

collage artists of america

NEWSLETTER

NOVEMBER 2021

PICKING UP THE PIECES

COLLAGE ARTISTS OF AMERICA'S ANNUAL
JURIED INTERNATIONAL OPEN VIRTUAL EXHIBIT



NOVEMBER 1-30 2021

JUROR: LA MONTE WESTMORELAND

LINK TO THE SHOW:

<https://sfvacc.org/picking-up-the-pieces>

The show title, "Picking Up the Pieces," was decided by the CAA board and refers to the pandemic months of 2020, with hope for change in 2021. 89 works were chosen from about 347 submitted.



FIRST PLACE

Jennifer Robertson

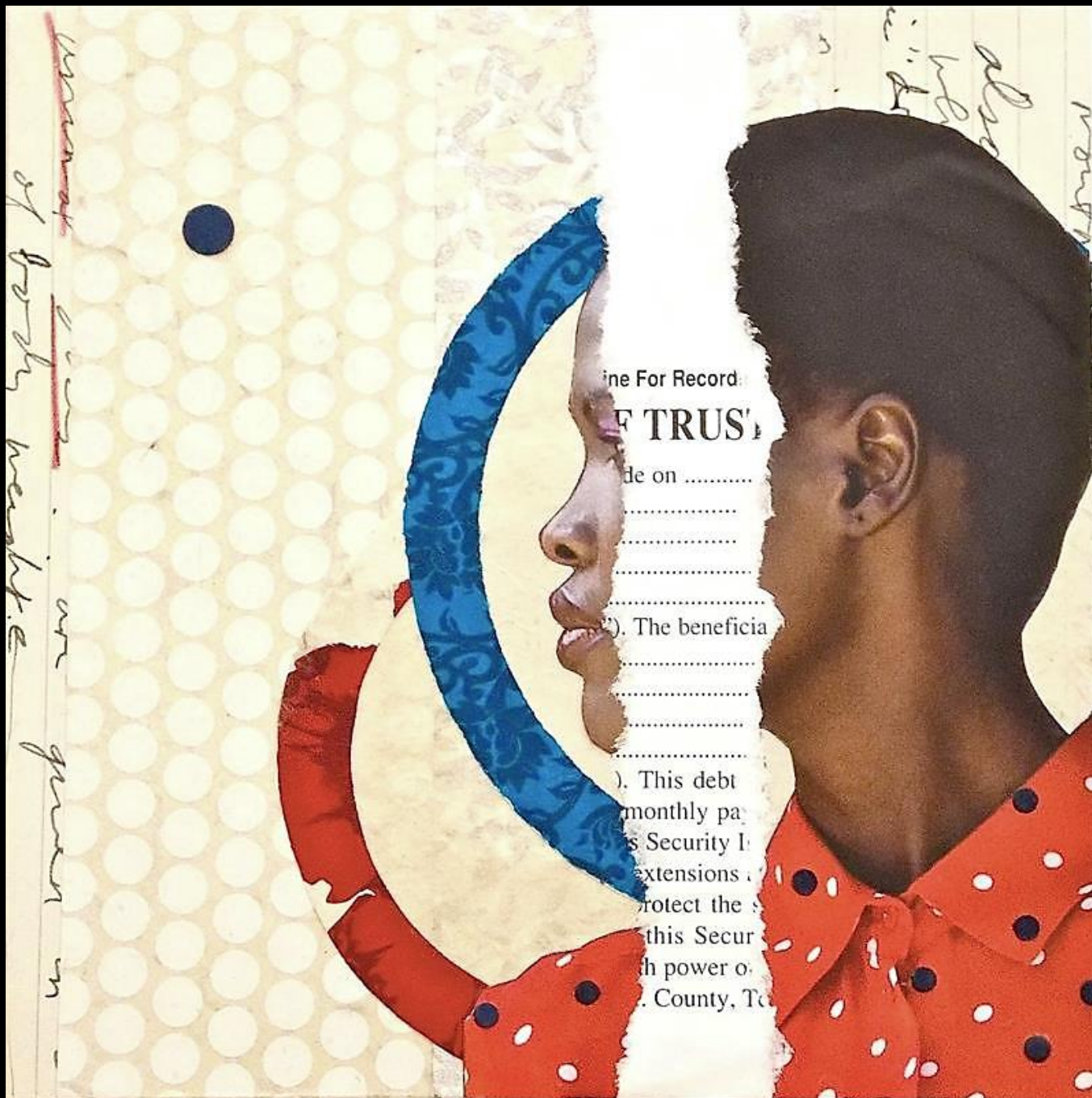
Female Gaze

8x10, paper collage (cut and paste)

