

collage artists of america

NEWSLETTER

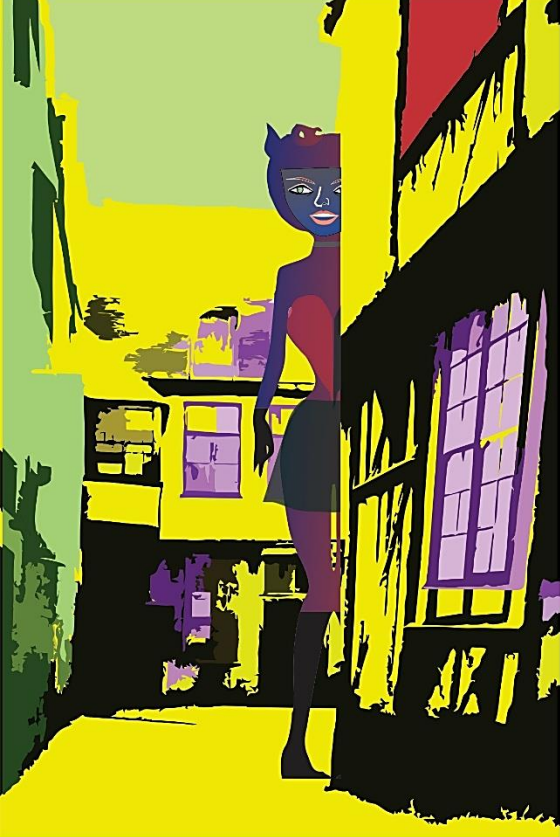
NOVEMBER 2020

## FROM THE PRESIDENT



*Sylvia Hamilton Goulden*

THIS SAYS IT ALL



# PARALLEL DIMENSIONS

**COLLAGE ARTISTS OF AMERICA'S NEXT ONLINE  
EXHIBIT!**

**OPEN TO ALL ARTISTS**

**Exhibit Dates: February 1 - 28, 2021**

**Juror: John Greco**

To see the prospectus and to enter go to

<https://www.onlinejuriedshows.com/Default.aspx?OJSID=47253>

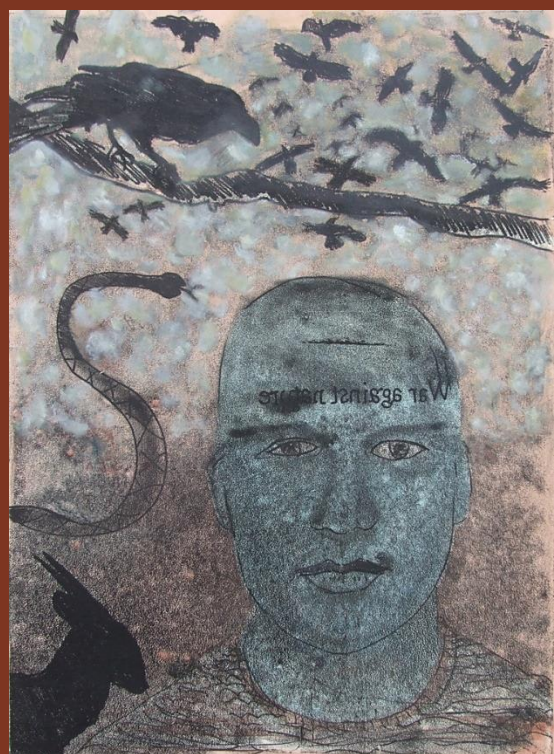
**Deadline for entries and fees: January 17, 2021**

We hope this title, PARALLEL DIMENSIONS, will stimulate your imagination, creativity, and expression. Let your thinking be free in your interpretation.



## About the juror:

John Greco is a master printer and owner of Josephine Press and the Christopher John Gallery in Santa Monica, CA. He graduated with a BA from Slippery Rock University and received his MFA from Kent State University. His work is in public and private collections throughout the US and abroad. In the past, he has been an adjunct professor of art at Santa Monica College, adjunct professor of printmaking at USC, instructor of art at the American College of Applied Arts in Los Angeles and has taught at two other Universities in Ohio and Pennsylvania. <http://josephinepress.com/greco/>



# GENERAL MEETING NOVEMBER 20

For our November meeting, Collage Artists is proud to announce our first speaker from outside southern California.

**Meikel S Church** is a North Little Rock, Arkansas based collage/mixed-media artist who challenges concepts of perception through his artwork. Meikel started creating collage in 2013 and quickly became addicted to the absurdity of taking found images, mostly from old books and magazines, and re-thinking the pre-existing image in another context.

