

collage artists of america

NEWSLETTER

JULY 2019

PRESIDENT'S LETTER

Geesh, it's newsletter time again. And apparently, I'm the only one who doesn't plan ahead, so here's to all you NON-procrastinators:

Cool stuff is coming down the pipe. Our "Just Your Imagination Open Exhibition" is verrrrrry soon. In fact the entry deadline is next month, on August 13. General meetings resume September 27 with guest artist Georgia Freedman-Harvey. Followed by CAA's 2nd Biennial Pop-Up Boutique on November 22nd. (It's never too early to prep for that!) Plus, the next workshop with Kathi Flood is already scheduled for Sunday, February 23, 2020...

Please remember that Shawn, our financial guru, is retiring from service next June. She's offered to "train" a new treasurer. Please dig deep in your souls, your consciousness, your hearts, or wherever your generosity resides, to step up and into her shoes.

As for me, (obviously one of my favorite subjects,) I'm trying to be in/stay in touch with the core me. Not judge any thing I'm drawn to, whether it be ordering and returning things from Amazon, re-arranging the pink plastic garden flamingos, mourning losses, or actually making a whimsical collage or two.

I hope your summer brings ripe peaches, ponytails, fresh lilacs and self-fulfillment.

Cheers,
Wendy Tigerman





JUST YOUR IMAGINATION...

A COLLAGE ARTISTS OF AMERICA OPEN EXHIBIT

SEPTEMBER 4–28, 2019

SAN FERNANDO VALLEY ARTS
& CULTURAL CENTER LOCATED AT
18312 W. OXNARD AVE., TARZANA, CA
PROSPECTUS AND ENTRY FORM AT
WWW.ONLINEJURIEDSHOWS.COM

ENTRY DEADLINE AUG. 13

DROP OFF SFVACC SEPT. 3,
10A.M.–NOON

RECEPTION SEPT. 7, 5–7P.M.

PICK UP SEPT. 29, 10A.M.–NOON

[Link to Prospectus](#)

A FEW HIGHLIGHTS FROM THE PROSPECTUS

The show is open to all USA collage artists over age 18.

Awards: First Place \$400, Second Place \$200, Third Place \$100

Entry cost: Members Forty-five dollars (\$45), Non-members Fifty-five dollars (\$55) to enter up to three pieces. Five dollars (\$5) for each additional piece. Maximum of 5 entries.

Size limits for hand-delivered pieces: Limited to hanging on an 8' wall and must fit through a 6'6" high X 36" wide door maximum weight 20 lbs.; Pedestal art—15 feet tall, weight limit 45 lbs.

For framed items, PLEXIGLAS ONLY on pieces over 16 x 24. Plexiglass is preferred for smaller framed works. Gallery wrapped canvas or wood panel does not require framing unless the edges are unfinished and must not have any visible fasteners.

FOR INFO ON REQUIREMENTS FOR SHIPPED WORK, SEE THE PROSPECTUS.

This will be a swell opportunity to sell your own small art, cards, jewelry, clothing, etc. etc.



And, NOW is the perfect time for getting to work...

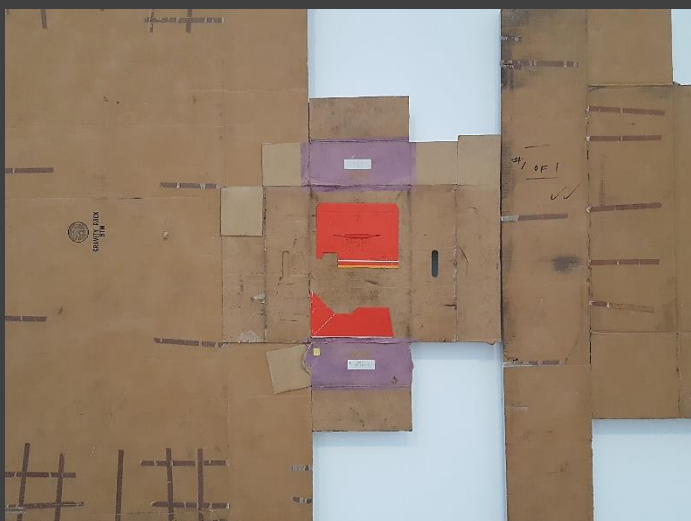
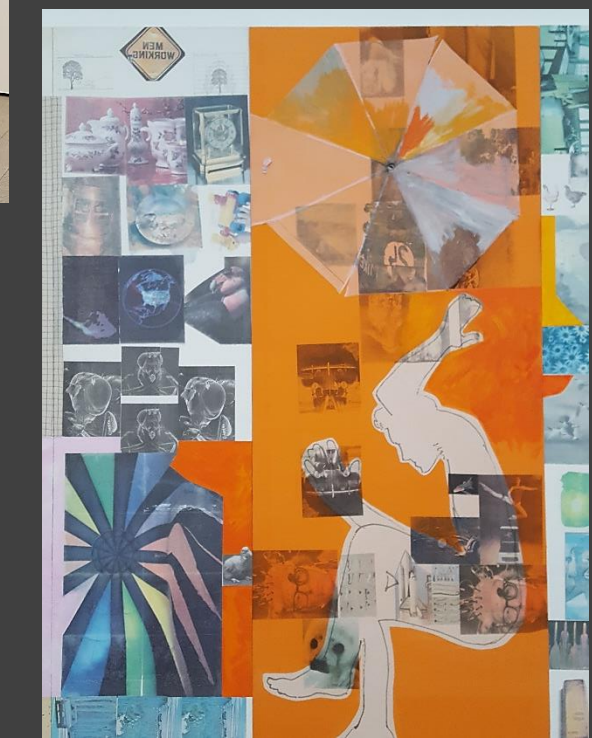
COMING SOON: November 22, 2019, Set-up 12-1, Boutique 1-3. SFVACC



