



collage artists of america

NEWSLETTER

AUGUST 2021

FROM THE PRESIDENT



Hello everyone,

Your CAA Board has been busy with plans for you! We have two wonderful presenters scheduled for our meetings, Trudi Sissons and her beautiful work in September, and Nick DeFord with his intriguing work in November. And we are excited to have Bob BurrIDGE giving us a Zoom Demo/Workshop in October! His workshops are always stimulating, informative and fun.

More great news! CAA has been booked for a member exhibit in May 2023 at Betsy Lueke Creative Art Center in Burbank, CA!

I hope you are creating wonderful art for the November exhibit "Picking Up the Pieces," so our Juror, La Monte Westmoreland, will have many interesting pieces from which to select our show. And don't forget to check our CAA Facebook page, which is brimming with innovative, inspiring art.

This year I think that is what we have all been doing in our lives, picking up the pieces. We are still being interrupted by all that goes on, but we can be hopeful and grateful that creativity keeps us grounded.

Looking forward to seeing you at our meeting in September!
Sending loving thoughts for all of you,

Sylvia Hamilton Goulden
Acting President

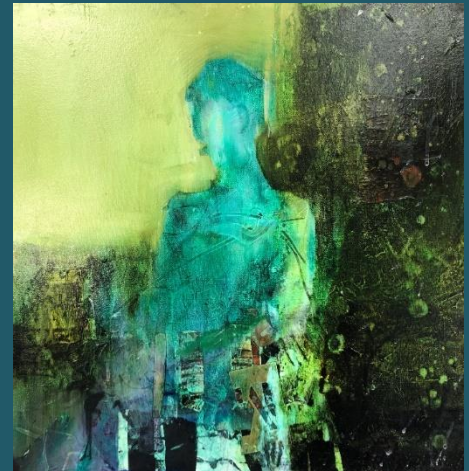
WORKSHOP WITH BOB BURRIDGE

MONDAY OCTOBER 25

A HAPPY HOUR with one of the world's most unique collage and abstract artists.....

Painting with Collage Shapes (and paint too!)

Two-hour zoom demo/workshop with Bob Burridge for CAA members



Make Art Collages with only paint, paper and glue. Two-hour Workshop. Bob will make small assemblages using a mixed bag of paint, papers, and gel medium as his glue. You can either paint along or simply watch. It's a fun way to make art when taking a break from painting!

TIME: 5-7 PM PDT, 8-10 PM EDT

COST: \$80 members only (an excellent price for this teacher)

REGISTRATION: Go to workshops tab at <https://collageartists.org>

Maximum number of participants is 24 on a first-come basis. Enrollment closes October 24, 2021 or when it fills.

Workshop info contact: Barbara Zager-Mathis at barbaraslife49@gmail.com

Registration questions contact: Barbara Tabachnick at btachnick@csun.edu

CAA OPEN VIRTUAL SHOW NOV 2021

PICKING UP THE PIECES

COLLAGE ARTISTS OF AMERICA'S ANNUAL
JURIED INTERNATIONAL OPEN VIRTUAL EXHIBIT



NOVEMBER 1-30 2021

JUROR: LA MONTE WESTMORELAND

ENTER AT [ONLINEJURIEDSHOWS.COM](https://www.onlinejuriedshows.com)

Read the prospectus and enter now:

<https://www.onlinejuriedshows.com/Default.aspx?OJSID=51301>

*******BIG CHANGE*******

THE ENTRY DEADLINE WAS MOVED FORWARD TO OCTOBER 13
FROM OCTOBER 15

Some highlights of the prospectus:

DEADLINE FOR SUBMISSION: Wednesday, October 13, 2021, Midnight PST
(note date change)

NOTIFICATION OF ACCEPTANCE: Wednesday, October 20, 2021

RECEPTION AND AWARDS: Saturday, November 13, 2021 from 5:00 – 7:00 pm PST
(note date change from November 6)

