

collage artists of america

NEWSLETTER

MAY 2021

FROM THE PRESIDENT

Greetings everyone!

As we dive into 2021, it is exciting to know that there has been an increased interest in art and a wonderful boost in Collage Artists of America membership. CAA participated in World Collage Day on May 8 which was very exciting, and we are all looking forward to Susan Gesundheit's virtual workshop on Wednesday, June 16th!

A huge 'thank you' to CAA Board members. Working well together, these dedicated, fun-loving artists have brief, energetic meetings and wish to share the pleasure of planning with you.

Additional help is needed, so we ask that each one of you to consider donating a little of your time to help the Board with Exhibits, Workshops, Programs, or Graphics. Each event is only scheduled once or twice a year. For a rewarding experience, please join us.

You may inquire with any questions by contacting, shgoulden@sbcglobal.net or any of our Board members, and join us in our endeavor to enhance CAA. We'd love to chat with you.

Now, please enjoy the information and announcements in this wonderful Newsletter!

I wish you all a healthy, creative, happy rest of the year.

Sylvia Hamilton Goulden
President



PAPER ALTERING USING ACRYLIC PAINT ZOOM EVENT WEDNESDAY JUNE 16

FEATURING SUSAN GESUNDHEIT

Susan Gesundheit is planning a paper altering project using acrylic paint. We will create images by layers, paint scratching, cutting, pasting, and linear overlapping. The workshop is inspired by the colors and design sensibility of Hundertwasser.



Time: Wednesday June 16 2021, 11AM PDT – 2PM PDT, 2PM-5PM EDT

Members \$35, Non-Members \$50

Maximum number of participants is 100 on a first-come basis. Enrollment closes June 13th, 2021.

Workshop info contact: Susan Gesundheit at Susangesundheit@gmail.com

Registration questions contact: Barbara Tabachnick at btachnick@csun.edu

After June 13th, FEE IS NON-REFUNDABLE UNLESS WORKSHOP IS CANCELLED BY CAA.

Registration is online at www.collageartists.org (Workshops tab, then Workshop Registration dropdown)

Online payment via PayPal is recommended.

To pay by check, download and complete registration and mail by June 7, with payment **payable to CAA to:**

Shawn K. Riley, Treasurer

10736 Jefferson Blvd., #352

Culver City, CA 90230

Zoom link will be emailed to participants after the event registration closes

A supplies list can be downloaded from collageartists.org by clicking on Workshop tab and scrolling down to the link.

GENERAL MEETING FRIDAY MAY 21

FEATURED SPEAKER ALVARO SÁNCHEZ



Alvaro Sánchez is a visual artist and writer based in Guatemala City. His works, often based on mixed media, have been exhibited worldwide. He has collaborated and published with art, literature, and design magazines internationally. His taste for vintage and organic elements are highly relevant to creating his body of work.

“My work is a very personal vision about the fragility of humanness, that is to say a reflection on the human condition; it’s a celebration dedicated to our errors and disgraces and that we remember that we are imperfect and how finite we are. I want the person who sees my work to experience something similar to the sensation that you get when you listen to a punk song at full volume.”

CABEZA HUMANDO REPOSANDO
EN LA UNICA SILLA QUE QUEDA
(HEAD ON THE ONLY LEFT CHAIR)
14 X 17 IN, collage and mixed
media on paper





REVELACIONES EN EL ENCIERRO (REVELATIONS)
18 X 24 IN, digital composition on cotton paper

Website: <https://ello.co/sanchezisdead>

Zoom links will be sent separately to members.

CAA OPEN SHOW NOVEMBER 1-30 2021

PICKING UP THE PIECES

A VIRTUAL ONLINE JURIED SHOW

Read the prospectus
and enter now through Online Juried Shows:

<https://www.onlinejuriedshows.com/Default.aspx?OJSID=51301>

Some highlights of the prospectus:

DEADLINE FOR SUBMISSION: Friday, October 15, 2021, Midnight PST

NOTIFICATION OF ACCEPTANCE: Monday, October 25, 2021

RECEPTION AND AWARDS: Saturday, November 6, 2021 from 5:00 – 7:00 pm PDT

ENTRY FEES:

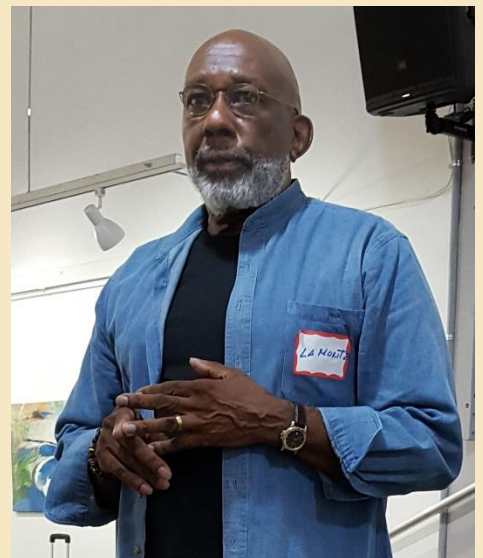
Members: \$25 for one, \$5 each for up to 3 additional entries - Total 4 entries max.

Non-Members: \$35 for one, \$5 each for up to 3 additional entries - Total 4 entries max.

You may join CAA (\$50) to qualify for the Members entry fee amount. <https://collageartists.org/Member-Application>

JUROR: LAMONTE WESTMORELAND

Influenced by the works of Romare Bearden, **La Monte Eugene Westmoreland** has been an active artist for the past forty years. His personal and humanistic work is included in over 160 prestigious art collections worldwide. His images have also appeared in over 50 books and catalogues, as well as numerous articles and reviews in art magazines, periodicals and newspapers. La Monte's work is focused on his political and humorous perceptions of his African American life experience. He uses Pop Icons such as watermelons, Uncle Ben, and Aunt Jemima that represent black imagery and illustrate racial stereotypes from both the past and present.





LaMonte Westmoreland, *Mother and Child series No. 4*

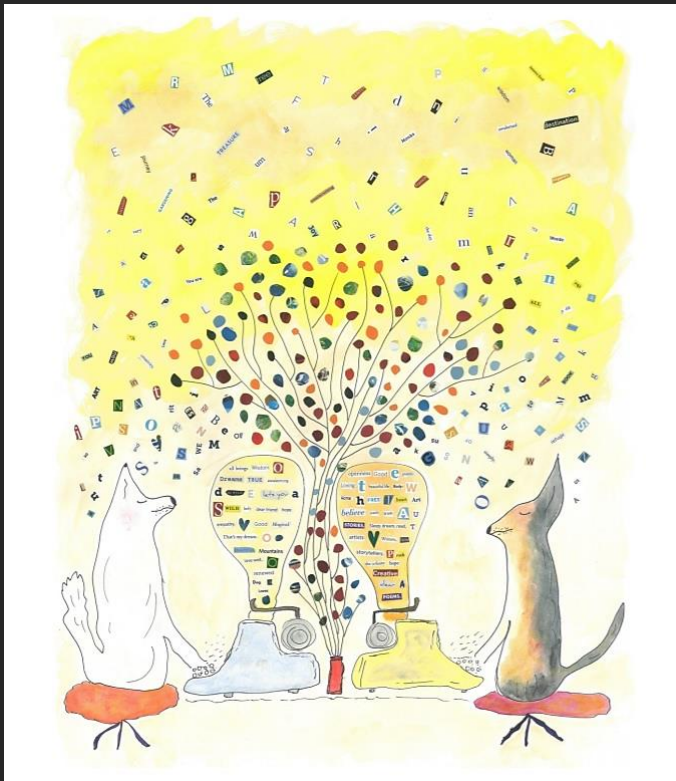
WORLD COLLAGE DAY SAT. MAY 8

COLLAGE ARTISTS OF AMERICA: BEHIND THE ARTIST
CAA HOSTED A FREE ARTSHARE ZOOM MEETING TO CELEBRATE WORLD
COLLAGE DAY. THANKS TO ALL THE PARTICIPANTS!