GUEST SPEAKER FOR SEPTEMBER GENERAL MEETING WILL BE GEORGIA FREEDMAN-HARVEY, MIXED MEDIA ARTIST AND CURATOR. Georgia Freedman-Harvey has been creating art since childhood and working in the arts since graduating college when she took her first museum job. Her training was primarily in glassblowing and a variety of art media including studies in Brazil and England. She has worked in fiber and mixed media (with an emphasis on paper and book making) for the past 15 plus years. For the past 12 years she has been part of an artist exchange with Vicki Reikes Fox in which they made and exchanged hamsot. The artworks are now part of a traveling exhibition called Hands-on: Hamsa Exchange (www.hamsaexchange.com).

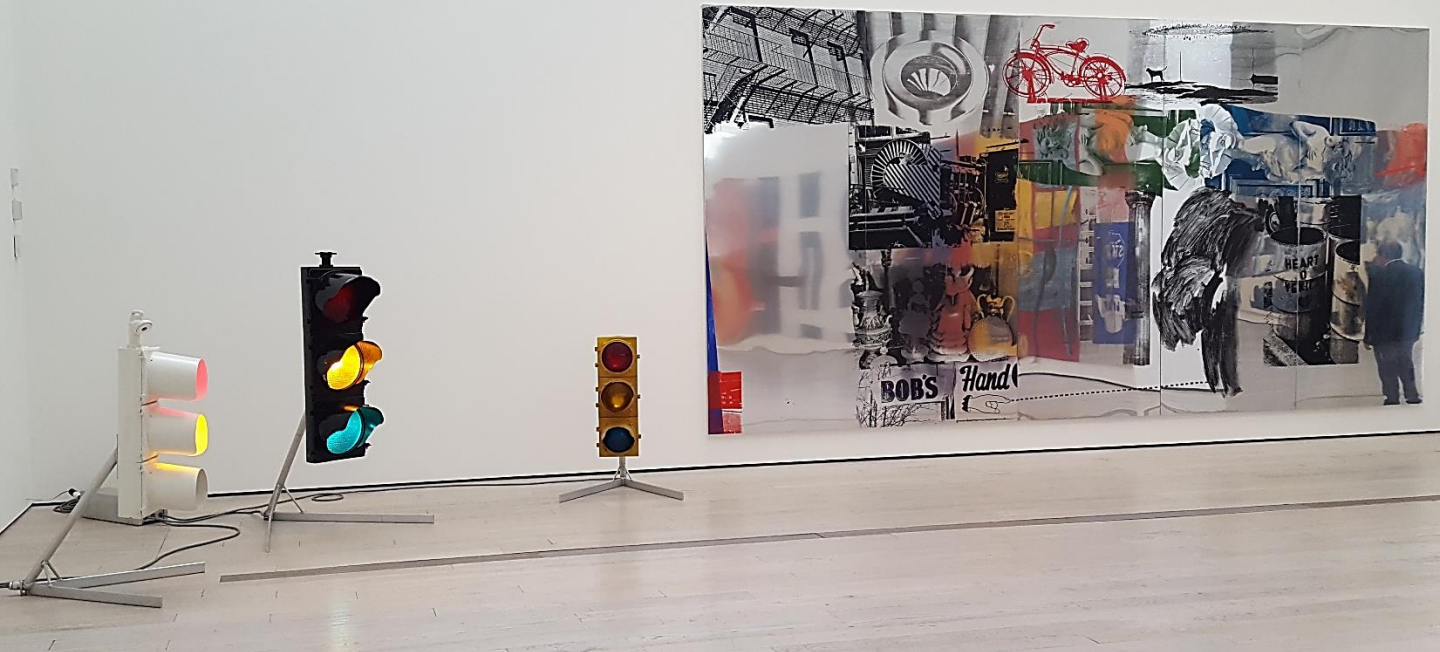


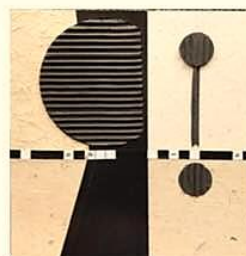
IMAGES FROM ROBERT RAUSCHENBERG'S "THE 1/4 MILE"--LACMA





"Created over 17 years, the work is composed of 190 panels that, combined, measure approximately a quarter mile in length. An eclectic array of materials comprise the piece: textiles, mass media images, and photographs by the artist intermingle with bold passages of paint, while everyday objects such as chairs, cardboard boxes, and traffic lights add sculptural depth. Rauschenberg incorporated materials and photographs from the U.S., Asia, Europe, Latin America, and Northern Africa, including audio of ambient street sounds recorded during his travels." —LACMA (show now closed)





**Women Painters West
SALE OF ARTWORK
BY CAROLANN WATTERSON**

award-winning contemporary collage/watercolor artist

SALE AT 3720 MEADVILLE DRIVE, SHERMAN OAKS

Saturday August 3rd and Sunday August 4th, 2019
10 AM - 4 PM

OVER 200 WORKS IN WATERCOLOR AND COLLAGE

Small and large framed and unframed works on paper and board (all sales final)

