

collage artists of america

NEWSLETTER

JANUARY 2020

WELCOME, SYLVIA

CAA HAS A NEW ACTING PRESIDENT, SYLVIA H. GOULDEN. SHE IS ALSO OUR VERY HARD-WORKING EXHIBITS CHAIR AND JUST FINISHED TAKE-IN FOR THE WHAT IF? EXHIBIT AT THE TOPANGA CANYON GALLERY. SYLVIA IS A LONGTIME FINE ARTIST AND WAS A DANCER AND ARTIST-IN-SCHOOLS. SHE WAS ALSO CO-DIRECTOR OF THE FREEFLIGHT DANCE COMPANY. SHE IS AN ALL-ROUND WONDERFUL PERSON. PLEASE GIVE HER A HEARTY WELCOME.



Sylvia H. Goulden, *Firebird*



Sylvia says in Artspan: My art continues to be an exploration of movement made visual. I search for motion and energy to show the beauty of movement, musicality and the connection of life force. Sometimes using the figure, abstract gesture, or found objects, I search to reveal vitality and a free spirit.

what if?

A Collage Artists
of America Exhibit



Juror
Max Presneill

Show dates
January 6-26, 2020

Reception
Sunday, January 12, 2-5pm

Awards presentation
4pm

Topanga Canyon Gallery
120 N Topanga Canyon Blvd
Topanga, CA 90290

50 works by 28 artists



A show emerges at the Topanga Canyon Gallery.



Sylvia Goulden, our new acting president, is seated by the window. Toby Salkin, gallery liason, looks on at far left.



Show take-in with unidentified gentleman delivering an artwork, Suki Kuss, Darlene Mellein, and Susan Dukow.



Sinan Revell juxtaposed her own pastel landscape with Basquiat prints transformed into Madonna and Child with gold leaf haloes. She commented about Basquiat's elevation from his graffiti roots to the highest level of fine art.



Barbara Margolies poses with her two miniature pieces. Her *Fish and Plastic*, right, has swaying wire branches decorated with twist-off bottle caps and colorful fish pictures.



For *Dragon's Treasures* Robert Zimdahl cut rectangular holes in kimono fabric to frame an assortment of small jewel-like pieces.



Shawn Riley combined actual and photocopied embroidery to create plant decorations. Some of the elements came from a defunct pair of blue jeans that was incorporated into another art piece.



Sharon Brooks included old dolls, a frame from Goodwill, a propeller, and jello mold in *Hidden Prayers*. The bird person was pieced together with Apoxie.



Karen Stein layers paper, handcut botanicals, and acetate. The printed transparencies are partly see-through and reveal the images underneath.



Out of My Head started with a mold of one of Marilyn Stempel's sculptures. It was cast in two marbled colors of a hydrostone similar to heavy plaster. Then bronzed wool was added as hair.