ARTISTS WHO PRESENTED WORKS:

Stacy Russo
Lucie Hinden
Kwei-lin Lum
Susanne Belcher
Barbara Schwartz
Lucy Hale
Lauren Rechner
Esther Pearlman
Shawn Riley
Susan Gesundheit
Maria Strmsek
Nancy Nikkal
Sharon Santillo
Elaine Langerman
Beth Rommel



Stacy Russo, *Dog Poets at Work*



Beth Rommel, *Chickadee Party*

Link to YouTube of the event:

<https://www.youtube.com/watch?v=OI4P9BomA5s>

Link to the chat with answers to questions transcribed by Lauren Rechner:

<https://collageartists.org/resources/Documents/2021%20World%20Collage%20Day%20Zoom.pdf>

LINKS

WORLD COLLAGE DAY

May 3 – May 31, 2021

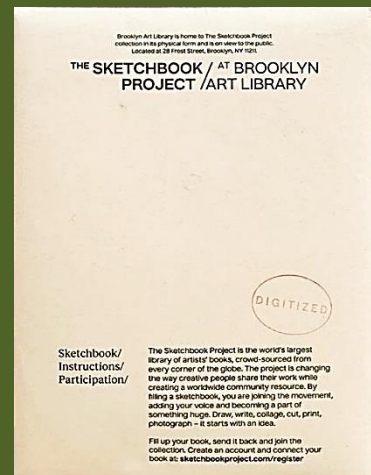
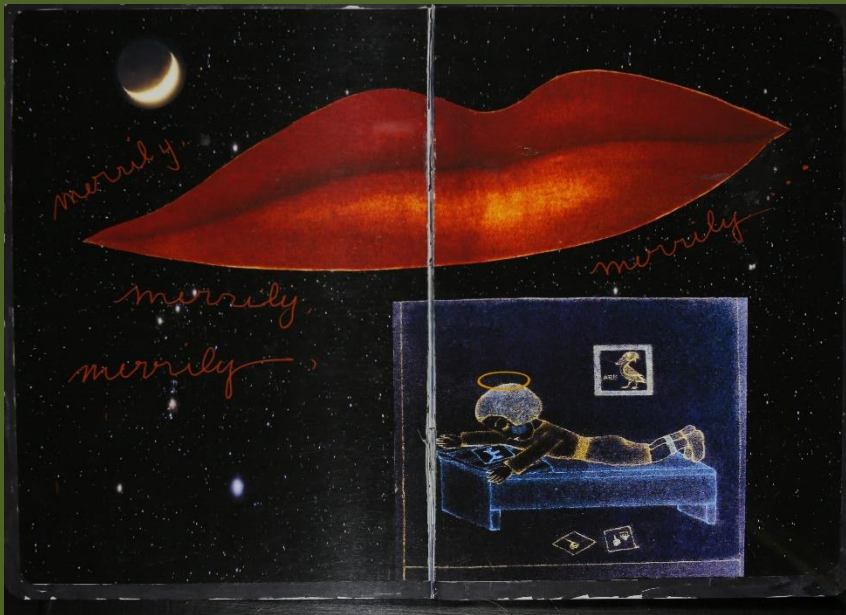
<https://www.artsy.net/trigonal>

Twenty-seven contemporary visionaries celebrate World Collage Day and their beloved mixed-materials medium in this special exhibit, presented in partnership between Trigonal Gallery and the Brooklyn Collage Collective. The online exhibit has three pages.

THE SKETCHBOOK PROJECT AT THE BROOKLYN ART LIBRARY

<https://www.sketchbookproject.com/library>

The Digital Library is the virtual extension of the Brooklyn Art Library and contains 25,019 complete scanned contributions to The Sketchbook Project and counting.



<https://brooklynartlibrary.org/participate>

Participation is easy! Grab a sketchbook for yourself or for your creative friends! Our mission is to allow anyone to be creative! A Standard book lives in our library and will travel in the Bookmobile. A Digitized book does the same and also gets photographed and added to our Digital Library!

Start by choosing a type of book, fill it up, and send it back to us to be a part of the world's largest collection of artist sketchbooks!

(the standard analog sketchbooks are \$30 and the digitized ones are \$65)

THANK YOU TO ELAINE LANGERMAN FOR THIS LINK.

Here is a link to Elaine's book, *Green Chalk*. Two pages from the book are shown above.

