

collage artists of america

NEWSLETTER

FEBRUARY 2020

## PRESIDENT'S MESSAGE



Greetings fellow CAA members!  
It's hard to believe we are already  
into February 2020, and here's  
hoping that you are delving into  
your creativity wholeheartedly.

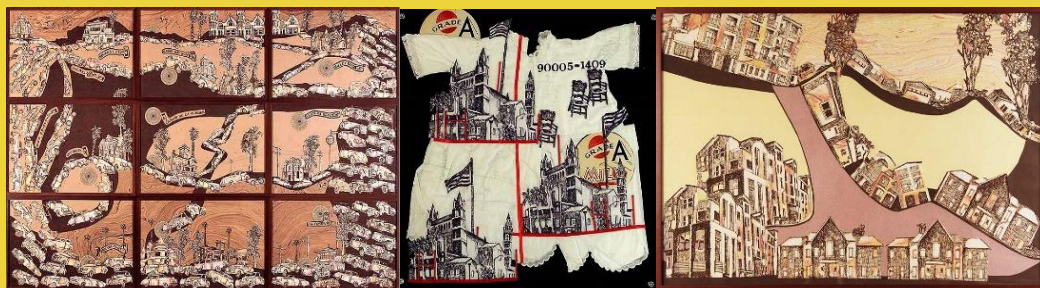
As President pro-tem, I have an opportunity to introduce you to, and thank the dedicated, diligent, bright, hard-working, wonderful CAA board members and chairpersons: Shawn Riley, Susanne Belcher, Rachelle Mark, Karol Blumenthal, Kwei-lin Lum, Barbara Tabachnick, Susie Gesundheit, Elaine Piechowski, Helen Merken, Darlene Mellein, and Harriet Lahana

We have Board elections coming up in June and I encourage you to consider joining the Board of this creative organization. CAA has grown and is flourishing (a special thanks to Wendy Tigerman) and we need to keep that momentum with your help. Many Board positions are opening up, so please contact me for more information on this exciting opportunity. The Board meets just five times a year for planning and implementing exhibits, programs and projects. Come join us.

Remember to sign up for the Kathi Flood workshop on February 23<sup>rd</sup>.

Let your creativity flourish!  
Sylvia H. Goulden

# KATHI FLOOD ONE-DAY WORKSHOP



## STARBURST BOOKS

SUNDAY, FEBRUARY 23RD 2020

10AM TO 4PM

SFVACC/18312 OXNARD ST/TARZANA CA 91356

Kathi will introduce and guide us in making handmade Starburst Books with a local geographic theme using maps, alphabet stamps, and text. The book will narrate how the artist zips around their neighborhood doing their chores, shopping, visiting, and just having fun.

Members \$100 Non-members \$125

Participants, including those who paid online, must complete and sign a registration/liability waiver form. Please submit to Susan Dukow by e-mail by February 22nd or bring to class.

Contact Susan Dukow for all questions:  
[SusanDukowArt@gmail.com](mailto:SusanDukowArt@gmail.com)

**TIME IS RUNNING OUT!**

**THE REGISTRATION DEADLINE IS FEBRUARY 16TH.**

**Link to online registration and payment:**

<https://collageartists.org/event-3616601>

**Link to registration/liability waiver form:**

<https://collageartists.org/resources/Kathi%20Flood%20workshop%20form.pdf>

A NOTE FROM KATHI FLOOD: I am teaching the Go-Go Go Starburst Book Workshop on Feb 23rd. I plan to give you an overview of handmade book formats and designs and then demonstrate techniques that you may not yet have had the opportunity to experiment with. . . . the theme I chose is just a suggestion, and you are, of course, free to buy into my idea or pursue a concept that is meaningful to you. After 35 years of teaching art at secondary and college levels, I have a LOT of supplies, so I will be bringing almost everything. The printouts of favorite places and rubber stamp alphabet are optional. If you want to know what to expect, perhaps going to my website at [KathiFlood.com](http://KathiFlood.com) will give you a clue as to my style and approach to art. I'm really looking forward to this day. . . .

## WHAT IF?

Parting shots of the Topanga Canyon Gallery courtesy Donna Geist Buch





# WHAT IF? SHOW WINNERS

## HONORABLE MENTIONS:



MARIE CHAPIEN - WHAT IF THINGS WERE DIFFERENT AROUND HERE



SINAN REVELL - CUT OUT/BASQUIAT



JOHN SELLECK - SILENT STREET



SHAWN K RILEY (2 WORKS) – REMNANTS OF MEMORY (AND) ENCROACHMENT





### **THIRD PLACE AWARD (LEFT)**

HARRIETT LAHANA - WHAT IF THERE WERE PEACE ON EARTH

### **SECOND PLACE AWARD (RIGHT)**

SUSAN GESHUNDHEIT - GODZILLA GRID





**FIRST PLACE AWARD**

**BRENDA WELSH - SHOOTING FOR THE MOON**

The Juror Max Presneill explained that he considers each work in the show through the lens of fine art. “The origination of collage by Picasso and Braque at the onset of the 20th century fundamentally changed how art could be made and has continued ever since as a major influence on the visual arts,” he said.