ARTIST'S STATEMENT:

I am a newly retired anthropologist (University of Michigan) with an area specialty in Japan, where I grew up and have lived for more than two decades altogether. I spend at least one month, usually more, each year in Japan where I acquire most of the magazines I mine in making my collages. My method is low-tech: all my collages are cut-and-paste paper images that intend for the mark of my hand (and the scissors, exacto knife, glue) to be evident. Formally, my collage, "Female Gaze," has three parts: Kitagawa Utamaro's color woodblock print, "Woman Painting her Eyebrows" (1795-96) on the right, Franz Xavier Winterhalter's oil painting, "Susanna and the Elders" (1866) in the center, and on the left, the Japanese robot HRP-4C made by AIST (National Institute of Advanced Industrial Science and Technology) that debuted in 2009. Although they represent different cultural histories, the three female images are "man (male) made" products. Utamaro's work is a voyeuristic illustration of woman at her toilette; Susanna, who is bathing, discovers that she is being spied on by two lecherous men ("the elders"); HRP-4C is an anatomically detailed "nude" female robot whose silicone face was based on a composite photograph of several female secretaries working at AIST. The three females in my collage may be linked by their subjection to the "male gaze" but they mobilize and mirror a shielding "female gaze" that bridges time and place. Other readings are welcomed!

Websites: <https://biwahamistudio.com/> and <https://professorjenniferrobertson.com/>



SECOND PLACE

L. Katherine Roberts

Sophia I

6x6, Collage

With this work, Roberts contemplates the embodiment of feminine consciousness and its attributes of mystery, wisdom and strength.



THIRD PLACE

Michael John Pittas

RELATED SPECIES

30x40, Digital



CAROLANN WATTERSON AWARD

Carol Priamo

Waiting for a Song, 8x10, Mixed Media

This collage was created in immediate response to the death of my brother from Covid -19 to honour his passing and to express my grief and hope simultaneously. The disparate elements of this work include scanned objects (the tissue box top and the feather), my photographic images (the bird on a branch, the door, the moon), and a five-layer digital blended background. "Waiting for a Song" contains remnants of loss but with signs of hope and healing as the door will open, the night will end, the sun will rise and the bird will sing again.



HONORABLE MENTION

Suki Kuss

Dazzle III

12x12, collage



HONORABLE MENTION

Jean Hess

Pillar, 10x9, Collage

I do two kinds of collages, both of which surprise me because they are not planned in advance. Some are fairly deep – they are paper layers sealed by clear acrylic resin, with paint and pencil added. There is a time-lapse aspect that means I have worked and re-worked – sometimes destroying passages and re-doing. Others, like “Pillar,” are very loosely put together with only glue on paper. These seem to happen very quickly, mostly in one sitting.

The soft, pink flower petals from an old magazine inspired this piece. From the cache of collage papers I keep on hand I chose other colors and textures that seemed to work with that softness.