<https://www.sketchbookproject.com/library/S293450>



CAA member Felix B. Bofil sent a tribute to Prince:
 It's been 5 years since you passed away, your music will live in our ♡ hearts ♡ forever..R.I.P

CALENDAR

2021

(SUBJECT TO CHANGE)

FRIDAY MAY 21
GENERAL MEETING
VIA ZOOM
GUEST SPEAKER:
ALVARO SÁNCHEZ

JUNE 16
ZOOM DEMO WITH
SUSAN GESUNDHEIT

FRIDAY SEPTEMBER 24
GENERAL MEETING

NOVEMBER 1-30
FALL EXHIBIT
PICKING UP THE PIECES
SFVACC/S.C.O.R.E.
JUROR: LAMONTE
WESTMORELAND

FRIDAY NOVEMBER 19
GENERAL MEETING

NEWSLETTER SUBMISSIONS

The deadline for newsletter submissions is the **2nd of each month**. The newsletter publishes nearly every month. If you know of collage-related art shows, workshops, or exhibit opportunities, or if you're a CAA member and are participating in a show or fair, let us know. Contact Kwei-lin at the email address on the second-to-the-last page of the newsletter.

MEMBER ART

Sondra Jolles continues to make art at age 92, despite low vision which she does not let deter her. She has made over 40 collages since the start of the pandemic. Although she's been based in the San Fernando Valley for many decades, she's lived in Paris, Germany, Singapore, and Hong Kong. At one time, she was a fashion designer.



Her recent work combines images from people of different races into a single face to show that we're all essentially human. She uses Ebony, Vogue, Elle, and Marie Claire magazines but has had trouble finding non-Caucasian faces in recent years.

She continues to work on a piece with a background of clippings from the 2008 financial crisis and has added images of the January 6th 2021 Capitol insurrection.

For more images and a video, go to sondrajolles.com





Sylvia H. Goulden has two works in the California Art League show "Sublime." The works are *Finding the Key* (10 x 8 inches) and *In the Moment* (11 x 14 inches). Also in the show are **Alexandra Le Van**, **Karol Blumenthal** **Susan Gesundheit**, and **Barbara Tabachnick**.. Here is the link:

