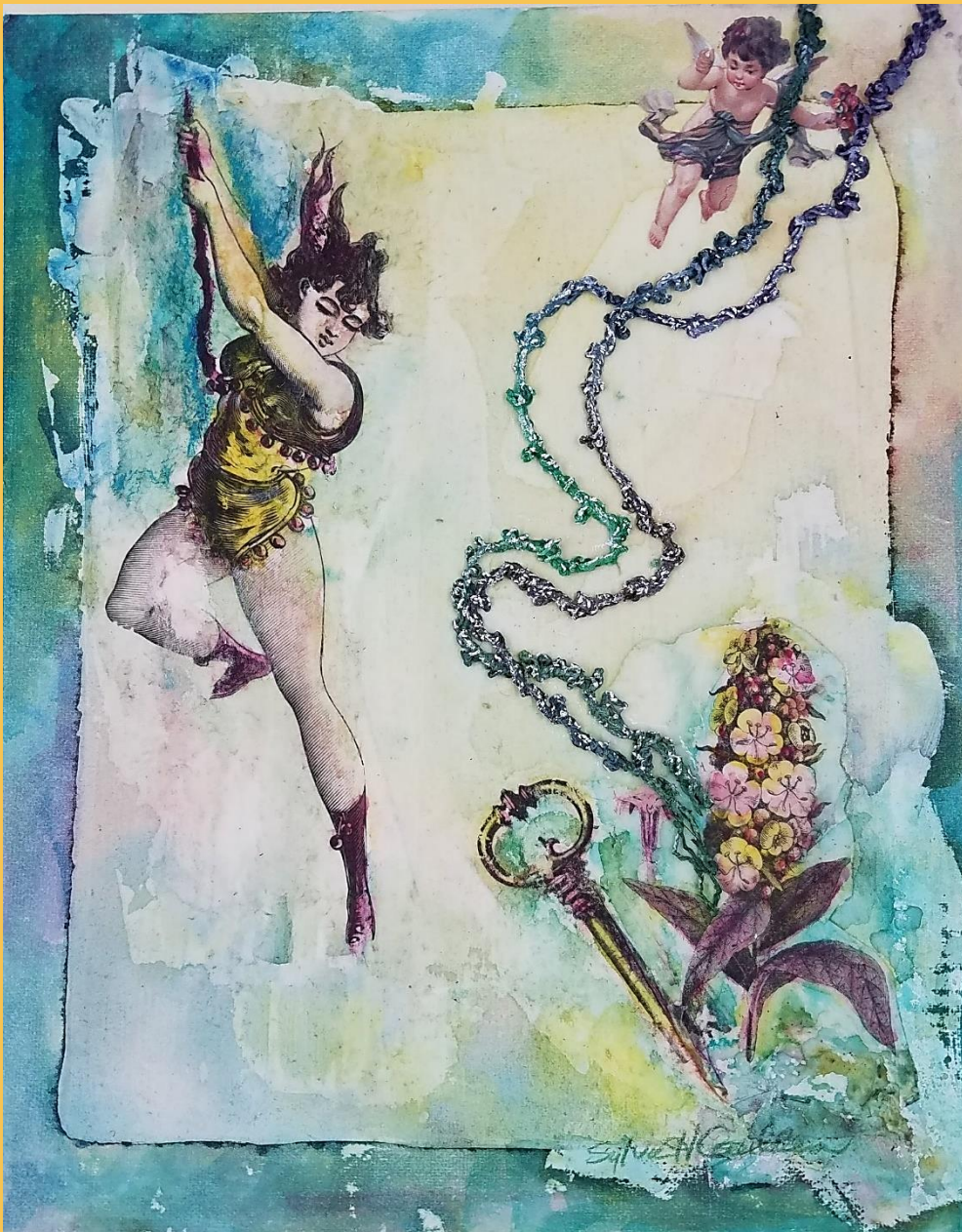


collage artists of america

NEWSLETTER

MAY 2021



Sylvia H. Goulden. *Finding the Key*

PAPER ALTERING USING ACRYLIC PAINT ZOOM EVENT WEDNESDAY JUNE 16

FEATURING SUSAN GESUNDHEIT

Susan Gesundheit is planning a paper altering project using acrylic paint. We will create images by layers, paint scratching, cutting, pasting, and linear overlapping. The workshop is inspired by the colors and design sensibility of Hundertwasser.



Time: Wednesday June 16 2021, 11AM PDT – 2PM PDT, 2PM-5PM EDT

Members \$35, Non-Members \$50

Maximum number of participants is 100 on a first-come basis. Enrollment closes June 13th, 2021.

Workshop info contact: Susan Gesundheit at Susangesundheit@gmail.com

Registration questions contact: Barbara Tabachnick at btachnick@csun.edu

After June 13th, FEE IS NON-REFUNDABLE UNLESS WORKSHOP IS CANCELLED BY CAA.

Registration is online at www.collageartists.org (Workshops tab, then Workshop Registration dropdown)

Online payment via PayPal is recommended.

Zoom link will be emailed to participants after the event registration closes

A supplies list can be downloaded from collageartists.org by clicking on Workshop tab and scrolling down to the link.

GENERAL MEETING FRIDAY MAY 21

SCHOLARSHIP WINNER

SIERRA MARSHALL

CAA's 2021 scholarship winner is pursuing an illustration degree at California State University Northridge. Her home town is Paso Robles, where she had been recently active in local art activities. Much of her work is based on drawing, with inspiration from her life and family, balancing humor with content. She has also always loved collage. Her idea is to create something totally new from existing materials. We thank her for volunteering to help our CAA board with exhibits. Website: Sierranmarshall.com



Some of her pieces are mashups of cuttings rearranged to form totally new environments.