“Collage tools and methods are only there to help make an artist’s vision a reality,” Presneill explained. “What counts is what you do with your tools, your approach and your content. I congratulate the 29 artists who were selected for this show featuring 49 works.” — Elaine Piechowski

## NEWS FROM TREASURER SHAWN K. RILEY:

CAA has received a cash donation of \$1,500 from the estate of Founding Member, **Carolann Watterson**, to be divided and awarded annually as “The Carolann Watterson Art Collage Award”, for contemporary collage exhibited in our group shows.

From our 11/2018 newsletter—“Lois Ramirez reminisces, “Carolann Watterson was Program Chairman from 1988-2008. That equals 20 years.....She and I would go to many exhibitions that had collage and, through the gallery owner, she would invite the best artists to contact her regarding doing a program for our group. Not everyone would accept. She was very good at this position and a big asset to CAA.”



# GENERAL MEETING JANUARY 24

Featured speaker Linda Lyke showed many of her exquisite prints, which stood up to scrutiny 6 inches away. She is professor of art at Occidental College and has widely exhibited throughout her long career. During her slideshow, Linda presented works that exemplified two artistic themes: the intuitive process of abstraction and the destructive beauty of nature. She is an avid naturalist with feelings for the endangered natural world, and advocates for eco-tourism. Many of her pieces have drawn from the wildlife documented during her African safaris.



She is primarily a printmaker who relies on a variety of techniques within each piece, an approach akin to the mashups of collagists. Linda often starts with a bottom abstract colored layer upon which she superimposes images made by etchings, monoprint, chine colle, silkscreen, and solar prints.

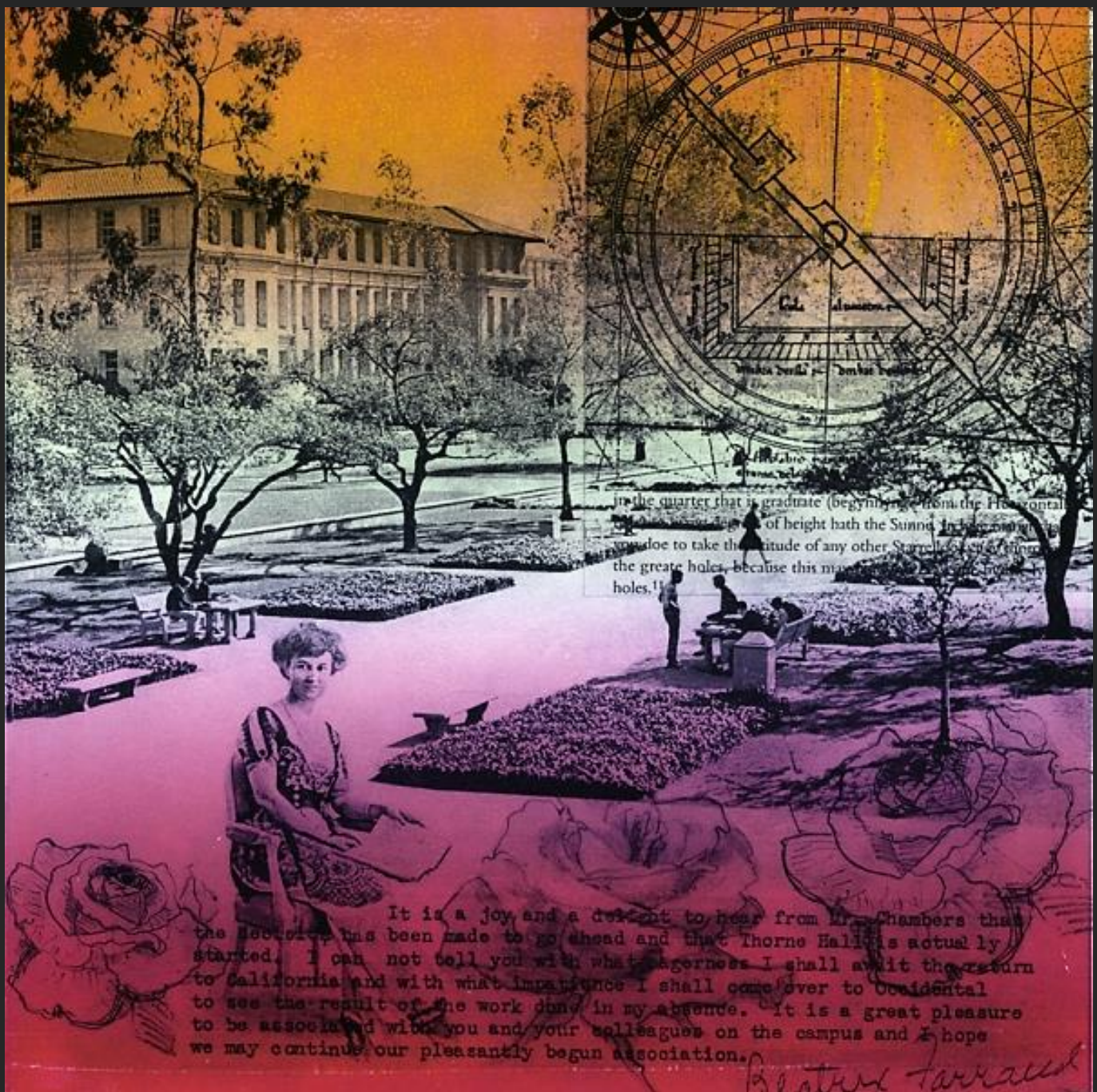
She says, "Using printmaking strategies and mixed media, I draw inspiration from my passion for nature through the articulation of ink and solvent to reveal my deep commitment to saving habitat and the diverse animals on the planet. . . . My working methods relate to similarities with collage and chine colle. By layering images, maps, drawings, and photographs from my travels, I discover both meaning and gain insight into process."

