



collage artists of america

NEWSLETTER

SEPTEMBER 2019

PRESIDENT'S LETTER

The impossible has happened: I can't think of a dang thing to say!

Ooops, there's this... If you've been feeling stuck or unable to do things that usually bring you joy, forget those icky "shoulds." Try a simple morning practice that will remind you to choose happiness. For me it's as effortless as lighting a candle.

May you re-discover your joie d'vivre, embrace the waning days of summer, welcome the beautiful light of fall, and celebrate the artist that is fundamentally who you are. (Perhaps this is only for me, but hopefully will help others too.)



Affectionately,
Wendy



HANDS DOWN, THIS WILL BE A DOOZY! Next CAA Meeting Friday, Sept. 27, 2019, 11am-1pm at SFVACC

Guest Speaker: GEORGIA FREEDMAN-HARVEY, Mixed Media Artist & Curator

For the past 15+ years, Georgia has worked in fiber and mixed media, with an emphasis on paper and book-making. Her work is now part of the traveling exhibition called *Hands On* at the Hamsa Exchange. (www.hamsaexchange.com)



2nd Biennial CAA Pop- Up Boutique



Email Wendy
letigreuno@icloud.com
Only First 20
applicants will
be included.

To sign up and pay, please go to the CAA
website www.collageartists.org
Or email Wendy
letigreuno@icloud.com and she will invoice
you for your payment.

JUST YOUR IMAGINATION SEPT 4-28



Thank you to Sylvia H. Goulden for her hours and hours co-ordinating CAA's latest open juried art show. The show is filled with strong works defined by its title, "Just Your Imagination." As juried by Kathi Flood, It hangs together cohesively with much representational and often colorful imagery that makes for surrealism, fun, and surprises. It is an inclusive show, with over 100 works chosen from a field of 162. Dominating the landscape are showstopping works by the first and second place winners, Gail Glikmann and Elaine Piechowski. Exhibit location is the San Fernando Valley Arts and Cultural Center, 18312 Oxnard Street, Tarzana, CA 91356, phone 818-697-5525. Open Tues-Sat 11-5. Go to <https://www.onlinejuriedshows.com/ClosedShowThumbs.aspx?OJSID=38110> to view all of the selected works.

ABOVE: long view of the exhibit, photo by Susanne Belcher
LEFT: Sylvia H. Goulden after show set-up, photo by Wendy Tigerman



JUROR'S STATEMENT: KATHI FLOOD

When you're learning guitar, you start off by naming the chords and concentrating on the mechanics of holding and using the instrument. Then comes that magic moment I'll call 'lift-off', when you close your eyes, pull your head back, and soar into the music without analyzing the mechanics. You stop naming and start emoting.

Same thing with visual art. You mix colors logically, refer to previous successes and heed your teachers' words. Then you let go and feel the lift-off. Sometimes making art while you are tired or have a fever is the best work you'll ever do because you are full of abandonment, focusing on other things. You get playful, you risk, you trust. We can see that freedom in your work, and we love it.

This show is particularly diverse, including encaustic, concrete sculpture, delicate bookmaking, found objects, fibers, text, and lots of intriguing surprises. The San Fernando Valley Cultural Center is a place where artists are respected and given recognition. If only the world operated in such a generous, inclusive, and loving way. But that's one of the responsibilities of an artist – to start a dialogue meant to increase receptivity to others' viewpoints.

A show called *Just Your Imagination* deserves to have this lift-off recognized. We will love your truth if you commit to it and carry it all the way home.



FIRST PLACE:
GAIL GLIKMANN
Walking Man

Kathi Flood almost mistook this piece for a real person, then appreciated that this young man had the stride of comfort and grace, and felt calmed by it. The artist said that there was a break-in at her house, and the sculpture scared the police.



SECOND PLACE: ELAINE PIECHOWSKI
Topography of Childhood

Elaine is a recently retired VP of Publishing at Warner Brothers. She has passionately embraced creativity during her newfound time off. This enormous interactive piece with moveable parts was made off and on over a period of four years. The juror admired the piece's risk-taking.



THIRD PLACE: KAROL BLUMENTHAL
Shanty Town

Kathi Flood thought that this piece recalled the backsides of stores, the utility and industrial end of things.





HONORABLE MENTION: WENDY TIGERMAN
It's Time

Kathi Flood liked the eerie Victorian high drama created by the melding of very different images.

Wendy says, "For 18 months now, digital collage has been my passion. In "It's Time," I've incorporated paint and paper as the BG, layered inherited and my own photos, then played in Photoshop. As usual for me, I have no concept. But the images are personal: An early 1900's shot of family members on the Atlantic City Boardwalk; an interior view of the D'Orsay in Paris; a Guatemalan doll head. Thank you so much Kathi for the honor.

HONORABLE MENTION:
RACHELLE MARK
Hanoi How I Love You

Kathi Flood was impressed with the delicacy of layering and mystery in this piece inspired by the artists' travel to Hanoi.