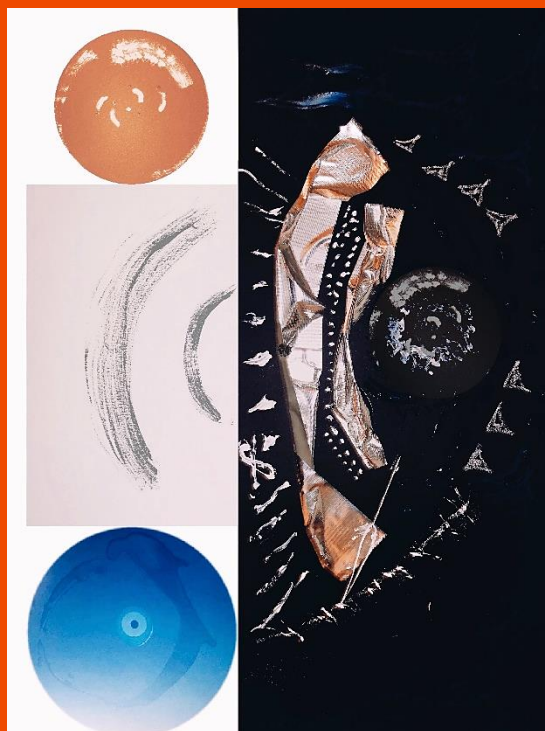


Zoom links and passwords will be sent to members separately shortly before the meeting.





by Lauren Rechner



Lauren Rechner, ισορροπία

# GERALD BROMMER



“Raising awareness through art is like alchemy”



Gerald Brommer passed away November 3 at age 93. As an artist he was a multifaceted master of painting technique, particularly watercolor, and he often incorporated collage into his work. Although his images were quite traditional, he gave quick, insightful, and genial critiques of collage, with a contemporary point of view. He was a juror for CAA art shows, workshop leader, and mentor to many in the San Fernando Valley's art community. He taught high school art for 26 years, wrote over 27 books for artists and produced over 14 art videos. He and his wife traveled the world, which provided inspiration for most of his paintings. They had many friends in the education and art community, for which they were forever grateful. There have been major awards from the National Watercolor Society (NWS) and the American Watercolor Society (AWS) as well as art organizations around the world. He is survived by his wife, Georgia, to whom he was married 70 years..



10

[https://www.1111acc.org/commonground?mc\\_cid=895472f326&mc\\_eid=cc7a6b1679](https://www.1111acc.org/commonground?mc_cid=895472f326&mc_eid=cc7a6b1679)



A virtual tour of the Dallas Museum of Art's current show. *To Be Determined* looks to the uncertainty of our present circumstances with the resolve to move forward. . . . It proposes dialogues, imagines shared pasts, and explores notions of belonging. The title also alludes to resilience— particularly in the face of the COVID-19 pandemic and the ongoing challenges created by systemic racism and other forms of oppression.

“Crisis Mode” show by OCCCA (Orange County Center for Contemporary Art, Santa Ana California) through December 31

Some of Nick Gentry's cool works are oil portraits on floppy discs, computer cards, and crushed CDs donated from the general public

Website of collage, assemblage, and journal artist Janice Lowry, based in Santa Ana

Helen Merken recommends the YouTube series “Travels with a Curator” from the Frick Museum. [https://www.youtube.com/results?search\\_query=frick+musuem+travels](https://www.youtube.com/results?search_query=frick+musuem+travels)

[http://art.breweryartwalk.com/virtual-artwalk?fbclid=IwAR0Y59CR4nQLBCQ9d2K67xu607vHzwBLuMbr\\_eeSukb1sfYMxOUZCx\\_BwYF8](http://art.breweryartwalk.com/virtual-artwalk?fbclid=IwAR0Y59CR4nQLBCQ9d2K67xu607vHzwBLuMbr_eeSukb1sfYMxOUZCx_BwYF8)

## **Online Holiday Shopping -- artworks by mostly Los Angeles artists:**

**California Art League (CAL)**  
***"Affordable Art"***  
***CAL's 2020 Holiday Gift Exhibit***  
***December 1-31***

This will be virtual show with items under \$300, created by CAL members. All accepted entries and winners will be displayed as the on-line exhibit on the CAL website <https://www.californiaartleague.com>, and also the Online Juried Shows website's "Published Shows" section [onlinejuriedshows.com](https://onlinejuriedshows.com).

