

Della Wells is a self-taught artist who began drawing and painting in earnest at the age of 42 and her creative process stems primarily from her personal experiences embellished through the art of storytelling into visual work. Wells' work has been written about and has appeared in several publications including Betty-Carol Sellen's and Cynthia J. Johanson's book, " Self Taught, Outsider and Folk Art, A Guide to American Artists, Locations and Resources, 2000 and 2016 ed. and one of her images appears in a children's book "The Classic Treasury of Childhood Wonders: Favorite Adventures, Stories, Poems and Songs For Making Lasting Memories", published by National Geographic and written by Susan Magsamen. In 2011, an award winning play which was written, inspired by her life, " Don't Tell Me I Can't Fly", debuted in Milwaukee. The play was commissioned by Milwaukee First Stage Children 's Theatre and written by Y York. In 2010, the play was selected to be read at the Kennedy Center in Washington D. C., for its New Visions, New Voices Festival. Since its debut in Milwaukee, the play has been produced in Nashville, Tennessee and in Charlotte, North Carolina. The play is published by Dramatic Publishing Company and is included in an analogy of Y York's plays, "Don'Tell Me I Can't Fly: 10 Plays For Children and Families " published in 2016. She illustrated a children's book "The Electric Train" by Nanci Mortimer. She has exhibited in various galleries, museums and art festivals all over the United States, Italy and British Columbia. Venues include the The Hickory Museum of Art, Hurn Museum of Contemporary Folk Art, The Milwaukee Art Museum, John Michael Kohler Center For the Arts, Milwaukee Art Institute of Design, The Appleton Art Center, Kentuck Festival of Arts, Huntsville Museum of Art, The Loyola Museum of Art, University of Wisconsin in Madison, University of Wisconsin in Whitewater, University of Wisconsin in Milwaukee, Alverno College, Red Piano Too Gallery, Costal Museum, Mark Woolley Gallery, 5 Points Art Gallery and Studios, Wright Museum of Art, Clayton Gallery, Barrister's Gallery, Track 16 Gallery , Peltz Gallery, The Warehouse, The Penn Center, The Cedarburg Art Museum, David Barnett Gallery, Museum of Wisconsin Art,, The Charles Allis Museum, the Outsider Art Fair in New York. and Folkfest in Atlanta. Her dolls, cards and collages are currently sold at The Smithsonian's National African Museum of History and Culture in Washington DC. Inuit Center For Outsider Art in Chicago sells her dolls and cards. She has been a featured artist at the Kentuck Festival of Arts, the largest art festival which features folk, self-taught and outsider art in the United States. Her work is in over 100 private, corporate and museum collections including North Western Mutual Insurance, Milwaukee Bucks and The Wright Museum of Art. Wells is represented by the Portrait Society Gallery in Milwaukee, Wisconsin, Main Street Gallery in Clayton, Georgia , Mason Fine Art In Atlanta , Georgia and Marcia Webber Art Objects in Montgomery, Alabama.