(photo by Kwei-lin Lum)

The underlayer of the work on the left was colored pencil. On the right it was watercolor. The same African landscape was printed on top.







Linda Lyke, *Campus Beauty*,

"I received a commission from the [Occidental] college to commemorate our new President. I made a series of solar prints that were translated into ceramic tiles. The series, called *Pentimento Montage*, explores the early history of the college." (photo at right by Shawn Riley)





*Burning Cypress* (below) is one of many works devoted to natural disasters such as the California fires and the Gulf oil spill.



A layered print with scrub jays, DNA, and eggs.



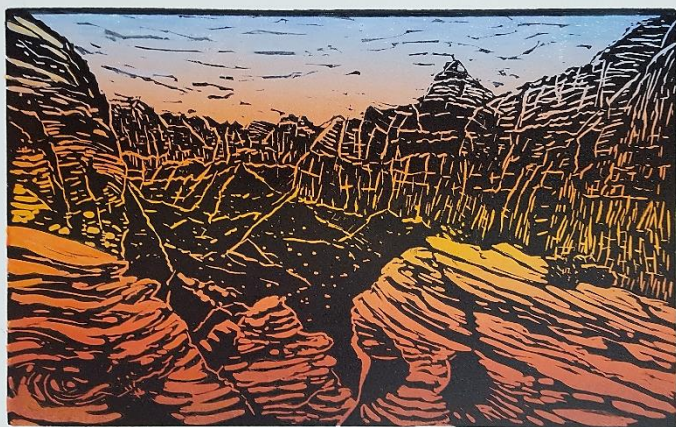
*Burning Cypress*

Linda Lybe



*Mesa* was made with many different plates with many printing passes.



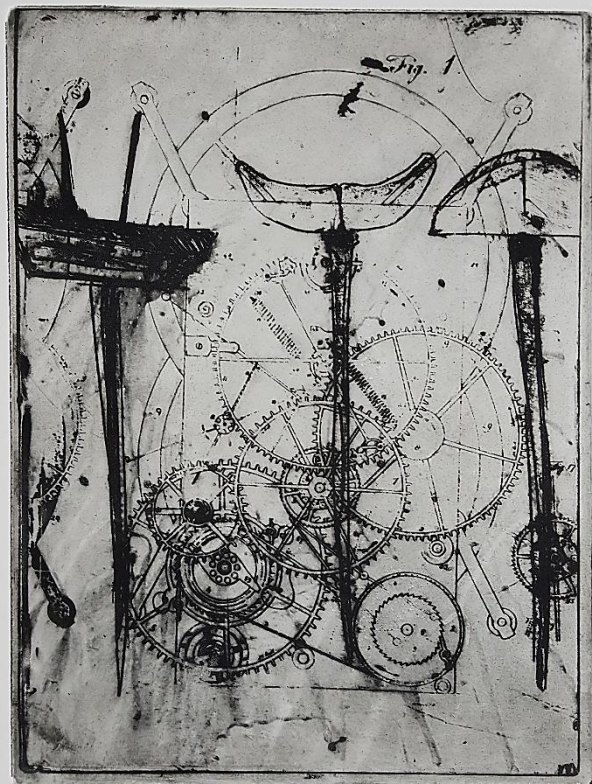


Overlook Canyon, Zion

Linda Lyke



Linda Lyke discusses her prints with Karen Schiffman.  
(photo by Elaine Piechowski)



Axis of Time AP

Linda Lyke



Wombat Burrows

Linda Lyke

An assortment of small prints included *Overlook Canyon, Zion* as well as *Axis of Time* and *Wombat Burrows*





In the absence of our Table Maven, Pat Thayer, the second chance table was rescued with emergency donations from CAA members.