<https://www.californiaartleague.com/viewcollection/160438>



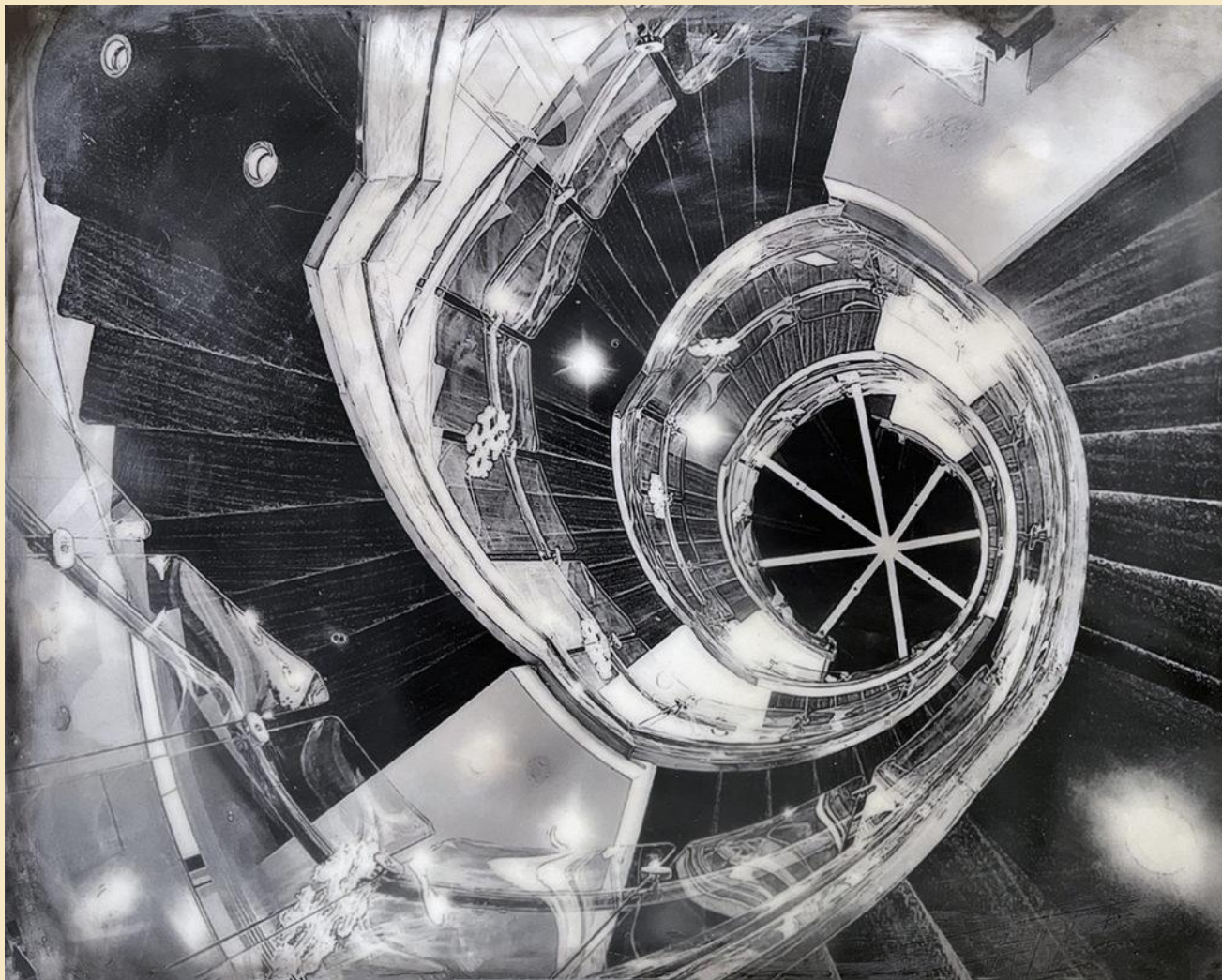
Sylvia H. Goulden, *In the Moment*

Sylvia and other CAA members, Susanne Belcher (below), Teri Dryden, and Suki Kuss are in an exhibit, "Resonance," at Gloria Delsun Contemporary Arts in downtown L.A. "Resonance" opens May 5-31st with an in-person gallery reception Sat., May 22nd from 6-10pm and a virtual closing reception Sat., May 29th from 5-10pm (PST). For more info visit <http://www.gdcagallery.com>



Susanne Belcher, *A Window in Time*, mixed media acrylic on canvas, 24 x 24

Barbara Tabachnick continues her good news with several new shows. One, *Shifting Perspectives*, is at the Encaustic Art Institute. <https://www.eainm.com/shifting-perspective-jurors-choices/>
Another excellent exhibit is *Of the Earth*, by Art Fluent, <https://www.art-fluent.com/of-the-earth>.



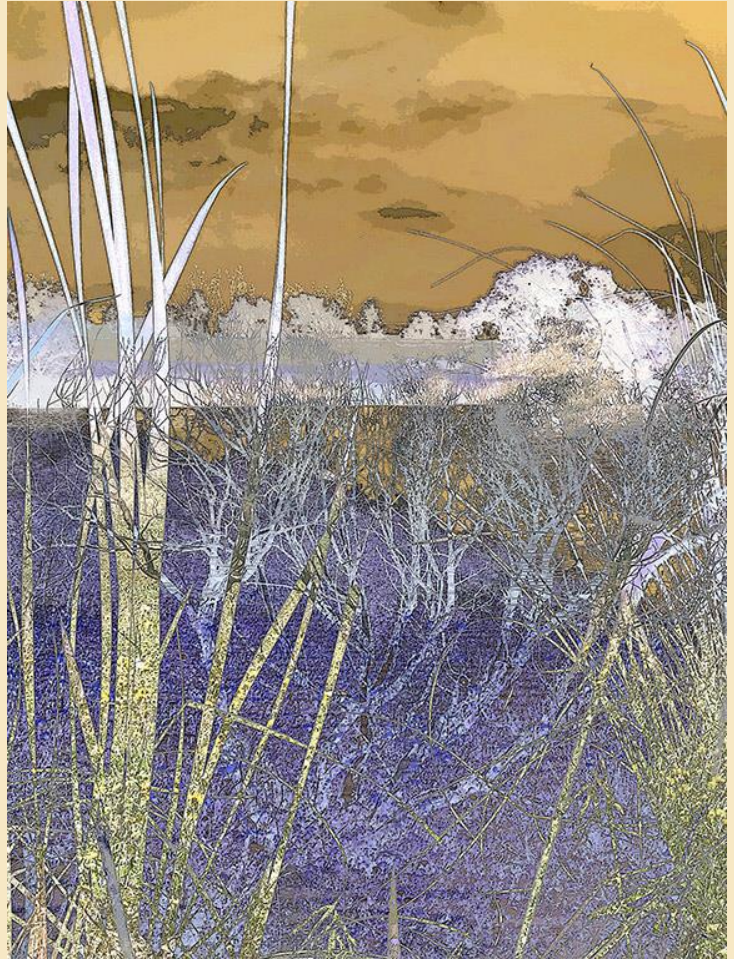
Barbara Tabachnick, *Up or Down?*, photo encaustic with oil pigment stick and pan pastel on birch cradled panel, 8 x 10 x 1.5 inches

