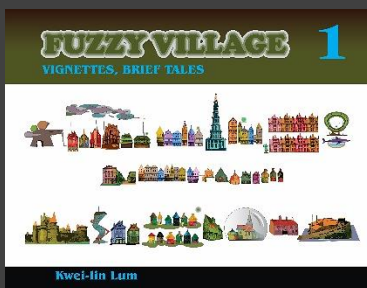


Ladies with Cameras is a recent piece in a series that **Melinda Warren** is doing on vintage shopping bags. melindajwarren.com

Kwei-lin Lum's digital cartoon panel *One Evening* was juried into "It's OK to Laugh," an online juried show that runs through May 31, sponsored by the O'Hanlon Center for the Arts in Mill Valley CA. The image appears in her 2021 book "Fuzzy Village: 1 Vignettes, Brief Tales." (published in softcover print through Amazon's Kindle Direct Publishing).
<https://www.ohanloncenter.org/2022/04/ok-to-laugh/>



**One evening when the statuary were fighting worse than usual,
Rotator discovered a body under the crumbling concrete.**

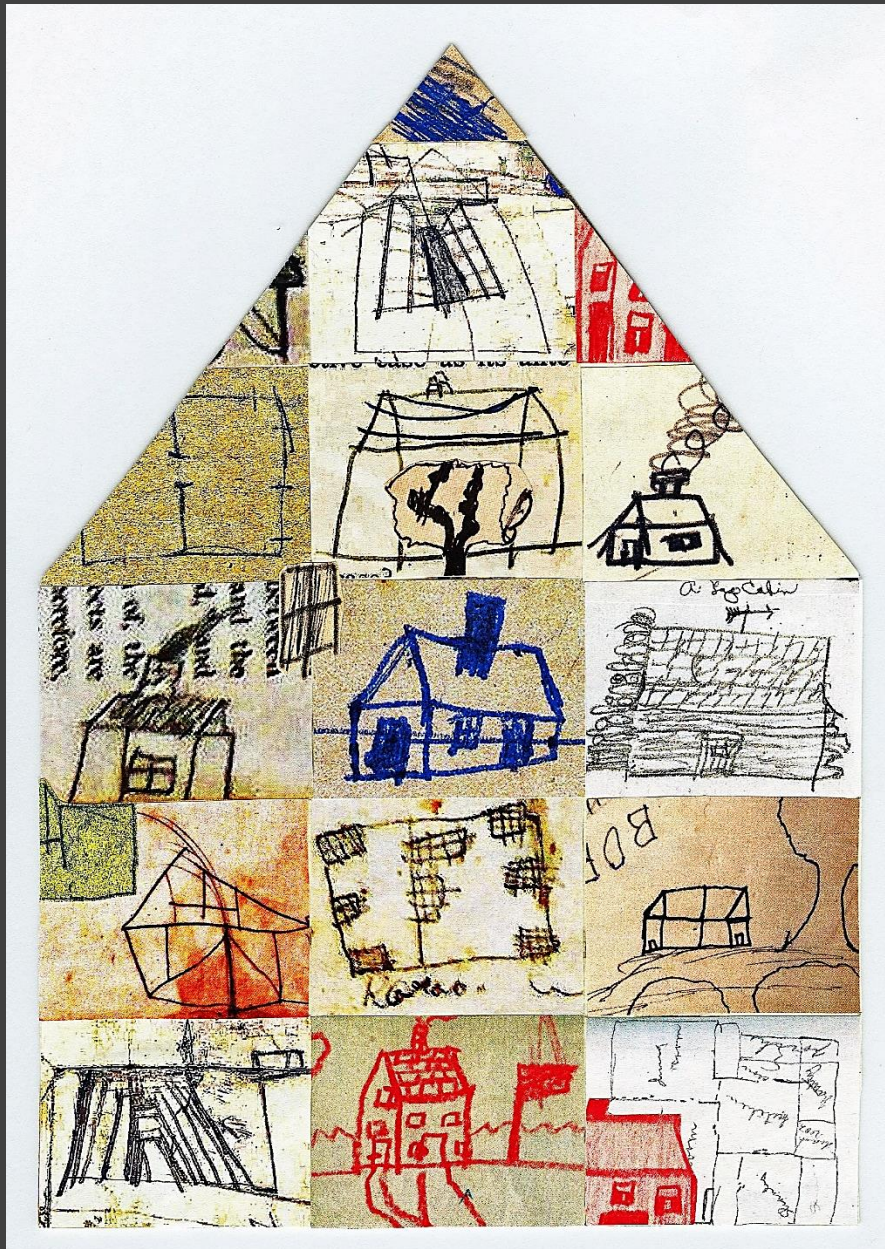


Kwei-lin Lum, *One Evening*, digital vector drawing

Jean Hess is pleased to announce that her collage “Coal Camp Dreams” is one of 40 accepted for the publication Collage in the House which will be launched for World Collage Day. Over 150 artists from over 20 countries applied.

This collage is a compilation of images from antique text books dating from the early 1900’s – a time of labor unrest and poor working conditions in Appalachian coal camps. As though they were day-dreaming about an ideal future of domesticity, children drew houses and house plans in their school books. The images are from original specimens documented and preserved in a personal collection.

<https://www.collage-lab.com/world-collage-day-2022/>





monoprint

Carolyn Flower 2021

From Carolyn Flower, a monoprint postcard

"I have been gifted a few new postcards that I may use in future collages. Some of my monoprints I have been incorporating into mixed media collages and also assemblages. Happy spring everyone."

OPPORTUNITIES

Strictly Abstract An ONLINE exhibition

https://artist.callforentry.org/festivals_unique_info.php?ID=10373

Contact Email: office@ohanloncenter.org

Entry Deadline: 5/22/22

Entry Fee (Entry Fee): \$40.00