For a school assignment Ms. Marshall turned an old book into a sketchbook and incorporated the song title into the piece.



On this interactive page the face is drawn on a transparency sheet that lifts up so the viewer can see clearly to the cut-up shapes underneath.

FEATURED SPEAKER ALVARO SÁNCHEZ



Alvaro Sánchez zoomed with us from Guatemala. He has found a spiritual headquarters in San Francisco California, where there are many collage and mixed media artists. A one-person exhibit (ending June 15 2021) in Warsaw Poland at the Retroavanguardia Gallery and has extended his international outreach. A communications and advertising major in college, his early employment as a graphic designer led him to informal fine art tutoring from his colleagues.

Mr. Sánchez works in both analog and digital formats (Adobe Photoshop and Illustrator often using photos or scans of vintage graphics), but wants his digital work to retain a feeling of the handmade. He recently returned to digital work during the pandemic when the lockdown made materials like paper scarce. An advantage of digital work is total control over the image.



Alvaro Sánchez. *Milepora*,
Digital on cotton paper, 2020



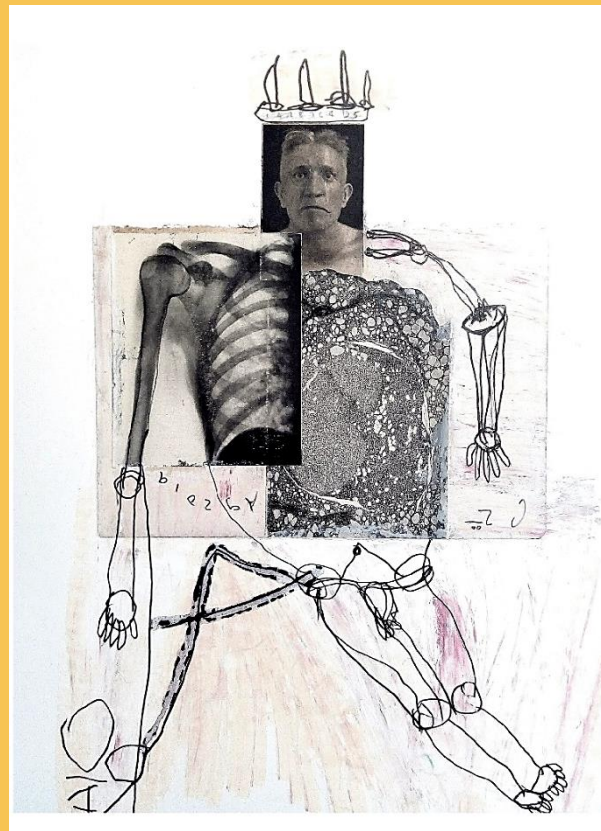
Alvaro Sánchez. *El Deleite de los Dioses (gods delight)*
Digital on cotton paper, 2020



Los Salvajes (The Savages)
Digital on cotton paper, 2020

He proceeds intuitively with his work with no specific starting concept. His influences include dada, art brut, and outsider art, and he loves the beauty when an artist lets things go and you get maps from inside a strange mind.

There is an attraction to the eeriness of old medical illustrations and he combines them with ink, charcoal and other old paper.



Un Rey Unutil (Useless King)
Collage and mixed media on paper, 2019

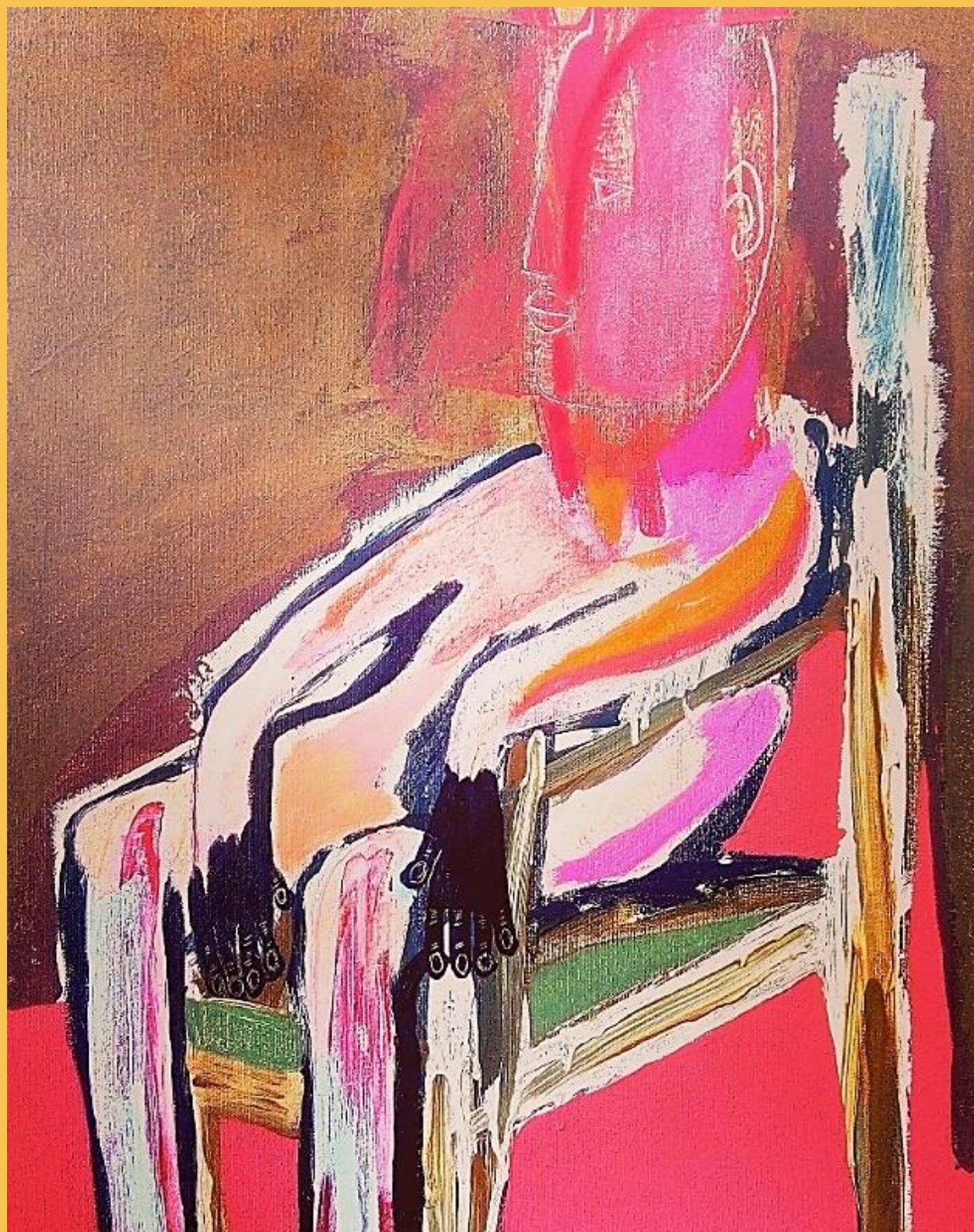
In *Witnesses*, the artist used Sennelier oil pastel with the collage and he loves the creamy crayon texture.