Artist Statement:

As an experimental psychologist I am always interested in visual illusions. These illusions are not only visual phenomena, however, but also reflect different perspectives in the way we perceive the world personally, socially and politically. Are we going up or down? Getting better or worse? Up or down the staircase?

Susan Gesundheit, Christel Thompson, Karol Blumenthal, and Barbara Tabachnick are currently displaying works in "Call of the Wild" through SFVACC/SCORE. <https://sfvacc.org/call-of-the-wild>

Barbara Tabachnick, *Sepulveda Basin Wildlife Refuge*



Christel Thompson, *Ella's Crystal Realm*,
assemblage, found objects, driftwood,
crystal, copper, pods 12 x 15 x 6

OPPORTUNITIES

LUMIERE (DIGITAL EXHIBIT)

Art Fluent, Massachusetts

<https://www.art-fluent.com/lumiere-prospectus>

DEADLINE JUNE 11 2021

LUMIÈRE-The presence of light in a work of art can bring a piece to life. Light surrounds us, defines our world, and is part of everything we see. We respond to it emotionally and try to understand it in a metaphorical and spiritual sense. One whisper of light can determine the strength and spirit of a piece. Art is all about the light; whether it is dark, bright or dull, natural or artificial, the light is the magic. Light is the component of transforming the image from ordinary to extraordinary.

CONNECTION (DIGITAL EXHIBIT)

Art Fluent, Massachusetts

https://artist.callforentry.org/festivals_unique_info.php?ID=8943

Contact Email: hello@art-fluent.com

Entry Deadline: 7/16/21

CONNECTION-The human experience carries an authentic universality that connects us all. These connections seem to arise from a collective subconscious that we all share, no matter our culture, generation, or gender. This exploration is what we recognize as human emotion, and our connections are at the core of it all.

What we have experienced in this past year and counting has been extraordinary. We are analyzing connections now more than ever, our connection to one another, to nature, to our country, to humanity. Whether we are connecting emotionally, physically, or spiritually, the never-ending desire will stay with us always.

Brand 49: Annual National Juried Exhibition of Works on Paper

MORE INFO

State: California

Fee: \$10.00 (Brand 49: Annual National Juried Exhibition of Works on Paper)

Entry Deadline: 5/23/21

Brand 49: Annual National Juried Exhibition of Works on Paper welcomes submissions of 2D and 3D artworks with paper as a visible element in the composition. . All accepted artworks will be included in a show at the Brand Library & Art Center gallery in Glendale, CA or as part of a virtual show, depending on pandemic restrictions. There will be both printed and online exhibition catalogs.

CAA BOARD OF DIRECTORS

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CAA WEBSITE

<http://www.collageartists.org>

CAA FACEBOOK GROUP

<https://www.facebook.com/groups/collageartistsofamerica/>

CAA SNAIL MAIL

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Studio City CA 91604

MEMBERSHIP INFORMATION

Susanne Belcher

**DO YOU HAVE A PICTURE OR STORY FOR THE
NEWSLETTER? WE'D LOVE TO HEAR FROM YOU.
DEADLINE IS THE 2ND OF EACH MONTH.**