**HOLIDAY ART MARKET**  
**SCORE Online Exhibit & Sale**  
**December 1, 2021 to December 31, 2021**

<https://sfvacc.org/>

Virtual art market

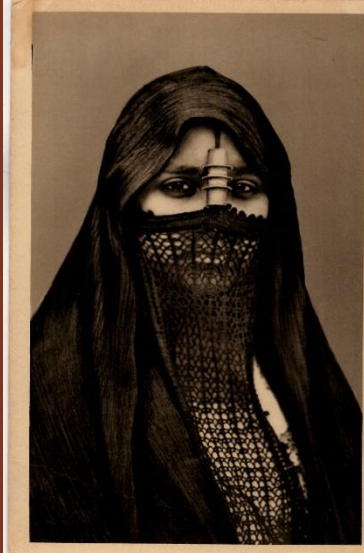
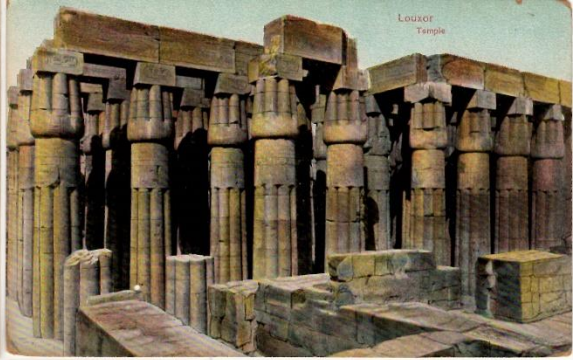
**Virtual Artists' Reception:** Friday, December 4, 2020 5:00 - 7:00 pm PST

Items will be mostly under \$300. SFVACC will put a prospective buyer in touch with the artist via email. All sales will be handled directly between the artist and buyer. Prices cannot be changed from those stated at submission. SFVACC will receive NO commission on any and all sales of art from the exhibit or as a result of the exhibit.



# TIPS AND TRICKS

Antique postcards in the public domain can be found on ebay. The first two decades of the 20<sup>th</sup> century were particularly fertile for high-quality postcards.



From the collection of Kwei-in Lum---feel free to print and use

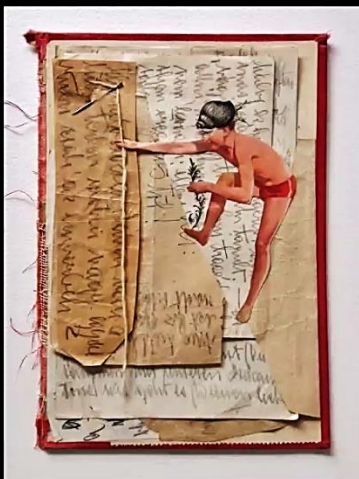
## CURATING COLLAGE—QUESTIONS AND CONCEPTS

Kolaj Magazine put on a virtual workshop, “Curating Collage,” in conjunction with the University of Vermont’s Fleming Museum of Art. The role of the curator in CAA’s own exhibits has been discussed at board meetings the last couple of years. So here are excerpts from Kolaj Magazine’s promo material. Interesting questions are raised in an era where the person putting it all together (think DJs and collage artists themselves) holds as much sway as individual artists.

“Curating is a vital part of art’s function: a curator creates a bridge between artwork and audience. For artists, this process can be confusing and mysterious. The goal of the Curating Collage Workshop is to equip artists with the tools to curate their own work, to work with curators, and build exhibitions that connect with diverse audiences.

The Curating Collage Workshop will focus on the role of the exhibition: How do we exhibit collage? What is needed from collage to function in a commercial gallery, art center, or museum? How do we build exhibitions that go beyond the “Cut and Paste” group show model that is prevalent today? What does it mean to be artist-centric, medium-centric, or viewer-centric in the presentation of collage in exhibition? And the workshop will explore ideas around Curation: What is a curator and what is their role? How do we introduce collage to viewers? How do we build an audience for collage and generate enthusiasm and a sense of value for the work? How do we take collage where it needs to go to reach the viewers it is intended to reach?”

### Argentina



@carolina\_chocron



@ignaciorivasart



@for.better.days

Kike Congrains from Peru gave a spirited survey of collage in various Latin American countries in Kolaj Live Online series this past summer..