Susan Gesundheit, a printmaker herself, was the lucky winner of Linda Lyke's raffle donation. (photo by Kwei-lin Lum)

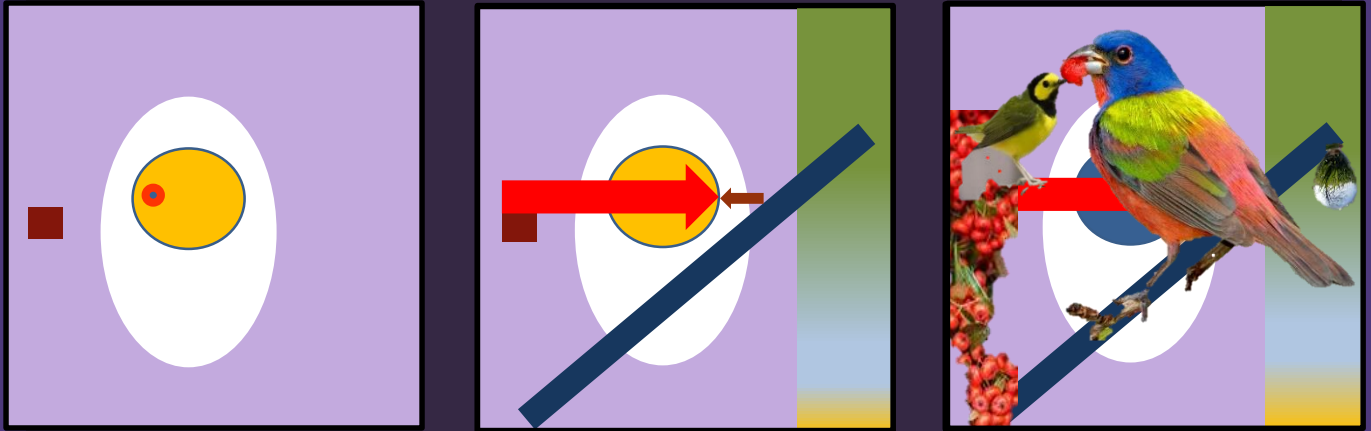


Sylvia Goulden and Barbara Tabachnick make announcements



# GENERAL MEETING MARCH 27

## PASTE AND PASS



We will have a hands-on experience during the next general meeting; we will be making collaborative collages. Here is a general outline of what we will do. Details will be provided later by e-mail.

### SUPPLIES:

CAA will provide a paper support, 9x12 or so and the means to show our finished work

YOU bring enough collage material to cover about 9" x 12" plus scissors and glue sticks.

### PROCESS (each collage goes through three sets of hands):

1. You have 15 minutes to start a collage.  
Pass to the person next to you.
2. You have 15 minutes to work on the passed collage.  
Pass to the person next to you.
3. You have 15 minutes to finish the next collage passed to you.

# TIPS AND TRICKS

COLLAGEMAKING TIPS AND TECHNIQUES ARE IMPORTANT TO CAA MEMBERS, AND THE NEWSLETTER WANTS TO HELP. IF YOU HAVE ANY TIPS AND TRICKS THAT YOU WANT TO SHARE, CONTACT THE NEWSLETTER EDITOR.

Thanks to Barbara Tabachnick for this referral to [removeandreplace.com](http://removeandreplace.com)—

“Figuring out **what type of glue to use** to adhere one material to another is important. Since there are endless combinations of things that could be adhered together, there needs to be some sort of guide. For example, we needed to glue a piece of wood to metal that was going to hold over 100 pounds. We needed to find out the absolute **best type of glue or adhesive to use** to hold these 2 different materials together. We ended up finding a **guide for gluing** just about any type of material together. It’s called [This To That](#) and it will show you the most recommended type of glue to adhere things together. Below we have common materials and what type of glue or adhesive to use to hold them together.”

**GLUE GUIDE**  
image by RemoveandReplace.com

**FAST CHECK SHEET**

- Glass To Metal - Loctite Impruv**
- Metal To Wood - LePage's Metal Epoxy**
- Plastic To Metal - Faststeel Epoxy Putty**
- Leather To Metal - Household Goop**
- Felt To Metal - 3M 77**
- Paper To Wood - Yamato Sticking Paste**
- Fabric To Rubber - Barge**
- Styrofoam To Vinyl - Hot Glue**
- Glass To Wood - General Electric Silicone II**
- Paper To Vinyl - Sobo or Rhoplex**
- Ceramic To Rubber - Household Goop**
- Paper To Glass - Weldbond**
- Leather To Vinyl - 3M 80**
- Ceramic To Fabric - 3M 77**
- Glass To Rubber - General Electric Silicone II**
- Metal To Ceramic - J-B Weld**

**WOOD GLUE**  
LePage's Metal Epoxy  
Faststeel Epoxy Putty  
Household Goop  
3M 77  
Yamato Sticking Paste  
Barge  
Hot Glue  
General Electric Silicone II  
Sobo or Rhoplex  
Household Goop  
Weldbond  
3M 80  
3M 77  
General Electric Silicone II  
J-B Weld



# GLUING PAPER TO PAPER -- Thistothat.com

With some clarifications by Kwei-lin Lum, the site seems a little old.