JUROR'S STATEMENT

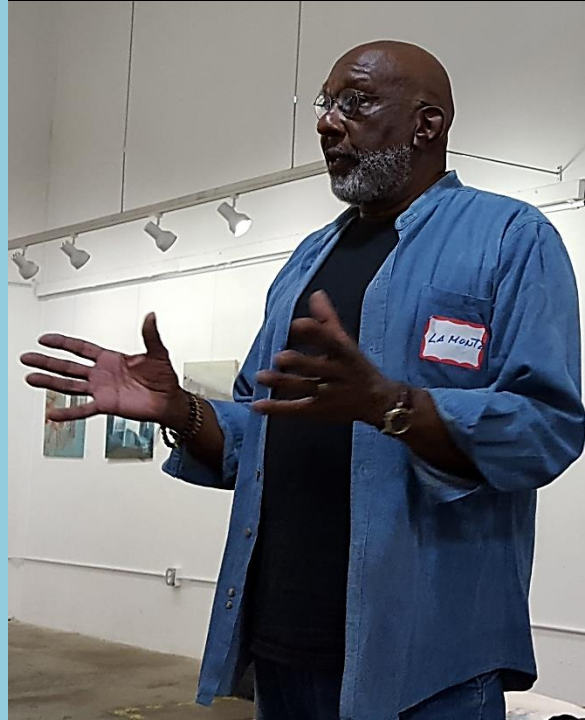
I was honored to serve as the sole Juror for this event. As Juror, I carefully examined each entry for the following: Elements of Design, Principles of Design and Technical Application. These three make up your composition and provide professional insight toward your art.

Picking Up the Pieces, An International Open Virtual Exhibit was well received by the public, based upon the numerous works submitted. I was pleased to see Figurative, Non-Objective and Abstract Collage Works. The Artists who submitted their work for this exhibit are commended for their professionalism.

The role of Juror is somewhat difficult because it is impossible to include everyone in every event. I would like to encourage everyone to continue making great art and sharing it.

LaMonte Westmoreland

Juror



GENERAL MEETING FRI NOV 19 11AM PST

FEATURED SPEAKER: NICK DEFORD

Nick DeFord is an artist, educator, and arts administrator who resides in Knoxville, TN. He received his MFA from Arizona State University, and an MS and BFA from the University of Tennessee. Currently, Nick is the Program Director at Arrowmont School of Arts and Crafts, as well as a board member for the National Basketry Organization. He also regularly teaches fiber workshops. In the fall of 2018 he was a resident at the Rauschenberg Residency in Captiva, Florida, as well as juror/reviewer for the Ohio Arts Council. Most recently, he was the juror for the American Tapestry Biennial 13.



Nick DeFord, *Flora III*, Hand-sewn embroidery on found paper--5" x 6.5" 2019

*This piece completed with the support of
the Rauschenberg Residency
/ Rauschenberg Foundation*



WORKSHOP WITH BOB BURRIDGE



MONDAY OCTOBER 25

Very Successful Workshop with Artist Bob Burridge!

Our creative members who attended Bob's Zoom workshop on Monday, October 25, were treated to his "loose" style of creating collage art.

His mantra is to paint from the heart as he promotes independent thinking which allows us to use intuitive interpretations of the world around us rather than seeking the one and only right answer in expressing feelings. I have experienced his technique for many years and hope all of you will tune into YouTube free weekly demonstrations and techniques by Bob Burridge. I quote Bob, "You can always go back, but you may never know the thrilling sensation of swimming in the ocean unless you....JUMP IN"

Check out his book, *Loosen Up*, his workbook and studio notes!

My best to all of you, Barbara Zager-Mathis, workshop chair

Participants in the workshop shared pictures of works started in the workshop.
Some pieces are still in progress.