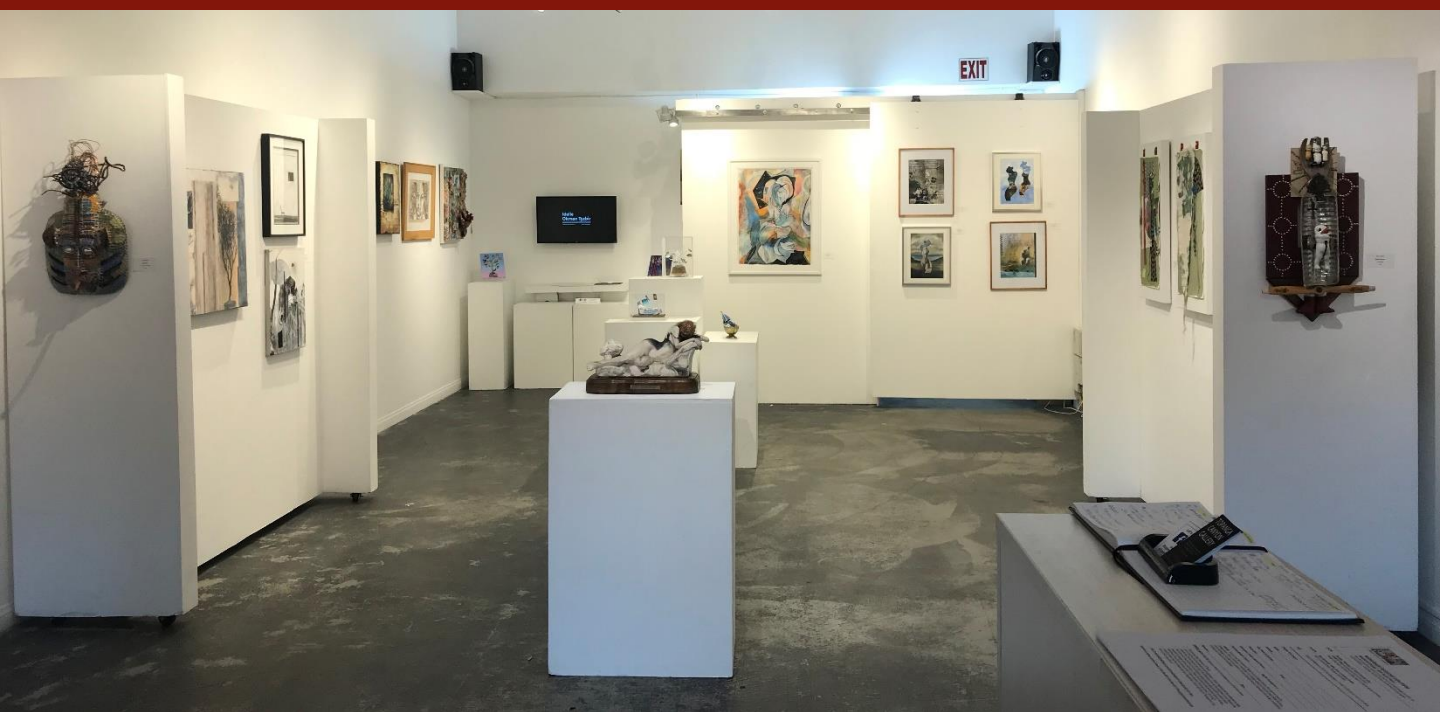
The wall of John Selleck's *Silent Street* was originally collaged. Then the collage was removed, creating a subtle texture.



Christel Thompson's *The Calling* has supernatural elements inspired by a 1995 fire that resulted in the loss of her home. The raven speaks to the future and was painted before Christel discovered its resemblance to the one owned by her current landlady. Susan Dukow helps with the installation.

WHAT IF? GALLERY PREVIEW

Photos courtesy Donna Geist Buch

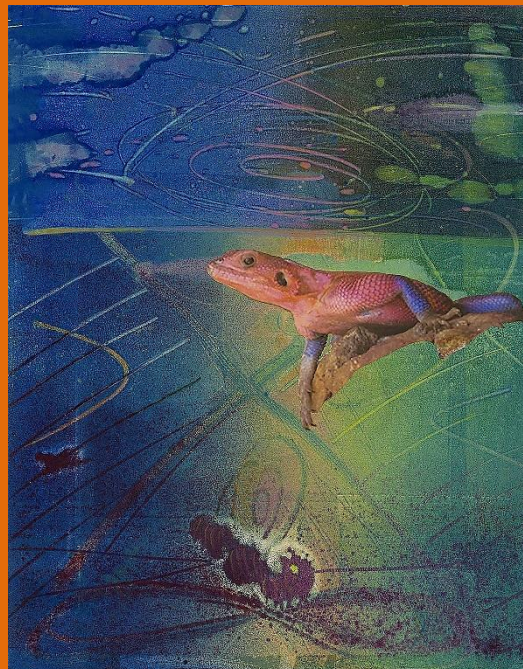
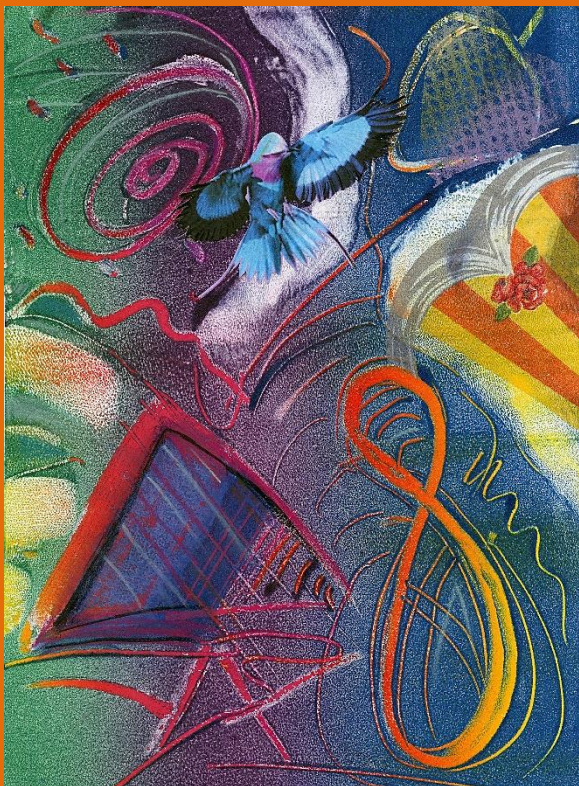