When the joint doesn't have to be strong (like in an office situation), use:  
**Uhu Glue**

Otherwise, if you want the joint to stay flexible, we recommend:

**Sobo**--Plaid 120018 Sobo Premium Craft & Fabric Glue, also works on foamcore, matte board and basswood

**Rhoplex**—a flexible PVA like Sobo; for both, the time to adhere is 1 hour to complete cure in good air circulation. Rhoplex seems to be an industrial product with many uses. The website is not clear how to buy or use rhoplex. However, it appears that many Liquitex and Golden polymer mediums contain rhoplex.

But if you don't mind some stiffness, use:

**Elmer's Carpenter's Glue**

**LePage's Bondfast** – mucilage

For an absolutely wrinkle free result, but with some stiffness, we recommend: **Yamato Sticking Paste**

Yamato Sticking Paste is terrific for gluing fine papers. It is a starch glue from Japan. Its main ingredient is rice starch, combined with a bit of wheat starch. It is ideal for porous materials, specifically papers, tissues and cardboard. It will not work on plastics, glass or metal. It is entirely non-toxic, dries virtually clear in about one hour, and will not wrinkle even the lightest paper or tissue. It is very low in acid, but not entirely acid free, so it isn't ideal for framing your Picasso, but it is perfect for greeting cards and paper crafts. It does yellow slightly over time. We recommend Yamato not only because it comes in a pretty green tube and smells great, but it is an excellent glue for all paper work and ideal for children. Available on Amazon as Yamato Nori Rice Sticking Paste.

To avoid wrinkles and stiffness, try:

**3M 77** – spray adhesive, 3Ms “low mist” formula



Craft & fabric glue



Green Yamato tube



3M 77

Next month we will cover more gluing tips adapted from Thistothat.com. And if anyone has any insights into glue, we would love to hear from you. Contact Kwei-lin Lum at the email address on the second to the last page.



Wendy Tigerman, *Cant.Not.Watch.*, photograph – was exhibited in the January 2020 Shutterbug exhite at SFVACC.



# HELP!!



**BEING ON THE CAA BOARD IS FUN, IT'S AN OPPORTUNITY TO GET TO KNOW A GREAT GROUP OF PEOPLE. IF YOU WANT TO VOLUNTEER, CONTACT ACTING PRESIDENT SYLVIA GOULDEN.**

**WE HAVE SEVERAL BOARD VACANCIES.**

**WE NEED:  
PRESIDENT  
TREASURER  
WORKSHOP CHAIR  
EXHIBITS CHAIR  
GRAPHICS CHAIR**

**ELECTIONS ARE COMING UP IN MAY!**

# Celebrate love

Shop for your valentine at  
**smile.amazon.com**, and  
Amazon donates.

**amazon**smile



If you shop on Amazon,  
it's time to...

# SMILE

## **SIMPLY,**

1. Visit <https://smile.amazon.com>
2. AmzonSmile is the same Amazon you know. Same log-in, same account.
3. Select Collage Artists of America as your charity.
4. Bookmark the page.
5. Every time you shop just click your **SMILE** bookmark and shop away. (Don't worry you'll still get your PRIME benefits.)

**In this way Amazon will donate a percentage of your purchase price to CAA at no extra charge to you!!!!**



# CALENDAR

## 2020

SUNDAY FEBRUARY 23  
WORKSHOP WITH  
KATHI FLOOD  
SFVACC  
10-4

FRIDAY MARCH 27  
GENERAL MEETING  
PASTE AND PASS  
SFVACC

FRIDAY MAY 29  
ANNUAL MEETING  
ELECTION OF NEW  
BOARD MEMBERS  
SFVACC

FRIDAY SEPTEMBER 25  
GENERAL MEETING  
SFVACC

OCT 27-NOV 21  
CAA EXHIBIT  
SFVACC

FRIDAY NOVEMBER 20  
GENERAL MEETING  
SFVACC

## 2021

FRIDAY JANUARY 22  
GENERAL MEETING  
SFVACC

FRIDAY MARCH 26  
GENERAL MEETING  
SFVACC

FRIDAY MAY 21  
GENERAL MEETING  
SFVACC

FRIDAY SEPTEMBER 24  
GENERAL MEETING  
SFVACC

FRIDAY NOVEMBER 19  
GENERAL MEETING  
SFVACC

## NEWSLETTER SUBMISSIONS

The deadline for newsletter submissions is the **2nd of each month**. The newsletter publishes nearly every month. If you know of collage-related art shows, workshops, or exhibit opportunities, or if you're a CAA member and are participating in a show or fair, let us know.

E-mail  
Kweilin111@aol.com

# NEW MEMBERS

Lynda Levy  
Los Angeles CA

Martha Whittemore  
Palm Beach Gardens FL  
[www.marthawhittemore.com](http://www.marthawhittemore.com)

## MEMBER NEWS



**Stefanie Girard** was invited to create a display at the Glendale main library of her recycled creations including her new mixed-media art collages all the way back to projects that were featured in her book ***Sweater Surgery: How to Make New Things from Old Sweaters*** and lots more!

