

collage artists of america

NEWSLETTER

MARCH 2022



Marilyn Stempel, *Loved Bunny*, from her "Found on a Sidewalk" series

THE NEXT COLLAGE ARTISTS EXHIBIT

Mixed Metaphors

CAA

A Members Only Virtual Exhibit
April 1 - 30, 2022

Juror: Robert Burrige

Deadline for Submissions: March 17, 2022, Midnight PDT

Prospectus and Show Entry: [Onlinejuriedshows.com](https://onlinejuriedshows.com)

CLICK ON IMAGE ABOVE FOR LINK TO PROSPECTUS

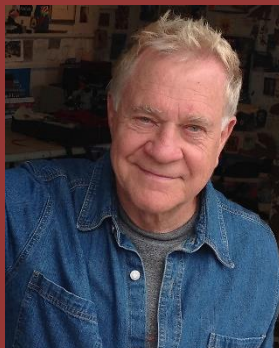
ONLINE RECEPTION: SATURDAY APRIL 9, 2022, 5:00-7:00 pm PDT

OUR JUROR



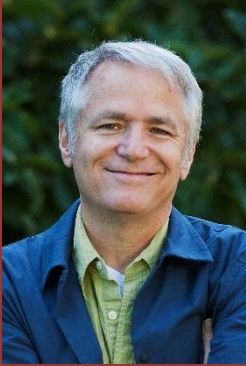
Robert Burridge, a noted award-winning Industrial Designer who, after twenty-five years in the corporate world, focused his life to painting every day. Burridge attributes his success to his education from the University of the Arts in Philadelphia, his stint as an adjunct professor at Cooper Union in New York City, and in 1966, his Fluxus art performances with Yoko Ono, Nam June Paik, Jim McWilliams and Charlotte Moorman.

His work hangs in permanent collections of international embassies, corporate galleries and art colleges. His solo museum exhibitions received positive attention, so he was invited to exhibit his paintings at the Smithsonian Folklife Circus Arts Festival in Washington, DC.



GENERAL MEETING FRIDAY MARCH 25

FEATURED SPEAKER: BILLY RENKL



Billy Renkl. *Barometer*



“A hundred years ago, though, in the summer of 1912, Georges Braque had this incredible insight: he could paste down a piece of wallpaper that had been printed to look like wood *onto his artwork*, and forego drawing the wood himself. . . . After Braque, artists could make art out of *anything*. To me, this revolutionary insight is as important in the history of art as the discovery of perspective in the Renaissance.”

www.billyrenkl.com

<https://www.instagram.com/billyrenkl/>

MARILYN STEMPEL

We are very sad to announce that Marilyn Stempel passed away on February 16, 2022. She was a relatively new CAA board member, Exhibits Co-Chair, but contributed her experience and savvy right away, up to the end. She was primarily a painter and sculptor who worked in watercolor, acrylic, mixed media, and clay both abstractly and figuratively. Marilyn belonged to many other art groups, too: California Art Club, California Art League, Pasadena Society of Artists, and Valley Watercolor Society.



“As a native of Southern California, the Los Angeles area propels my work. The constant reinvention of self. I am inspired by humanity, human energy and human potentiality.

The sensuality of expression.

The goal of my work is to provoke an emotion, to inspire a mood. Through my artworks, my aim is to share with the viewer the tactile, the energy, the emotions that my home provides.”



Marilyn Stempel, *Once Pristine*

The Series “Found on a Sidewalk” was inspired by a walk in the neighborhood, seeing the leaves on the ground, discovering a child’s locket, loose change, a homeless man, general trash. Far too often we miss what is close to us, too focused on ourselves.



Marilyn Stempel, *Not a Lampshade*



Marilyn Stempel, *Big Cherry*

BETTY TOKAR

Yet another sad announcement: Betty Tokar passed away in February 2022. She had a very long association with Collage Artists, with memories of our group's early days, and was close friends with the founding members.





Elizabeth Tokar

Betty Tokar. *Fragmented*



KEEP CAA THRIVING

Collage Artists of America has grown by leaps and bounds during the pandemic. We now have members from all areas of the United States and Canada. With growth comes growing pains. We must elect a new Board of Directors in May of this year. In order to keep moving forward, we need members willing to serve on our Board. We have many open positions. The current Board has had to wear many hats and, needless to say, we are wearing thin.