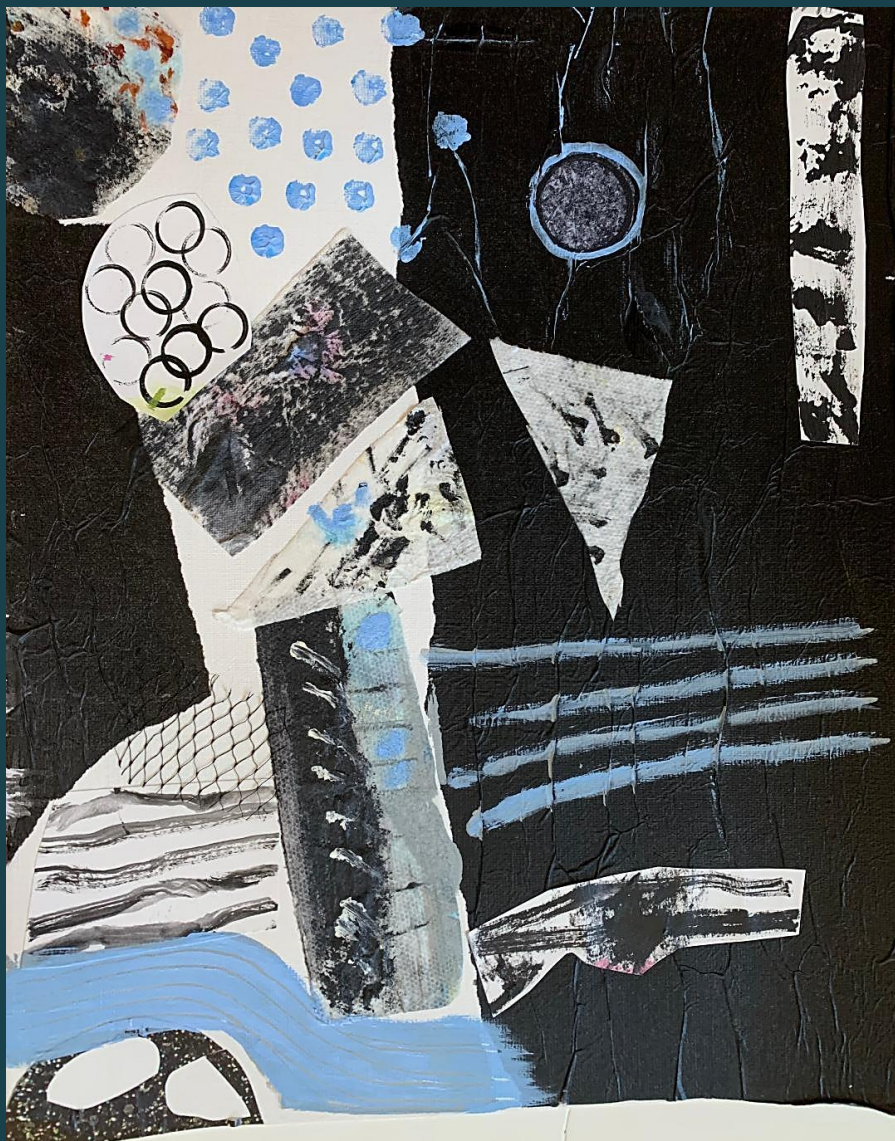


Anne M. Flynn



Barbara Zager-Mathis, tribute
to Bob and Kate Burridge

Joyce Wynes



Joyce Wynes

Not sure I
am finished
with my
figure





Marie Chapiro

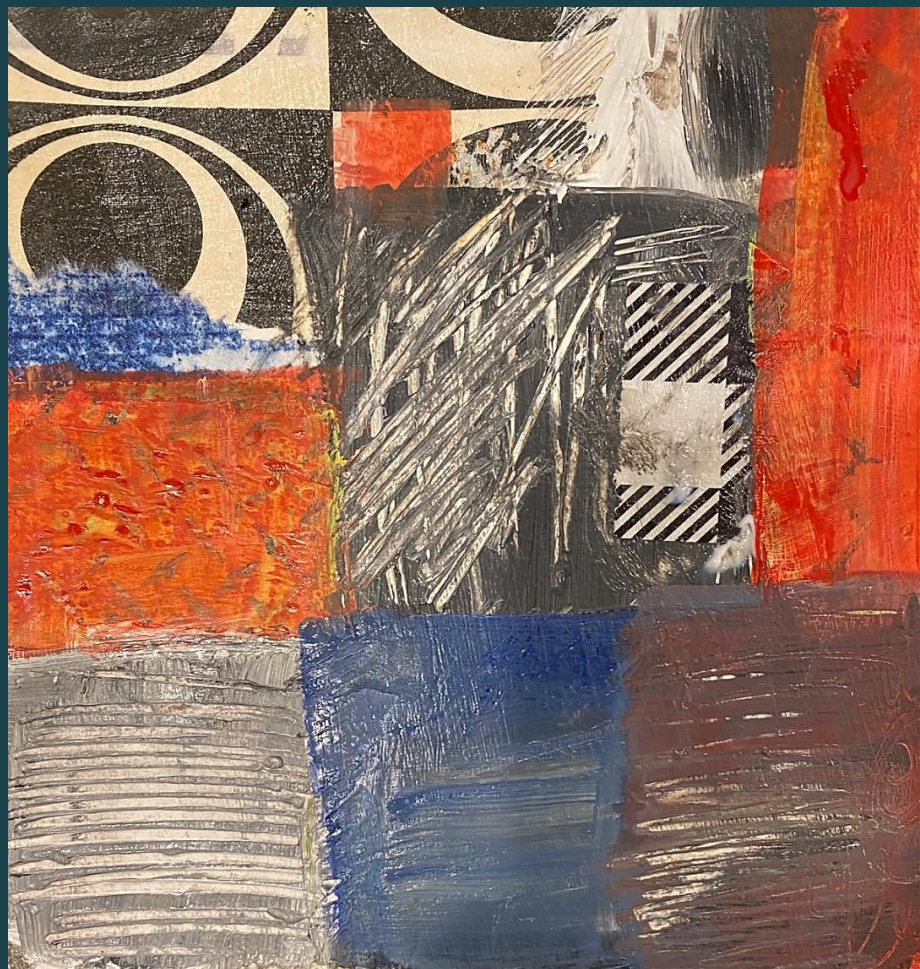


Marie Chapiro

Playing with the black and white and my
tissue papers that I had stenciled on



Shawn Riley—Best of 4



Susan Gesundheit (three pieces)



Sylvia H. Goulden

LINKS

DAB ART <https://www.dabart.me/atc-exhibit-page-2021>

The Dab Art Co. moves into VOL.2 (Year 2) of the ART IN THE TIME OF CORONA™ global project. This 3 year long comprehensive project will include an online exhibition, a full color publication of all selected works, a multi-gallery international exhibition and a follow up documentary film to our original project documentary (the film will be screened in Los Angeles). There are rolling calls for participation in this organization's exhibit. Look for them on [CaFÉ \(callforentry.org\)](http://CaFÉ(callforentry.org))



INTERNATIONAL MUSEUM OF
COLLAGE, Santa Fe, New Mexico

<https://kolajmagazine.com/content/content/articles/international-museum-of-collage/>

And a related collage/assemblage site with
