

collage artists of america

NEWSLETTER

APRIL 2021

IT'S A NEW DAY

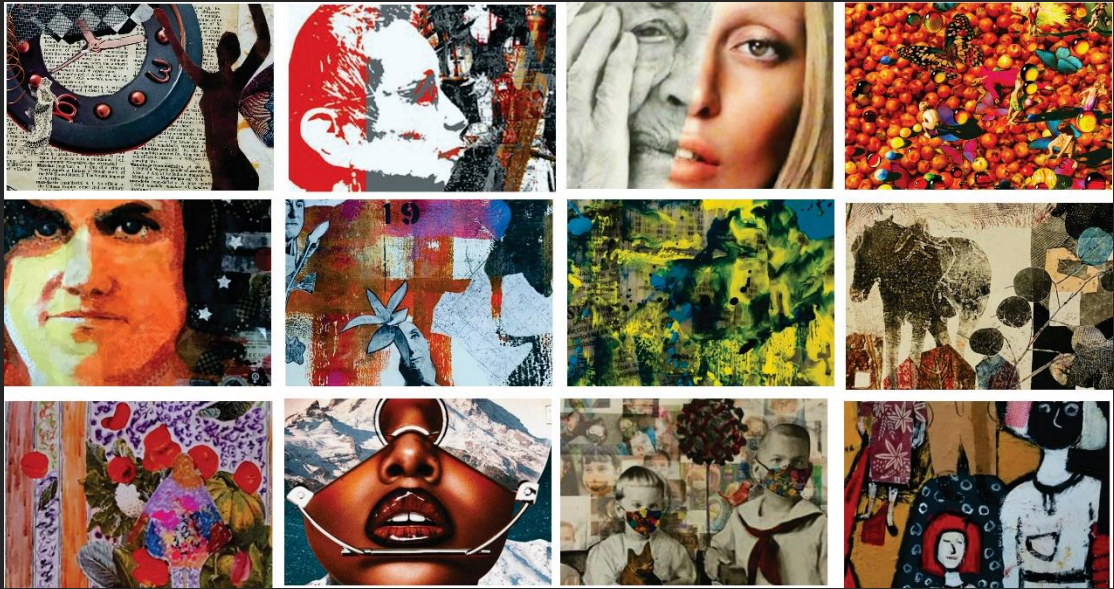


Sylvia Hamilton Goulden, *It's a New Day*, mixed media



# WORLD COLLAGE DAY SAT. MAY 8

## COLLAGE ARTISTS OF AMERICA: BEHIND THE ARTIST CAA WILL HOST A FREE MEMBERS' ARTSHARE ZOOM MEETING TO CELEBRATE WORLD COLLAGE DAY.



**DATE: SATURDAY MAY 8    TIME: 11 AM PDT – 1 PM PDT**  
**ARTISTS' REGISTRATION DEADLINE: MAY 1 MIDNIGHT**

**CAA MEMBERS—YOU ARE INVITED TO BRIEFLY TALK ABOUT ONE OF YOUR COLLAGES. THERE IS A TWO MINUTE TIME LIMIT, 32 MEMBERS MAX. First 32 to register, first served.** Please email [lrechner@lion.lmu.edu](mailto:lrechner@lion.lmu.edu) with a single jpg image of the artwork you would like to share. To register for this event please send an email with your name, so you can be added to the Zoom list.

To prepare for your talk, you may want to answer these questions: What was your inspiration? What was your method of construction? Is this a single piece or one in a collection? What sparked your interest in collage?

**MEMBERS OF THE GENERAL PUBLIC WILL BE INVITED TO REGISTER AND ATTEND.  
THE EVENT WILL BE PUBLICIZED THROUGH KOLAJ MAGAZINE**

**<http://www.kolajmagazine.com/worldcollageday/2021/index.html>**

# CAA JUNE ZOOM DEMO JUNE 16

**FEATURING SUSAN GESUNDHEIT**

**WEDNESDAY JUNE 16**

**More information is coming!**

Susan Gesundheit is planning a paper altering project using acrylic paint. We will create images by layers, paint scratching, cutting, pasting, and linear overlapping. The demonstration is inspired by the colors and design sensibility of Hundertwasser. If you have any questions, send an email to Susan Gesundheit, Communications Chair. [susangesundheit@gmail.com](mailto:susangesundheit@gmail.com)



# LINKS

Here are a couple of links from the Kolaj Magazine email about works at the Trigonal Gallery, Jersey City NJ:

High on Collage

**March 22 – April 19, 2021**

Go inside the zany, gleeful paper worlds of Morgan Jesse Lappin, the master of contemporary collage art. Featuring the complex centerpiece “Back At Home,” High on Collage is an homage to Lappin’s eye-popping mashups of vintage aesthetics and music with a modern sense of humor.