RIGHT: HONORABLE MENTION
JEAN RICHARDSON
My Body My Life

This large work reminded the juror of Marcel Duchamp's *Nude Descending a Staircase*. She enjoyed the repetition and intensity of movement.

BELOW: HONORABLE MENTION
SYLVIA H. GOULDEN
E PLURIBUS UNUM

Sylvia says, "Over several weeks, I did a few self-portraits in oil pastels while exploring introspection through spontaneous writing and art. The moods in the piece express various emotions and traits discovered about myself. I decided to use the portraits in a grid, which allowed for some spaces to reveal quiet suggestions of active figures. The name *E Pluribus Unum* comes from melding several personalities into one."



CLOCKWISE FROM TOP LEFT: Take-in with Carol Kay, Stefanie Girard, Sylvia H. Goulden; Reception Sept. 7 with Susan Dukow and Kathi Flood; BH Brody with Remembering George; Reception with Sharon Brooks center gesturing; Harriett Lahana and Darlene Mellein; Carol Kay with Harmony –in- Sight; Greg Urbach, guest, and Suki Kuss,





Finally, thanks to Michael Belcher, Miles Grandfield, and Danny Lahana for tending a very busy bar at the reception. Miles, left, and Michael are pictured here, photo courtesy Susanne Belcher.



Detail from *Topography of Childhood* by Elaine Piechowski



CAA NEEDS TREASURER NOW.

PLEASE Contact Shawn if interested @
shawnkriley@gmail.com



Detail from *Sweet Frollic* by Dori Kulwin

AT KOLAJ FEST NEW ORLEANS (sponsored by KOLAJ magazine July 10-14), questions were addressed by magazine co-founder Ric Kasini Kadour in a session about curatorial issues in collage exhibition (as opposed to curation issues by remix collage artists as part of their artmaking). Perhaps there is food for thought for CAA members:

HOW DO WE CURATE COLLAGE?

Part 1 will focus on The Exhibitions. How do we exhibit collage? What is needed from collage to function in a commercial gallery, art center, or museum? How do we build exhibitions that go beyond the “Cut and Paste” group show model that is prevalent today? What does it mean to be artist-centric, medium-centric, or viewer-centric in the presentation of collage in exhibition?

Part 2 will explore ideas around Curation. What is a curator and what is their role? How do we introduce collage to viewers? How do we build an audience for collage and generate enthusiasm and a sense of value for the work? How do we take collage where it needs to go to reach the viewers it is intended to reach?

Part 3 will focus on Publishing. Consider this: The book, not the gallery wall, is the better vehicle to expose collage to the public. While it is possible to work large and create immersive or experiential work that museums and art centers increasingly demand, most collage is small and intimate. The medium lends itself well to narrative. If we accept the artist book as being on par with the exhibition, how do we present and promote collage books?

CALENDAR

2019

CAA EXHIBIT AT
SFVACC
"JUST YOUR
IMAGINATION"
SEPTEMBER 4-28
SFVACC

JUROR/CURATOR
KATHI FLOOD

SUN SEPTEMBER 29
TAKE-DOWN/PICKUP
10AM-NOON

2019

FRIDAY SEPTEMBER 27
GENERAL MEETING
SFVACC
GUEST SPEAKER:
GEORGIA FREEDMAN-
HARVEY

DATE CHANGE!!!!!!
CAA POP-UP
BOUTIQUE

SIGN-UP DEADLINE
UNLESS SELLER QUOTA
HAS BEEN REACHED
FRIDAY NOV 1

EVENT DATE
SATURDAY NOV 16
SFVACC
SET-UP 1PM
EVENT HOURS
1:30-4PM

FRIDAY NOVEMBER 22
GENERAL MEETING
SFVACC
SPEAKER TBA

2020

JANUARY 7-26
CAA EXHIBIT
TOPANGA CANYON
GALLERY
MONDAY JANUARY 6
TAKE-IN
DETAILS TO FOLLOW

FRIDAY JANUARY 24
GENERAL MEETING
SFVACC

SUNDAY FEBRUARY 23
WORKSHOP WITH
KATHI FLOOD
SFVACC
10-4

FRIDAY MARCH 27
GENERAL MEETING
SFVACC

FRIDAY MAY 29
GENERAL MEETING
SFVACC

FRIDAY SEPTEMBER 25
GENERAL MEETING
SFVACC

OCT 27-NOV 2
CAA EXHIBIT
SFVACC

FRIDAY NOVEMBER 20
GENERAL MEETING
SFVACC

NEW MEMBERS

Steven Lee
Miami FL

www.stevenleeart.com

Dana Xedos
Sylmar CA

Patricia Torres-McLeod
Valley Village CA

Karen Miller
New Orleans LA

Cristina Rosa Nelson
Jamaica Plain MA

www.BoxologyMixedMedia.com

Karen m Holgerson
Altadena CA

MEMBER ART

Susan Dukow is showing 5 pieces at Gallery 800 (Art Directors Guild) in North Hollywood from August 21st through November 2nd 2019. There are 3 acrylic paintings, 1 mixed media and 1 collage in the exhibit.