several links
<http://ontologicalmuseum.org/>



US Study in Blue + Red by Nina Tichava, 10"x13", acrylic, ink, pen and printed vintage maps on paper; 2014

CALENDAR

NEWSLETTER SUBMISSIONS

The deadline for newsletter submissions is the **2nd of each month**. The newsletter publishes nearly every month. If you know of collage-related art shows, workshops, or exhibit opportunities, or if you're a CAA member and are participating in a show or fair, let us know. Contact Kwei-lin at the email address on the second-to-the-last page of the newsletter.

2021

NOVEMBER 1-30
FALL EXHIBIT
PICKING UP THE PIECES
SFVACC/S.C.O.R.E.
JUROR: LA MONTE
WESTMORELAND

FRIDAY NOV 12
(note date change)
RECEPTION
5-7 PM PST

FRIDAY NOVEMBER 19
GENERAL MEETING
11:00 AM PST
SPEAKER NICK DeFORD

2022

MEMBERS EXHIBIT
SFVACC/SCORE
APRIL 2022

OPEN EXHIBIT
SFVACC/SCORE
NOVEMBER 2022

2023

MAY 2023
CAA EXHIBIT AT THE
BETSY LUEKE CREATIVE
ARTS CENTER-BURBANK

NEW MEMBERS

Carol Tanenbaum
Sherman Oaks CA

Lynn Ferguson-Cash
Kansas City MO

Meryl Alcabes
Seattle WA

Denny Stein
Fremont CA

Joan Manley
Norwalk CT

France Garrido
Weehawken NJ
Correct website:

