


11:24:48 From Lauren Rechner, Publicity Chair : kweilin111@aol.com  
11:26:25 From Lynda Levy : I have an announcement  
11:26:38 From Debbie Abshear : Gelli Plate printing workshop.  
Destination Art Gallery, Torrance California.. October 23-24,  
9-3pm. more info, Debbie Abshear sabshear@att.net  
11:27:18 From Susanne Belcher, Membership Chair : Also in Through  
the Lens show - got 2nd Pl  
11:28:28 From Jean Hess - Interim Program Chair : I have two  
collages in "From These Hills" at William KING Museum in  
Abingdon, VA. A biannual regional show -- in person. Opens  
9/30  
11:33:07 From Claire Standish : I'm in the car and can't unmute, but  
honored that one of my collages has been included in Laurie  
Kanyer's new book, "Collage Care".  
11:39:16 From Esther Pearlman : There is a Montana Ave in santa  
monica from street 7th street to17th street on Saturday 10-  
5pm.  
11:51:11 From Nancy Lawrence : Is there a possibility that Trudi can  
discuss her work as we go?  
11:54:36 From Lynda Levy : Was this done through saatchi?  
11:55:01 From trudi : no it wasnt  
11:57:26 From Shawn K. Riley, Treasurer : Beautiful commercial  
design, Trudi.  
11:57:56 From phoebe50 : Where do you source your images of people?  
11:59:35 From Sylvia H Goulden : What does she mean by applying the  
product, what is the product?  
12:00:02 From Karen Schifman : I would love to hear how she goes  
about creating the digital images.  
12:00:09 From trudi : Where do I begin? LOL Several places.  
12:02:12 From Shawn K. Riley, Treasurer : Beautiful  
12:02:38 From Shawn K. Riley, Treasurer : LOL  
12:02:41 From Lynda Levy : Absolutely stunning  
12:03:11 From Esther Pearlman : wonderful!  
12:04:18 From Lynda Levy : What medium is being used is it collage  
on paper initially  
12:04:43 From Susanne Belcher, Membership Chair : Stunning all.  
Notice the incorporation of the human heart in several  
pieces.  
12:04:59 From Sylvia H Goulden : Where does Trudy find images?  
12:05:02 From trudi : Good Question! Ultimately it is Digital Medoa  
12:05:07 From trudi : media  
12:07:31 From Lynda Levy : Is this digital work  
12:07:44 From trudi : All digital  
12:07:58 From Karen Schifman : They are just wonderful!  
12:08:22 From phoebe50 : Was the first part of presentation analog  
work?  
12:09:10 From trudi : The cloth was my digital work printed and  
embellished.  
12:10:44 From Lynda Levy : Shoot I have to go and will pick this up  
from the website shame sorry to leave so compelling and wanna  
know more Lynda Levy  
12:15:47 From Sylvia H Goulden : About how large are these?  
12:16:19 From Debbie Abshear : bravo!  
12:16:36 From Judy Dekel : What digital program do you use?

12:16:37 From Claire Standish : Wonderful!  
12:23:02 From phoebe50 : What about Duralar film?  
12:25:48 From Esther Pearlman : I made a print from silk screen once  
12:26:31 From Melinda's Ipad : do u use rubber stamps  
12:27:57 From Karen Schifman : Did you work in traditional collage  
first and what made you shift to digital?  
12:30:58 From Melinda's Ipad to Barbara Tabachnick-Website and  
Zoom Manager(Direct Message) : thank u for all u do. I'm  
grateful for u   
12:31:25 From dfeliciano : Thank you for letting me visit today!  
12:32:13 From S. P. Harper : Thank you for excellent meeting!  
12:33:12 From Claire Standish : Wonderful meeting and presentation ~  
thanks so much!