[https://www.artsy.net/show/trigonal-high-on-collage?sort=partner\\_show\\_position](https://www.artsy.net/show/trigonal-high-on-collage?sort=partner_show_position)

*The Scent*, 2021, Acrylic on Fabric, 30 × 30 × 2 in

By Kevork Mourad

This piece is about reaching beyond taboos and celebrating the energy of lived connections, of sensuality and desire.

Acrylic on fabric, it becomes a sculptural piece once hung on the wall, as it actively interacts with light in the casting of shadows.

<https://www.artsy.net/artwork/kevork-mourad-the-scent>

**IF YOU ARE CURIOUS ABOUT SITES THAT SELL THE MUCH-DISCUSSED NFT ARTWORKS:**

<https://rarible.com/>   <https://opensea.io/assets>

<https://niftygateway.com/marketplace?page=4&search=&onSale=false>

**A FEW COLLAGE AND ASSEMBLAGE ARTISTS’ WEBSITES:**

Alejandro Mazon <http://alejandromazon.com/portfolio/>

Jenifer Renjzel <https://www.deviantart.com/bugatha1/gallery>

Dale Copeland <https://dalecopeland.co.nz/Room1/exhibit1.htm>

Deborah Hayner <http://www.haynerart.com/>

**THE COLLAGE ARTISTS FEBRUARY SHOW, ‘PARALLEL DIMENSIONS’ IS ARCHIVED AT**

<https://sfvacc.org/events/parallel-dimensions>

**THE VIDEO OF THE RECEPTION, WHERE ACCEPTED ARTISTS TALKED ABOUT THEIR WORK, IS HERE:**

<https://sfvacc.org/parallel-dimensions#video>

**THE VIDEO OF OUR MARCH 26 GENERAL MEETING FEATURING DELLA WELLS IS HERE:**

<https://www.youtube.com/watch?v=DDMfH6oOhig>



# GENERAL MEETING MARCH 26

Can CAA be luckier? March 26 was our fourth truly excellent zoom meeting featuring another inspirational talk by an accomplished collagist with strong messages.

Tech wiz Barbara Tabachnick (left) hosted the event, and Sylvia H. Goulden, presided.



Susanne Belcher (left) introduced new members Sonya Michel (center, a retired history professor and member of the Touchstone Gallery in Washington DC), and Diane Cameron from Canada.