GENERAL MEETING FRIDAY JANUARY 24

GUEST SPEAKER, LINDA LYKE

"My direction and voice as an artist is focused on meaning by analyzing the conditions of the natural world and the human interventions with both saving and destroying it. Using printmaking strategies and mixed media, I draw inspiration from my passion for nature through the articulation of ink and solvent to reveal my deep commitment to saving habitat and the diverse animals on the planet.

My recent exhibition at the Muckenthaler Cultural Center, *Field Notes: When Taxonomy becomes Iconography*, captures the spontaneous and immediate sense of discovery that stems from close observation of avian and megafauna in Amboseli National Park and the Maasai Mari in Kenya."



AND A REMINDER FROM PAT THAYER:

It's time to join the art merry-go-round.
Please bring your leftovers, oopsy projects, and
“good junk” to the **Second Chance Table**.
General meeting Friday January 24.



WORKSHOP FEBRUARY 23 2020



KATHI FLOOD ONE-DAY WORKSHOP **STARBURST BOOKS** SUNDAY, FEBRUARY 23RD 2020 10AM TO 4PM AT SFVACC

Kathi will introduce and guide us in making handmade Starburst Books with a local geographic theme using maps, alphabet stamps, and text to describe how we travel through our neighborhoods; sort of a biographical description of our favorite places near our homes.

Kathi says, "The book will narrate how the artist zips around their neighborhood doing their chores, shopping, visiting and just having fun".

Members \$100 Non-Members \$125

FEE IS NON-REFUNDABLE UNLESS WORKSOP IS CANCELLED BY CAA.

Maximum number of participants is 20 on a first-come basis. Enrollment closes February 16th 2020.

Online payment via PayPal is recommended via the CAA website, www.collageartists.org (Go to the Workshops Tab.)