Other influences include gestural artists like Cy Twombly and Robert Rauchenburg. There is also the CoBrA movement of mid-twentieth century Copenhagen and the low countries, which advocated freedom and experimentation with inspiration from primitive and children's art.

Mr. Sánchez likes to experiment with color, taking cues from his nephew and niece who use random colors. He doesn't worry if the colors "don't go." Instead the result must appeal to his eyes.



Witnesses
Collage and mixed media on paper, 2019



Todo es perdonado (All is forgiven)
Acrylic, oil pastels and charcoal on canvas, 2020

He has lately used violent brush strokes to make his work and says that going to his studio is like going into the ring, fighting the canvas or paper.



Helmet

Acrylic, oil pastel, and charcoal on canvas, 2020

Helmet was made with random brushstrokes, and then from the shapes an image emerged. The artist let the canvas talk to him.

Some of the latest works have been large scale collages on watercolor paper. Working big is a new challenge. He wants to take collage to the ultimate consequence, going beyond cut-and-paste. To that end he has recently incorporated oil pastel crayons.

Alvaro Sanchez is currently trying to make collage a larger part of Guatemalan art, which now includes a lot of installation or traditional paintings.

Espana 75

Collage and mixed media on paper 2021



Links to Alvaro Sanchez' solo exhibition in Warsaw:

https://www.youtube.com/watch?v=y_ixq32eWhk&t=11s

https://www.youtube.com/watch?v=HY5PCkxG3_0

<https://www.retroavanguardia.com/alvaro-sanchez-art-straight-from-guatemala>

Thank you to Susanne Belcher for some of the screen captures.

A HUGE THANK YOU TO THOSE WHO VOLUNTEEREED DURING THE MEETING TO BECOME A BOARD MEMBER OR TO HELP WITH IMPORTANT CAA DUTIES.



**Our new programs chair
Jean Hess**

www.jeanhess.com



**Our new workshop chair
Barbara Zager-Mathis**



**Exhibits committee
Sierra Marshall**



**copy writer
Lavina Blossom**

CAA OPEN SHOW NOVEMBER 1-30 2021

PICKING UP THE PIECES

A VIRTUAL ONLINE JURIED SHOW

Read the prospectus
and enter now through Online Juried Shows:

<https://www.onlinejuriedshows.com/Default.aspx?OJSID=51301>

Some highlights of the prospectus:

DEADLINE FOR SUBMISSION: Friday, October 15, 2021, Midnight PST

NOTIFICATION OF ACCEPTANCE: Monday, October 25, 2021

RECEPTION AND AWARDS: Saturday, November 6, 2021 from 5:00 – 7:00 pm PDT

ENTRY FEES:

Members: \$25 for one, \$5 each for up to 3 additional entries - Total 4 entries max.