Carolann Watterson, longtime WPW member, passed away February 14, 2018. She was a highly-celebrated, award-winning collage and watercolor artist. We are honored to offer her artworks for sale: the proceeds will go toward a **Carolann Watterson Women Painters West Exhibition Award.**

Contact: Susan Gesundheit, 818-216-8901, WPW

CALENDAR

2019

CAA EXHIBIT AT
SFVACC
"JUST YOUR
IMAGINATION"

JUROR/CURATOR
KATHI FLOOD

TUES AUGUST 13
ENTRY DEADLINE

TUES AUGUST 20
ACCEPTANCE
NOTIFICATION

TUES SEPTEMBER 3
10AM-NOON
TAKE-IN OF
SELECTED WORKS

SEPTEMBER 4-28
EXHIBIT IS OPEN

SAT SEPTEMBER 7
RECEPTION 5-7PM

SUN SEPTEMBER 29
TAKE-DOWN/PICKUP
10AM-NOON

2019

FRIDAY SEPTEMBER 27
GENERAL MEETING
SFVACC
GUEST SPEAKER:
GEORGIA FREEDMAN-
HARVEY

FRIDAY NOVEMBER 22
CAA POP-UP BOUTIQUE
SFVACC
1PM-3PM
SETUP 12-1
IN PLACE OF NOVEMBER
GENERAL MEETING BUT
IN THE AFTERNOON

2020

JANUARY 7-26
CAA EXHIBIT
TOPANGA CANYON
GALLERY
MONDAY JANUARY 6
TAKE-IN
DETAILS TO FOLLOW

FRIDAY JANUARY 24
GENERAL MEETING
SFVACC

SUNDAY FEBRUARY 23
WORKSHOP WITH
KATHI FLOOD
SFVACC
10-4

FRIDAY MARCH 27
GENERAL MEETING
SFVACC

FRIDAY MAY 29
GENERAL MEETING
SFVACC

FRIDAY SEPTEMBER 25
GENERAL MEETING
SFVACC

FRIDAY NOVEMBER 20
GENERAL MEETING
SFVACC

NEW MEMBERS

Jillian Root
Grass Valley CA

MEMBER ART

Susanne Belcher has two of her large digital photo collages in GDCA's July exhibit "Glisten" from July 5 thru 31st. The gallery will be open during the downtown LA Artwalk Thursday, July 11th from 6-10 pm. The artists' reception is Saturday, July 20th from 6-10 pm.

Barbara Tabachnick will have several pieces in "Color of Life," which opens July 20 at La Galeria Gitana, 120 N Maclay Ave Ste E, San Fernando, CA 91340. The show promises to be a riot of color. Barbara plans to be at the July 20 opening reception from 6 pm to about 7:45 pm. She would be delighted if you could make it. Also exhibiting in this show are **Karol Blumenthal** and **Sylvia H. Goulden**.

