

collage artists of america

NEWSLETTER

SEPTEMBER 2021



WORKSHOP WITH BOB BURRIDGE

MONDAY OCTOBER 25

A HAPPY HOUR with one of the world's most unique collage and abstract artists.....

Painting with Collage Shapes (and paint too!)

Two-hour zoom demo/workshop with Bob BurrIDGE for CAA members



NOTE TO THOSE WHO HAVE ALREADY ENROLLED—THE MATERIALS LIST HAS BEEN UPDATED—CHECK YOUR EMAIL FOR MORE INFORMATION.

Make Art Collages with only paint, paper and glue. Two-hour Workshop. Bob will make small assemblages using a mixed bag of paint, papers, and gel medium as his glue. You can either paint along or simply watch. It's a fun way to make art when taking a break from painting!

TIME: 5-7 PM PDT, 8-10 PM EDT

COST: \$80 members only (an excellent price for this teacher)

REGISTRATION: Go to workshops tab at <https://collageartists.org>

Maximum number of participants is 24 on a first-come basis. **Enrollment closes October 24, 2021 or when it fills.**

Workshop info contact: Barbara Zager-Mathis at barbaraslife49@gmail.com

Registration questions contact: Barbara Tabachnick at btachnick@csun.edu

CAA OPEN VIRTUAL SHOW NOV 2021

PICKING UP THE PIECES

COLLAGE ARTISTS OF AMERICA'S ANNUAL
JURIED INTERNATIONAL OPEN VIRTUAL EXHIBIT



NOVEMBER 1-30 2021

JUROR: LA MONTE WESTMORELAND

ENTER AT [ONLINEJURIEDSHOWS.COM](https://www.onlinejuriedshows.com)

Read the prospectus and enter now:

<https://www.onlinejuriedshows.com/Default.aspx?OJSID=51301>

*******BIG CHANGE*******

**THE ENTRY DEADLINE WAS MOVED FORWARD TO OCTOBER 13
FROM OCTOBER 15**

Some highlights of the prospectus:

DEADLINE FOR SUBMISSION: Wednesday, October 13, 2021, Midnight PDT
(note date change)

NOTIFICATION OF ACCEPTANCE: Wednesday, October 20, 2021

RECEPTION AND AWARDS: Saturday, November 13, 2021 from 5:00 – 7:00 pm PST
(note date change from November 6)

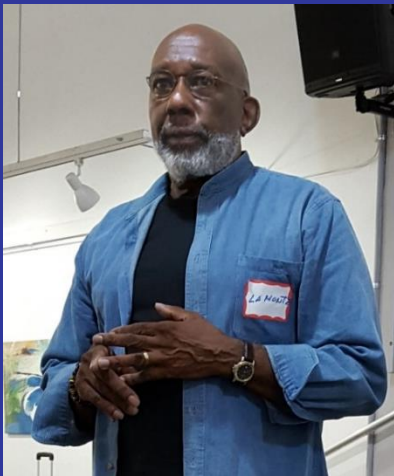
ENTRY FEES:

Members: \$25 for one, \$5 each for up to 3 additional entries - Total 4 entries max.

Non-Members: \$35 for one, \$5 each for up to 3 additional entries - Total 4 entries max.

You may join CAA (\$50) to qualify for the Members entry fee amount. <https://collageartists.org/Member-Application>

Thanks to Susanne Belcher for use of her “pieces” image in our promo visual, which was adapted from a design created by Carolyn Uhri for SFVACC.com



JUROR: LA MONTE WESTMORELAND

Influenced by the works of Romare Bearden, **La Monte Eugene Westmoreland** has been an active artist for the past forty years. His personal and humanistic work is included in over 160 prestigious art collections worldwide. His images have also appeared in over 50 books and catalogues, as well as numerous articles and reviews in art magazines, periodicals and newspapers. La Monte's work is focused on his political and humorous perceptions of his African American life experience. He uses Pop Icons such as watermelons, Uncle Ben, and Aunt Jemima that represent black imagery and illustrate racial stereotypes from both the past and present.



LaMonte Westmoreland, *Mother and Child series No. 3*

GENERAL MEETING FRIDAY SEPT 24

PRESENTATION FROM TRUDI SISSONS



Trudi Sissons is a Canadian artist living in Lethbridge, AB. She primarily creates digital collages. Her artwork and tutorials have been published in several magazines and books over the past 20 years. Her artwork is an expression of her imagination, well fed and developed in her childhood as well as subconscious thoughts that make their voices known through her creations.



