



collage artists of america

NEWSLETTER

JANUARY 2022

## FROM THE PRESIDENT



Hello dear members of CAA,

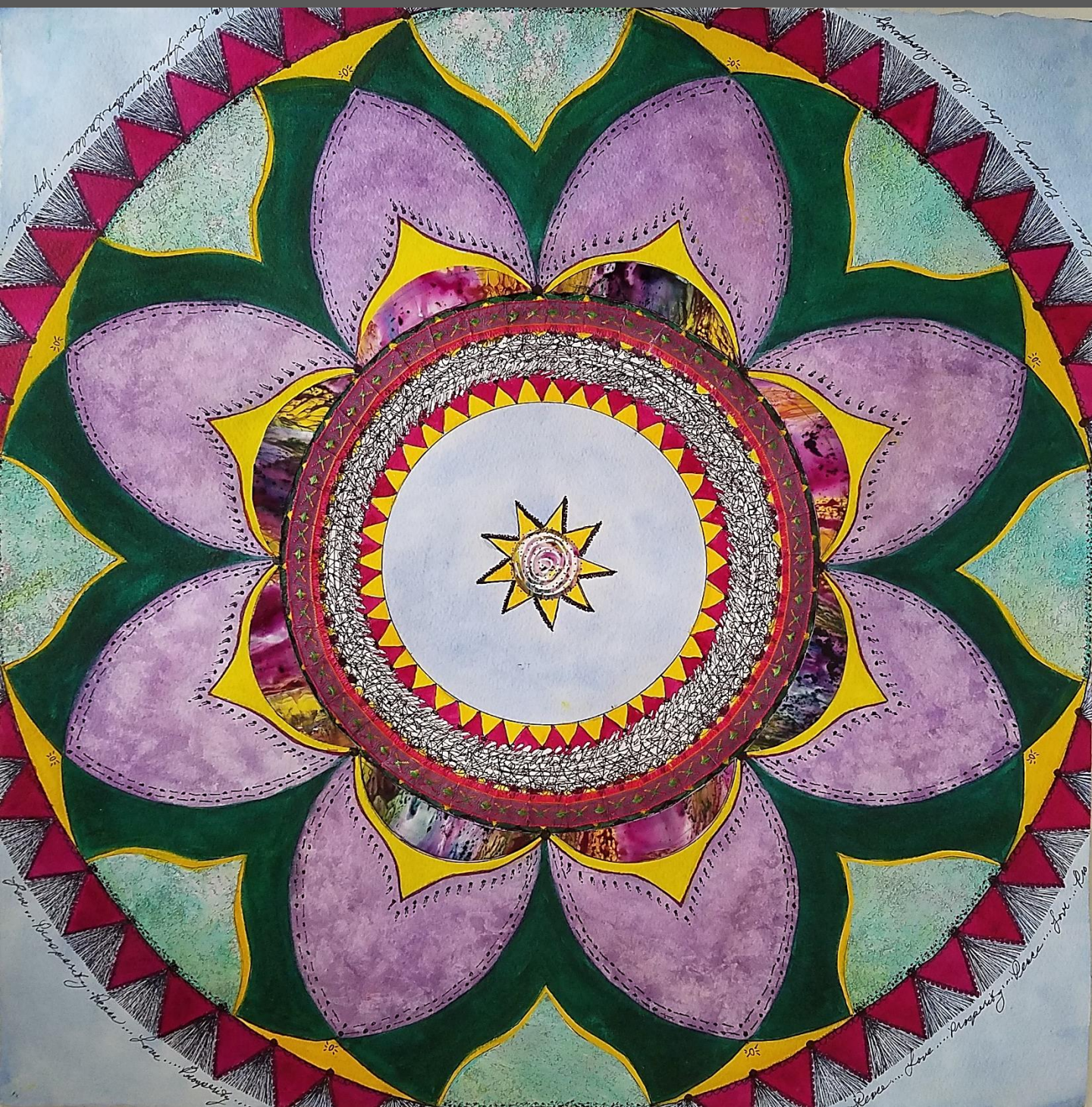
Here I sit in the first week of this new year with a positive outlook for our splendid group of artists. And so, let's go! We have what I hope will be an inspiring schedule. We start off with an interesting presentation by Todd Bartel at our General Meeting January 28. He dedicates his "artistic inquiry to understanding and advocating for environmental concerns and the interconnected histories of these two genres of art production." Our wonderful Workshops Chair, Barbara Zager-Mathis, has a Yupo and ink project challenge for us to work on. And we have to get creatively busy to enter the Members Only exhibit in April, MIXED METAPHORS, with our friend Bob Burrige as Juror.