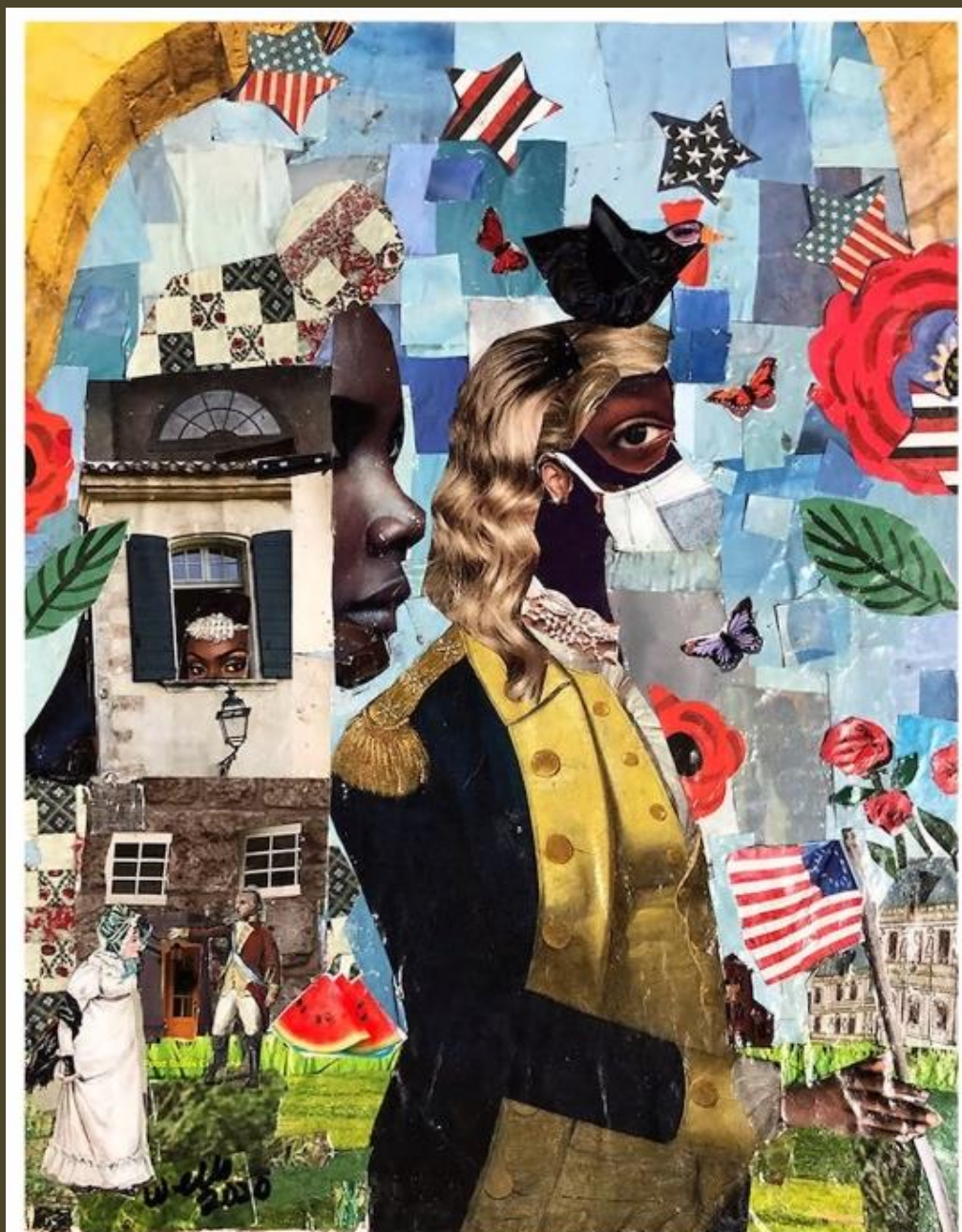
## FEATURED SPEAKER DELLA WELLS

**"I don't get mad anymore. I just make art."**

Ms. Wells, now age 70, became an artist at age 42. She had majored in psychology and sociology during a later life career change but was edged into artmaking instead. She found exposure quickly and now has a very large resume.



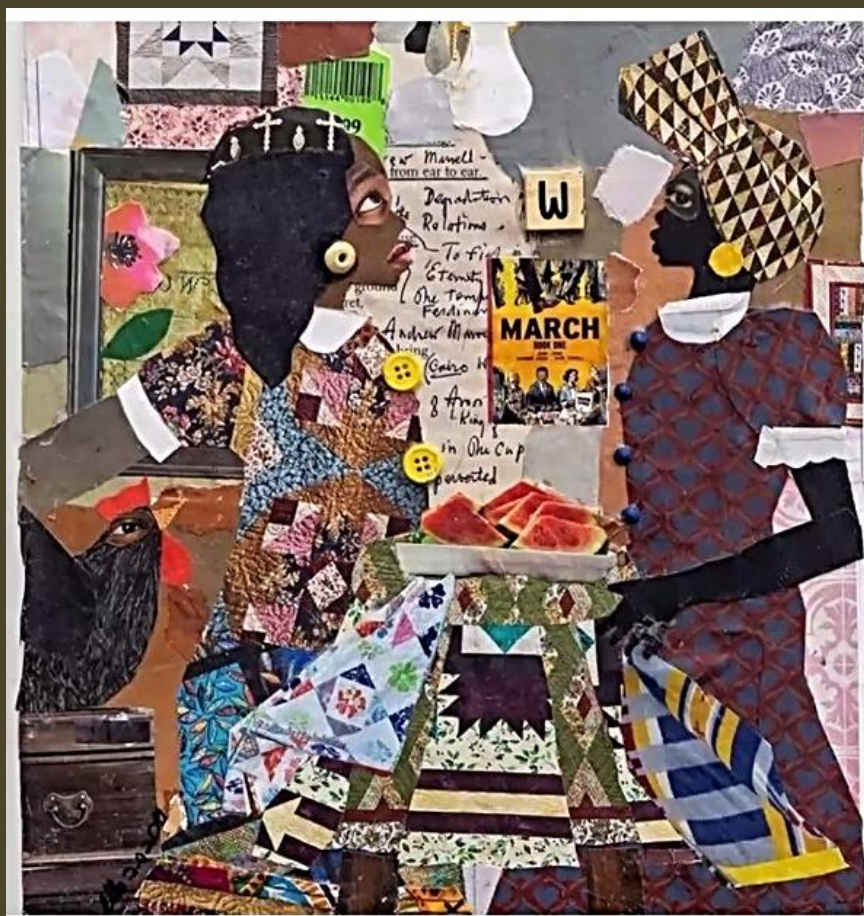
An introductory animated collage called "Della Wells & Mamboland" refers to a place where strong self-sufficient black women rule.