What a retrospective of upcycled design.

Facebook [facebook.com/StefanieL.Girard](https://www.facebook.com/StefanieL.Girard) Pin with me <http://www.pinterest.com/plaidcrafter/>

Instagram <https://www.instagram.com/stefanielgirard/>



Condolences to **Susie Gesundheit**, who recently lost her father. Bernard Jack Shapiro (October 31, 1930 – December 21, 2019) passed away surrounded by loved ones in the peace and comfort of his home. He was 89 years old. He had valiantly battled Myelofibrosis, a rare blood disorder, for the last few years. A cherished and beloved patriarch, Bernie will be deeply missed and forever remembered by his adoring and devoted family.

Several CAA members are included in the SFVACC's Open Art Exhibit: **Barbara Tabachnick**, **Susan Dukow**, **Charles Baron**, **Gail Glikmann**, **Sondra Jolles**, **Suki Kuss**, **Kwei-lin Lum**, and **Elaine Piechowski**. The show was juried by Adria Becker and includes nearly every type of art style.

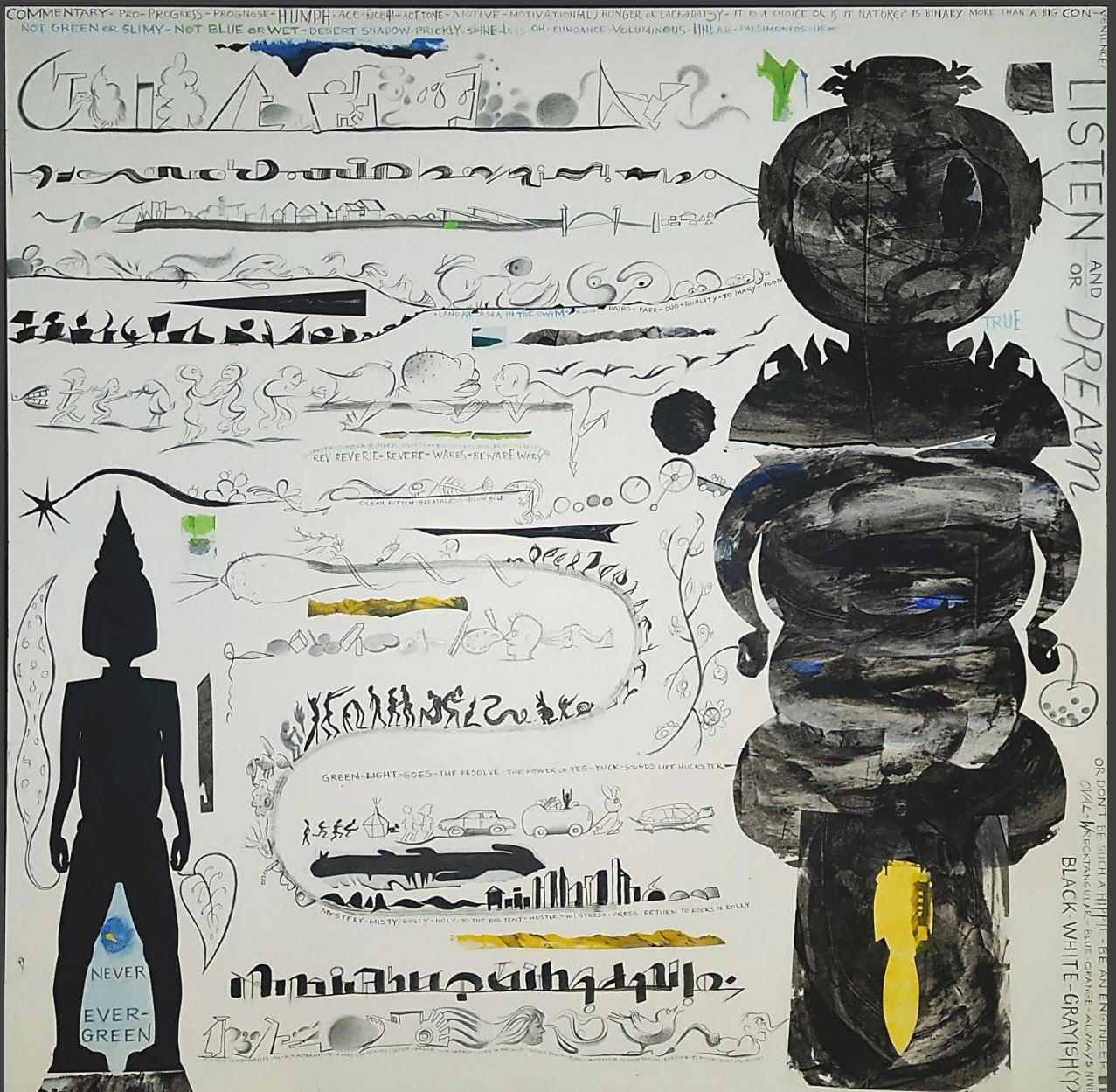


Barbara Tabachnick, *Diana's Venice*, 12 x 12, photoencaustic





Barbara Tabachnick, *Susatinable*, encaustic monotype



Kwei-lin Lum, *41 Reveries and 2 Lost Eyeballs*, 30 x 30, pencil and ink on claybord, collaaded elements with acrylic paint