There's more: May is election month and I trust you are considering volunteering some of your time to join our delightful Board of Directors and continue the plans and projects for our ever-growing CAA. We definitely need your input and ideas. PLUS, we have another Open International exhibit scheduled in November! Along with our interesting and informative newsletter, other events will be planned for later in the year, so stay tuned.

We wish you a healthy, peaceful, creative, fun-filled, loving year ahead.

Sylvia Hamilton Goulden





Sylvia Hamilton Goulden,  
*Peace, Love, Prosperity*, mixed media, 22x22



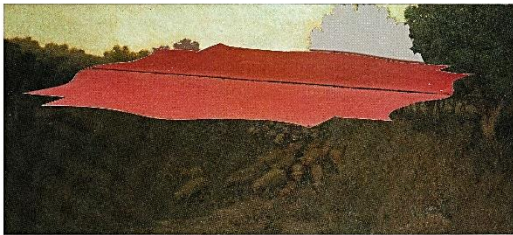
# GENERAL MEETING FRI JANUARY 28

## FEATURED SPEAKER: TODD BARTEL



Todd Bartel earned an MFA in Painting from Carnegie Mellon University in 1993. His work assumes the forms of painting, drawing, and sculpture in a collage and assemblage format. His work investigates the interconnected histories of collage and landscape and the roles of nature and natural resources in Western culture. Bartel teaches drawing, painting, collage, assemblage, conceptual art, and installation art at The Cambridge School of Weston, Weston, MA.

“Regarding the “Witness Series” [an example is below], the overall process yields two separate collages that initially appear unsuitable to be near one another—until it is realized the exchanged parts came from each other. I always show both parts together as unexpected diptychs.”



Important Americana

Todd Bartel. *Frederick Judd Waugh's 'Curling Waves' C. 1900, with a C. 1770 Chippendale Tabletop and Treetop Negative Space*  
Witness series 15a, 2021

Todd Bartel. *A Circa 1770 Chippendale Carved and Figured Mahogany Serpentine-Front Five-leg Card Table with Fragment from Frederick Judd Waugh's 'Curling Waves' c. 1900*  
Witness series 15b, 2021

# THE NEXT COLLAGE ARTISTS' EXHIBIT

## MIXED METAPHORS

COLLAGE ARTISTS OF AMERICA MEMBERS ONLY  
ONLINE SHOW AT SFVACC.ORG  
APRIL 1 – 30 2022

SUBMISSION DEADLINE: THURSDAY, MARCH 17, MIDNIGHT PDT  
Online reception: Saturday, April 9, 2022, 5:00-7:00pm PDT

PROSPECTUS AND SHOW ENTRY HERE (Online Juried Shows):  
<https://www.OnlineJuriedShows.com/Default.aspx?OJSID=52389>

JUROR: BOB BURRIDGE

Industrial designer, painter, teacher, juror, motivational speaker  
[https://robertburridge.com/BOB\\_BIO.PDF](https://robertburridge.com/BOB_BIO.PDF)





# YUPO PAPER, INK, AND SARAN WRAP

From your workshop chair, Barbara: Once again, dear CAA, wishing you a Happy New Year!

Hopefully, I can bring you new ideas to use. This project is simple and fun. You will need Yupo Paper (which can be purchased on Amazon) or even the slick side of photo paper. You need any color(s) of acrylic inks, alcohol inks, and crumbled Saran Wrap (this could be optional).

To experiment, you do not have to purchase many inks. First pour random colors of acrylic ink any place on the paper. You can stir it or leave in place. You can drip as well. As soon as possible before it dries place droplets of water on top. You will notice the chemicals unite! Gorgeous. Then for texture, I crumble Saran Wrap and place on top. Push down. Let dry! You can use as backdrop for collage, add tissue, etc.

If you'd like to share your images (jpg format, please) with Barbara Zager-Mathis, e-mail her at [barbaraslife49@gmail.com](mailto:barbaraslife49@gmail.com). Barbara will forward to the newsletter chair for publication at her discretion. Also, you are also welcome to send jpg images of your black and white word collages from January's activity to Barbara.