Della Wells, *Our Ancestors Remind Us That We Will Survive This America*, 18 x 16 2020



In *Our Ancestors Remind Us That We Will Survive This America*, the artist declares that black people will survive our current COVID and race relations hardships, having already survived slavery and Jim Crow. She frequently uses symbols in her pieces, like the chicken, which represent a truth, like the truth children realize of food animals having to die so we can eat.



Della Wells, *Did You Invite Mike Pence's Fly, to Come Visit Us?*, 14 x 11 2020

Recent work has been satirical, influenced by political events like the vice-presidential debate between Mike Pence and Kamala Harris. Another of the artists' frequent symbols is the quilt, a typically female artform practiced by many black women.



*Girlfriend Night* from 2010 is about women getting together and celebrating.





In *Yes, Sister These Are The Stars of Freedom*, the artist shows a mature woman talking to a young woman. The plight of young women, who need to understand their power, is of particular interest to Ms. Wells. Ancestors look out the windows and there is intergenerational flow. The flowers represent souls blooming, souls of people who can be who they really are. Watermelons represent stereotypes.



*Me, Despite What You See, I am Watermelon Free*, is a self-portrait in pastel and collage from 2020. The work is done on wood and incorporates found objects. The artist shows herself as who she is without stereotypes.





The 2019 piece at left, *Run Harriett Run*, is a tribute to Harriet Tubman, the escaped slave and abolitionist. The hands of ancestors reach out to us from the past. The clock represents time, which is important once we get older--what we do with it while we're here on earth and how we use it.

(Note to proofreaders—title on the slide was Right Harriett Run but during the lecture the artist said it was Run Harriett Run so I'm using that. And I'm retaining the misspelling of Harriet because the artist pretty much defended a title misspelling in an answer to another question.)

# TIPS AND TRICKS FROM DELLA WELLS



Della Wells, *The Young Sister*, 24" x 18" 2020

Della Wells rarely knows what she will make when she starts a piece.

She doesn't look for specific images like chickens. She looks for colors and textures. In workshops for kids, she doesn't let them use an image of an entire face, only parts, so that they can make something new.

Collage is like painting except you're doing it with paper. It involves textures, shading, and lighting.

Collage is about taking old things and making something new. It's like taking a bad situation in your life and making something new and beautiful.

Favorite substrates: canvas board, masonite, and heavy gauge Arches watercolor paper

Frequently used materials: magazines, art papers, handmade papers, fabric, bottle caps, found objects.

Glues used are acrylic medium, tacky glue, and Yes glue. Heavier objects are attached with E-6000 onto masonite.

Quilt images are created from pieces of paper, or they are pictures of quilts that are altered by the artist.

**For color printers, Wendy Tigerman recommends the Canon Pixma PRO-100 which prints in sizes up to 13" x 19". The newsletter editor's research indicates that this model is still for sale in the marketplace and that the newest model, also on the marketplace, is the Canon Pixma PRO-200.**



# JOIN US ON THE BOARD!



**MAKE FRIENDS!**

**HELP TO PROMOTE COLLAGE!**

**Continue the programs and exhibits we've been enjoying!**

**We invite you to join the CAA Board of Directors. If you're interested, an outgoing or current member of the board will be happy to explain duties and time required. Please contact Sylvia or any of the Board Members listed at the end of this newsletter.**



# COLLAGE AS A COLLABORATIVE SPORT

BY WENDY TIGERMAN

Quite spontaneously this February, my BFF Kate Knudsen in Sonoma and I (here in L.A.) started collaborating on collages. One of us would send the other a background we'd created, and the process would begin. Back and forth, one element at a time, the collages would evolve. We use high rez images and text them back and forth. When is one done? When we both let out a big sigh.