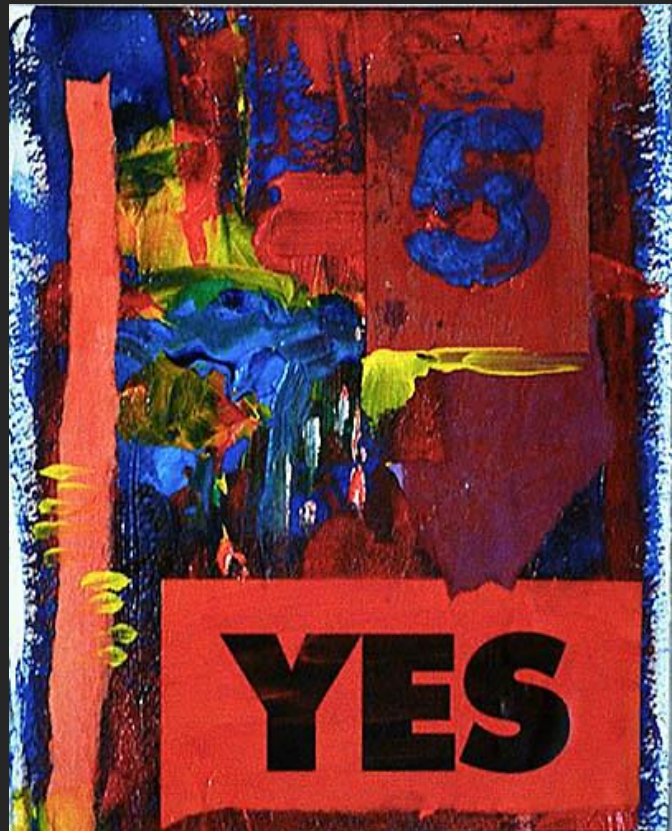


LA GALERIA GITANA PRESENTS

Language of Color

Exhibit One: July 20 - August 23, 2019

Part One "The Color of Life"



OPPORTUNITIES

New School Abstract Juried Competition and Gallery Exhibition

[VIEW MORE INFO](#)

City: **Hermosa Beach**

Fee: **\$25.00**

Entry Deadline: **7/31/19**

NEW SCHOOL ABSTRACT

Cutting edge Hermosa Beach gallery is looking for the best working abstract artists to feature in an upcoming group exhibition at **ShockBoxx Gallery** at the end of August. The top artist submissions will win a **Cash Prize** and **Award Certificate**, as well as receiving **Featured Wall Space** in the exhibition. Since Abstract is subjective, we leave it up to you to choose your best artwork to submit to this Competition and Group Show. All mediums are welcome. Artworks will be judged based on creativity, interpretation, originality, quality of work, composition, and overall artistic ability.

Jurors: Mike Collins (ShockBoxx gallery owner), Sarah Svetlana, Preston M. Smith and Astrid Parker

2019- Land, Sea, or Sky

[VIEW MORE INFO](#)

City: **Laguna Beach**

Fee: **\$31.00**

Entry Deadline: **8/4/19**

Las Laguna Gallery is looking for works that depict Landscapes, Seascapes, or Skyscapes.

THE ART OF CREATIVE AGING IV

Tarzana CA

August 6 – 31, 2019

The San Fernando Valley Arts & Cultural Center invites artists (**age 50+**) to enter this exhibit which celebrates the creative mind of the artist or photographer who is still exploring, discovering and executing their artistic works well into their Third Age.

Artists' Reception – Saturday, August 10, 2019 5:00 – 7:00 pm

Entries accepted June 6 – July 22, 2019

Best of Show \$300 – 1st Place \$200 – 2nd Place \$100 – Four Honorable Mentions

Juror: Eileen Hecht

<https://www.onlinejuriedshows.com/Default.aspx?OJSID=38109>

OPPORTUNITIES 2



Sylvia Hamilton Goulden

is leading a

MONOPRINT WORKSHOP

Saturday & Sunday, August 3 & 4

10:00am – 3:00pm

at her home studio in Studio City

Fee: \$80 per day (most materials supplied)

To sign up or for more information

email: shgoulden@sbcglobal.net

or call: 818 761-9392

Enrollment is limited – sign up promptly to assure yourself a place.

This workshop will introduce water soluble printing inks, and the procedures for creating monotypes without using a press. Techniques and methods will be explored. No experience is necessary and experienced printers will be given new ideas and methods, and the opportunity to try different size plates.



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CAA FACEBOOK GROUP

<https://www.facebook.com/groups/collageartistsofamerica/>

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Susanne Belcher
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DO YOU HAVE A PICTURE OR STORY FOR THE NEWSLETTER? WE'D LOVE TO HEAR FROM YOU.

The newsletter publishes nearly every month. If you know of collage-related art shows, workshops, or exhibit opportunities, or if you're a CAA member and are participating in a show or fair, let us know. E-mail Kweilin111@aol.com. The deadline for newsletter submissions is the **2nd of each month**.