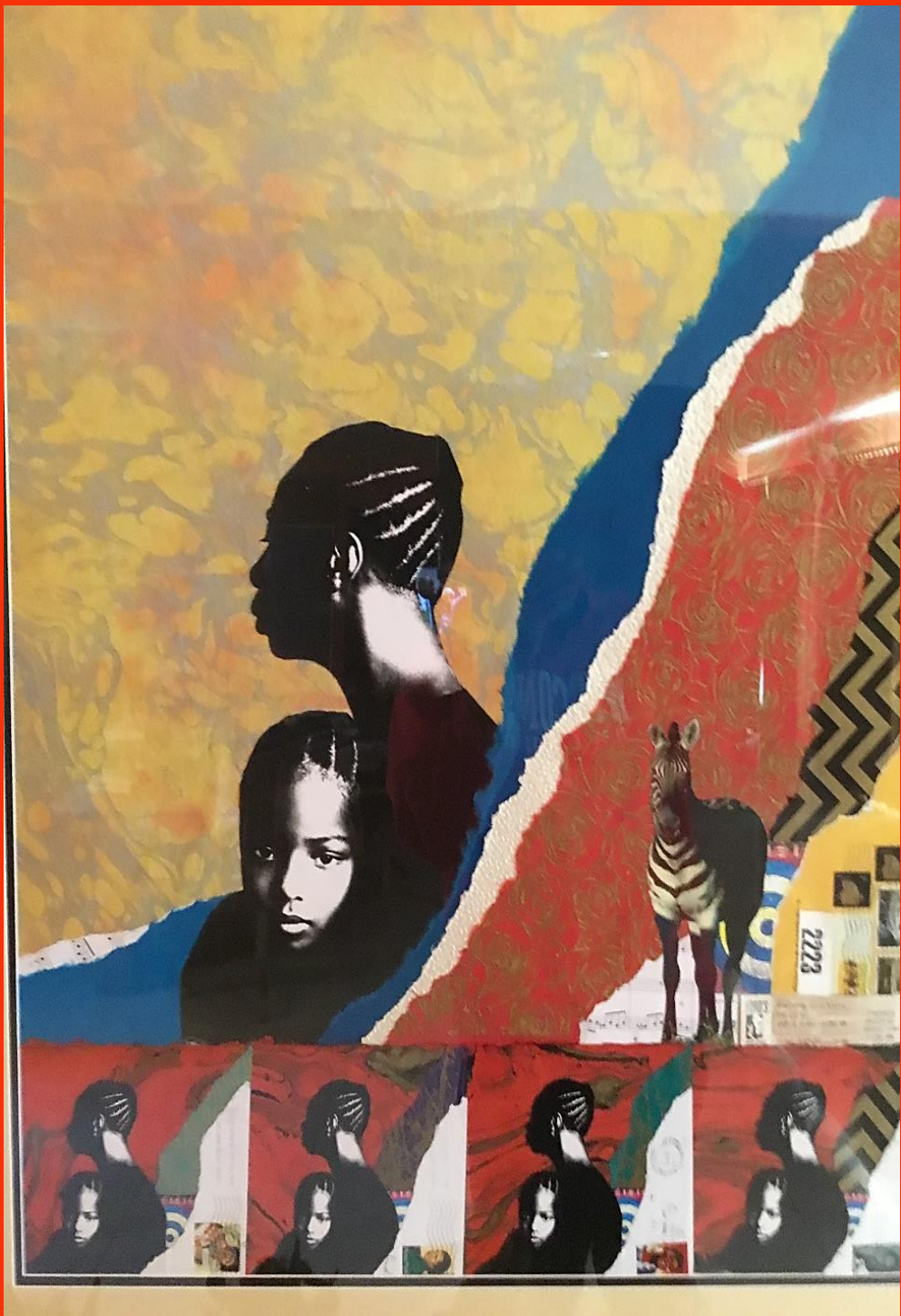
Non-Members: \$35 for one, \$5 each for up to 3 additional entries - Total 4 entries max.

You may join CAA (\$50) to qualify for the Members entry fee amount. <https://collageartists.org/Member-Application>

JUROR: LAMONTE WESTMORELAND

Influenced by the works of Romare Bearden, **La Monte Eugene Westmoreland** has been an active artist for the past forty years. His personal and humanistic work is included in over 160 prestigious art collections worldwide. His images have also appeared in over 50 books and catalogues, as well as numerous articles and reviews in art magazines, periodicals and newspapers. La Monte's work is focused on his political and humorous perceptions of his African American life experience. He uses Pop Icons such as watermelons, Uncle Ben, and Aunt Jemima that represent black imagery and illustrate racial stereotypes from both the past and present.





LaMonte Westmoreland, *Mother and Child series No. 1*

WORLD COLLAGE DAY SAT. MAY 8

COLLAGE ARTISTS OF AMERICA: BEHIND THE ARTIST

CAA HOSTED A FREE ARTSHARE ZOOM MEETING TO CELEBRATE WORLD COLLAGE DAY.
THANKS TO ALL THE PARTICIPANTS!



Nancy Nikkal. *Split Personality*. The artist uses layers and painted paper, and worked the front and back of the piece; she says all art is all about touch.



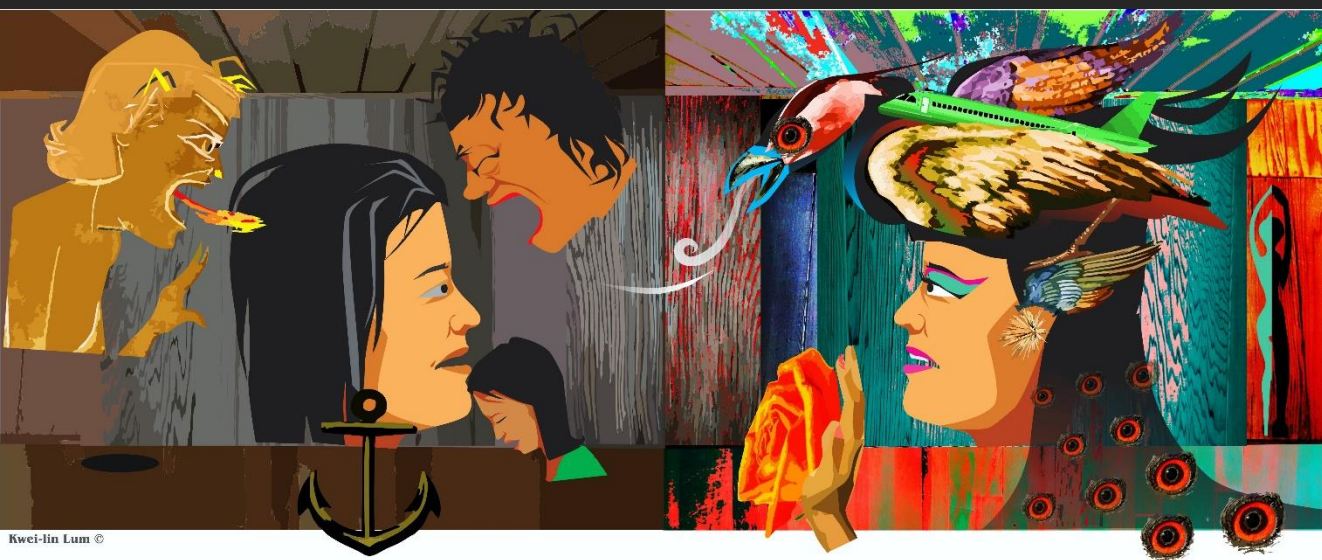
Shawn K. Riley. *Remnants of Memory*. She used vintage silk embroidery and scans of the remnants of the artists' own jeans stitchery from high school.