All to say, I cannot recommend collaborating more highly. Almost immediately it became the most fun thing going on every dang day. And not just the art-making. Connecting with my best buddy so often is making me so happy. I realized how lonely and disconnected I've been feeling with the pandemic. Thank goodness I've found a cure.

But hey, we aren't the first artists to collaborate. Check out the work of Canadian painter Mansaram and Marshall McLuhan, Jasper Johns and Robert Rauschenberg, and of course Andy Warhol and Jean-Michel Basquiat. Aaron Beebe and Zach Collins are two artists who collaborate but have never met in person. (Make no mistake, in no way am I suggesting that Kate and I hold a candle to these greats.)

A collaboration  
between Andy  
Warhol and  
Jean-Michel  
Basquiat



Oh, I just remembered another collaboration I've been up to. I sent out old-timey wooden clothespins to a handful of friends to turn into dolls. When they're finished I will mount them on a plywood semicircle and they will be a coven of protectors.



Here's Kate and me and a few images Kate and I have created.









# CALENDAR

**2021**

(SUBJECT TO CHANGE)

SATURDAY MAY 8  
COLLAGE ARTISTS OF  
AMERICA: BEHIND THE  
ARTIST  
WORLD COLLAGE DAY  
ZOOM EVENT  
11 AM PDT

FRIDAY MAY 21  
GENERAL MEETING

JUNE 16  
ZOOM DEMO WITH  
SUSAN GESUNDHEIT

FRIDAY SEPTEMBER 24  
GENERAL MEETING

NOVEMBER 1-30  
FALL EXHIBIT  
PICKING UP THE PIECES  
SFVACC/S.C.O.R.E.  
JUROR: LAMONTE  
WESTMORELAND

FRIDAY NOVEMBER 19  
GENERAL MEETING

## NEWSLETTER SUBMISSIONS

The deadline for newsletter submissions is the **2nd of each month**. The newsletter publishes nearly every month. If you know of collage-related art shows, workshops, or exhibit opportunities, or if you're a CAA member and are participating in a show or fair, let us know. Contact Kwei-lin at the email address on the second-to-the-last page of the newsletter.

# NEW MEMBERS

Sonya Michel  
Silver Spring MD  
[www.sonyamichelart.com](http://www.sonyamichelart.com)

Diane Cameron  
Ogden, Quebec, Canada

Alexandra Le Van  
Calabasas CA

## MEMBER ART

**Esther Pearlman** has lots of news. Her painting "Spring" was accepted into the La feria de la Flores show at the Neutra Institute Museum of Silver Lake, which ran March 4 to 26th. Also, one of her collages, "Coping With My Hair I" was accepted at the Loveland Museum. To top off a busy month, Esther was the subject of an article about her show at La Café Vida in the March 18<sup>th</sup> edition of the Pacific Palisades Post. 11 of her washi tape pictures are on display for two months.



Esther Pearlman, *Sexy Lady Holding her Neck*, 28x 18



Elaine Langerman shares an image from her book, "My Aviary," a visual commentary of a catalog of a painting exhibition by Milton Avery. The piece was completed on March 7, 2021. It is a combination of digital and analog collage.

"During the time I worked as a guard and docent at The Phillips Collection (a small private museum in Washington, DC) Karen, our librarian, used to receive lots of books and catalogs that the museum really didn't want or had no room for. I came across this exhibited catalog of Milton Avery that I probably paid 25 cents (?) for and immediately saw this as a basis for 'building' another book of images upon. I constructed the new images right on top of the old ones. I scanned in the original images using my flatbed scanner. The book itself used to be spiraled together, but alas, as I was working on it, the thing just fell apart." All or nearly all of the pages have a picture of a bird. Elaine Langerman did not consciously act upon the Avery/aviary pun.