Linda King
North Kingstown RI
Website is now up:
Lkingartist.com

Joyce Wynes
Davidson NC
joycewynes.com

artshealingalliance.com

Priscilla Smith
Chatham MA
Priscillasmithartist.com

MEMBER ART

Pennie Fien won an award of merit for her mixed media collage “A Bird Named Enza” in the National Collage Society 2021 Annual Juried Exhibition. The piece was also chosen for “Chasing Ghosts VI” at the Verum Ultimum Art Gallery in Portland. The inspiration was a song sung by children during the 1918 Pandemic about a bird called Enza that was symbolic of the influenza. It visually parallels the experiences of children from that time and now with microscopic cell pattern masks and a zoom like grid of today’s children in the background landscape under a Covid sun. The work is also in CAA’s Picking Up the Pieces.



Linda King's mixed media collage seascape, "Tempest" received an Honorable Mention Award in the Wickford Art Assoc. National Show, 36 Beach St., North Kingstown, RI
"Let It Flow" 10/29 - 11/21/21



Barbara Tabachnick's *Kings Canyon Trees* was accepted into the "Horizons 2" exhibit for "digital landscapes that veer from reality" at Shoebox Projects LA. The online show runs from November 21 to December 17, 2021. The Zoom reception is November 21 at 3pm PST. The show will be up about November 20 at shoeboxprojects.com



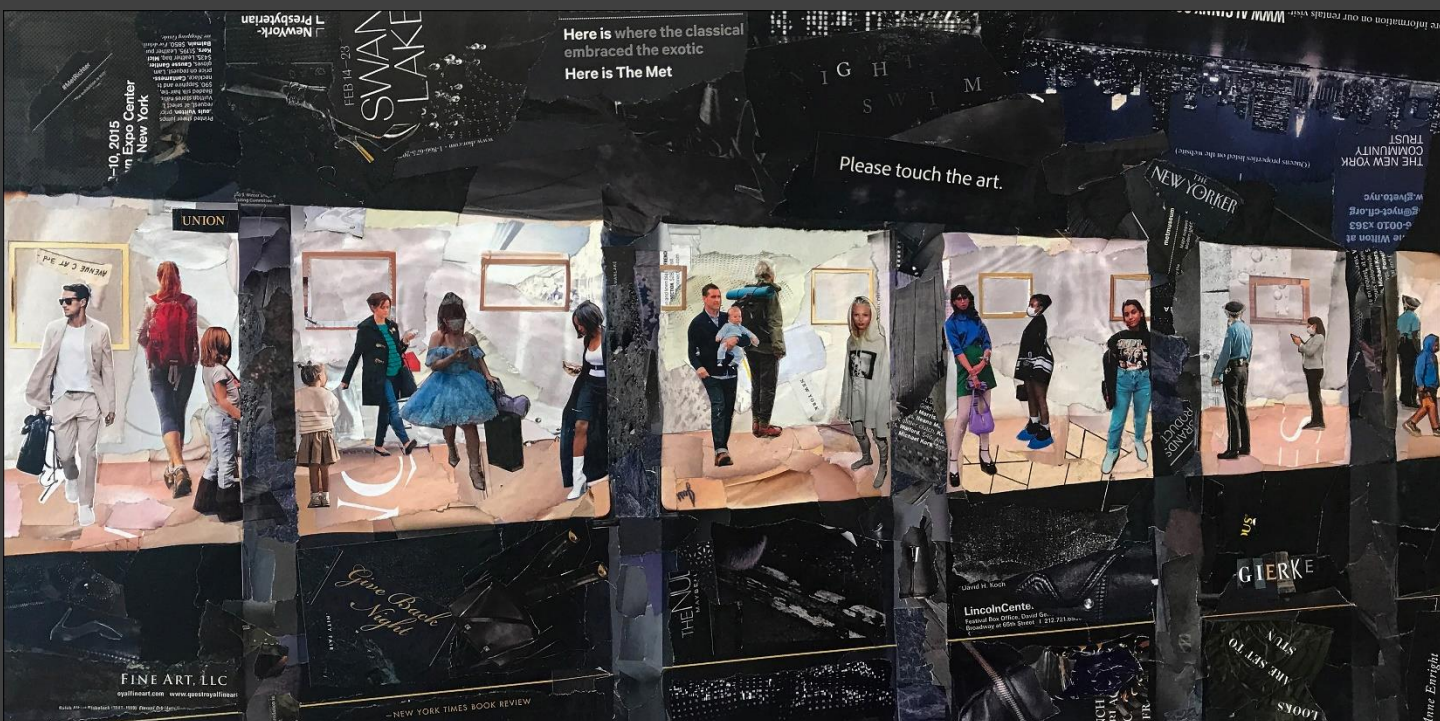
Jean Hess (see page 8) participated November 7 in a Collage Techniques symposium at Kolaj LIVE, Knoxville. She says that her talk, Enhanced Collage, "was not about making things pretty. i stressed the idea that goofs + lapsed time help to add depth and resonance by helping one mess around a bit and make changes that reverberate."

