

collage artists of america

NEWSLETTER

JULY 2021

Happy Summer everyone!

It's been an interesting transition from being 'home alone' to once again seeing family and friends. It is a slow, tentative process, but quite welcome.

It is a delight to have new members on our CAA Board of Directors. We welcome our new Programs V.P., Jean Hess, who has bravely jumped in and found two interesting speakers for our September and November meetings. We are so happy Barbara Zager-Mathis is with us again as Workshop Chair. She has an exciting workshop for us in October. Our longtime member, Marilyn Stempel, has agreed to learn the position of Exhibits V.P.! Thank you all, and also to Lavina Blossom who has offered to help with writing copy when needed. It will be a pleasure working with all of you!

Our CAA Facebook page has 10000 members!! Kudos to Wendy Tigerman for her splendid management of the site. And thanks to Kwei-lin Lum, who has once again put together many interesting things in this beautiful Newsletter. So keep reading!

Please continue creating wonderful art! Remember, we have an exhibit in November, 'PICKING UP THE PIECES', with Juror LaMonte Westmoreland!

Warm and loving wishes to you all,

Sylvia Hamilton Goulden  
CAA President





Sylvia H. Goulden wants to share this vintage collage from her collection. It is 6.5×6 with cutout pieces, ribbon, and fabric, giving it a slight 3-d effect. From about 1928.

# CAA OPEN SHOW NOVEMBER 1-30, 2021

## PICKING UP THE PIECES

### A VIRTUAL ONLINE JURIED SHOW

Read the prospectus  
and enter now through Online Juried Shows:

<https://www.onlinejuriedshows.com/Default.aspx?OJSID=51301>

### Some highlights of the prospectus:

**DEADLINE FOR SUBMISSION:** Friday, October 15, 2021, Midnight PST

**NOTIFICATION OF ACCEPTANCE:** Wednesday, October 20, 2021

**RECEPTION AND AWARDS:** Saturday, November 13, 2021 from 5:00 – 7:00 pm PST  
(note date change for the reception)

#### ENTRY FEES:

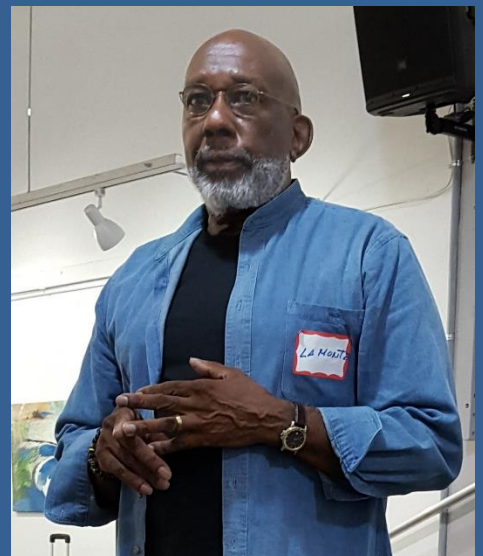
**Members:** \$25 for one, \$5 each for up to 3 additional entries - Total 4 entries max.

**Non-Members:** \$35 for one, \$5 each for up to 3 additional entries - Total 4 entries max.

You may join CAA (\$50) to qualify for the Members entry fee amount. <https://collageartists.org/Member-Application>

### JUROR: LA MONTE WESTMORELAND

Influenced by the works of Romare Bearden, **La Monte Eugene Westmoreland** has been an active artist for the past forty years. His personal and humanistic work is included in over 160 prestigious art collections worldwide. His images have also appeared in over 50 books and catalogues, as well as numerous articles and reviews in art magazines, periodicals and newspapers. La Monte's work is focused on his political and humorous perceptions of his African American life experience. He uses Pop Icons such as watermelons, Uncle Ben, and Aunt Jemima that represent black imagery and illustrate racial stereotypes from both the past and present.





# PAPER ALTERING USING ACRYLIC PAINT

## ZOOM EVENT WEDNESDAY JUNE 16

Many thanks to Susan Gesundheit, who led a workshop where participants used color layers of thick paint and scraping tools to create textured papers for collage. She was inspired by the work of Friedensreich Hundertwasser. The results were fun and colorful antidotes to staying at home.