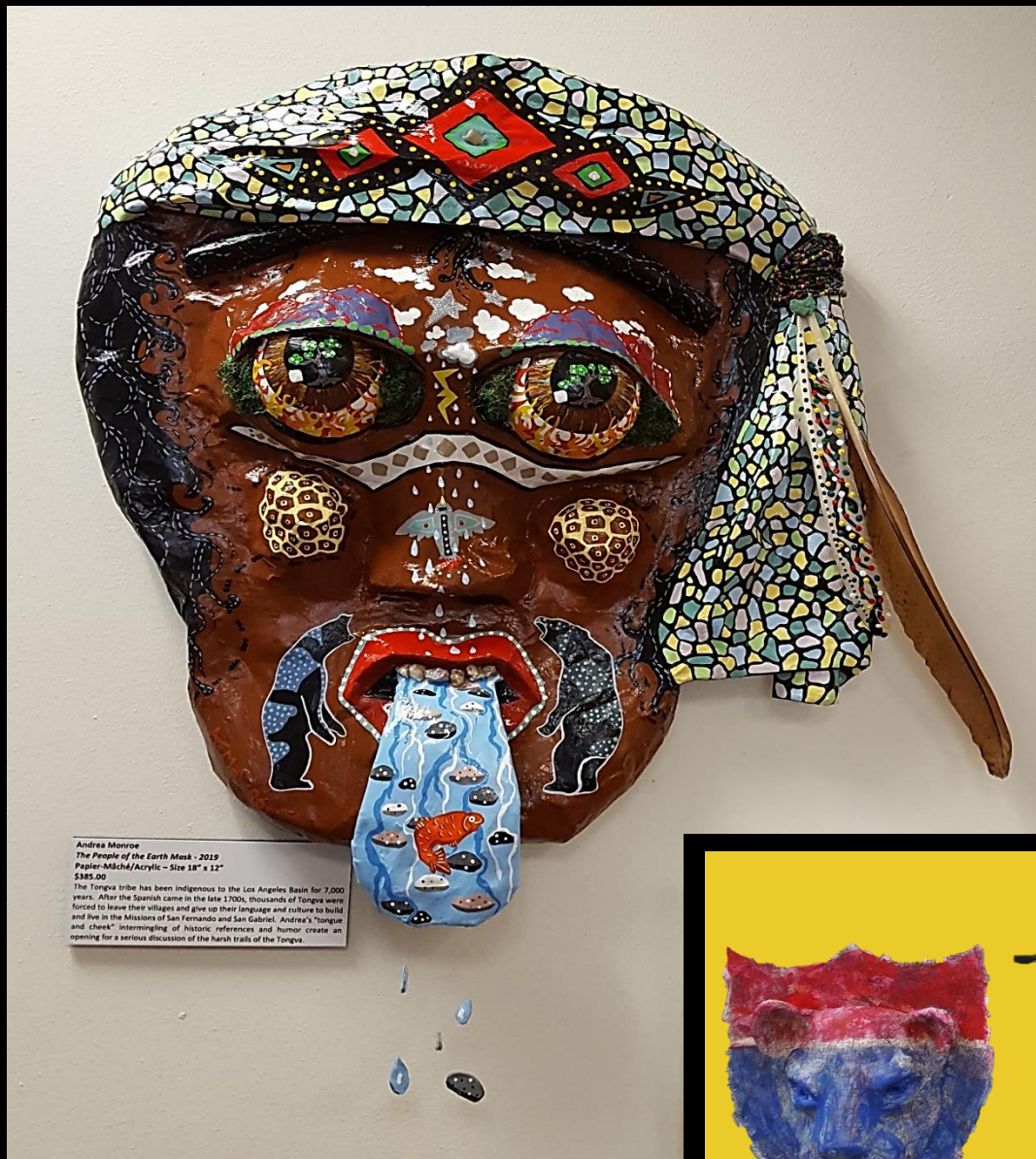
Please contact Susan Dukow at SusanDukowArt@gmail.com if you are interested or have any questions, or wish to pay by check.

MUSEUM OF THE SAN FERNANDO VALLEY

"Unmasking the San Fernando Valley"

Ends January 16 2020

18860 Nordhoff Street, Suite 204, on the SE corner of Nordhoff Street and Wilbur Avenue. Phone (818) 347-9665. Hours Tues. & Thurs. 1:00 - 5:00 pm & Sat. from 12:00 - 4:00 pm.



Andrea Monroe, *The People of the Earth Mask*,
Inspired by the Tongva, who were forced to leave their
villages and give up their culture to build the missions in
San Fernando and San Gabriel.