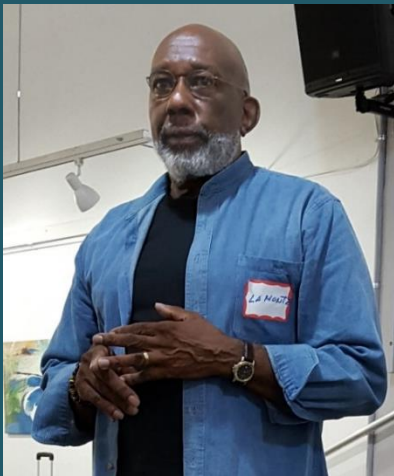
ENTRY FEES:

Members: \$25 for one, \$5 each for up to 3 additional entries - Total 4 entries max.

Non-Members: \$35 for one, \$5 each for up to 3 additional entries - Total 4 entries max.

You may join CAA (\$50) to qualify for the Members entry fee amount. <https://collageartists.org/Member-Application>

Thanks to Susanne Belcher for use of her “pieces” image in our promo visual, which was adapted from a design created by Carolyn Uhri for SFVACC.com



JUROR: LA MONTE WESTMORELAND

Influenced by the works of Romare Bearden, **La Monte Eugene Westmoreland** has been an active artist for the past forty years. His personal and humanistic work is included in over 160 prestigious art collections worldwide. His images have also appeared in over 50 books and catalogues, as well as numerous articles and reviews in art magazines, periodicals and newspapers. La Monte's work is focused on his political and humorous perceptions of his African American life experience. He uses Pop Icons such as watermelons, Uncle Ben, and Aunt Jemima that represent black imagery and illustrate racial stereotypes from both the past and present.



La Monte Westmoreland, *Mother and Child series No. 2*

GENERAL MEETING FRIDAY SEPT 24

PRESENTATION FROM TRUDI SISSONS



As each year passes, I gain more distance from my old love affair with our material culture and I am no longer surprised by the lack of fulfillment it offers to others. Instead, for me, joy find its way through the act of creating and the sweet anticipation of never really knowing what final form my expression takes. That's where my passion lies and why I am compelled to create. The process unfolds and with a little bit of luck, my inner critic steps aside, replaced with juicy colors, glorious textures, new forms, compositions, ideas and functions. True joy blossoms in the endless possibility each moment creates.

GENERAL MEETING FRIDAY NOV 19



SCHEDULED SPEAKER: Nick DeFord is an artist, educator, and arts administrator who resides in Knoxville, TN. Nick regularly exhibits his fiber and mixed media work, with recent exhibitions at Coastal Carolina University, The Houston Center for Contemporary Craft, the Knoxville Museum of Art and East Tennessee State University.



Nick DeFord, *Flora*

NEWSLETTER SUBMISSIONS

The deadline for newsletter submissions is the **2nd of each month**. The newsletter publishes nearly every month. If you know of collage-related art shows, workshops, or exhibit opportunities, or if you're a CAA member and are participating in a show or fair, let us know. Contact Kwei-lin at the email address on the second-to-the-last page of the newsletter.

CALENDAR

2021

(SUBJECT TO CHANGE)

FRIDAY SEPTEMBER 24
GENERAL MEETING
SCHEDULED PRESENTER
TRUDI SISSONS

NOTE CHANGE!!!!

WEDNESDAY OCT 13
(NOT OCT 15)
SUBMISSION DEADLINE
FOR
PICKING UP THE PIECES
ONLINEJURIEDSHOWS.
COM

MONDAY OCT 25
WORKSHOP WITH
BOB BURRIDGE
5-7 PM PDT

FRIDAY NOVEMBER 19
GENERAL MEETING
SCHEDULED SPEAKER
NICK DeFORD

NOVEMBER 1-30
FALL EXHIBIT
PICKING UP THE PIECES
SFVACC/S.C.O.R.E.
JUROR: LA MONTE
WESTMORELAND

NOTE CHANGE!!!!

