

collage artists of america

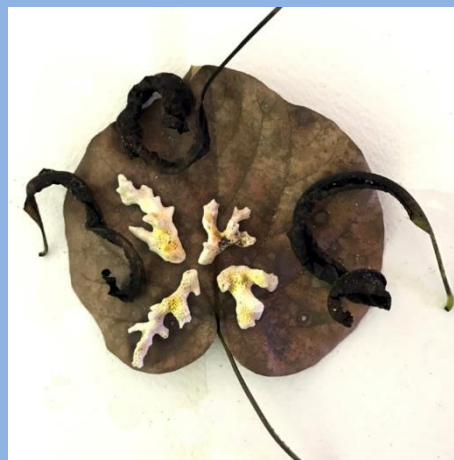
NEWSLETTER

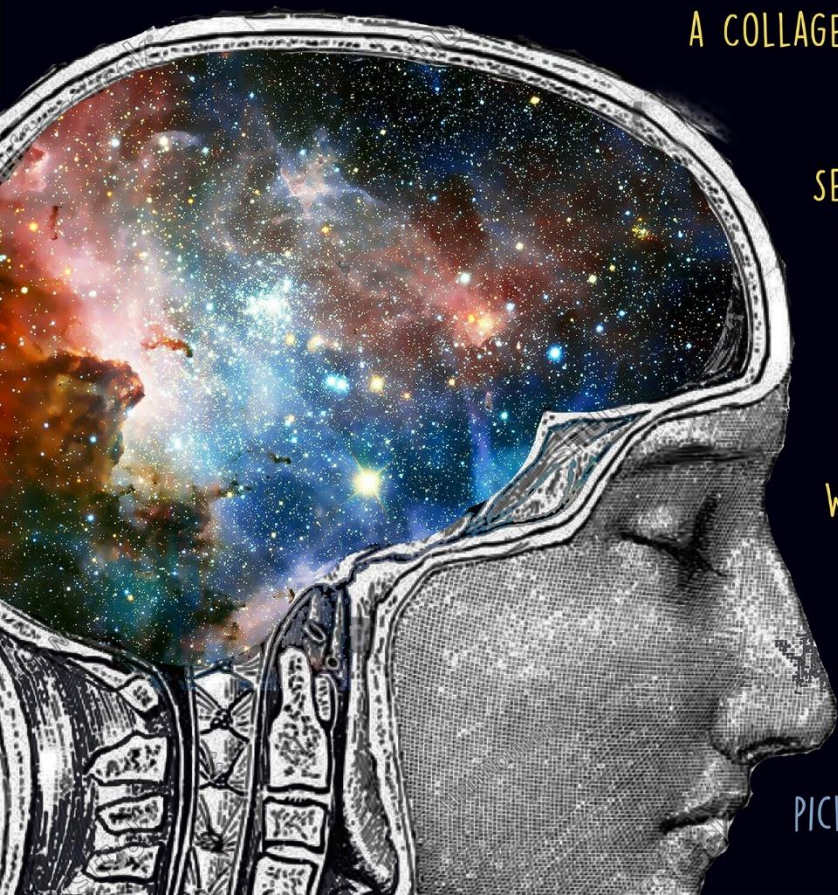
JUNE 2019

## PRESIDENT'S LETTER

I used to bring art supplies on every trip we made. And more often than not, they stayed packed in my suitcase. Finally I realized the futility of this effort and quit schlepping paint, pens and paper on vacation. But then the funniest thing happened. For the first time I actually made some art. In Kauai I found huge leaves and using them as my substrate, created impermanent collages only with things found on the beach. The next time, in Mexico, I started doing digital collage and haven't stopped since. So, apparently where there's a will there's a way. All to say, pack light and enjoy your summer. Don't forget to lay outside, throw some ribs and corn on the grill, get your butt to the beach, go to an outdoor concert or movie... And, see the art everywhere.