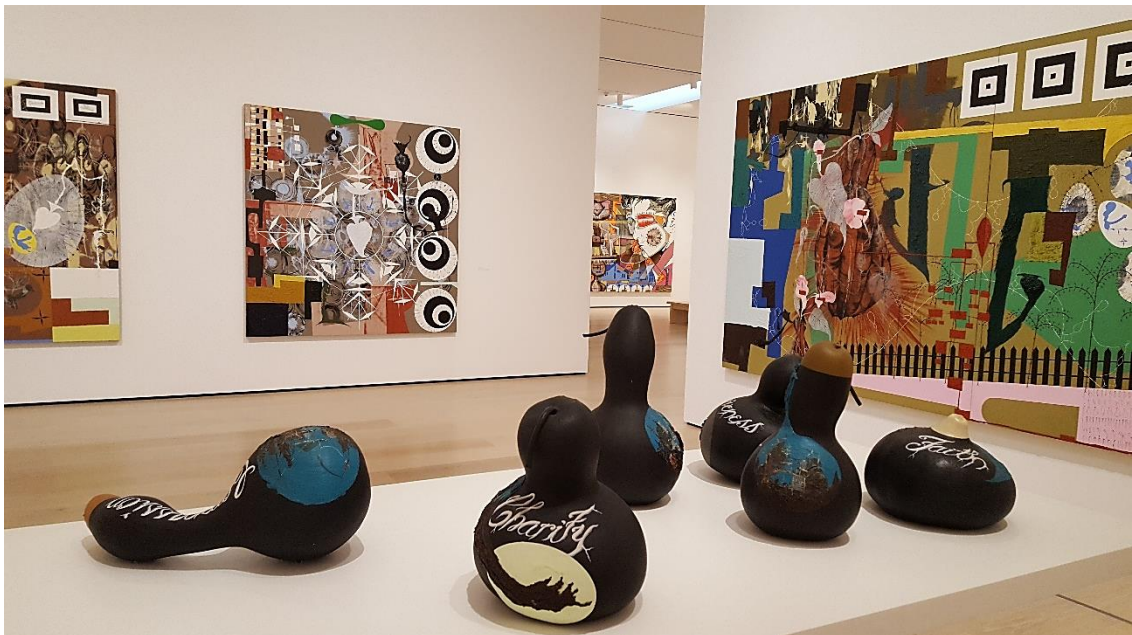


HIGHLIGHTS FROM THE HAMMER

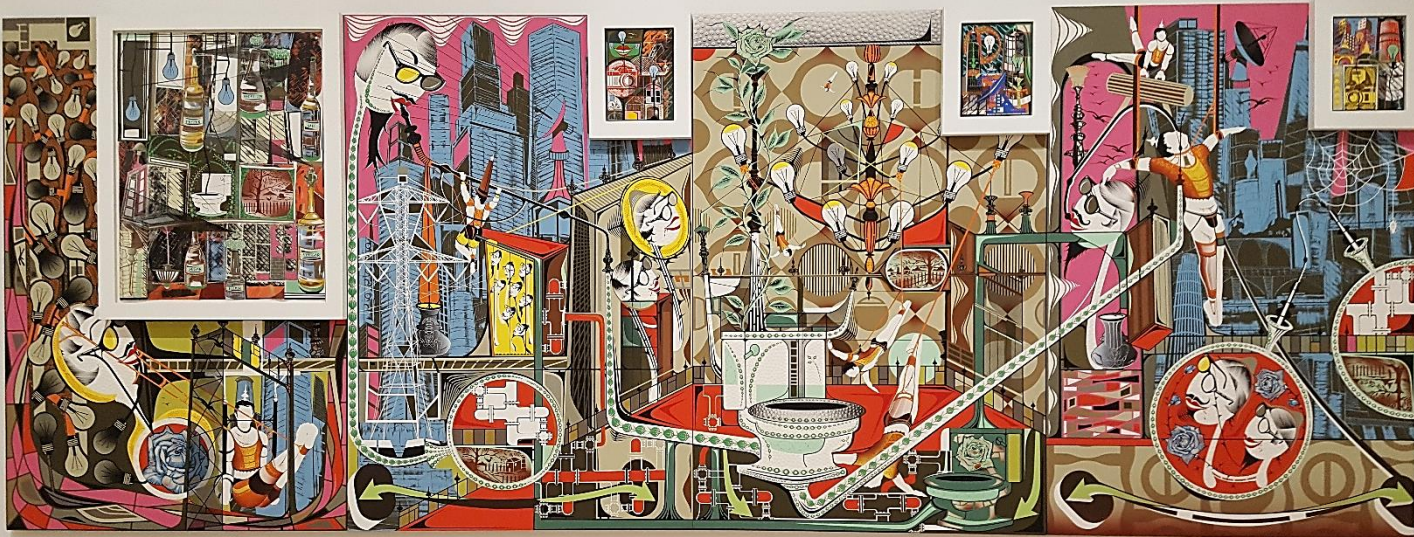
The recently-ended “**LARI PITTMAN: DECLARATION OF INDEPENDENCE**” exhibit at the Hammer Museum provided huge inspiration for collage artists. Although Mr. Pittman, a painter and drawer, uses little actual collage, his surprising juxtapositions and often discrete elements feel cut and pasted. He is prolific, yet he works largely unassisted, using very sketchy initial plans for complex monumental works.