Trudi Sissons, *Down the Rabbit Hole*

Creating art has always been a meditation for me. The first time I became aware of this, I was at home in 1996 when I was working with Drawing with the Right Side of Your Brain by Betty Edwards the 2nd when I was working on a charcoal piece in a basement studio on campus. In both cases hours and hours passed when I thought it had only been 30 minutes. In reality 4-8 hours had passed. I felt absolutely refreshed and had a clarity of mind that was magical. The process of creating allows me to experience pure peace of mind.



GENERAL MEETING FRIDAY NOV 19



SCHEDULED SPEAKER: Nick DeFord is an artist, educator, and arts administrator who resides in Knoxville, TN. Nick regularly exhibits his fiber and mixed media work, with recent exhibitions at Coastal Carolina University, The Houston Center for Contemporary Craft, the Knoxville Museum of Art and East Tennessee State University.



Nick DeFord, *Flora*

LINKS

If you like bookworks, here is something called a Continuously Convoluting Carousel, designed by Graham Patten. It is essentially a variation on Jacob's Ladder with double-action hinges, and flips into 4 different books, but all in one.

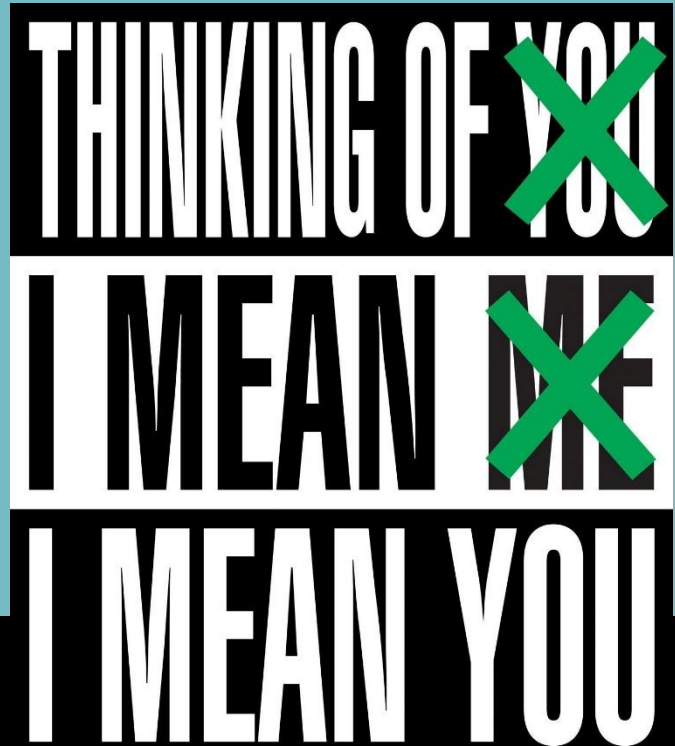
<https://www.facebook.com/watch/?v=621916521757555>

<https://grahampatten.weebly.com/carousel.html>

<https://www.olfactorygleanings.com/books> Here is a webpage from book artist Sarah M. Smith, who displays a carousel called "News Cycle."



THINKING OF YOU. I MEAN ME. I MEAN YOU.
Barbara Kruger at the Art Institute of Chicago



<https://www.artic.edu/exhibitions/2930/barbara-kruger-thinking-of-you-i-mean-me-i-mean-you>

This comprehensive retrospective devoted to the American conceptual artist Barbara Kruger—best-known for her direct political collages combining text and images—includes work from the past four decades that explore the artist's role in advancing feminist cultural critique. The exhibition, named after Kruger's text work *Thinking of You. I Mean Me. I Mean You.* (2019), will feature collages, installations, videos and rarely seen works from the 1980s. Some are early and rarely seen "pasteups" (works that use an analog technique for physically arranging a page's contents with manual "cut and paste").

A few exhibits from the Hammer Museum in Los Angeles
<https://hammer.ucla.edu/exhibitions/on-view>

NEWSLETTER SUBMISSIONS

The deadline for newsletter submissions is the **2nd of each month**. The newsletter publishes nearly every month. If you know of collage-related art shows, workshops, or exhibit opportunities, or if you're a CAA member and are participating in a show or fair, let us know. Contact Kwei-lin at the email address on the second-to-the-last page of the newsletter.

CALENDAR

2021

FRIDAY SEPTEMBER 24
GENERAL MEETING
SCHEDULED PRESENTER
TRUDI SISSONS

NOTE CHANGE!!!!