Lucy Hale. *Kitchen Lessons: Heirloom Recipe for Grief*. Influenced by growing up the mid-century deep south with a pernicious code of silence, the artist transformed the tablecloth design by felt tip pen from cheerless flowers to maniacal grieving faces.

Lauren Rechner. *Louder Long Beach*. This digital collage incorporates photos of street art and an upside down ghost and is done in recognition of Black Lives Matter.





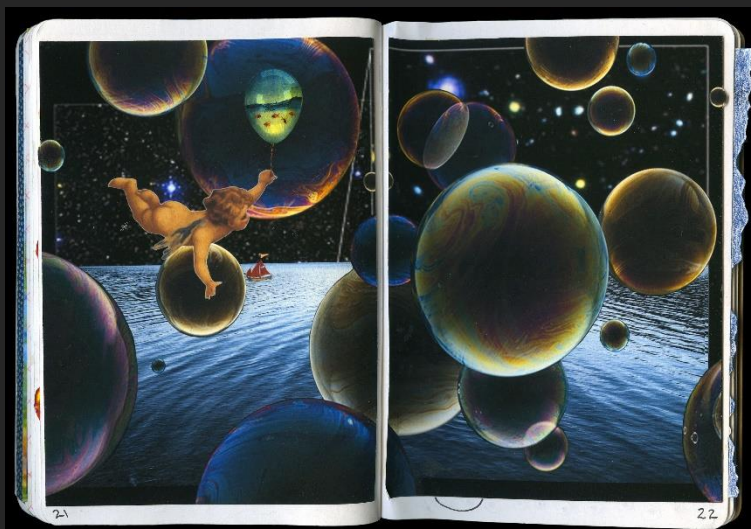
Kwei-lin Lum, *Phoenix Alights*. In this digital collage, an Asian-American woman, weighted down by ancient restrictions, has a liberating vision.



Esther Pearlman. *You Said What About My Hair*. The artist loves comedy and uses various items that she's collected over the years.



Sharon Santillo. *Walking to the Moonlight School*. To solve literacy issues in Kentucky in 1911, a woman school superintendent opened night schools and started a popular model for adult education.



Elaine Langerman – *Brooklyn Museum Sketchbook Project*. The artist filled pages with a variety of surreal digital collages and invited the viewer to discover for themselves what the stories are.



Susanne Belcher, *Homecoming*. From a series *Coming Together Again*, where the artist incorporated vintage fabric, found objects, and altered paper into her traveling squares and pods.



Susan Gesundheit, *Godzilla Grid*. The background was old poster paper painted with housepaint; fabric and a Godzilla were added on top.



Barbara Schwartz, *Time to Go Home*. She mainly used cocktail napkins, which give the piece an airy ethereal look.



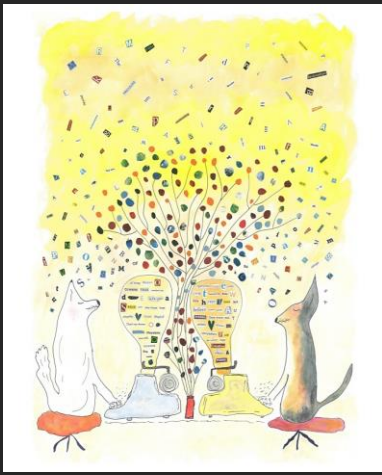
Maria Strmsek, *Letter Sent*. This piece reminds the artist of a letter that's been lost, and she made it from books and papers that she created.

Link to YouTube of the event:

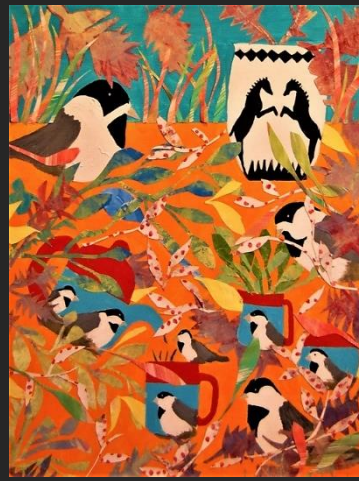
<https://www.youtube.com/watch?v=OI4P9BomA5s>

Link to the chat with answers to questions transcribed by Lauren Rechner:

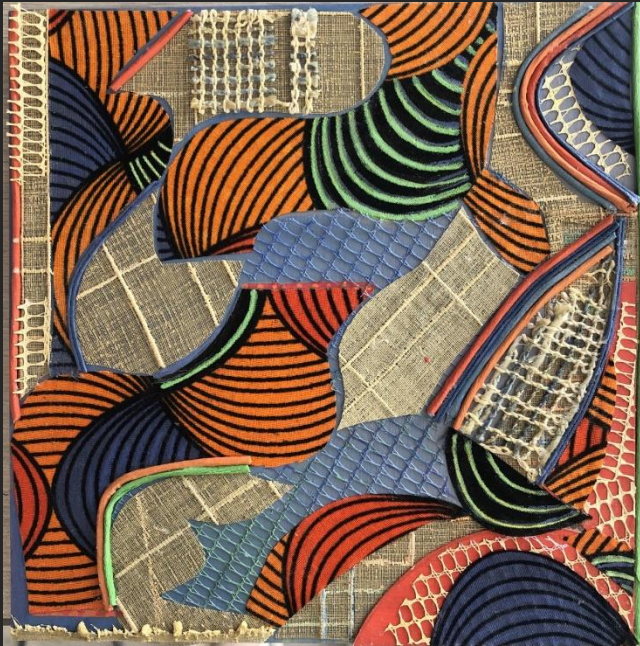
<https://collageartists.org/resources/Documents/2021%20World%20Collage%20Day%20Zoom.pdf>