Base collage destroyed; acrylic paint and resin, more collage and pencil added.
8x8. Paper collage, pencil, acrylic paint and resin on layers of paper collage scraped off repeatedly, reconstructed. On birch panel.



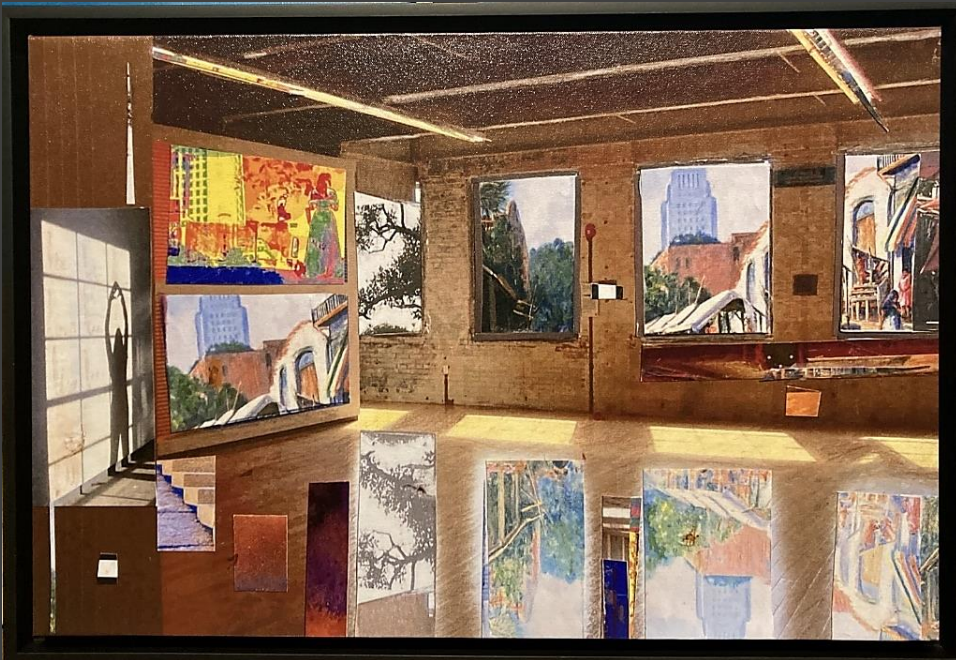
Slide from Jean Hess' PowerPoint presentation showing the beginning and end points in the development of a collage.

Two collages by **Vera Gierke**, *Walk a Mile in Her Shoes* (also accepted into Picking Up the Pieces), and *Union Square* were accepted into the 2021 37th Annual Juried Exhibit of the National Collage Society. Both appear on page 13 of the printed catalog, available through the National Collage Society. *Union Square* will also be the April graphic for that organization's calendar. www.linktr.ee/veragierke/



Vera Gierke
Walk a Mile in Her Shoes

Susanne Belcher writes: Women Painters West celebrates its 100th Anniversary Exhibition at the Brand Library & Art Center. The official opening is November 13 with an In-Person Reception from 6-9pm. Participating artists each completed work inspired by a late WPW artist as well as a self portrait. I selected "Olvera Street, El Pueblo de Los Angeles" c. 1935 by Vera Staples because DTLA has been one of my photographic muses the last few years. I used one of my original photographs of a gallery interior as a ground and collaged elements of Staples' painting in the windows with mirrored reflections spilling onto the floor as well as a digital photo collage created during the pandemic of Olvera Street surrounds to meld the present with the past.