Best wishes,  
Wendy Tigerman  
CAA President





## JUST YOUR IMAGINATION...

A COLLAGE ARTISTS OF AMERICA OPEN EXHIBIT

SEPTEMBER 4–28, 2019

SAN FERNANDO VALLEY ARTS  
& CULTURAL CENTER LOCATED AT  
18312 W. OXNARD AVE., TARZANA, CA  
PROSPECTUS AND ENTRY FORM AT  
[WWW.ONLINEJURIEDSHOWS.COM](http://WWW.ONLINEJURIEDSHOWS.COM)

ENTRY DEADLINE AUG. 13

DROP OFF SFVACC SEPT. 3,  
10A.M.–NOON

RECEPTION SEPT. 7, 5–7P.M.

PICK UP SEPT. 29, 10A.M.–NOON

[Link to Prospectus](#)

## A FEW HIGHLIGHTS FROM THE PROSPECTUS

The show is open to all USA collage artists over age 18.

Awards: First Place \$400, Second Place \$200, Third Place \$100

Entry cost: Members Forty-five dollars (\$45), Non-members Fifty-five dollars (\$55) to enter up to three pieces. Five dollars (\$5) for each additional piece. Maximum of 5 entries.

Size limits for hand-delivered pieces: Limited to hanging on an 8' wall and must fit through a 6'6" high X 36" wide door maximum weight 20 lbs.; Pedestal art—15 feet tall, weight limit 45 lbs.

For framed items, PLEXIGLAS ONLY on pieces over 16 x 24. Plexiglass is preferred for smaller framed works. Gallery wrapped canvas or wood panel does not require framing unless the edges are unfinished and must not have any visible fasteners.

FOR INFO ON REQUIREMENTS FOR SHIPPED WORK, SEE THE PROSPECTUS.

LIFE  
DEATH  
TAXES  
DUES

(SOME THINGS  
ARE JUST  
UNAVOIDABLE)

RENEW OR JOIN UP FOR YOUR  
CAA MEMBERSHIP JULY 2019 — JULY 2020

PLEASE MAKE YOUR \$50 CHECK OUT TO CAA AND  
SEND TO: SUSANNE BELCHER, 18527 TARZANA DR.,  
TARZANA, CA 91356. OR, USE PAYPAL THROUGH  
[WWW.COLLAGEARTISTS.ORG](http://WWW.COLLAGEARTISTS.ORG)



This will be a swell opportunity to sell your own small art, cards, jewelry, clothing, etc. etc.



And, NOW is the perfect time for getting to work...

COMING SOON: November 22, 2019, Set-up 12-1, Boutique 1-3. SFVACC

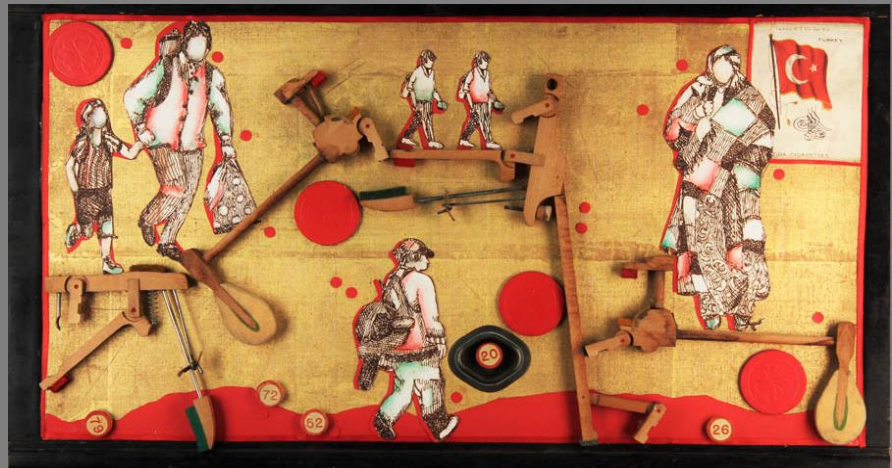
# MAY 17 GENERAL MEETING

## GUEST SPEAKER: KATHI FLOOD

Kathi Flood is a Renaissance woman, an artist, poet, activist, humorist, and teacher. She takes the pulse of contemporary life, and out comes relatable clever pieces based in ideas but with representational imagery. She works big, in series, installations, and easily stored gridlike components. She uses her own etchings, drawings, text, and gutterwalk findings. A big recent commission from a TV producer will be about the city of Woodland Hills.