**PLEASE CONSIDER
JOINING OUR COHESIVE
AND FUN BOARD**

WE NEED YOU

Contact Sylvia H. Goulden shgoulden@sbcglobal.net
or other board member (see second-to-the-last page)



**Thanks so much to
Carol Priamo (Graphics Chair) and
Pennie Fien (Exhibits Co-Chair)
for stepping up to help us.
We need and invite more volunteers!**

**MAY IS ELECTION MONTH
FOR THE CAA BOARD.
VOTING INFORMATION
WILL BE COMING
TO YOU SOON.**



*Souvenir of olden Days, unused handmade postcard, ink, paint, collaged with stamps
Collection of Kwei-lin Lum*

CALENDAR

NEWSLETTER SUBMISSIONS

The deadline for newsletter submissions is the **2nd of each month**. The newsletter publishes nearly every month. If you know of collage-related art shows, workshops, or exhibit opportunities, or if you're a CAA member and are participating in a show or fair, let us know. Contact Kwei-lin at the email address on the second-to-the-last page of the newsletter.

2022

THURSDAY MARCH 17
ENTRY DEADLINE FOR
"MIXED METAPHORS"

THURSDAY MARCH 24
NOTIFICATION OF
ACCEPTANCE TO
"MIXED METAPHORS"

FRIDAY MARCH 25
11:00 AM PST
GENERAL MEETING
SPEAKER BILLY RENKL

MEMBERS EXHIBIT
"MIXED METAPHORS"
SFVACC/SCORE
APRIL 1-30 2022

SATURDAY APRIL 9
ONLINE RECEPTION
"MIXED METAPHORS"
5-7 PM PDT

FRIDAY MAY 20
GENERAL MEETING

FRIDAY SEPTEMBER 23
GENERAL MEETING

OPEN EXHIBIT
NOVEMBER 2022

FRIDAY NOVEMBER 18
GENERAL MEETING

2023

MAY 2023
CAA EXHIBIT AT THE
BETSY LUEKE CREATIVE
ARTS CENTER-BURBANK

NEW MEMBERS

Judith Ide
Tulsa OK
www.JudithIdeArtist.com

Janet Perkin
Poway CA
www.janetperkinart.com

Christine Alfery
Lac du Flambeau WI
www.christinealfery.com

Cynthia Walker
Olympia WA

Elsie Klumpner
Silver Spring MD

MEMBER ART

Congratulations to our new Exhibits Co-chair, Pennie Fien. Her mixed media collage *ARTIST (female)* is in the O’Hanlon online gallery show, “Monochromatic.” Her piece is an homage to Alice Neel and her fierce independence as an artist who happened to be female in a male dominated art world.
<https://www.ohanloncenter.org/2022/01/monochromatic/>





Jean Hess, 21.9.4.21, Mixed Media, Paper, Acrylic Paint, Pencil on Paper, 11" x 11" x 1"

Jean Hess reports that two of her works were accepted into the 2022 exhibition "In the Abstract," sponsored by the San Fernando Valley Arts and Cultural Center. The juror was Robert Burridge, Fluxus artist and former professor, Cooper Union. Karol Blumenthal, Lucie Hinden, and Susan Gesundheit are also in this show. <https://sfvacc.org/in-the-abstract>

Susanne Belcher contributed small format pen and ink renderings to a collaborative art installation by lead artists Katherine Chang Liu and Hiroko Yoshimoto. The traveling exhibit call was designed for all ages to help raise awareness of endangered species worldwide and climate change. "Impending Storms" exhibition and dates include Glendale Central Library (Mar. 1-May 1), Santa Paula Art Museum (Jul. 16-Nov.6) and Alfons Gallery in Milwaukee, WI in 2023.