WEDNESDAY OCT 13
(NOT OCT 15)
SUBMISSION DEADLINE
ONLINEJURIEDSHOWS.
COM

MONDAY OCT 20
NOTIFICATION OF
ACCEPTANCE

NOTE CHANGE!!!

SATURDAY NOV 13
(NOT NOVEMBER 6)
RECEPTION 5-7 PM PST

2022

STAY TUNED FOR MORE
INFORMATION

2023

MAY 2023
CAA EXHIBIT AT THE
BETSY LUEKE CREATIVE
ARTS CENTER-BURBANK

NEW MEMBERS

Shauna O'Reilly
Redmond WA
[@shauna_dean_oreilly](https://www.instagram.com/shauna_dean_oreilly)

Debbie Abshear
Gardena CA
www.debbieabshear.com

Beth Rommel
Houston TX
Bethrommel.com

Debora Nodelman
Cerritos CA
Instagram:
[Debora_joy_nodelman](https://www.instagram.com/Debora_joy_nodelman)

Marsha Staiger
Alexandria VA
www.marshastaiger.me

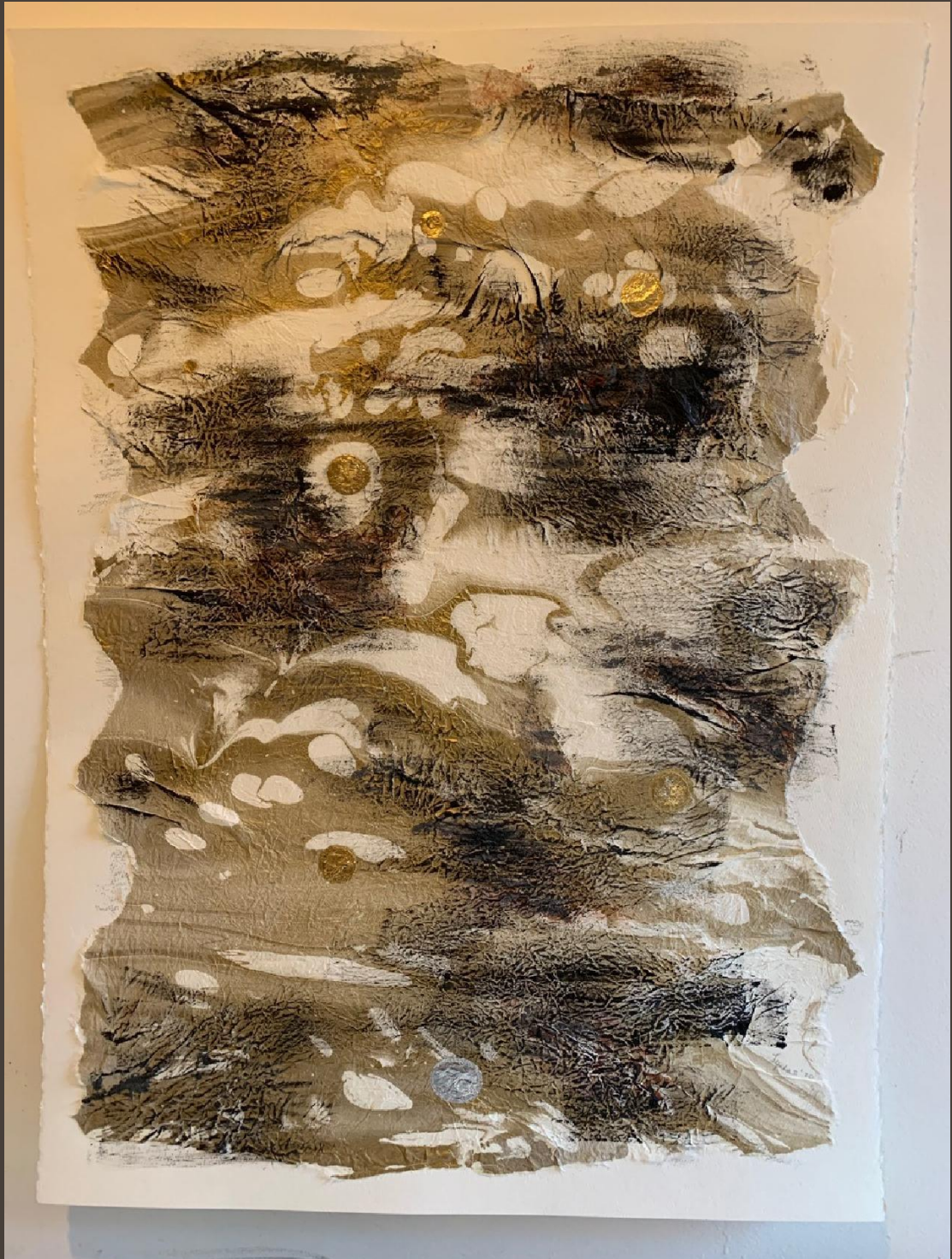
Lisa Nance
Springdale AR
www.lisananceart.com