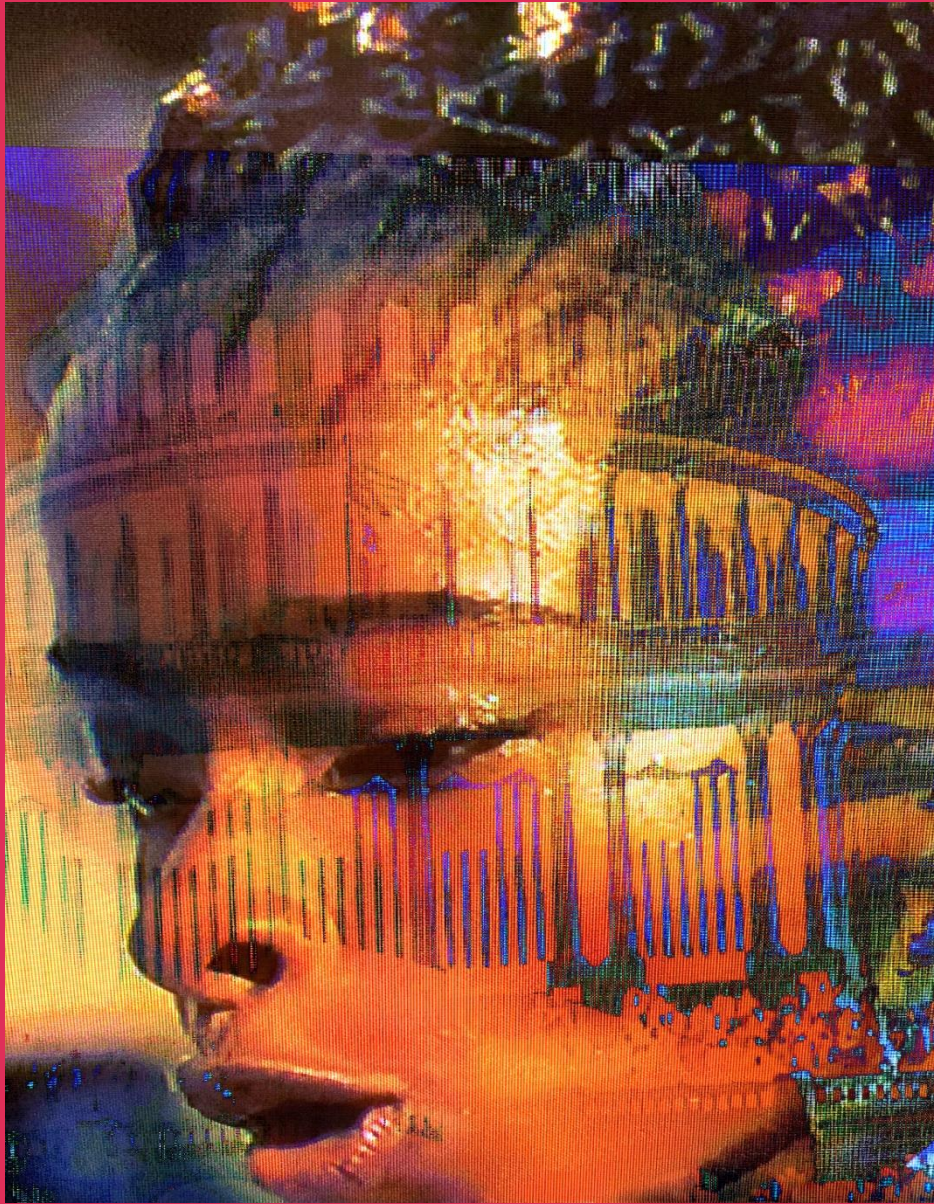
Original catalog illustration of a work by Milton Avery, altered at right by the artist.



Elaine Langerman, page 10 from *My Aviary*, 9 x 8.5 inches



Karol Blumenthal continues to be amazed at how things have changed with the advent of virtual exhibits. She had 4 pieces accepted into an international show sponsored by [ArtAgainstRacism.org](http://ArtAgainstRacism.org) . The artwork can be viewed on their website as well as their FaceBook and Instagram sites. Her piece "Inspiration for our Nation" is a photo collage of Amanda Gorman with the capital superimposed on her.