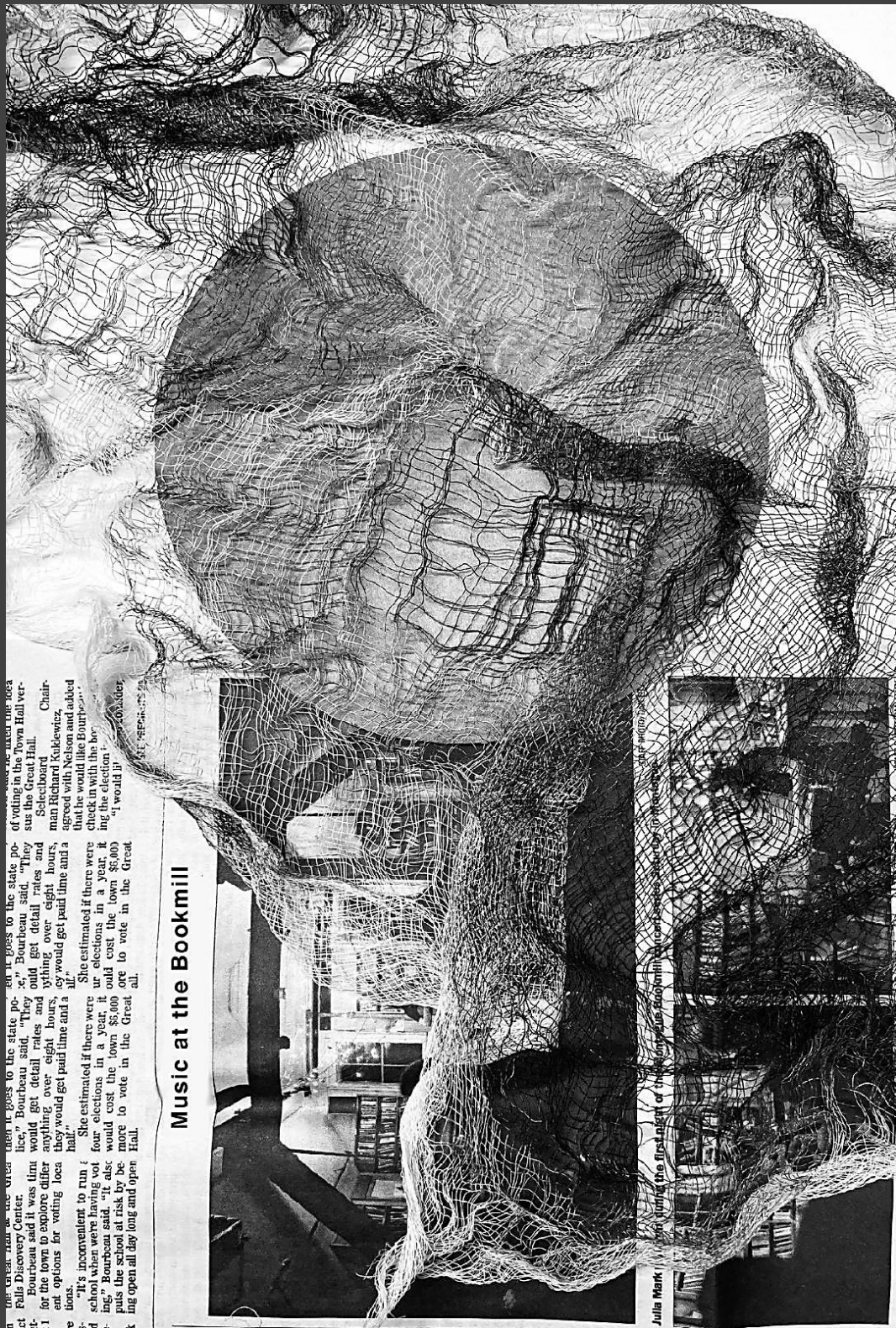


Picasso alcohol ink (LEFT)