One of the *Valley Girls Trio*, 2018. This etching assemblage on mannequin shows the artist's memories of the San Fernando Valley.



ABOVE AND RIGHT: Two etching collages from the 2018 *Welcome Series*. The subject is immigration from all times and places.







ABOVE: *Knock, Knock*, a series of 8, is about the artist's father, a hardworking traveling salesman. It was a work ethic different from today, where it's more about how clever and flexible we are.

BELOW: From *GUT REACTIONS: The Nine Angers, The 6 Contentments, The 73 Irritations*







From the installation *Blotista's Resume*, about the artist's alter ego who is a very different personality



Kathi Flood with new member Maria Strmsek, winner of the donated art prize. Maria is the recently retired Director of Volunteers at Valencia Hospital. She likes people and enjoys inspiring them. In retirement she's tinted her hair pink and has made a foray into watercolor. She is attracted to the freeing nature and playfulness of collage.



Carrie Gaston has a work history in technical illustration. She has made technical drawings in pen and ink, and in pencil, then taught herself computer graphics. Among her subjects were space shuttle parts and bombs for the military. She has recently been playing with alcohol inks.





2019 CAA Scholarship winner Adrienne Sacks presented two pieces about grief and loss. The first piece was framed by a wire [Heaven's] gate to which were attached consumer objects similar to gifts the artist received when her sister passed. She then made a painting based on the three-dimensional assemblage because she wanted to explore how a two-dimensional rendition differs from the real thing.



New member Stefanie Girard is a designer and craft marketing specialist based in Burbank. She does social media marketing and blogging. Recently she has become interested in developing her own art. [YPinkScissors@gmail.com](mailto:YPinkScissors@gmail.com).



General meeting shots of the last chance table, courtesy Susanne Belcher





**GUEST SPEAKER FOR SEPTEMBER GENERAL MEETING: GEORGIA FREEDMAN-HARVEY, MIXED MEDIA ARTIST AND CURATOR**

**THANK YOU!**



**OUR NEW HOSPITALITY CHAIRS,  
SUKI KUSS AND DARLENE MELLEIN**



**OUR NEW WORKSHOP CHAIR,  
SUSAN DUKOW**

### **OUR TREASURER IS RETIRING NEXT YEAR**

After six years as Board Treasurer, Shawn K. Riley will be retiring from the Board at the end of June, 2020. In order to facilitate a smooth transition, Shawn has offered to train any Member in good standing who is interested in running for this crucial board position, beginning ASAP. For more info, please contact Shawn at [shawnriley@gmail.com](mailto:shawnriley@gmail.com)



NEWS FROM PAST  
PRESENTER FRANK WHIPPLE  
AND FIELD TRIP HOST  
MORYORK GALLERY

**frank  
whipple**  
collage exhibit

**MorYork Gallery**  
June 8 through June 15, 2019  
Reception on Saturday, June 8  
from 6 pm to 10 pm  
*same date/time as the NELA Art Walk*

---

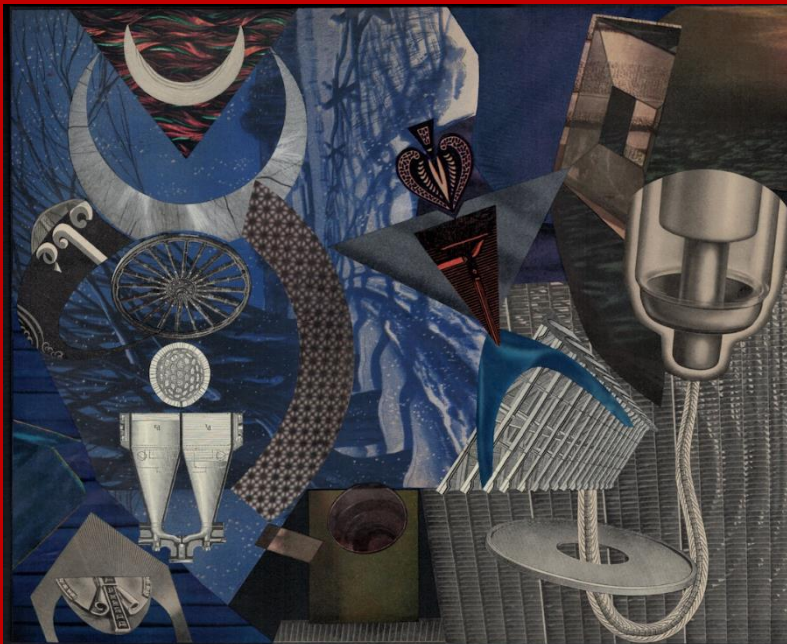
*Exhibit Hours: Sunday, June 9 and  
Wednesday-Saturday, June 12-June 15  
from 11 am to 4 pm at  
4959 York Blvd., Highland Park/Los Angeles*