WEDNESDAY OCT 13
(NOT OCT 15)
SUBMISSION DEADLINE
FOR
PICKING UP THE PIECES
ONLINEJURIEDSHOWS.
COM

MONDAY OCT 25
WORKSHOP WITH
BOB BURRIDGE
5-7 PM PDT

FRIDAY NOVEMBER 19
GENERAL MEETING
SCHEDULED SPEAKER
NICK DeFORD

NOVEMBER 1-30
FALL EXHIBIT
PICKING UP THE PIECES
SFVACC/S.C.O.R.E.
JUROR: LA MONTE
WESTMORELAND

NOTE CHANGE!!!!

WEDNESDAY OCT 13
(NOT OCT 15)
SUBMISSION DEADLINE
ONLINEJURIEDSHOWS.
COM

MONDAY OCT 20
NOTIFICATION OF
ACCEPTANCE

NOTE CHANGE!!!

SATURDAY NOV 13
(NOT NOVEMBER 6)
RECEPTION 5-7 PM PST

2022

MEMBERS EXHIBIT
SFVACC/SCORE
SPRING 2022

OPEN EXHIBIT
SFVACC/SCORE
FALL 2022

2023

MAY 2023
CAA EXHIBIT AT THE
BETSY LUEKE CREATIVE
ARTS CENTER-BURBANK

NEW MEMBERS

Bridget Benton
Asheville NC

Anne Flynn
Bradenton FL

Susan Burton
Kalamazoo MI

Khryso Heart LeFey
Morongo Valley CA
www.theartistslefe.com

Vera Gierke
Providence RI
www.veragierke.com

MEMBER ART

Susanne Belcher received a 1st Honorable Mention in SFVACC's online international exhibit "Chiaroscuro - A Dance Between Light & Dark." Works by Barbara Tabachnick and Karol Blumenthal were also juried into the show. <https://sfvacc.org/chiaroscuro>



Susanne Belcher, *Taking a Stand*, 12 x 12 digital photography

Wendy Tigerman is also represented with *NY Rising*, a 7 x 10 digital collage



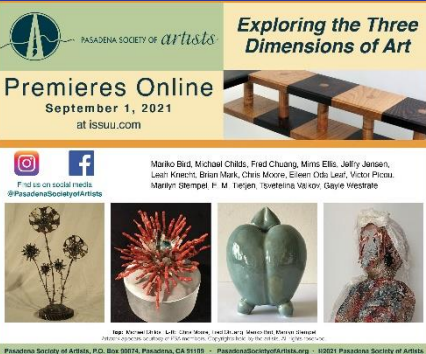
Barbara Tabachnick has an encaustic collage in an online show, "Eye of the Beholder," sponsored by the Cape Cod Cultural Center. Here is the link: <https://www.cultural-center.org/beholder-gallery>

She also will show four collages in a live show, *Follow Your Art*, October 4 – December 3 2021 at City Hall, 23920 Valencia Blvd #120, Santa Clarita CA 91355. The reception is on October 6 from 6 pm-8pm. The exhibit will showcase the use of a physical map in artwork.

Exhibit Timeframe: October 4 – December 3, 2021

Reception: October 6 from 6pm-8pm

https://issuu.com/pasadenasocietyofartists/docs/exploring_the_three_dimensions_of_art