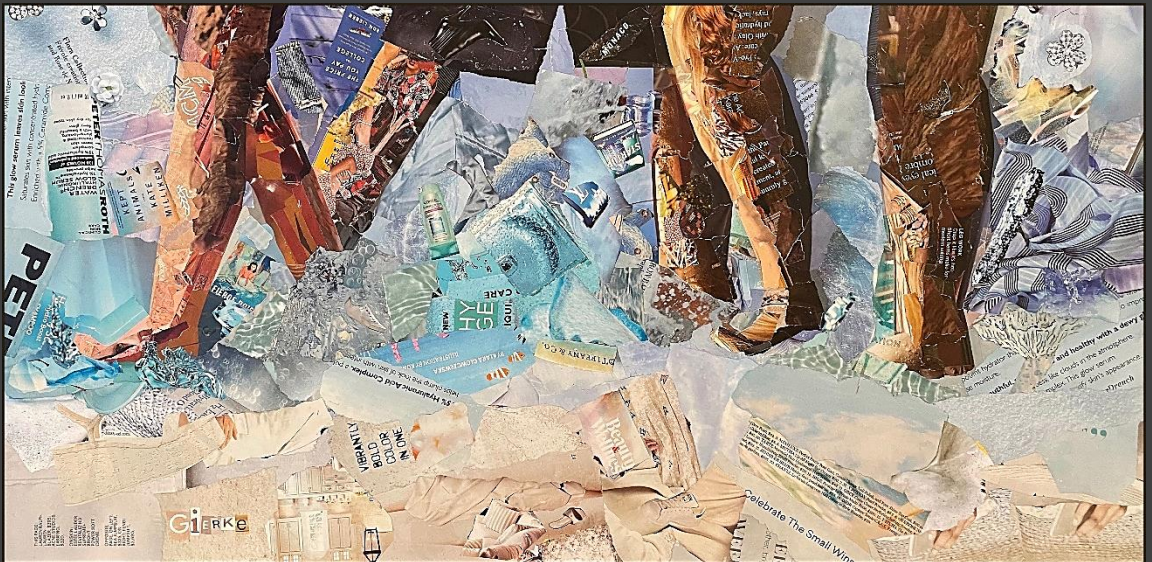
LEFT: Red Wolf—*Canis lupus*,
RIGHT: Koala -- *Phascolarctos cinereus* (right)

Barbara Tabachnick got into the Cape Cod Cultural Center's March show. Her mixed media triptych *Roots*, 36" x 36" x 1.5", is pictured below.



Vera Gierke reports: Three of my collages have been accepted into three shows of the Warwick Center For Arts (WCFA). The first (*Beach Walkers Passing*) was in their main gallery from January 22 to February 26. The second (*Red Mule with Black Sock*) is in the Atrium Gallery of the Rhode Island State Offices, run together with RISCA (Rhode Island Council on Arts), from Feb 24 to March 23. The third show is "Outside In", bringing the outside world into their gallery. My collage *Three Beach Walkers* was juried in by Sam Green and runs March 5 to April 2.

Two of my collages, *57th Street* and *Cuba Loves A Convertible* were juried by Lorraine Bromley into their show "Visions '22". The show runs virtually online from February 26 through April 1.



TOP: *Three Beach Walkers*, BOTTOM: *57th Street*

From Lucy Julia Hale:

“My Southern Girl's Initiation: Only the Trees Didn't Lie to Us” and “Southern (TV) Stations of the Cross” were chosen for the 9th annual international 2021 FL3TCH3R Exhibit: Social and Politically Engaged Art, Reece Museum, East Tennessee State University, 2021. Exhibition Juror: Michael Ray Charles, artist and University of Houston Distinguished Professor of Painting. Lucy Julia Hale won the Reece Museum / Sammie L. Nicely Appalachian Artist Award.

“Our Mothers Were Birds: The Feminine, Fair Game” was chosen for Best of Women. Chicago Women's Caucus for Art, Stola Contemporary Art Gallery, 2022. Curated by WCA Chicago. January 27-March 12.

Her mixed media collage "Love Knows the Face Beneath the Bandage II" was selected to appear in What Is Love. ARC Gallery, Chicago. 2022. Juror: Chantala Kommanivanh, award-winning Lao American artist, educator and musician.