ABOVE: Susan Gesundheit's instructor piece, above

BELOW: Screenshot of her working space while the piece was in progress. There are torn colored paper strips, cut shapes, Nova acrylic paint, and scissors..





Dafna Gilboa (textured paper for  
use in collage)

Charlotte D'Aigle,  
*California Roadside*







Dori Kulwin



Barbara Zager-Mathis



Daniela Gesundheit



Karol Blumenthal,  
*Margaritaville*



Eve Lyman





Alexandra La Van





Lucie Hinden



Marie Chapian



Kwei-lin Lum, *Mother Daughter Pet Sperm Communique from a Ghost*





Lynda Levy



Nomi Dekel





Judy Dekel



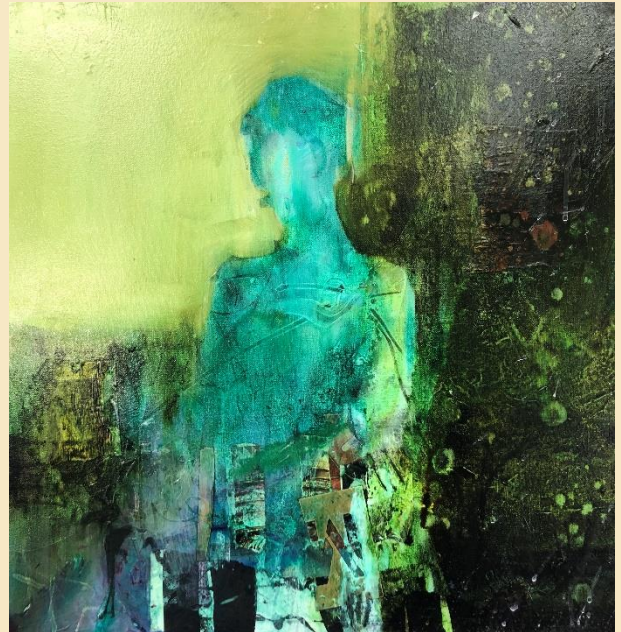
# WORKSHOP WITH BOB BURRIDGE

**COMING SOON to CAA!**

**A HAPPY HOUR with one of the world's most unique collage and abstract artists.....**

## **Painting with Collage Shapes (and paint too!)**

Two-hour zoom demo/workshop with Bob Burridge for CAA members



Make Art Collages with only paint, paper and glue. Two-hour Workshop. Bob will make small assemblages using a mixed bag of paint, papers, and gel medium as his glue. You can either paint along or simply watch. It's a fun way to make art when taking a break from painting!

DATE: Monday October 25

TIME: 5-7 PM PDT, 8-10 PM EDT

COST: \$80 members only (an excellent price for this teacher)

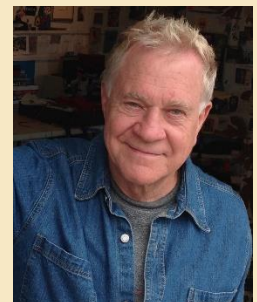
Registration opens August 1 – Go to workshops tab

<https://collageartists.org>

Maximum number of participants is 24 on a first-come basis. Enrollment closes October 24, 2021 or when it fills.

Workshop info contact: Barbara Zager-Mathis at [barbaraslife49@gmail.com](mailto:barbaraslife49@gmail.com)

Registration questions contact: Barbara Tabachnick at [btabachnick@csun.edu](mailto:btabachnick@csun.edu)





# GENERAL MEETING FRIDAY SEPT 24

**SCHEDULED SPEAKER: TRUDI SISSONS**  
MORE INFORMATION WILL BE AVAILABLE  
NEXT MONTH



# GENERAL MEETING FRIDAY NOV 19



**SCHEDULED SPEAKER: Nick DeFord**

Nick DeFord is an artist, educator, and arts administrator who resides in Knoxville, TN. Nick regularly exhibits his fiber and mixed media work, with recent exhibitions at Coastal Carolina University, The Houston Center for Contemporary Craft, the Knoxville Museum of Art and East Tennessee State University. Currently, Nick is the Program Director at Arrowmont School of Arts and Crafts, as well as a board member for the National Basketry Organization.