Karol Blumenthal, *Inspiration for Our Nation*



**Karol Blumenthal (2 pieces) and Susanne Belcher (3 pieces)** were accepted into the SFVACC/SCORE exhibition, Models in Motion. The online show is at <http://www.sfvacc.org> April 1 -30<sup>th</sup> and was juried by renowned artist, Jim Morphesis . The virtual Reception is April 10 from 5-7pm . Also accepted into the show were two pieces by Susan Gesundheit, one by Sylvia Goulden., two by Nancy Goodman Lawrence (Honorable Mention)



Karol Blumenthal, *Climbing the Walls*, collage

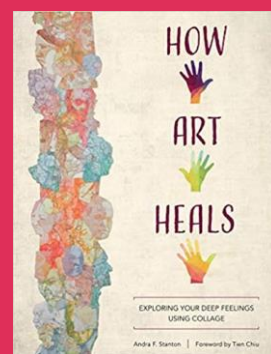


**Susanne Belcher and Karol Blumenthal** have pieces in the *4th Annual Art of Photography* exhibit, from April 1 through May, hosted by the Prairie Village Arts Council in Kansas. The virtual show can be viewed at <http://www.artspv.org> or [AoP 2021 - The Prairie Village Arts Council \(artspv.org\)](#).



Susanne Belcher, *The Art of Texting*, photograph taken at the Getty

**Susanne Belcher and Nancy Goodman Lawrence** both have work appearing in "How Art Heals: Exploring Your Deep Feelings Using Collage" by Andra F. Stanton scheduled for release on May 25<sup>th</sup> and available on Amazon.