Just a Walk'n
Marilyn Stempel

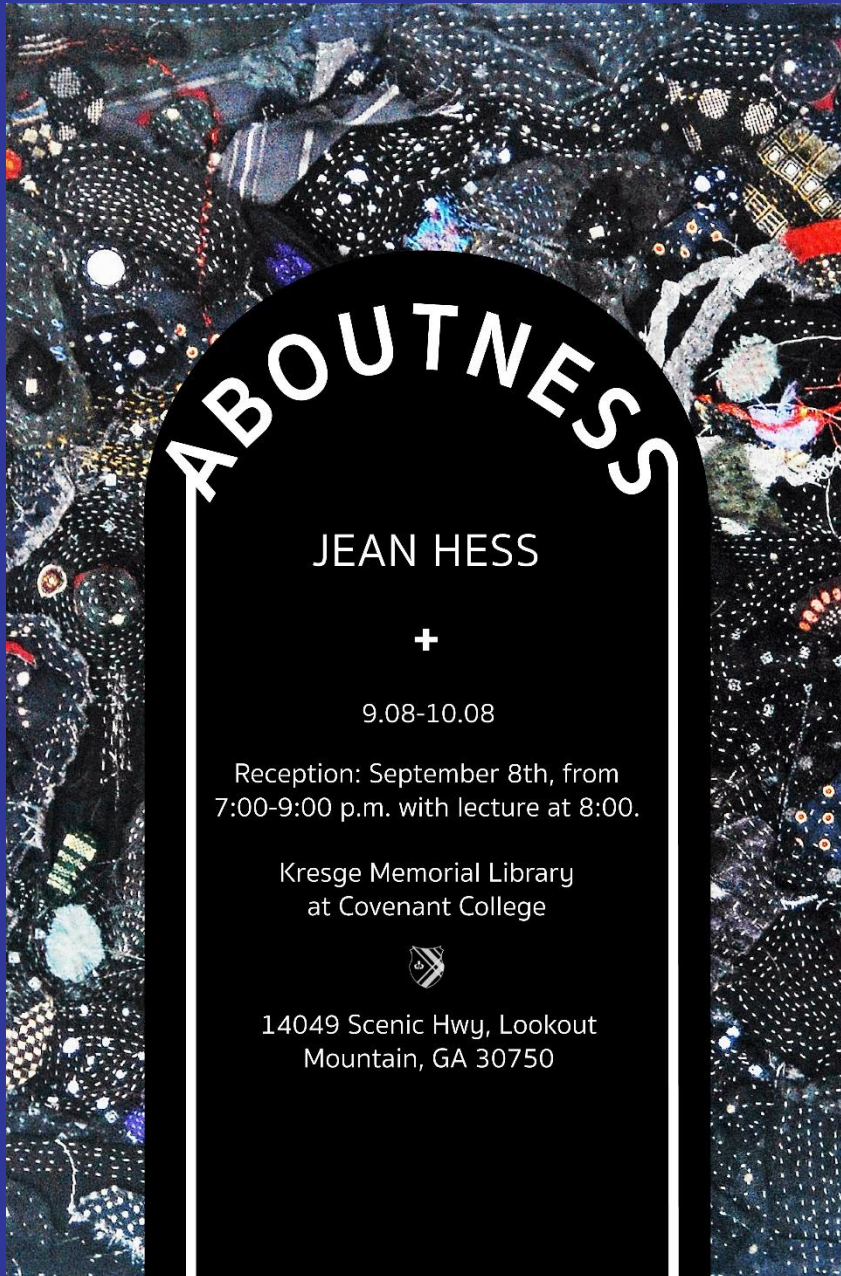
Shipping Paper, Tissue Paper, Acrylics, Mirror 29" x 12" x 12" \$1200

I love paper. This sculpture was inspired by packing paper that had spaces through it and when stretched looked similar to scales.

Jean Hess will show new collage work at Covenant College in Chattanooga, TN. The show, "Aboutness," will feature hand-stitched fabric collages as well as paper-based collage paintings. Opening 9/8. The exhibit was curated by Jeff Morton along with one of his own works. It ruminates on the dialogue about meaning in art and its necessity. For me it is the primacy of process. 14049 Scenic Highway, Lookout Mountain, Georgia 30750 706.820.1560

Kresge Memorial Library Gallery Hours:

8AM – 12PM M-Th; 8AM – 5PM Fri; 11AM – 5PM Sat.





Jean Hess
Deep Light, 9" x 9"

OPPORTUNITIES

2021 - Digital Art, Assemblage or Collage

[MORE INFO](#)

https://artist.callforentry.org/festivals_unique_info.php?ID=9224

Fee: \$31.00 (Entry Fee)

Entry Deadline: 10/10/21

Online + Gallery Exhibition Exhibition

Notification: October 17, 2021

Exhibition: November 6 to November 27, 2021

Commission: 65% Artist, 35% Gallery

If you are an artist working in Digital Art, Assemblage or Collage, Las Laguna Art Gallery wants to see your work.

Horizon 2.0 [digital processes)

[MORE INFO](#)

https://artist.callforentry.org/festivals_unique_info.php?ID=9342

Fee: \$10.00 (Entry Fee)

Entry Deadline: 10/18/21

Event Dates: 11/20/21 - 12/17/21

Shoebox Arts invites you to submit work for this national open call online exhibition at Shoebox Projects, our alternative art space; on view Nov 20-Dec 17, 2021. All artwork must use digital processes to create landscapes that veer from reality through the artist's skill and imagination. Images and/or video. Top prize is an online solo exhibition at Shoebox Projects in 2022.

CAA BOARD OF DIRECTORS

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CAA MEDIA AND CONTACT INFORMATION

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<http://www.collageartists.org>

CAA FACEBOOK GROUP

<https://www.facebook.com/groups/collageartistsofamerica/>

CAA SNAIL MAIL

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Studio City CA 91604

MEMBERSHIP INFORMATION

Susanne Belcher

**DO YOU HAVE A PICTURE OR STORY FOR THE
NEWSLETTER? WE'D LOVE TO HEAR FROM YOU.
DEADLINE IS THE 2ND OF EACH MONTH.**