MEMBER ART



Lynda Levy, Meditation: Garden of Eden

Lynda Levy is in several online exhibits this summer and onward—*Faces* in Las Laguna Art Gallery's "Painterly" virtual exhibition and in their "Second Half" virtual show with *Ancestral*; DabArt's "Corona Vol I and II" with *Black Lives Matter & In the Time of Covid*; and SCWCA's (Southern California Women's Caucus for Art) "A Lovely Day" with *Meditation:Garden of Eden*.



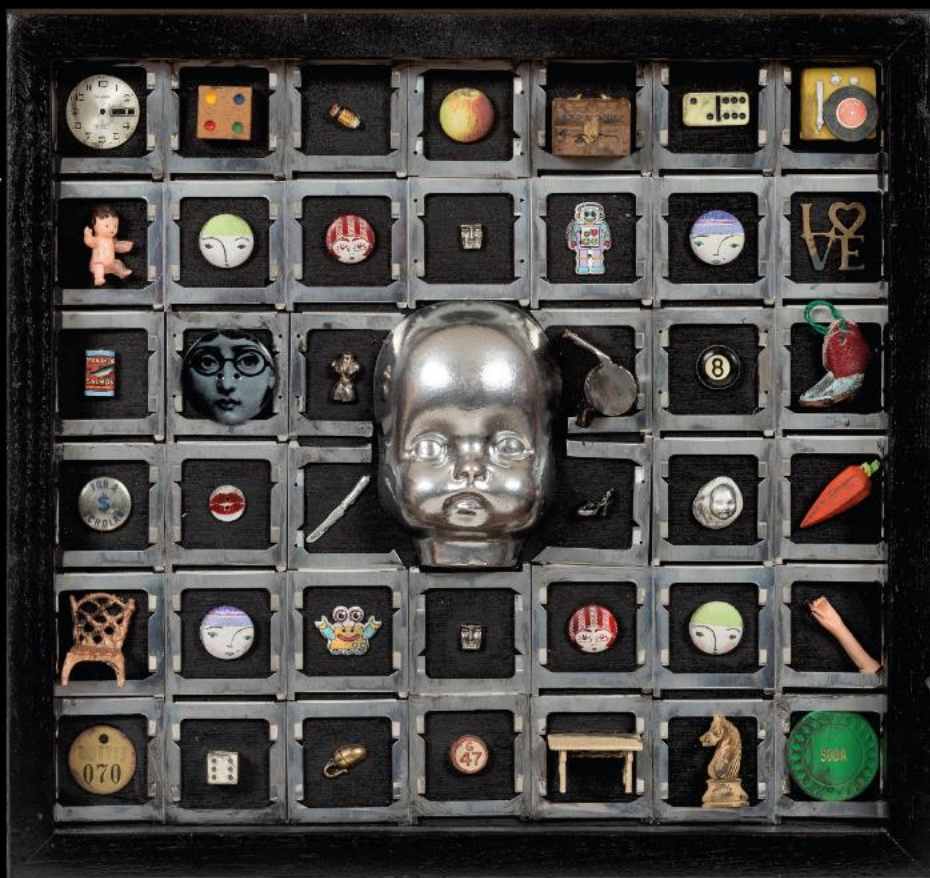
Lynda Levy, *Ancestral*

Monica Marks has an excellent online Solo Exhibition sponsored by Shoebox Projects.
<https://shoeboxprojects.com/monica-marks-what-we-hide-exploring-hidden-disability-and-identity/>
<https://www.monicamarksart.com/>

See the exhibit IN PERSON on August 14th, between 4:00-9:00 pm PST
Contact monica@monicamarksart.com for location. Masks mandatory.

WHAT WE HIDE:
Exploring Hidden
Disability and