Stacy Russo, *Dog Poets at Work*. A scene of two dog poets caught up in creativity, from her picture book, *Poetry Hounds*.



Beth Rommel, *Chickadee Party*. Background elements were done with gelli printing using acrylic paint on rice paper, and chickadees were painted with use of stencils



Lucie Hinden, *Cache Cache*

Primarily a painter, the artist detoured into collaging, puzzle-like, with fabric. She has techniques to help soften the fabric, making it easier to glue without the fabrics becoming too stiff if they're painted on. "To soften painted fabrics for collage you can either 1. Mix 1 part Golden Gac 900 with one part of the acrylic color you are using. Once the fabric is totally dry, you then must iron it at least 3 minutes. You will feel it soften. 2. You can also use Liquitex Fabric Medium instead of the Gac 900 and let it dry, then collage. The only drawback is that the Liquitex Fabric Medium is not always easy to find. You can also paint right on the collaged fabric, and I do that, too, but I only do it to adjust the colors at the end of the process. I prefer to experiment with coloring the fabrics first."

This is the Michaels.com writeup about Gac 900 Fabric Medium -This special medium from Golden is designed to modify paints for use on fabric and clothing. A heat-setting medium, it's suitable for brushing, airbrushing or screen-printing, and it offers a soft, pliable feel that provides laundering stability—it can even be added to airbrush colors for tie-dye effects!

TIPS AND TRICKS



LINKS

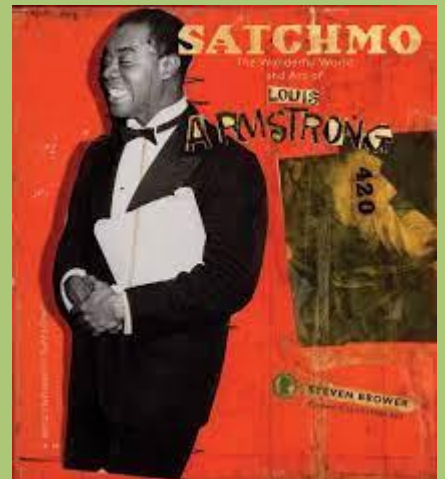
Thank you to Marian Devney for providing this information.

SATCHMO: The Wonderful World and Art of Louis Armstrong (by Steven Brower, 2009)

<https://www.youtube.com/watch?v=Kb6KjMWjmzQ> (review)

<https://www.youtube.com/watch?v=L91LOMNrfRM> (author's video)

It may not be widely known that Louis Armstrong was a prolific collage artist. On the road and between sets, he'd put aside his trumpet and pick up scissors and scotch tape. Using photos, postcards, news clippings, packaging and other ephemera, he created hundreds of collages on reel-to-reel tape boxes. This biography as art book features full-page images.



<http://www.remainerspas.org>

Cleaning out your studio in the Los Angeles area? Consider donating art supplies to Remainers Creative Reuse in Pasadena. Remainers is a 501(c)3 nonprofit organization dedicated to promoting sustainability and building a creative community through arts education, a maker space and an affordable materials depot. They will be accepting donations again July 2 but the organization sponsors other services such as classes as well.

CALENDAR

2021

(SUBJECT TO CHANGE)

JUNE 16
ZOOM DEMO WITH
SUSAN GESUNDHEIT

FRIDAY SEPTEMBER 24
GENERAL MEETING

FRIDAY OCT 15
SUBMISSION DEADLINE
FOR
PICKING UP THE PIECES
ONLINEJURIEDSHOWS.
COM

MONDAY OCT 25
(DATE SUBJECT TO
CHANGE)
EVENING ZOOM
WORKSHOP
MORE INFO TBA

NOVEMBER 1-30
FALL EXHIBIT
PICKING UP THE PIECES
SFVACC/S.C.O.R.E.
JUROR: LAMONTE
WESTMORELAND

FRIDAY NOVEMBER 19
GENERAL MEETING

NEWSLETTER SUBMISSIONS

The deadline for newsletter submissions is the **2nd of each month**. The newsletter publishes nearly every month. If you know of collage-related art shows, workshops, or exhibit opportunities, or if you're a CAA member and are participating in a show or fair, let us know. Contact Kwei-lin at the email address on the second-to-the-last page of the newsletter.