Lucy Julia Hale, *Love Knows the Face Beneath the Bandage II*

OPPORTUNITIES

Perceive You

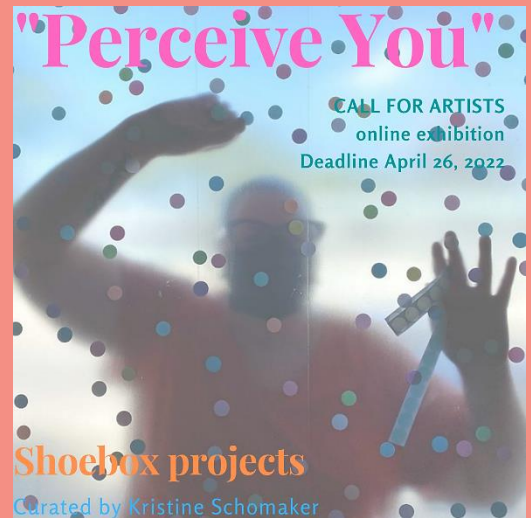
https://artist.callforentry.org/festivals_unique_info.php?ID=10020

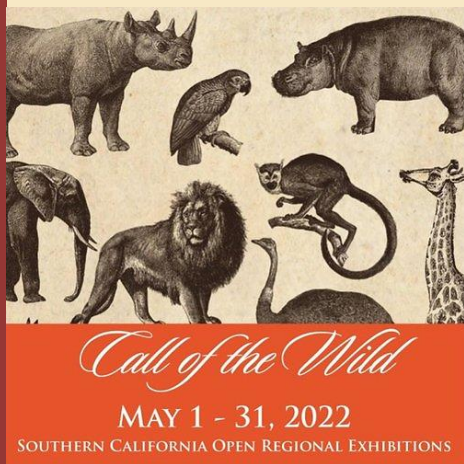
Contact Email: shoeboxartsla@gmail.com

Event Dates: 6/4/22 - 7/3/22

Entry Deadline: 4/26/22

"**Perceive You**" is a figurative self-portrait exhibition exploring concepts of identity, vulnerability, empowerment, and perception. Inspired by **Kristine Schomaker's** project "**Perceive Me**" which focused on self-worth, validation and the idea that we value our identity based on how we imagine others perceive us, this new exhibition turns the mirror on YOU. Show us what you see when you look at yourself. Who are you? What is your story? Where does your perception of yourself come from? How do you view yourself versus how do you think others see you? We are living in an age where we curate our public persona. Whether through our profile pictures, what we post on social media and how we dress in public. How does that impact who we really are? Is it a disguise or are we taking ownership of our identity?





Call Of The Wild

[CaFÉ \(callforentry.org\)](http://callforentry.org)

Contact Email: info@sfvacc.org

Entry Deadline: 4/6/22

Entry Fee (Entry Fee): \$35.00

Media Fee (per sample over minimum): \$5.00

SCORE (Southern California Open Regional Exhibitions) invites artists and photographers to explore their artistic relationship with flora and fauna in nature. Think of natural elements and anything from insects and birds to majestic animals. Show your appreciation of wildlife near and far. Get in touch with your outdoor adventurer or environmentalist.

It's OK to Laugh

https://artist.callforentry.org/festivals_unique_info.php?ID=10218

Contact Email: office@ohanloncenter.org

Entry Deadline: 4/3/22

Entry Fee (Entry Fee): \$40.00

A quote from the juror M. Louise Stanley:

"As a child I had two jokes from Mad Magazine on my wall that both confused and entertained me "all that glitters is not gold said the camel urinating in the moonlight" and "Rome wasn't built in a day, it just looks that way". They both are visual puns that question the literal. It is dangerous to make art that is humorous. People may not take you seriously. When humor works it often rides a precarious line between the sublime and the downright silly and is often not funny at all. The humor in my paintings comes about unconsciously... it is always there in some form. Humor is the camouflage for the 'real' subject and a catalyst or bridge to the darker, more disquieting side of the story. Major influences have been Jacques Tati, Lucille Ball, George Cruikshank and Marcel Carne's les Enfants du Paradis."



CAA BOARD

ACTING PRESIDENT

Sylvia H. Goulden
shgoulden@sbcglobal.net

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Sylvia H. Goulden

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CAA FACEBOOK GROUP

<https://www.facebook.com/groups/collageartistsofamerica/>

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MEMBERSHIP INFORMATION

Susanne Belcher

**DO YOU HAVE A PICTURE OR STORY FOR THE
NEWSLETTER? WE'D LOVE TO HEAR FROM YOU.
DEADLINE IS THE 2ND OF EACH MONTH.**