Dr. Ph. Martin's Bombay India Ink (Set 1) Ink Set, 0.5 oz, Set 1 Colors, 1 Set of 12 Bottles (RIGHT)  
[https://www.amazon.com/Dr-Ph-Martins-Bombay-Bottles/dp/B0026110EE/ref=asc\\_df\\_B0026110EE/?tag=hyprod-20&linkCode=df0&hvadid=167130062341&hvpos=&hvnetw=g&hvrand=6462325420485484167&hvpone=&hvptwo=&hvqmt=&hvdev=c&hvdvcmdl=&hvlocint=&hvlocphy=9031159&hvtargid=pla-310939536229&psc=1](https://www.amazon.com/Dr-Ph-Martins-Bombay-Bottles/dp/B0026110EE/ref=asc_df_B0026110EE/?tag=hyprod-20&linkCode=df0&hvadid=167130062341&hvpos=&hvnetw=g&hvrand=6462325420485484167&hvpone=&hvptwo=&hvqmt=&hvdev=c&hvdvcmdl=&hvlocint=&hvlocphy=9031159&hvtargid=pla-310939536229&psc=1)



# BLACK AND WHITE WORD COLLAGE



Carolyn Flower, *Music at the Bookmill*

There is a large used bookstore in our area and it is located in an old mill. It is kind of a funky gathering type of place.



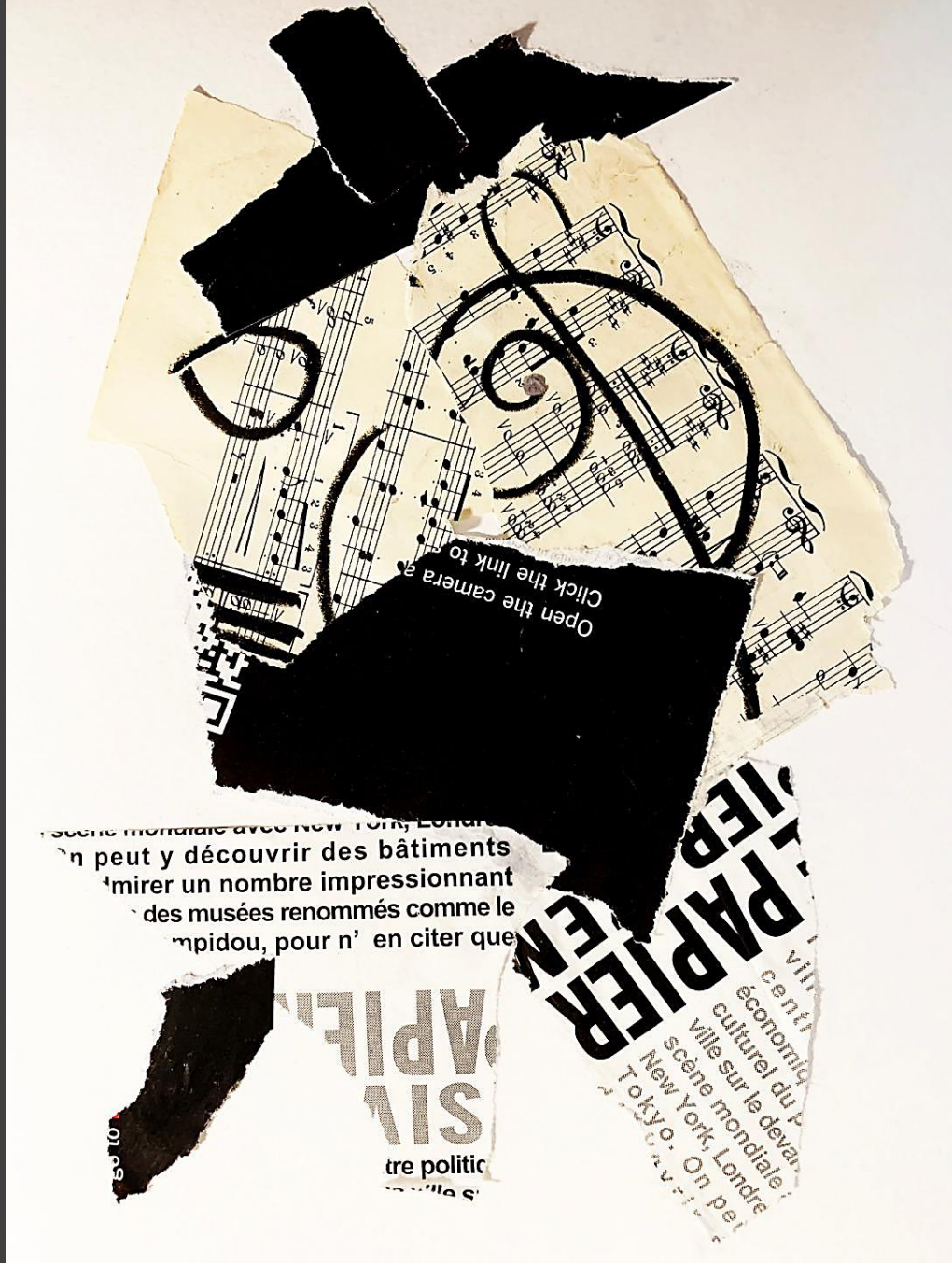


Jean Hess, *Words of Solace Found*, 2021 Paper collage, acrylic and pencil on paper. 14"x14"