Elaine Piechowski, *Garden of Eden*, Mixed media



Sondra Jolles, *Lady on the Loose*, Mixed media

Gail Glikmann, *Springtime*,  
Terracotta Patina And Found Objects





Tom Lasley,  
*Real Boy*,  
Mixed media



## SMALL LONG DRAMAS

Kwei-lin Lum

MARCH 3-28 2020

SPOTLIGHT LOBBY GALLERY, SFVACC, 18312 Oxnard Street, Tarzana, CA 91356  
818.697.5525 / [www.sfvacc.org](http://www.sfvacc.org) / Tue-Sat 11-5



Kwei-lin Lum will rent the Spotlight Gallery in March 2020 to mount an exhibit of SMALL LONG DRAMAS.



# OPPORTUNITIES

TOPANGA CANYON GALLERY IS LOOKING FOR ARTISTS FOR THEIR

## 2020 Topanga Artists Studio Tour—JUNE 6, 7

Applications are being accepted now at

<https://www.topangacanyongallery.com/studiotour>

## AACC (Artists Against Climate Change) Free Artist Call—Los Angeles CA

We are looking for climate art (Photography and all art mediums); Artwork that addresses climate change, looks at sustainable lifestyle and processes within the arts. And artists that demonstrate an attempt to challenge and respond to the current international crisis.

To Enter your work - **Follow** our Instagram page ([@aacc.life](https://www.instagram.com/aacc.life/)), **tag** us in the artwork and use the **hashtag** #artactnow

Artwork will be selected for feature on our social media on a weekly basis, we hope to be able to feature all relevant artwork and artists on an ongoing basis. Over the course of this year we will be collaborating with artists and creatives to produce a publication exploring the future of art practice and our responsibility to the environment . We look forward to working will all artists interested!

**Deadline: 03-08-2020**

**email:** [pte96@me.com](mailto:pte96@me.com)

**Website:** <https://www.instagram.com/aacc.life/>

## The Honarkar Family Grant

For **Southern CA** artists

The Laguna Beach Arts Alliance (LBAA) is now accepting applications for the 2020 Honarkar Family Grant. The grant is open to both creative artists (including choreographers, composers, playwrights and visual artists) as well as interpretive artists (including dancers, instrumental and vocal musicians and actors). Artistic disciplines can include dance, literature, music, theatre, media arts, visual arts, or a combination of any of the above. Submissions open to all artists residing in Southern California. The winner will be announced at the 14th Annual Art Star Awards on Sunday, April 5, 2020. The individual winner of the \$5,0000 grant will have 11 months to complete his/her project, and the body of work will premiere at the 2020 Art Star Awards.