NEW MEMBERS

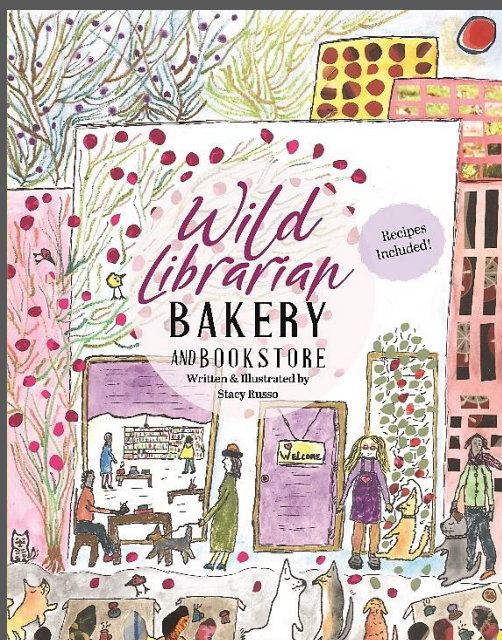
Linda Kime
Los Angeles CA

Carol A. Priamo
Ontario, Canada
www.carolpriamo.com

MEMBER ART

Stacy Russo's new illustrated book, *Wild Librarian Bakery and Bookstore*, is now available. The book, featuring Stacy's collage illustrations, is for everyone age 4 through adult. Synopsis: Stella the librarian loves her work at the library, but she daydreams about opening her own combination bakery and bookstore. One day she follows her dream and opens a magical place that becomes a popular community gathering space. *Wild Librarian Bakery and Bookstore* is an inspiring story about following one's passion. Vegan recipes included!

Visit www.wildlibrarianbakery.com for more about the book, how to order, and to read about the evolution of Stacy's Wild Librarian dream.



Barbara Tabachnick reports: I seem to be unable to resist entering online shows, at least until real-live galleries with real-live receptions open locally. So, here are some more exhibits.

"Black and White" is on the website of the Cultural Center of Cape Cod. [Barbara's piece is *Trees of Enchantment*]: <https://www.cultural-center.org/blackandwhitegallery>

[*Twice Told Tails* from] "ConTEXT" is on the website of Art Fluent: <https://www.art-fluent.com/context>

I'll also be in the SFVACC HxWxD show with two pieces, one of which is assemblage: "Growing", 12x12x4" This show has some really unusual art. Enjoy at <https://sfvacc.org/h-x-w-x-d>



Barbara Tabachnick, *Growing*

Lynda Levy reports that she has a piece in DAB Art Gallery's "In the Time of Corona." (below). The show is viewable online at.

https://www.artsy.net/show/dab-art-gallery-exhibit-art-in-the-time-of-corona-vol-dot-1-los-angeles-ca?sort=partner_show_position

She also has a piece "FACES", a mixed media, paint and collage on canvas at Las Laguna Art Gallery's, "Painterly" exhibition which opens June 3. Here is a link to the gallery:

<https://www.laslagunaartgallery.com/current-show>:



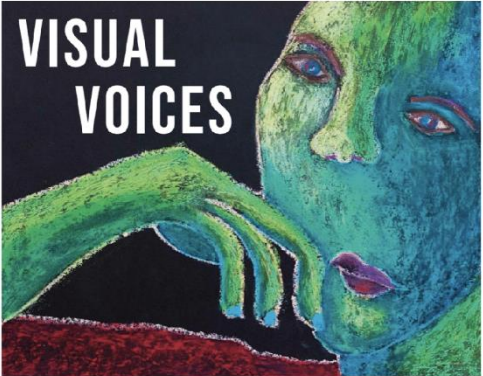
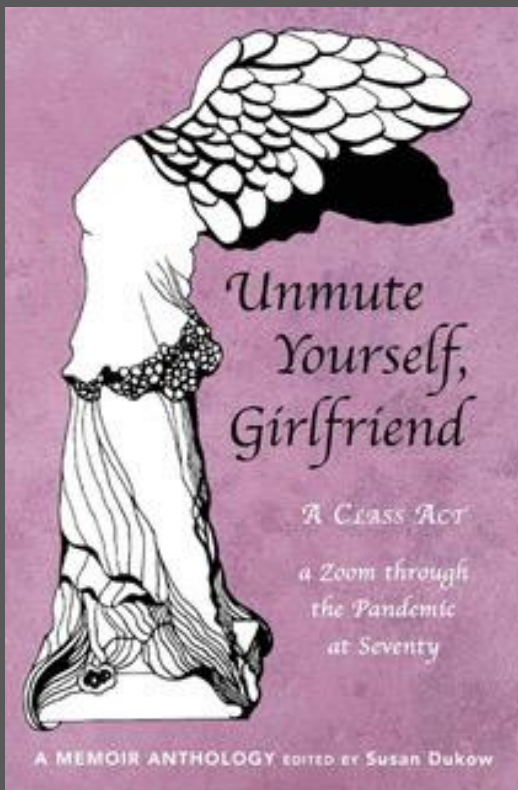
Lynda Levy, Black Lives Matter

Susan Dukow contributed to and illustrated the cover of a book that she edited. "What kept me sane [during the pandemic] was reconnecting with women who I went to high school with (1964-68) in Philadelphia. It all began with Zoom visits last May and eventually we decided to write stories that we intended to only share with one another... and then something quite incredible happened! What started out as a handful of us writing, turned into 43 of us! The essays are as varied as the women . . . So we decided to turn our stories into a book! *'Unmute Yourself, Girlfriend'* . . .

Our alma mater, the Philadelphia High School for Girls (founded in 1848) will be the beneficiary of the profits from the sale of the book. We have set up a scholarship fund - and well, it has truly been an incredible journey that hopefully will continue as we hand many of these bright, but under privileged girls scholarships."


<https://store.bookbaby.com/book/Unmute-Yourself-Girlfriend>

www.unmuteyourselfgirlfriend.blogspot.com



VISUAL VOICES

An Online Exhibition by Artist Co-op 7
July 1 - 31, 2021

 Live Virtual Reception Sunday, July 11, 2 - 4 pm
Featuring a performance by soprano Kelci Hahn

Michelle Allman / Rosemary Altshuler / Sarah Azari / Patricia Bates
Adria Becker / Margaret Burnett / Selina Cheng / Susan Gesundheit
Dafna Gilboa / Jeanne Hahn / Jeremy Hahn / Donna Kihara
Merry Levine / Eve Chayes Lyman / Debbi Saunders / Susan Spector

In conjunction with
San Fernando Valley Arts & Cultural Center
Go to www.sfvacc.org to view the full exhibit!