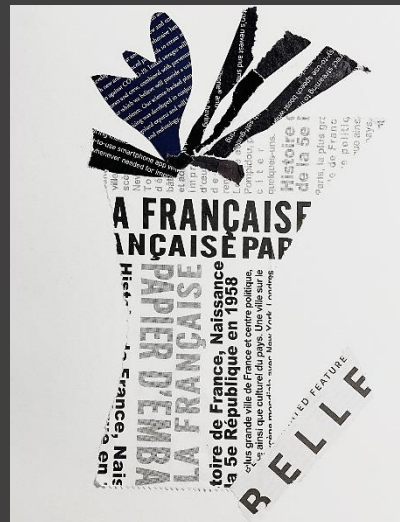
This has been a year of high anxiety, and the news media have hardly helped! To be contrary, as a sort of self-soothing exercise, I created this collage by taking only positive words from one issue of The Wall Street Journal.

I combined them on white paper, then did a negative scan so the white letters stood out on a black background. I then cut them up and re-applied to a monochrome image of a starry sky. The colorful urn and floating gems are a mixed-message about – oh – funerary imagery and celebration. They break the black-and-white monotony with a bit of mischief!





Two pieces by Karol Blumenthal

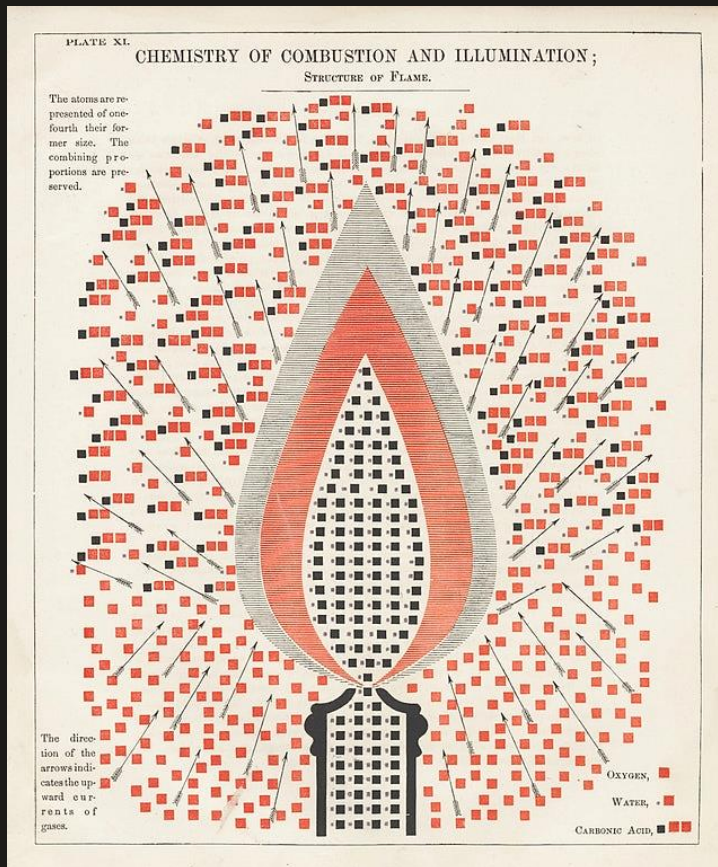




# LINKS

<https://publicdomainreview.org/>

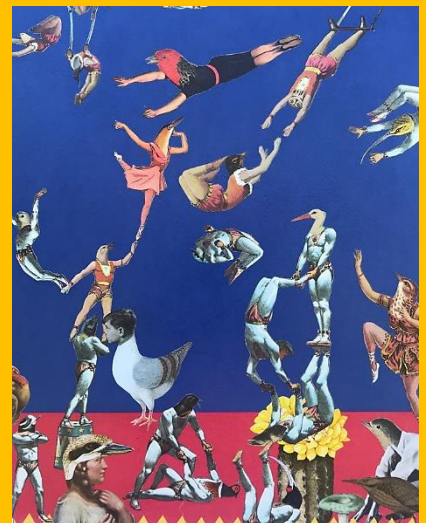
The Public Domain Review is a collagist-friendly group with a newsletter and information about free stuff to appropriate. *The Public Domain Review* is dedicated to the exploration of curious and compelling works from the history of art, literature, and ideas – focusing on works now fallen into the public domain, the vast commons of out-of-copyright material that everyone is free to enjoy, share, and build upon without restrictions.



Edward Livingston Youmans,  
*Chemistry of Combustion and  
Illumination*  
1856  
Print for sale at  
[publicdomainreview.org](https://publicdomainreview.org)

<http://kolajmagazine.com/content/content/collage-books/transitional-moments/>  
*transitional MOMENTS: restoring equilibrium through the art of collage* is published in conjunction with the Arizona Collage Collective's celebration of World Collage Day, May 8, 2021. The volume includes one hundred collages selected from over 2000 submissions created from 600 collage packets sent to artists around the world for World Collage Day 2021.

(right) From the [Kolajmagazine.com](http://kolajmagazine.com) website:  
*We Dreamt of Flight* by Liberty Blake. Courtesy of the artist.



*transitional MOMENTS*