Identity *shines a light*
on what society often
says should be kept
secret. This series is
working to eliminate
the stigma and shame
of what is invisible
to an often ableist,
cisgendered and
unrelentingly
discriminatory society.

What are you hiding?
What mask do you wear?
What version of yourself
do you present to the world?



The masks in the exhibition represent our inner and outer personas; the person we are in the outside world and the person we keep hidden. In many pieces I use string to link elements together; the string reflects the connectedness and interaction of thoughts, of people, of ideas, and of memories and experiences. Often my art doesn't feel complete until I weave it together at the very end.



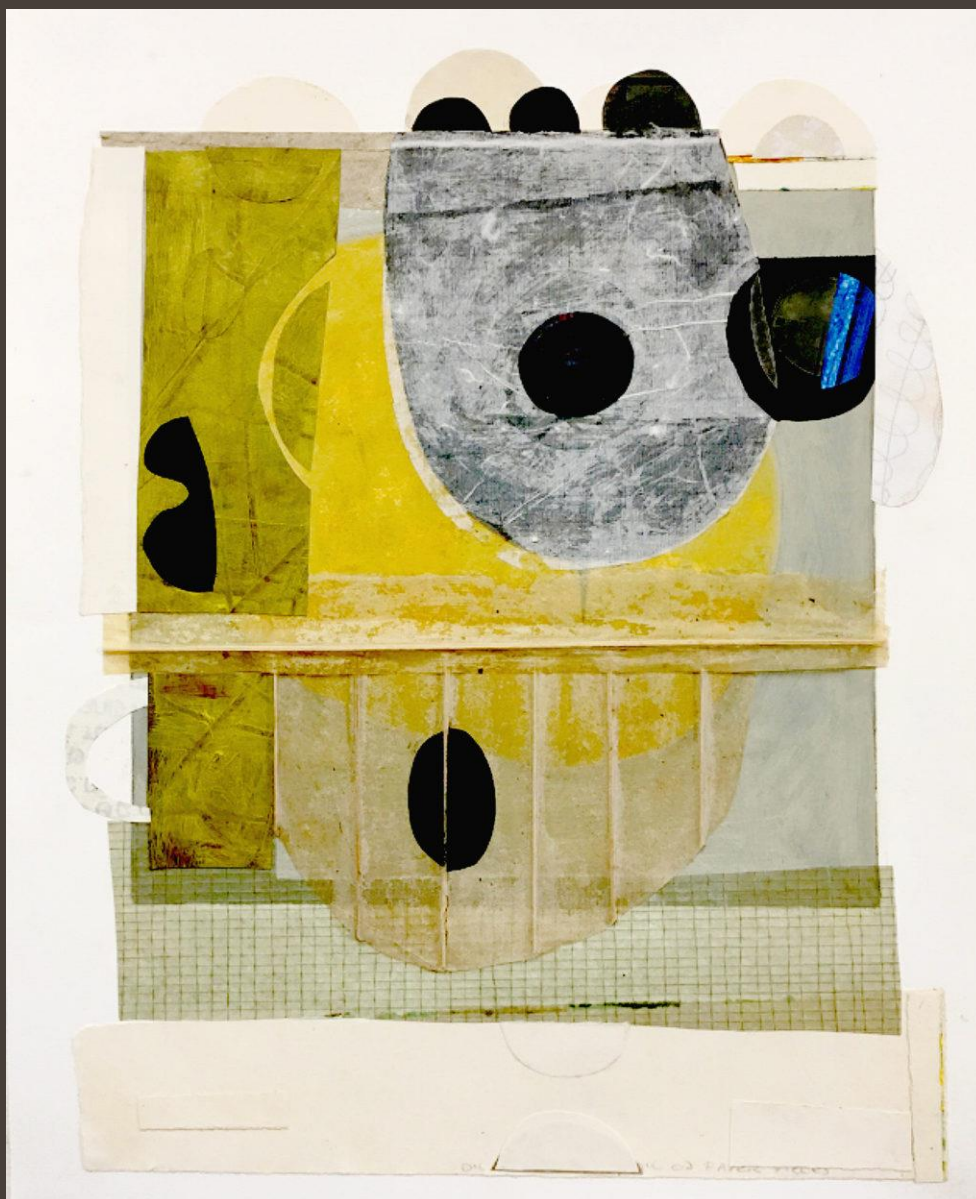
(ABOVE) Monica Marks, *It Could Go Either Way*, 2020
Mixed Media Interactive
Spinning Assemblage with
clay, paint and found
objects