O'Hanlon Center is looking for fresh, nonrepresentational work that inspires, evokes and conveys the essence of your art.

Ann O'Hanlon said: "... discover the uniqueness, the singular presence, the vibration, color, shape, texture, temperature, time-space motion, of oneself. IT IS ALL BOUND TO BE THERE"

A quote from the juror Emebet Korn of Desta Gallery: I approach abstract with an exploration mindset and an open mind. I let the work evoke its intended emotion in me. I take into consideration all the visual elements, colors, shapes, lines, textures, spaces, and values and see if these elements have created a sound composition. Also, I observe the skill and techniques such as brushwork, layering, dimensionality, and markings.

2022 - Women in Art

https://artist.callforentry.org/festivals_unique_info.php?ID=9961

Fee: \$31.00 (Entry fee)

Entry Deadline: 6/5/22

Exhibition: July 7 to July 30, 2022

Commission: 65% Artist, 35% Gallery

Since 2013 Las Laguna Art Gallery has dedicated a month to women artists. This is an Open Theme / All Media exhibition.

Media can include Acrylic, Airbrush, Assemblage, Charcoal, Color Pencil, Collage, Digital Art, Drawings, Encaustic, Fiber Art, Graphite, Glass Art, Illustration, Jewelry, Mixed Media, New Media, Oil, Painting, Pastel, Photography (Traditional and Digital), Printmaking, Sculpture, Video and Watercolor.

Note: All artists who submit to this show will be accepted and have at least one of their submitted works posted and promoted on our website and to our client list. A select number of artists will be chosen to send their work to the gallery for the in-person exhibition at our brick-and-mortar gallery in Laguna Beach, California.

CAA BOARD

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shgoulden@sbcglobal.net

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MEMBERSHIP INFORMATION

Susanne Belcher

**DO YOU HAVE A PICTURE OR STORY FOR THE
NEWSLETTER? WE'D LOVE TO HEAR FROM YOU.
DEADLINE IS THE 2ND OF EACH MONTH.**