# CALENDAR

## 2020

FRIDAY NOVEMBER 20  
GENERAL MEETING  
ONLINE VIA ZOOM  
**GUEST SPEAKER**  
**MEIKEL S CHURCH**

## 2021

(SUBJECT TO CHANGE)

**CAA ONLINE EXHIBIT**  
**PARALLEL DIMENSIONS**  
JUROR JOHN GRECO  
JANUARY 17  
SUBMISSION DEADLINE  
FEBRUARY 1 - 28  
EXHIBIT DATES

FRIDAY JANUARY 22  
GENERAL MEETING

FRIDAY MARCH 26  
GENERAL MEETING

FRIDAY MAY 21  
GENERAL MEETING

FRIDAY SEPTEMBER 24  
GENERAL MEETING

FRIDAY NOVEMBER 19  
GENERAL MEETING

## NEWSLETTER SUBMISSIONS

The deadline for newsletter submissions is the **2nd of each month**. The newsletter publishes nearly every month. If you know of collage-related art shows, workshops, or exhibit opportunities, or if you're a CAA member and are participating in a show or fair, let us know. Contact Kwei-lin at the email address on the second-to-the-last page of the newsletter.

# NEW MEMBERS

Jack Bucholtz  
Calgary, Alberta, Canada

Joseph Osborne  
Oxnard CA

Li Newton  
Asheville NC  
<https://linewtonartandphotography.shutterfly.com>

# MEMBER ART



New member **Carolyn Flower** from Massachusetts has already experienced the first snow. She submitted "Tuesday" for our newsletter. All members are welcome to send jpg images of their work for publication to editor Kwei-lin Lum.

Late News Flash! Congratulations to **Susanne Belcher**, who won Best of Show in TOAA's (Thousand Oaks Art Association) Online Artists' Showcase (view at [Onlinejuriedshows.com](http://Onlinejuriedshows.com) under Published Shows).

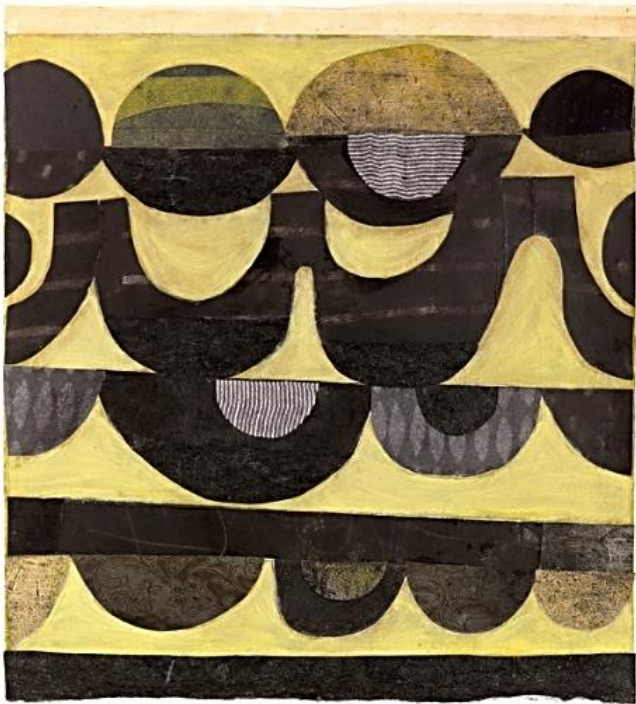


CAA member **Karen Schiffman**, artist and professor of art history at California State University Northridge, writes a monthly blog for the Southern California Women's Caucus for Art entitled "Women Around Town." This is the link--[www.artfulamphora.com](http://www.artfulamphora.com)

Her focus is on exhibitions of women artists mostly in southern California, so it becomes a documentation of sorts with some of her own positive only opinions.

New member **Nancy Nikkal** had a one-person show, **THEN and NOW**, at the **Upstream Gallery in Hudson NY**. The show closed **October 25** but the works can be viewed online. <https://www.artsy.net/show/upstream-gallery-ny-nikkal-then-and-now>

She exhibited works on paper, mixed media collages, and acrylic encaustic paintings. The show contrasted work created pre-Covid with works created afterwards during a period of isolation in a temporary studio in her second bedroom. She was told not to return to her studio building so she moved her supplies during several weeks in April and May. She managed to work on a 40 inch round table, and reorganized and repurposed the desk, small sofa and bookcase shelves in the small space.