Reflections of Olvera Street Past

Archival photographic print on canvas of mixed media collage on paper
17.5 X 25.5



Self Portrait

Mixed Media Acrylic
on Canvas (with
Pen/Ink/Collage), 8X8

OPPORTUNITIES

If you are an artist interested in showing and selling your work, realART is now accepting applications for review. Apply through CAFÉ below. This call has a rolling deadline. Applications will be reviewed on the last day of each month. realART Gallery, 28861 Agoura Road, Agoura CA 91301 818-297-9296 Wed-Sun 12-5 and by appointment. whatisrealART.com



For more information here is a link
https://artist.callforentry.org/festivals_unique_info.php?ID=9552

“California Dreams”

California Art League’s 2022 Spring LIVE, Gallery Exhibit

<https://www.onlinejuriedshows.com/Default.aspx?OJSID=51360>

Entry Deadline: December 8, 2021

ENTRY LIMITED TO ARTWORK THAT CAN BE HAND DELIVERED TO THE BETSY LEUKE CENTER

SHOW DATES and VENUE

January 6 thru January 31, 2022. This will be CAL’s first live gallery exhibit in almost two years, since the pandemic caused us to cancel gallery exhibits. The exhibit will be at the Betsy Leuke Center for Creative Arts in Burbank. Once the exhibit opens, it will also be on CAL’s website, www.californiaartleague.com. New members must join CAL as part of the entry process.

Your True Colors—for California residents

MORE INFO

https://artist.callforentry.org/festivals_unique_info.php?ID=9217

Escondido CA

Fee: \$35.00 (Entry Fee)

Entry Deadline: 11/23/21

Event Dates: 2-5-2022 – 3/18/22

YOUR TRUE COLORS. Our theme asks you to explore your own journey with self-acceptance, the triumphs and the pitfalls, as you impress our juror with your authentic expression, however colorful or colorless that may be. Now is your chance to catch the eye of Nicholas Wilton with your unique mode of expression and be your own Valentine. Be Yourself!

Embrace

MORE INFO

https://artist.callforentry.org/festivals_unique_info.php?ID=9514

Fee: \$35.00 (Entry Fee)

Entry Deadline: 11/30/21

EMBRACE is a National Juried gallery and online exhibit presented by 4th Street Fine Art(FSFA) a cooperative gallery in the San Francisco Bay Area 4thstreetfineart.com.

THEME: The **Embrace** call invites artists to submit artwork. To Embrace of can be physical like a hug or conceptual as in embracing an idea. Vines can embrace a fence and fog can embrace the city. Open to all artists, regardless of gender, age 18 and over. Open to all styles, representational or abstract in any wall-hanging media will be considered: painting, drawing, fiber, relief, glass, photo etc. Artists are encouraged to interpret the theme freely.

2022 Artists Council Exhibition and Sale

MORE INFO

https://artist.callforentry.org/festivals_unique_info.php?ID=9505

Fee: \$40.00 (Entry Fee)

Entry Deadline: 12/10/21

Number of Applications Allowed: 2

2022 Artists Council Exhibition and Sale, February 11 – March 27, 2022

You are invited to submit to the **2022 Artists Council Exhibition and Sale** at the Artists Center at the Galen in Palm Desert, California – the new home of the Artists Council and one of the most beautiful venues for art in Southern California.

The exhibition will be in person and virtual.

CAA BOARD

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shgoulden@sbcglobal.net

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<https://www.facebook.com/groups/collageartistsofamerica/>

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MEMBERSHIP INFORMATION

Susanne Belcher

**DO YOU HAVE A PICTURE OR STORY FOR THE
NEWSLETTER? WE'D LOVE TO HEAR FROM YOU.
DEADLINE IS THE 2ND OF EACH MONTH.**