1988, *How Sweet the Day After This and That, Deep Sleep Is Truly Welcome*
Here is a gay Colombian American's expression of both suffering and beauty

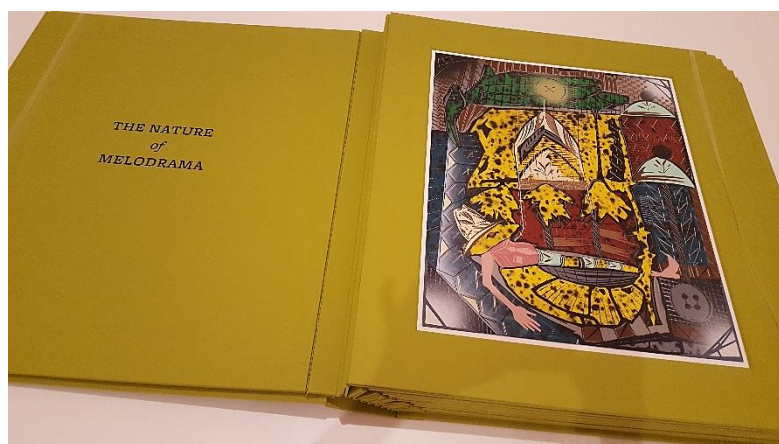


Ca. 1985, A series of painted gourds



1997, *Once a Noun, Now a Verb #1*—a massive meditation on masculinity including four framed images

2017, *A History of Human Nature Vol. IV*—
bookwork with illustrations in cel-vinyl and
spray paint on gessoed paper



2005, *Untitled #8 (The Dining Room)*—
fictionalized interior with
imagery of ceramics, textiles,
cactus. From the exhibit
writeup: “Making a clear
return to the muted palette
and surreal abstraction of the
artist’s early years, the [later]
works have replaced clean,
graphic lines in favor of a
networked layering of
textures and forms.”



2013, *Flying Carpet with Petri Dishes for a Disturbed Nation*, Cel-Vinyl and spray paint on canvas over wood
 For an excellent interview with Lari Pittman go to <https://artillerymag.com/magic-carpet-ride/>

ROOM-SIZED INSTALLATION BY MAX HOOPER SCHNEIDER



A fantasy community inspired by a sea-bottom, littered heavily with debris, just before it succumbs to disaster.

Hammer photos by Kwei-lin Lum

CALENDAR

2020

JANUARY 2020

JANUARY 8-26
CAA EXHIBIT
"WHAT IF?"
TOPANGA CANYON
GALLERY

SUNDAY JANUARY 12
2 PM – 5PM
OPENING RECEPTION

SUNDAY JANUARY 26
4:00 PM – 5:00 PM
TAKE DOWN/PICK UP

FRIDAY JANUARY 24
GENERAL MEETING
SFOVACC
SPEAKER LINDA LYKE

SUNDAY FEBRUARY 23
WORKSHOP WITH
KATHI FLOOD
SFOVACC
10-4

FRIDAY MARCH 27
GENERAL MEETING
SFOVACC

FRIDAY MAY 29
GENERAL MEETING
SFOVACC

FRIDAY SEPTEMBER 25
GENERAL MEETING
SFOVACC

OCT 27-NOV 21
CAA EXHIBIT
SFOVACC

FRIDAY NOVEMBER 20
GENERAL MEETING
SFOVACC

NEWSLETTER SUBMISSIONS

The deadline for newsletter submissions is the **2nd of each month**. The newsletter publishes nearly every month. If you know of collage-related art shows, workshops, or exhibit opportunities, or if you're a CAA member and are participating in a show or fair, let us know.