ABOVE: Susan Dukow, *Brother From Another*
ABOVE RIGHT: *All My Children*





2 DAY MIXED MEDIA ART RETREAT AT THE PEPPERTREE RETREAT CENTER, OJAI: October 26-27

Have you hit a wall with your existing art practice and need some inspiration?

This 2 day fearless art making retreat at the Peppertree Retreat Center in Ojai is designed to immerse yourself in your art process with Los Angeles based mixed media artist, Kathy Leader. Under Kathy's nurturing and inspirational guidance, you will be led through the art process in a way that will allow you to leave feeling more confident, inspired and wanting to make more art! The day will start with a guided meditation and will include some writing while we explore the exciting world of possibilities using new materials and new ideas.

SIGN UP LINK: <https://www.theart-process.com/the-art-process-classes/ojai-retreat-adults-all-levels>

Kathy Leader
artist, creative coach
www.kathyleaderartstudio.com

OPPORTUNITIES

In Gold We Trust

[VIEW MORE INFO](#)

City: **San Diego, eligibility national**

Fee: **\$35.00**

Event Dates: **10/19/2019 - 11/15/2019**

Entry Deadline: **9/22/19**

Do you have the "Midas touch" with gold in your artwork? Let's see what you have been creating. All that glitters is not gold... any of the metallic paints are eligible as well as golden colors (mustard, yellow oxide, yellow ochre, etc) in any piece of artwork makes it eligible.

Open Call: Image Text Language

[VIEW MORE INFO](#)

City: **Portland, eligibility national**

Fee: **\$15.00**

Event Dates: **11/29/2019 - 12/22/2019**

Entry Deadline: **9/30/19**

Now accepting entries of visual artworks that make use of image, text, and language for a curated group exhibition at Carnation Contemporary in Portland, OR. All mediums welcome (book, video, sculpture, drawing, print, painting, performance, etc.). Curated by Katherine Spinella (co-founder of Carnation Contemporary in Portland) and Kristin Hough (co-founder of Outback Arthouse in L.A. CA)

Feat to Fire: Celebrating 100 Years of Women's Suffrage

[VIEW MORE INFO](#)

City: **Pacifica California**

Fee: **\$20.00**

Entry Deadline: **10/7/19**

Members of **Women Eco Artists Dialog** (WEAD) are invited to submit work for a Juried Members' Exhibition. The exhibition will be held at the Sanchez Art Center's East Gallery in Pacifica, California, January 10 - February 9, 2020. This call seeks works which demonstrate how contemporary female identified makers are using art as a means to affect change and have their voices heard.

2019 - It's Still Political

[VIEW MORE INFO](#)

City: **Laguna Beach CA**

Fee: **\$31.00**

Entry Deadline: **10/10/19**

Las Laguna Gallery is seeking art that explores our political climate.

Detail from *Edith* by Joan Mall Baral



Detail from *All It's Cracked Up to Be*
by Christel Thompson



Detail from *Red Trees*
by Barbara Tabachnick

CAA BOARD OF DIRECTORS

OFFICERS

President

Wendy Tigerman

letigreuno@icloud.com

1st Vice-President Exhibits

Sylvia H. Goulden

shgoulden@sbcglobal.net

2nd Vice-President Programs

Rachelle Mark

mark5085@aol.com

3rd Vice-President Membership

Susanne Belcher

susannebelcher@yahoo.com

Secretary

Karol Blumenthal

karolblu@aol.com

Treasurer

Shawn K. Riley

shawnkriley@gmail.com

Administrative Officer/Parliamentarian

Shawn K. Riley

shawnkriley@gmail.com

CHAIRPERSONS

Communications Chair

Susie Gesundheit

soozworm@aol.com

Graphics Chair

Wendy Tigerman

letigreuno@icloud.com

Philanthropy Chair

Harriett Lahana

Harriett.Lahana@gmail.com

Publicity Chair

Susanne Belcher

susannebelcher@yahoo.com

Newsletter Editor

Kwei-lin Lum

Kweilin111@aol.com

Workshop Chair

Susan Dukow

SusanDukowArt@gmail.com

Web Manager

Barbara Tabachnick

btachnick@csun.edu

CAA MEDIA AND CONTACT INFORMATION

CAA WEBSITE

<http://www.collageartists.org>

CAA FACEBOOK GROUP

<https://www.facebook.com/groups/collageartistsofamerica/>

CAA E-MAIL

caa@collageartists.org

CAA SNAIL MAIL

Collage Artists of America
11271 Ventura Blvd. #274
Studio City CA 91604

MEMBERSHIP INFORMATION

Susanne Belcher

DO YOU HAVE A PICTURE OR STORY FOR THE NEWSLETTER? WE'D LOVE TO HEAR FROM YOU.

The newsletter publishes nearly every month. If you know of collage-related art shows, workshops, or exhibit opportunities, or if you're a CAA member and are participating in a show or fair, let us know. E-mail Kweilin111@aol.com. The deadline for newsletter submissions is the **2nd of each month**.