## THANK YOU, MARILYN!

**Exciting news! Marilyn Stempel has agreed to help with exhibits.** So now we have both Sierra Marshall and Marilyn for the exhibit committee.

A team! Hooray!

Meanwhile, Marilyn has a painting in “Oil and Acrylic,” a virtual exhibition sponsored by the Pasadena Society of Artists. The show opens July 15th.

[https://www.pasadenasocietyofartists.org/news\\_events/exhibitions/](https://www.pasadenasocietyofartists.org/news_events/exhibitions/) Link to the exhibition will go live on July 15.

*Marilyn says:*

*My Blood is Still Red* is the first of a series about my Leukemia and what living with blood cancer is...

The piece is 30'X40" acrylic on canvas with the hospital arm band in the corner.





# CALENDAR

**2021**

(SUBJECT TO CHANGE)

FRIDAY SEPTEMBER 24  
GENERAL MEETING  
SCHEDULED SPEAKER  
TRUDI SISSONS

FRIDAY OCT 15  
SUBMISSION DEADLINE  
FOR  
PICKING UP THE PIECES  
ONLINEJURIEDSHOWS.  
COM

MONDAY OCT 25  
WORKSHOP WITH  
BOB BURRIDGE  
5-7 PM PDT

**NOVEMBER 1-30**  
**FALL EXHIBIT**  
**PICKING UP THE PIECES**  
SFVACC/S.C.O.R.E.  
JUROR: LA MONTE  
WESTMORELAND

OCTOBER 15  
SUBMISSION DEADLINE

**NOTE CHANGE!!!**

SATURDAY NOV 13  
(NOT NOVEMBER 6)  
RECEPTION 5-7 PM PST

FRIDAY NOVEMBER 19  
GENERAL MEETING  
SCHEDULED SPEAKER  
NICK DeFORD

## NEWSLETTER SUBMISSIONS

The deadline for newsletter submissions is the **2nd of each month**. The newsletter publishes nearly every month. If you know of collage-related art shows, workshops, or exhibit opportunities, or if you're a CAA member and are participating in a show or fair, let us know. Contact Kwei-lin at the email address on the second-to-the-last page of the newsletter.



# NEW MEMBERS

Charlotte D'Aigle  
San Luis Obispo CA  
[www.charlottedaigne.com](http://www.charlottedaigne.com)

Stacy Bergener  
Brooklyn NY  
[www.stacybergener.com](http://www.stacybergener.com)

Bruce Hartman  
N Chesterfield VA  
<http://www.brucehartman.net>

Johnnie Enloe  
West Monroe LA

Karole Nicholson  
Attleboro MA  
[www.karolenicholson.com](http://www.karolenicholson.com)

## MEMBER ART

Susan Gesundheit and Dafna Gilboa are exhibiting pieces in the Artist Co-Op 7 online show "Visual Voices" at <https://sfvacc.org/visual-voices> through July 2021.



Susan Gesundheit, *Village Patterns*, oil on canvas



**Barbara Tabachnick** reports: I have two images, an encaustic piece and a manipulated photo, accepted into the latest Art Fluent online exhibit: *Lumière*. Clicking on an image shows the details.

<https://www.art-fluent.com/lumiere>



Barbara Tabachnick, *White*, encaustic with shellac burn on birch cradled panel



**Karol Blumenthal** has two pieces accepted to the Freestyles online exhibit sponsored by the Flagler County Art League in Florida. The show runs June 26 to August 31.

<https://www.flaglercountyartleague.org/freestyles>



Karol Blumenthal, *Disney Concert Hall Abstracted*, digital art on canvas



# OPPORTUNITIES

## ANAHEIM ART ASSOCIATION

57th Annual Open Juried Art Competition September 18-October 30

<https://www.onlinejuriedshows.com/Default.aspx?OJSID=51322>

- Register/submissions at [onlinejuriedshows.com](https://www.onlinejuriedshows.com) July 1 2021 to August 21, 2021
  - Selected art notifications August 28, 2021
  - Artwork Delivery Friday, September 3 and Saturday, September 4, 2021 11am to 2pm.
  - Muzeo Museum and Cultural Center Carnegie Gallery 241 S. Anaheim Blvd, Anaheim 92805
- Questions: Contact the show Chairman Tony Podue at email [tonypodue@sbcglobal.net](mailto:tonypodue@sbcglobal.net) or at 714-876-5559 or Karen Neal Vice Chairman at email [karenneal@sbcglobal.net](mailto:karenneal@sbcglobal.net) or 714-396-6325
- \*All artist submitting artwork to this show must either work at check-in or agree to sit the gallery for at least one (1) three-hour shift