(LEFT) Monica Marks,
*Keeping The Anxiety
Monster At Bay*, 2021
Mixed Media Assemblage
with doll parts, wires, paint,
found objects and labels
12x6x6 in

Nancy Egol Nikkal's *Split Personality* (below). is a mixed media collage with paper, paint, fabric, and bamboo wood on paper. Framed size is 25x20 inches. This work is currently included in the Silvermine Guild Galleries, (New Canaan, CT) juried member exhibition - July 17-August 20, 2021. Nancy is a member of the Silvermine Guild.

"I . . .wrote about this work and used the image in a class I teach to demonstrate how to select fabric and papers for a collage, then embellish with Prismacolor pencils. I teach adult women at the Pelham Art Center, Pelham, NY. I say collage is always about layers, texture and color. I used thin rice papers in this collage and you can see how the layers overlap."

<http://www.nikkal.com/archives/1783>



Jean Hess, our interim program chair, will give a talk about collage at her local museum – Knoxville Museum of Art – this September 9/22 to coincide with a collage show from the Mint Museum. This summer she has had a very busy exhibition schedule including.

San Diego Museum of Art Artists Guild Summer Exhibition

https://www.sdmaag.org/resources/2021-Summer-gallery/content/Hess_000148_337081_037851_8742_large.html

AMoA's (Alexandria [Louisiana] Museum of Art) annual juried art competition—34th September competition

<https://septcomp.themuseum.org/specimen-twelve/>



Jean Hess, *Crystals*, exhibited at Denise Bibro Fine Art, Inc.

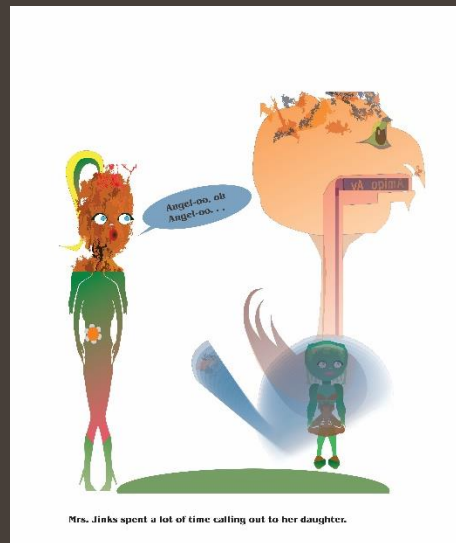
[The piece above is] from an ongoing series of what I call "collage paintings" because although I begin with collage -- a wonderfully free medium that invites spontaneity and random occurrence -- I paint and draw over the collages to help unify them and highlight certain passages. I may also create passages of painted surface. My work is not ABOUT anything, however – it tells no story, sends no message. It is inspired by the ephemera I find as well as what I am thinking about; then it's the viewer's spin.