---

**@Instagram: @frankwhipple3**  
*Hand-cut collages made from vintage ephemera,  
photos and antique textiles/materials.*



Frank Whipple, *Well I Declare—Fig Tree in the Colonies*



Frank Whipple  
*An Overheard Remark*

# CALENDAR

## 2019

**CAA EXHIBIT AT  
SFVACC  
"JUST YOUR  
IMAGINATION"**

**JUROR/CURATOR  
KATHI FLOOD**

**TUES AUGUST 13  
ENTRY DEADLINE**

**TUES AUGUST 20  
ACCEPTANCE  
NOTIFICATION**

**TUES SEPTEMBER 3  
10AM-NOON  
TAKE-IN OF  
SELECTED WORKS**

**SEPTEMBER 4-28  
EXHIBIT IS OPEN**

**SAT SEPTEMBER 7  
RECEPTION 5-7PM**

**SUN SEPTEMBER 29  
TAKE-DOWN/PICKUP  
10AM-NOON**

## 2019

**FRIDAY SEPTEMBER 27  
GENERAL MEETING  
SFVACC  
GUEST SPEAKER:  
GEORGIA FREEDMAN-  
HARVEY**

**FRIDAY NOVEMBER 22  
CAA POP-UP BOUTIQUE  
SFVACC  
1PM-3PM  
SETUP 12-1  
IN PLACE OF NOVEMBER  
GENERAL MEETING BUT  
IN THE AFTERNOON**

## 2020

**JANUARY 7-26  
CAA EXHIBIT  
TOPANGA CANYON  
GALLERY  
MONDAY JANUARY 6  
TAKE-IN  
DETAILS TO FOLLOW**

**FRIDAY JANUARY 24  
GENERAL MEETING  
SFVACC**

**SUNDAY FEBRUARY 23  
WORKSHOP WITH  
KATHI FLOOD  
SFVACC  
10-4**

**FRIDAY MARCH 27  
GENERAL MEETING  
SFVACC**

**FRIDAY MAY 29  
GENERAL MEETING  
SFVACC**

**FRIDAY SEPTEMBER 25  
GENERAL MEETING  
SFVACC**

**FRIDAY NOVEMBER 20  
GENERAL MEETING  
SFVACC**



# NEW MEMBERS

Maria Strmsek  
Sylmar CA  
[joyfullyadd@yahoo.com](mailto:joyfullyadd@yahoo.com)

Cathy Engel-Marder  
Los Angeles CA  
[culturelink1@yahoo.com](mailto:culturelink1@yahoo.com)

## MEMBER ART

**"Give Me Shelter" at the SFVACC, 18312 Oxnard Street, Tarzana, CA 91356 closes Saturday June 22.** The primary theme is homelessness, but the show embraces all subjects. Collage is amply represented, and several CAA members are exhibiting: **Monica Marks, Susan Gesundheit, Kwei-lin Lum, Carol Kay, and Wendy Tigerman (honorable mention).**



Monica Marks  
LEFT: *MOM-Life on the ICU*  
TOP: *It is OK to Not Be OK*





LEFT: Carol Kay (two works pictured)  
 TOP: *Casting Our Disguise*  
 BOTTOM: All Around the Cobbler's Bench

Susan Gesundheit, *Spiritual Spots*, Monotype and collage, 8 x 10"



**Kwei-lin Lum's** mixed media collage, *Genomic11—Humanish Curiosities*, has been accepted into the 5<sup>th</sup> annual LA Artcore Juried Exhibition, which runs at the LA Artcore Brewery Annex, 650A S. Avenue 21, Los Angeles, CA 90031 from July 4 to 28<sup>th</sup>.