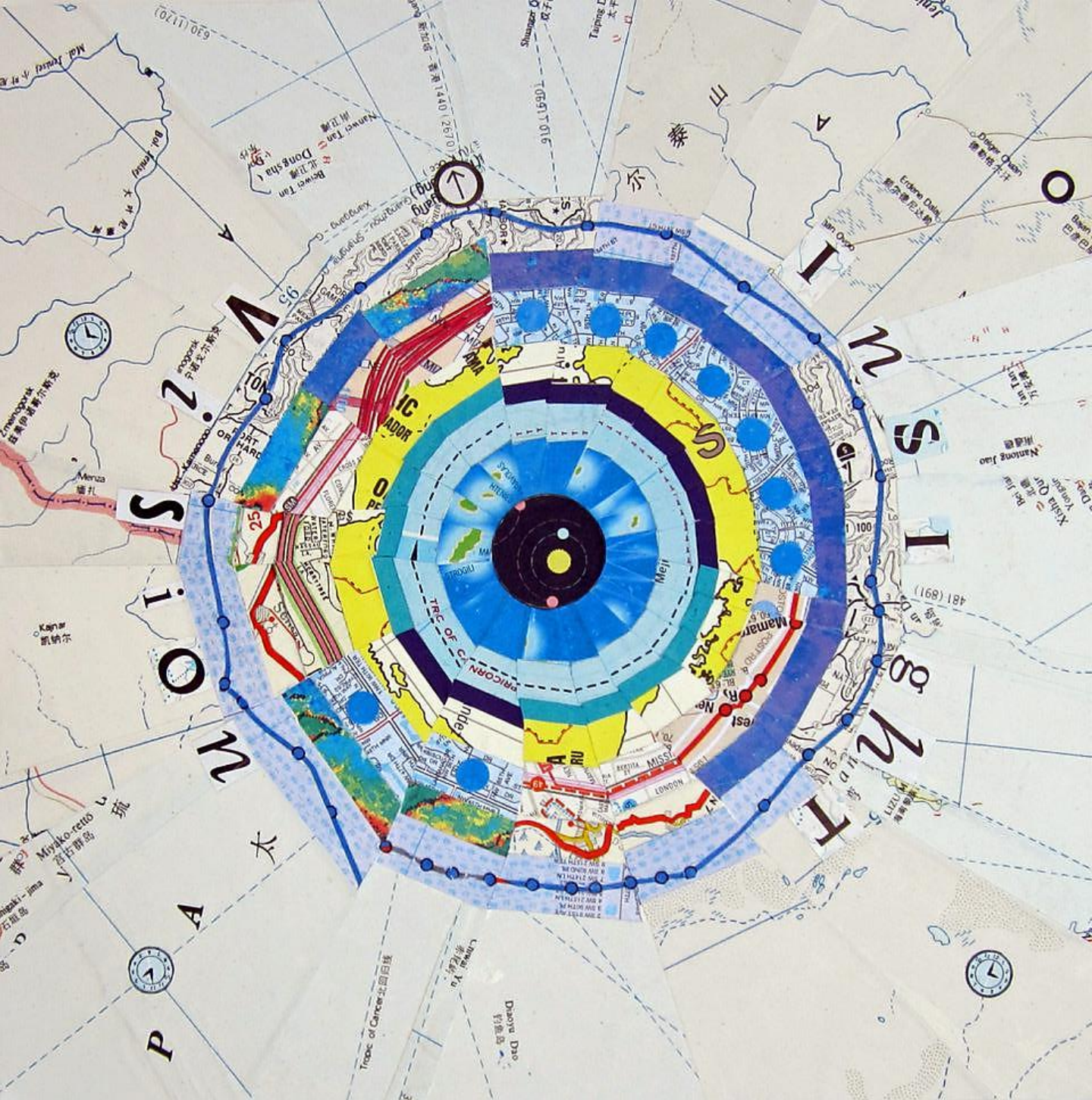




Susanne Belcher, *Revelation*, mixed media collage on canvas, 14 x 11

*"Revelation* was part of a Legacy series I did in seeking solace and moving toward some resolution following the deaths of my mother and later first cousin both of whom I cared for prior to their transitions. *Revelation* conveys my cousin's rejection of embracing any spiritual or religious comforting prior to her death."





Nancy Goodman Lawrence, *Insight and Vision*

"I did this piece several years ago with my best friend in mind - she had lost vision in one eye, and she was very interested in anything spiritual. I had this in a show, and when she came to the opening, I told her that I was going to give it to her, which I did. As for maps, I always choose them for their visual qualities, not for any specific geographical connection. I loved the symbols on the maps. They were part of a very large map – maybe National Geographic."



# OPPORTUNITIES

## 2021 San Diego Museum of Art Artists Guild Summer Exhibition

**Entry Fee:** \$30.00

**Entry Deadline:** 5/15/2021

The **San Diego Museum of Art Artists Guild** is pleased to announce their annual juried *Summer Exhibition*, an international juried online exhibition and a continuation of the prestigious guild's 106 year tradition of putting on juried exhibitions. Open to artists working in all 2D and 3D media. This open call is an excellent opportunity for artists to show their work and be recognized for their talent. Monetary awards will be given for the top seven artworks, as selected by the guest juror, Anita Feldman, Deputy Director of Curatorial Affairs & Education for the San Diego Museum of Art.

*The exhibition will be presented online during its schedule date June 1 – July 31*

[https://artist.callforentry.org/festivals\\_unique\\_info.php?ID=8742](https://artist.callforentry.org/festivals_unique_info.php?ID=8742)

<http://SDMAAG.org>

## That Which Surrounds You—A Virtual Exhibition

### MORE INFO

**State:** California

**Fee:** \$35.00 (Non-Member - That Which Surrounds You)

**Entry Deadline:** 4/30/21

*A Virtual Exhibition*

June 19 – August 1, 2021

Juror, Asya Abdrahman

Art has always been an important way to describe and convey our impressions of the world around us. For many, in the past year of lockdown and isolation, the world has been limited to that which surrounds us: our homes, our gardens, our immediate family. Yet, at the same time, we are keenly aware of the societal environment that engulfs our personal lives and communities. Artists are invited to share their experiences of that which surrounds them, whether interpreted literally as one's physical surroundings and companions, the environment or allegorically as one's thoughts, fears, hopes, feelings, values, or other concepts.

All media will be considered, including painting, printmaking, photography, drawing, sculpture, book art, and video.

[https://artist.callforentry.org/festivals\\_unique\\_info.php?ID=8530](https://artist.callforentry.org/festivals_unique_info.php?ID=8530)

## CAA BOARD OF DIRECTORS

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# CAA MEDIA AND CONTACT INFORMATION

## **CAA WEBSITE**

<http://www.collageartists.org>

## **CAA FACEBOOK GROUP**

<https://www.facebook.com/groups/collageartistsofamerica/>

## **CAA SNAIL MAIL**

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Studio City CA 91604

## **MEMBERSHIP INFORMATION**

**Susanne Belcher**

**DO YOU HAVE A PICTURE OR STORY FOR THE  
NEWSLETTER? WE'D LOVE TO HEAR FROM YOU.  
DEADLINE IS THE 2<sup>ND</sup> OF EACH MONTH.**