E-mail

Kweilin111@aol.com

NEW MEMBERS

Lana Blades
Glendale CA
www.lanabydesigns.com

Eve Ozer
Burr Ridge IL
www.eveozer.com

MEMBER NEWS

Shawn Riley has been accepted into **Women Painters West's "The Art of the Square"** group exhibit at bG Gallery in Bergamot Station, 2525 Michigan Ave., Ste A2, Santa Monica CA, 90404, from January 16-28. Opening reception is Saturday, January 18, 3-5pm (Awards ceremony at 4:30 pm.) <http://www.santamonica.bgartdealings.com/the-art-of-the-square-group-exhibit-opening-reception-late-january-16-28th/> -- Gallery Hours: Tuesday-Saturday 11:30am-6pm



Shawn K. Riley, *Only Child*, 12 x 12, Collage mixed media on panel



Wendy Tigerman, *Square Bear*

Also accepted into “The Art of the Square” were **Wendy Tigerman, Susan Gesundheit, and Sylvia H. Goulden, and Susanne Belcher.**

Karol Blumenthal, with three pieces, **Barbara Tabachnick, Susanne Belcher, and Wendy Tigerman** have been juried into the “Shutterbug” photography show at the San Fernando Valley Arts and Cultural Center. The show opens January 7 and ends February 1. The reception is Saturday January 18th from 5-7 p.m.



Karol Blumenthal, *Madrid Airport*



Karol Blumenthal, *Union Station*



Wendy Tigerman, *Tiny Dancers*



Barbara Tabachnick, *Wine with Vincent*

OPPORTUNITIES

2020 LA Artcore 4th Annual Photographic Competition and Exhibit

[VIEW MORE INFO](#)

City: **Los Angeles**

Fee: **\$35.00**

Entry Deadline: **1/28/20**

LA Artcore is pleased to announce its **4th Annual Photographic Competition and Exhibition**. The Exhibition in March 2020 will kick off the celebration of LA Artcore's 41 years of supporting contemporary art and developing the careers of visual artists of diverse cultural backgrounds. This competition seeks outstanding photography completed within the last two years.

2020 - Women in Art

[VIEW MORE INFO](#)

City: **Laguna Beach**

Fee: **\$31.00**

Entry Deadline: **1/31/20**

As part of Women in History Month, the gallery is seeking works from women artists. This is an Open Theme / All Media exhibition.

What to Wear: An exhibit of depictions of clothing

bG Gallery

Entry Deadline: Jan. 29

2525 Michigan Ave. Space A2

Santa Monica, CA 90405

<https://bggallery.submittable.com/submit/143757/what-to-wear-an-exhibit-of-depictions-of-clothing>

An exhibit of artworks depicting clothing and wearable objects. Examples: hats, shoes, dresses, gloves purses, belts watches, etc. Any medium including sculpture is eligible.

-Exhibit will take place online on the Artsy platforms exclusive online exhibits section this Winter in early march.

-Artists do not need to deliver the work to the gallery but must keep work in the exhibit aside in their studio exclusively available to the gallery for duration of the exhibit.

-If included in the exhibit standard gallery 50/50 splits for art sales will apply

CAA BOARD OF DIRECTORS

OFFICERS

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3rd Vice-President Membership

Susanne Belcher

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Karol Blumenthal

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<http://www.collageartists.org>

CAA FACEBOOK GROUP

<https://www.facebook.com/groups/collageartistsofamerica/>

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Studio City CA 91604

MEMBERSHIP INFORMATION

Susanne Belcher

DO YOU HAVE A PICTURE OR STORY FOR THE NEWSLETTER? WE'D LOVE TO HEAR FROM YOU.

The newsletter publishes nearly every month. If you know of collage-related art shows, workshops, or exhibit opportunities, or if you're a CAA member and are participating in a show or fair, let us know. E-mail Kweilin111@aol.com. The deadline for newsletter submissions is the **2nd of each month**.