# CALENDAR

## NEWSLETTER SUBMISSIONS

The deadline for newsletter submissions is the **2nd of each month**. The newsletter publishes nearly every month. If you know of collage-related art shows, workshops, or exhibit opportunities, or if you're a CAA member and are participating in a show or fair, let us know. Contact Kwei-lin at the email address on the second-to-the-last page of the newsletter.

### 2022

FRIDAY JANUARY 28  
11:00 PST  
GENERAL MEETING  
SPEAKER TODD BARTEL

THURSDAY MARCH 17  
ENTRY DEADLINE FOR  
"MIXED METAPHORS"

THURSDAY MARCH 24  
NOTIFICATION OF  
ACCEPTANCE TO  
"MIXED METAPHORS"

FRIDAY MARCH 25  
GENERAL MEETING

MEMBERS EXHIBIT  
"MIXED METAPHORS"  
SFVACC/SCORE  
APRIL 1-30 2022

SATURDAY APRIL 9  
ONLINE RECEPTION  
"MIXED METAPHORS"  
5-7 PM PDT

### 2022

FRIDAY MAY 20  
GENERAL MEETING

FRIDAY SEPTEMBER 23  
GENERAL MEETING

OPEN EXHIBIT  
NOVEMBER 2022

FRIDAY NOVEMBER 18  
GENERAL MEETING

### 2023

MAY 2023  
CAA EXHIBIT AT THE  
BETSY LUEKE CREATIVE  
ARTS CENTER-BURBANK



# NEW MEMBERS

Juliet Sharrock  
New York NY

Rhonda Maiani  
Chapel Hill NC

Kristin Dexter  
Essex Junction VT

# MEMBER ART

CAA member Nancy Goodman Lawrence is featured as a rising star in VoyageLA. Here is a link to her interview and a few of her artworks.

[http://voyagela.com/interview/rising-stars-meet-nancy-goodman-lawrence-of-mar-vista/?fbclid=IwAR0zwusV4TI9UEbP3Gb5k81H-w-pA8xXeLOn\\_nWBznhplwuJkTQoYPtd3uE](http://voyagela.com/interview/rising-stars-meet-nancy-goodman-lawrence-of-mar-vista/?fbclid=IwAR0zwusV4TI9UEbP3Gb5k81H-w-pA8xXeLOn_nWBznhplwuJkTQoYPtd3uE)







**From Marilyn Stempel on her piece Surrounded (above):** “I am a figurative and abstract sculptor/painter. I work with water media, clay, mixed media. The paintings address my blood cancer, and what it means living with a terminal disease. The sculptures are obelisks created with the many drawings I did while in quarantine.” <http://marilynstempel.com>  
[www.facebook.com/MarilynStempelArtist](http://www.facebook.com/MarilynStempelArtist)

Two of her pieces are in a virtual exhibit at <https://xchangesgallery.org/new-beginnings-new-works-members-shows-2021/>