Nancy Egol Nikkal,  
*Black Force Horizontal I*, 2018



Nancy Egol Nikkal,  
*Black Force Horizontal II*, 2020

More links for Nancy Nikkal--<http://www.nikkal.com>  
<http://artofcollage.wordpress.com>  
[https://instagram.com/nancynikkal\\_artist](https://instagram.com/nancynikkal_artist)



**Barbara Tabachnick** has three pieces in the California Art League show, "Wild World"--one encaustic monotype and two digital renderings. **Karol Blumenthal** also is exhibiting three pieces in the show.. The alternate show title is "2020 Gold." Here is a link:

<https://www.californiaartleague.com/viewcollection/150746>

Both of these artists, as well as Susanne Belcher, Mark Sunshine, and Sylvia Goulden, are exhibiting in Galeria Gitana's "Chasing Autumn" from October 31 to December 11. Here is a link to a video: <https://www.youtube.com/watch?v=LtpwYiyeWYU&feature=youtu.be>



Barbara Tabachnick, *Serentipity*, encaustic monotype with ink on rice paper, 10 x 8, for "Wild World"



Karol Blumenthal, *Black Lives Matter*, photo collage for "Wild World"

One of Karol Blumenthal's photo collages *Surrealistically Real* (right) was accepted in the Orange County Center for Contemporary Art virtual show called Crisis Mode. The virtual exhibit begins November 1 and runs through December 30.





# OPPORTUNITIES

## **New Beginnings**

### **MORE INFO**

**Fee:** \$35.00 (New Beginnings)

**Entry Deadline:** 12/6/20

SCORE (Southern California Open Regional Exhibitions) invites artists and photographers to enter our SCORE premier online exhibit since the SFVACC has gone all virtual. *New Beginnings* has a special meaning to the SFVACC. It denotes transformation, resurrection, rebirth, and renewal as a theme.

Awards: Best of Show \$800 – 1st Place \$400 – 2nd Place \$300

## **A Digital Art Salon**

### **MORE INFO**

**Fee:** \$30.00 (San Luis Obispo Entry Fee)

**Entry Deadline:** 1/10/21

The San Luis Obispo Museum of Art (SLOMA) will be hosting *A Digital Art Salon* from March 5–May 2, 2021, in partnership with the Digital Art Group, an affiliated artist group of SLOMA. This juried exhibition will feature the diverse artwork being created by contemporary California digital artists. Artists currently residing in California are eligible.

## **Car Culture**

**<http://www.occca.org/CALL-FOR-ART.html>**

Exhibition runs from February 6 through March 20, 2021\*

Artists' Reception: February 6, 2021

**Deadline to Enter:** December 30, 2020

Drop off and delivery dates: January 28, 29, 30, 31 12-5pm

ENTRY FEE:

Minimum: \$45.00 for up to three JPGs. \$90.00 for six JPGs.

Maximum allowed: nine JPGs for \$100.00. (A savings of \$35.00)

(All entry fees help support OCCCA, an artist-run, non-profit arts organization, serving the community since 1980.)

OCCCA invites artists to drive us crazy with art works exploring our culture's obsession with cars.

## CAA BOARD OF DIRECTORS

### OFFICERS

**Acting President**

**Sylvia H. Goulden**

**shgoulden@sbcglobal.net**

**1<sup>st</sup> Vice-President Exhibits**

**Sylvia H. Goulden**

**shgoulden@sbcglobal.net**

**2<sup>nd</sup> Vice-President Programs**

**open**

**3<sup>rd</sup> Vice-President Membership**

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**susannebelcher@yahoo.com**

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**Karol Blumenthal**

**karolblu@aol.com**

**Treasurer**

**Shawn K. Riley**

**shawnriley@gmail.com**

**Administrative Officer/Parliamentarian**

**Shawn K. Riley**

**shawnriley@gmail.com**

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**Graphics Chair**

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**Kwei-lin Lum**

**Kweilin111@aol.com**

**Workshop Chair**

**Open**

**Web Manager**

**Barbara Tabachnick**

**btachnick@csun.edu**



## CAA MEDIA AND CONTACT INFORMATION

### **CAA WEBSITE**

<http://www.collageartists.org>

### **CAA FACEBOOK GROUP**

<https://www.facebook.com/groups/collageartistsofamerica/>

### **CAA E-MAIL**

[caa@collageartists.org](mailto:caa@collageartists.org)

### **CAA SNAIL MAIL**

Collage Artists of America  
11271 Ventura Blvd. #274  
Studio City CA 91604

### **MEMBERSHIP INFORMATION**

Susanne Belcher

**DO YOU HAVE A PICTURE OR STORY FOR THE  
NEWSLETTER? WE'D LOVE TO HEAR FROM YOU.  
DEADLINE IS THE 2<sup>ND</sup> OF EACH MONTH.**