**Deadline: 03-15-2020**

Laguna Beach Arts Alliance, Laguna Beach, CA

**Contact:** Deena Harros

**email:** [info@lagunabeacharts.org](mailto:info@lagunabeacharts.org)

**Website:** <https://lagunabeacharts.org/the-honarkar-family-grant/>

## Suffragette Centennial Poster and Library Card Competition

**The deadline for submissions is February 17.**

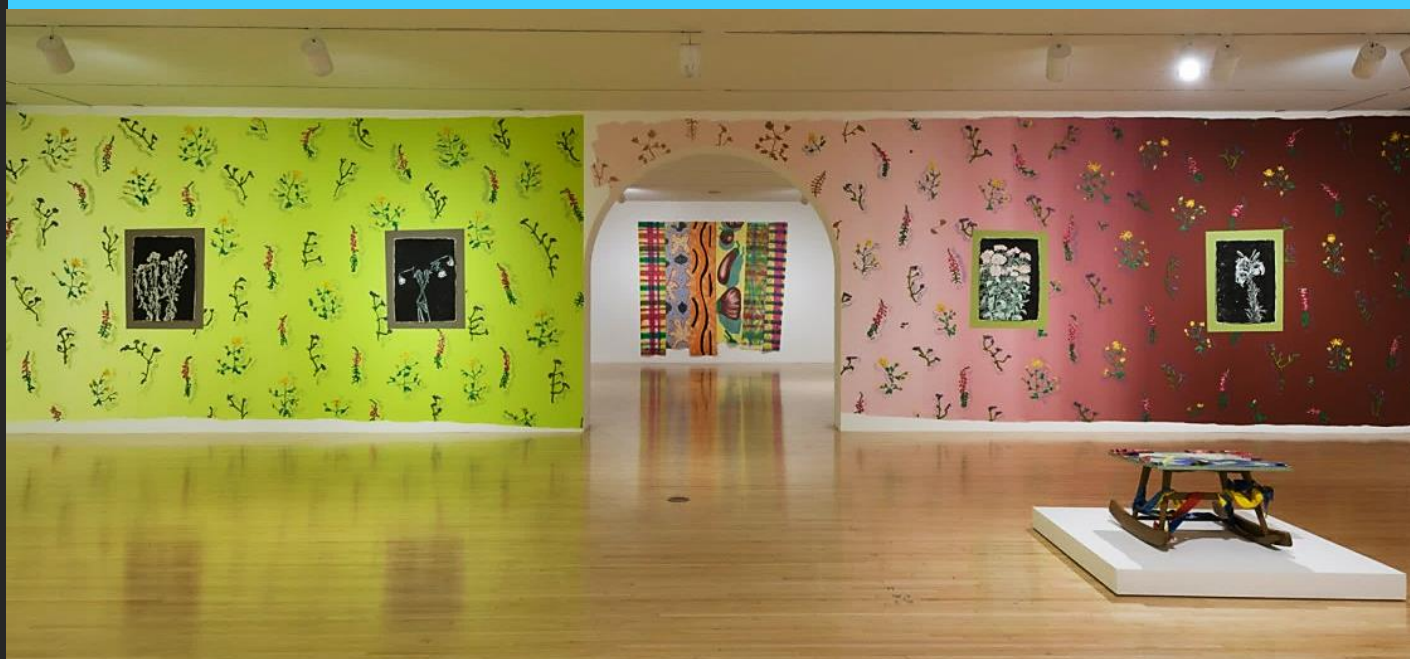
Please join LA County in celebrating the centennial anniversary of the passing of the 19<sup>th</sup> Amendment, which granted women the right to vote. We are proud to invite the creative community to reflect on the centennial, celebrate the achievements of the suffragists, and place the movement in a larger historical context. Emerging and established professional LA-based artists are encouraged to [apply to the Department of Arts and Culture](#)

**BECOME INSPIRED! MOCA general admission is now FREE!**

**Two shows at MOCA Grand Avenue close May 18**

***With Pleasure: Pattern and Decoration in American Art 1972–1985*** is the first full-scale scholarly survey of this groundbreaking American art movement, encompassing works in painting, sculpture, collage, ceramics, installation art, and performance documentation. . . .the exhibition examines the Pattern and Decoration movement's defiant embrace of forms traditionally coded as feminine, domestic, ornamental, or craft-based and thought to be categorically inferior to fine art.

The second iteration of this exhibition series will be ***Open House: Gala Porras-Kim***. Gala Porras-Kim's practice explores how the history of art is built from remnants and fragments of information from the past. More specifically, she explores how our indexes or records are often flawed or willfully misdirected, and how these gaps and lapses in human knowledge have supported colonialist endeavors and global inequality.





## CAA BOARD OF DIRECTORS

### OFFICERS

**Acting President**

**Sylvia H. Goulden**

**shgoulden@sbcglobal.net**

**1<sup>st</sup> Vice-President Exhibits**

**Sylvia H. Goulden**

**shgoulden@sbcglobal.net**

**2<sup>nd</sup> Vice-President Programs**

**Rachelle Mark**

**mark5085@aol.com**

**3<sup>rd</sup> Vice-President Membership**

**Susanne Belcher**

**susannebelcher@yahoo.com**

**Secretary**

**Karol Blumenthal**

**karolblu@aol.com**

**Treasurer**

**Shawn K. Riley**

**shawnkriley@gmail.com**

**Administrative Officer/Parliamentarian**

**Shawn K. Riley**

**shawnkriley@gmail.com**

### CHAIRPERSONS

**Communications Chair**

**Susie Gesundheit**

**soozworm@aol.com**

**Graphics Chair**

**Open**

**Philanthropy Chair**

**Harriett Lahana**

**Harriett.Lahana@gmail.com**

**Publicity Chair**

**Elaine Piechowski**

**elaine@epcollage.com**

**Newsletter Editor**

**Kwei-lin Lum**

**Kweilin111@aol.com**

**Workshop Chair**

**Open**

**Web Manager**

**Barbara Tabachnick**

**btachnick@csun.edu**

# CAA MEDIA AND CONTACT INFORMATION

## CAA WEBSITE

<http://www.collageartists.org>

## CAA FACEBOOK GROUP

<https://www.facebook.com/groups/collageartistsofamerica/>

## CAA E-MAIL

[caa@collageartists.org](mailto:caa@collageartists.org)

## CAA SNAIL MAIL

Collage Artists of America  
11271 Ventura Blvd. #274  
Studio City CA 91604

## MEMBERSHIP INFORMATION

Susanne Belcher

## DO YOU HAVE A PICTURE OR STORY FOR THE NEWSLETTER? WE'D LOVE TO HEAR FROM YOU.

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