Jean Hess, *Thread Map*, 14 x 16

Kwei-lin Lum has just published the first book of a planned series, *Fuzzy Village: 1 Vignettes, Brief Tales*. It was a solo digital effort that functioned as escapist entertainment during the pandemic. The book has 120 pages of about 150 sequential cartoon panels. There are 700 panels in the entire (still under development) work. The book was published DIY under Amazon Kindle Direct Publishing for no startup fee and less hassle than you'd think.

https://www.amazon.com/Fuzzy-Village-Vignettes-Brief-Tales/dp/B09BF54STM/ref=sr_1_1?dchild=1&qid=1628290921&refinements=p_27%3AKwei-lin+Lum&s=books&sr=1-1



Barbara Zager Mathis will be showing work at Buenaventura Art Association's Studio 99 Bell Arts Gallery, Abstract Artist Collective from August 20-September 26. Pictured is her piece *Global Warming*.



Susan Gesundheit, Karol Blumenthal, Barbara Tabachnick, and Monica Marks are exhibiting works in the Artopia show at the SFVACC August 1-31 2021. <https://sfvacc.org/artopia>



Karol Blumenthal, *A Welcome Change*, 18 x 18

OPPORTUNITIES

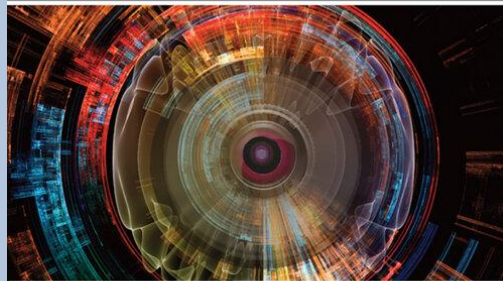
Call to artists

We are now accepting
new artists at the gallery...

TOPANGA
CANYON
GALLERY

<https://www.topangacanyongallery.com/membership>

CAPTURED THROUGH A LENS A SCORE PHOTOGRAPHY EXHIBIT



OCTOBER 1 - 31, 2021

Captured Through a Lens

A SCORE Virtual Photography Exhibit

October 1 - 31, 2021

Entries Accepted: July 13 – September 6, 2021, 11:59 MST

Awards: Best of Show \$800; 1st Place \$400; 2nd Place \$300

Juror: Paul Moshay

https://artist.callforentry.org/festivals_unique_info.php?ID=9188

CAA BOARD OF DIRECTORS

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shgoulden@sbcglobal.net

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Marilyn Stempel
marilyn@marilynstempel.com

2nd Vice-President Programs (interim)
Jean Hess
jeanhess@bellsouth.net

3rd Vice-President Membership
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Web Manager
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CAA MEDIA AND CONTACT INFORMATION

CAA WEBSITE

<http://www.collageartists.org>

CAA FACEBOOK GROUP

<https://www.facebook.com/groups/collageartistsofamerica/>

CAA SNAIL MAIL

Collage Artists of America
11271 Ventura Blvd. #274
Studio City CA 91604

MEMBERSHIP INFORMATION

Susanne Belcher

**DO YOU HAVE A PICTURE OR STORY FOR THE
NEWSLETTER? WE'D LOVE TO HEAR FROM YOU.
DEADLINE IS THE 2ND OF EACH MONTH.**