CAA scholarship winner **Sierra Marshall** writes: I was thinking of you all today and wanted to say hello and give you an update of what I've been up to! I just finished my last final of the semester yesterday, and next semester will be my last before graduating with my BA degree. I've had a very busy but productive semester creating new work and experimenting with digital collage of my drawings. I'm looking forward to a nice winter break and seeing my family, as well as for the new semester to start! I hope all is well with you, and happy holidays! ♥

Here is a link to my website if you want to see what I've done this semester!  
<https://www.sierranmarshall.com>



Barbara Tabachnick has been included in the Art Fluent online show: *True Blue*. Here is the link: <https://www.art-fluent.com/true-blue>

To the left is her 10" x 8" encaustic piece, *Snow Tree*,



**"Thread Map 11," a mixed-media stitched collage piece by Jean Hess, is included in the 13<sup>th</sup> Annual Drawing Discourse exhibition at UNC-Asheville. It is one of only 82 pieces selected from 1220 entries. The juror is Catherine Murphy, American Academy of Arts and Letters and recipient of Guggenheim Fellowship and NEA Grants. She has work in Metropolitan Museum of Art, Whitney Museum of American Art, MOMA, National Portrait Gallery and Hirschhorn Museum.**

**[www.jeanhess.com](http://www.jeanhess.com)**

**<http://kolajmagazine.com/artistdirectory/jean-hess>**

**<https://www.saatchiart.com/account/artworks/80082>**





Congratulations to **Karol Blumenthal**, who won an honorable mention for her piece *Moveable Feast* (below) at the California Art League show, "California Dreams" The exhibit is up at the Betsy Lueke Creative Arts Center in Burbank CA from January 7-27. Also included in the show are CAA members **R.A. Smoller**, **Barbara Tabachnick**, and **Sylvia H. Goulden**.

<https://www.californiaartleague.com/?keyvalue=45477&page=viewcollection&subkeyvalue=170364&startrec=1&displayperpage=9999&displayhorz=1>





# OPPORTUNITIES

## In the Abstract

[https://artist.callforentry.org/festivals\\_unique\\_info.php?ID=9755](https://artist.callforentry.org/festivals_unique_info.php?ID=9755)

*"Implicit to abstract art is the notion that the work of art exists in its own right, and not necessarily as a mirror of reality."*

**Contact Email:** [info@sfvacc.org](mailto:info@sfvacc.org)

**Entry Deadline:** 2/3/22

**A SCORE Virtual Exhibit**

**March 1 - 31, 2022**

**Virtual Artists' Reception (Zoom Video)**

**Saturday, March 5, 2022, 5:00 – 7:00 pm PST**

IN THE ABSTRACT



## Monochromatic: One color, Infinite possibilities

[https://artist.callforentry.org/festivals\\_unique\\_info.php?ID=9937](https://artist.callforentry.org/festivals_unique_info.php?ID=9937)

**Contact Email:** [office@ohanloncenter.org](mailto:office@ohanloncenter.org)

**Entry Deadline:** 1/30/22

**Entry Fee (Entry Fee): \$40.00**

Monochromatic color schemes are derived from a single base hue and extended using its shades, tones and tints. For example, in the Blue spectrum we have Azure, Cobalt, Cerulean, Ultramarine, etc. Reds might include Garnet, Crimson, Rose...the possibilities for explorations within each hue are endless. How expressive can you be utilizing a **single base hue**? For inspiration, consider a few well-known artists who explored the possibilities of working in monochrome: Agnes Martin, Mark Rothko and Gerhard Richter.

## MONOCHROMATIC



O'HANLON CENTER FOR THE ARTS

PLEASE COPY AND PASTE THE URLs ABOVE



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# CAA MEDIA AND CONTACT INFORMATION

## **CAA WEBSITE**

<http://www.collageartists.org>

## **CAA FACEBOOK GROUP**

<https://www.facebook.com/groups/collageartistsofamerica/>

## **CAA SNAIL MAIL**

Collage Artists of America  
11271 Ventura Blvd. #274  
Studio City CA 91604

## **MEMBERSHIP INFORMATION**

**Susanne Belcher**

**DO YOU HAVE A PICTURE OR STORY FOR THE  
NEWSLETTER? WE'D LOVE TO HEAR FROM YOU.  
DEADLINE IS THE 2<sup>ND</sup> OF EACH MONTH.**