Call Jeanne Hahn 818.885.8306 for information
Visit www.co-op7.org / Celebrating 32 Years / Like Us on Facebook

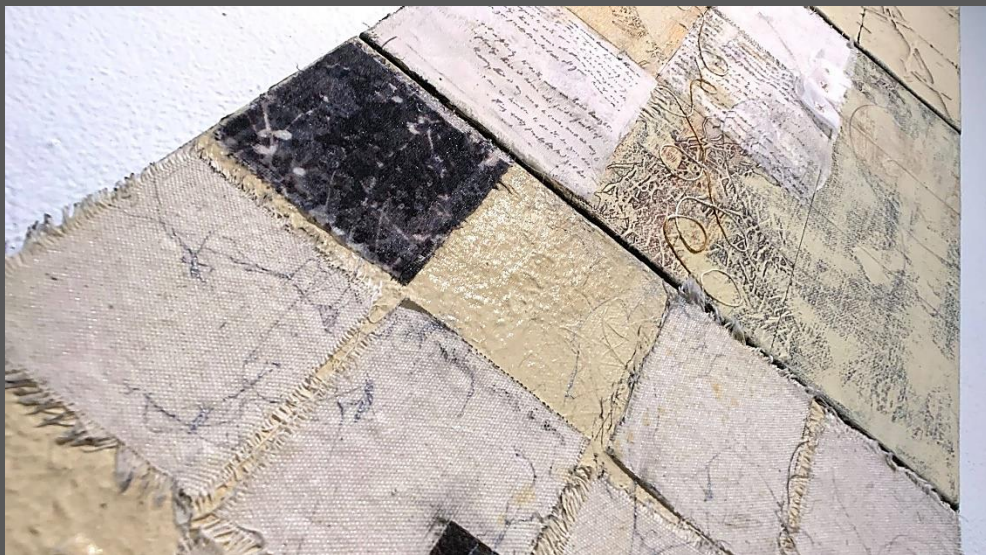
Invitation Art by Susan Spector
"Is There Intelligent Life on Earth?", 11 x 14 inches, Oil Pastel on Black Paper

Artist Co-op 7 will present "Visual Voices" July 1-31 2021 at www.sfvacc.org. The show includes CAA artists **Susan Gesundheit** and **Dafna Gilboa** as well as recent member **Susan Spector**.

Susanne Belcher and Suki Kuss are both featured artists at Gloria Delson Contemporary Arts (GDCA) June exhibit "Essence." The doors are open once again to the public (masks still required) with an Artists' Reception on **Saturday June 19 from 6-10pm** as well as a **Virtual Closing Saturday June 26 from 6-8pm**. (To see their work and hear the artists speak about their work, view last month's virtual reception at <https://www.gdcagallery.com/current-exhibit>) Susanne's website has been updated-- <http://www.susannebelcherart.com>



Susanne Belcher, *Ocean's Rising*, Acrylic on Canvas, 36 X 48



Suki Kuss, detail from a mixed media piece exhibited at the GDCA in May 2021

OPPORTUNITIES

Carlsbad-Oceanside Art League (COAL)--69th Open Juried Fine Arts Awards Show

Enter through: www.OnlineJuriedShows.com

Entry Deadline July 10, 2021

Show Dates: August 4 through September 6 / Gallery closed on Tuesdays

COAL Gallery, 300 Carlsbad Village Dr., Ste. 101, Carlsbad, CA 92008

Gallery Phone: (760) 434-8497

Visit our web site at www.coalartgallery.com for Prospectus and Judges Bios

Entry Fees: Payable to: OnlineJuriedShows.com --(Submit up to 3 entries per artist)

COAL members: \$18 for 1st entry, and \$15 for each attritional entry

Non-members: \$25 for 1st entry, and \$20 for each attritional entry

Artopia

MORE INFO

Fee: \$35.00 (Artopia)

Entry Deadline: 7/6/21

SCORE (Southern California Open Regional Exhibitions) invites artists to enter our **Artopia** virtual exhibit. This exhibit includes all genres of art except video. Artwork will be juried using digital images (JPGs). Video of 2D and 3D art may accompany JPGs upon entering.

•Best of Show \$800 – 1st Place \$400 – 2nd Place \$300

2021 Textures & Patterns

MORE INFO

<https://www.laslagunaartgallery.com/calls-for-entry>

Fee: \$35.00 (Textures & Patterns)

Entry Deadline: 7/11/21

Online + Gallery Exhibition

Deadline: July 11, 2021

Notification: July 17, 2021

Exhibition: August 5 - 28, 2021

Commission: 65% Artist, 35% Gallery

This exhibition is open theme and all local, national, and international artists are encouraged to apply. Submissions for this show can be representational or abstract using any textures, patterns, shapes or forms. Note: All artists who submit to this show will be accepted and have at least one of their submitted works posted and promoted on our website.

CAA BOARD OF DIRECTORS

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3rd Vice-President Membership
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<http://www.collageartists.org>

CAA FACEBOOK GROUP

<https://www.facebook.com/groups/collageartistsofamerica/>

CAA SNAIL MAIL

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11271 Ventura Blvd. #274
Studio City CA 91604

MEMBERSHIP INFORMATION

Susanne Belcher

**DO YOU HAVE A PICTURE OR STORY FOR THE
NEWSLETTER? WE'D LOVE TO HEAR FROM YOU.
DEADLINE IS THE 2ND OF EACH MONTH.**