BELOW: Kwei-lin Lum, *Hand Out Who Gets*, Mixed Media







Geoffrey Levitt, *A Gagggle of Artists*, 30 x 24, Mixed media



Joan Sharron, *Dead of Winter*

One of **Susanne Belcher's** landscape oil paintings was selected by the producers of an indie film "Little May" (not yet in production) to be included in the film. The piece was chosen from a recent exhibition "Call of the Wild" at the SFVACC. Susanne was also invited to have one of her mixed media collages included in a new book by Andra Stanton (CO) entitled "Art of Connection: How Art Heals".

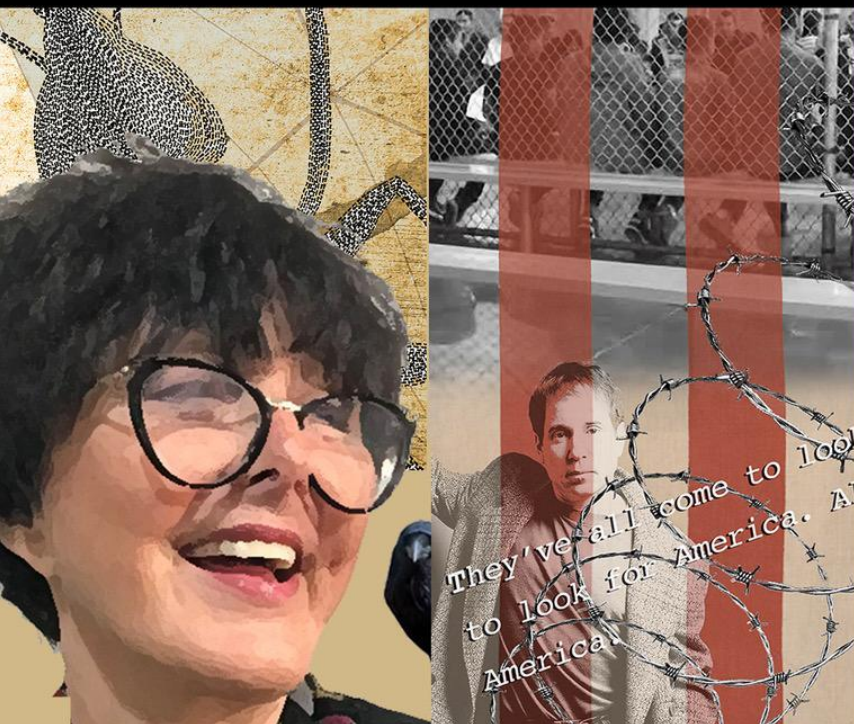


Susanne Belcher UPPER LEFT: *Tetons Revisited*, oil on canvas RIGHT: *Revelation*, mixed media collage on canvas





On June 19, 7-9 pm, please join Wendy at the Burbank Art Association, City Administrative Services Building, 301 East Olive Ave., Rm. 102.



*In my visual art, personal photos goose the imagination. Stuff gets Photo-shopped, layered with paint, and attacked by random textures. Sometimes pen and ink crash the party.*

*First thought best thought guides me and instinct trumps concept.*

*I like to think that my work celebrates what's spiritual in the mundane. And occasionally makes a socio-political statement or two.*

At this event, Wendy will reflect on the aspects of her life that influence the work. Share her art and demo the digital process and if there's time, teach you how to make stamps.

Wendy Tigerman @ [www.wendytigerman.com](http://www.wendytigerman.com)



**Jeni Bate** is having a solo show at the Escondido Municipal Art Gallery during June. <http://www.escondidoarts.org/> June 4th-July 4th in the Expressions Gallery.