## Women Artists Making Their Mark 2021 – online show

616 Throckmorton Ave. Mill Valley, CA 94941

[https://artist.callforentry.org/festivals\\_unique\\_info.php?ID=9065](https://artist.callforentry.org/festivals_unique_info.php?ID=9065)

Contact Email: [office@ohanloncenter.org](mailto:office@ohanloncenter.org)

Entry Deadline: 7/23/21

**Online Exhibition and Roundtable. Juried by Donna Seager and Suzanne Gray of the prestigious West Coast, Seager Gray Gallery**

Continuing our annual show devoted to women artists, O'Hanlon Center for the Arts is committed to amplifying the creative vision of today's women artists across the globe helping to bring more gender equity to the world of art. ***Women Artists Making Their Mark 2021*** is dedicated to living working artists known and yet to be discovered: women artists making their mark and changing the landscape of contemporary art. Yayoi Kusama, Judy Chicago, Naibah Chacon, Wngechi Mutu and Chakaia Booker to name a few.

## Happiness Exhibition – 2021 – online group exhibit

[https://artist.callforentry.org/festivals\\_unique\\_info.php?ID=9061](https://artist.callforentry.org/festivals_unique_info.php?ID=9061)

Contact Email: [exhibitions@exhibizone.com](mailto:exhibitions@exhibizone.com)

Event Dates: 8/20/21 - 9/20/21

Entry Deadline: 8/8/21

Happiness can be defined as the feeling that covers you with joy, a sense of well-being, and contentment.

When you feel safe, or lucky, or successful, the happiness seems more probable.

In 1960s, "Happiness" entered the debates and became a subject for research, while long before that, happiness has been a part of the teaching in religions, both western and eastern. Sigmund Freud believed that all humans strive after happiness, but the possibilities of achieving it is restricted because we are so made that we can derive intense enjoyment only from a contrast and very little from the state of things.



# CAA BOARD OF DIRECTORS

## OFFICERS

Acting President

Sylvia H. Goulden

shgoulden@sbcglobal.net

1<sup>st</sup> Vice-President Exhibits

Sylvia H. Goulden

shgoulden@sbcglobal.net

2<sup>nd</sup> Vice-President Programs

Jean Hess

jeanhess@bellsouth.net

3<sup>rd</sup> Vice-President Membership

Susanne Belcher

susannebelcher@yahoo.com

Secretary

Karol Blumenthal

karolblu@aol.com

Treasurer

Shawn K. Riley

shawnriley@gmail.com

Administrative Officer/Parliamentarian

Shawn K. Riley

shawnriley@gmail.com

## CHAIRPERSONS

Communications Chair

Susie Gesundheit

SusanGesundheit@gmail.com

Graphics Chair

Open

Philanthropy Chair

Harriett Lahana

Harriett.Lahana@gmail.com

Publicity Chair

Lauren Rechner

lrechner@lion.lmu.edu

Newsletter Editor

Kwei-lin Lum

Kweilin111@aol.com

Workshop Chair

Barbara Zager-Mathis

barbaraslife49@gmail.com

Web Manager

Barbara Tabachnick

btachnick@csun.edu



# CAA MEDIA AND CONTACT INFORMATION

## **CAA WEBSITE**

<http://www.collageartists.org>

## **CAA FACEBOOK GROUP**

<https://www.facebook.com/groups/collageartistsofamerica/>

## **CAA SNAIL MAIL**

Collage Artists of America  
11271 Ventura Blvd. #274  
Studio City CA 91604

## **MEMBERSHIP INFORMATION**

**Susanne Belcher**

**DO YOU HAVE A PICTURE OR STORY FOR THE  
NEWSLETTER? WE'D LOVE TO HEAR FROM YOU.  
DEADLINE IS THE 2<sup>ND</sup> OF EACH MONTH.**