Chloe Cumbow  
*Rachel*, quilt



# OPPORTUNITIES

## 2019 California Open Exhibition

### [VIEW MORE INFO](#)

City: **Los Angeles**

Fee: **\$50.00**

Entry Deadline: **6/22/19**

The 14th Annual 2019 California Open is a **national** juried exhibition celebrating contemporary and modern art. Accepted work will be exhibited at TAG Gallery from August 7–23, 2019. All work will be for sale. The California Open is hosted by TAG Gallery, an artist-owned gallery collective located near LACMA features emerging and mid-career artists from Southern California with 5,400 sq. ft. of gallery space.

### **AWARDS**

**First Place \$1,000**

**Second Place \$500**

**Third Place \$250**

**Honorable Mentions (3)**

## **THE ART OF CREATIVE AGING IV**

**Tarzana CA**

**August 6 – 31, 2019**

The San Fernando Valley Arts & Cultural Center invites artists (**age 50+**) to enter this exhibit which celebrates the creative mind of the artist or photographer who is still exploring, discovering and executing their artistic works well into their Third Age.

Artists' Reception – Saturday, August 10, 2019 5:00 – 7:00 pm

Entries accepted June 6 – July 22, 2019

Best of Show \$300 – 1st Place \$200 – 2nd Place \$100 – Four Honorable Mentions

Juror: Eileen Hecht

<https://www.onlinejuriedshows.com/Default.aspx?OJSID=38109>



# OPPORTUNITIES 2

## *Soul of a Nation: Art in the Age of Black Power 1963-1983*

The Broad, 221 S. Grand Avenue, Los Angeles, CA 90012 —Exhibit ends September 1, 2019

This special exhibit with a large number of collage and mixed media pieces covers artworks of social activism from the creative co-operatives of the 1960s until the Reagan era. The Broad's permanent collection also features many massive mixed media artworks.

*"Soul of a Nation explores how social justice movements, as well as stylistic evolutions in visual art (such as Minimalism and abstraction), were powerfully expressed in the work of artists including Romare Bearden, Barkley Hendricks, Noah Purifoy, Martin Puryear, Faith Ringgold, Betye Saar, Alma Thomas, Charles White, and William T. Williams."*



ABOVE:  
Romare Bearden

collage

RIGHT:

Alvin Loving,  
*Untitled #32*

1975, very large,  
primarily made of  
fabric



ABOVE: Betye Saar, *Mti*, 1973

# CAA BOARD OF DIRECTORS

## OFFICERS

President

Wendy Tigerman

[letigreuno@icloud.com](mailto:letigreuno@icloud.com)

1<sup>st</sup> Vice-President Exhibits

Sylvia H. Goulden

[shgoulden@sbcglobal.net](mailto:shgoulden@sbcglobal.net)

2<sup>nd</sup> Vice-President Programs

Rachelle Mark

[mark5085@aol.com](mailto:mark5085@aol.com)

3<sup>rd</sup> Vice-President Membership

Susanne Belcher

[susannebelcher@yahoo.com](mailto:susannebelcher@yahoo.com)

Secretary

Karol Blumenthal

[karolblu@aol.com](mailto:karolblu@aol.com)

Treasurer

Shawn K. Riley

[shawnkriley@gmail.com](mailto:shawnkriley@gmail.com)

Administrative Officer/Parliamentarian

Shawn K. Riley

[shawnkriley@gmail.com](mailto:shawnkriley@gmail.com)

## CHAIRPERSONS

Communications Chair

Susie Gesundheit

[soozworm@aol.com](mailto:soozworm@aol.com)

Graphics Chair

Wendy Tigerman

[letigreuno@icloud.com](mailto:letigreuno@icloud.com)

Philanthropy Chair

Harriett Lahana

[Harriett.Lahana@gmail.com](mailto:Harriett.Lahana@gmail.com)

Publicity Chair

Susanne Belcher

[susannebelcher@yahoo.com](mailto:susannebelcher@yahoo.com)

Newsletter Editor

Kwei-lin Lum

[Kweilin111@aol.com](mailto:Kweilin111@aol.com)

Workshop Chair

Susan Dukow

[dukows@earthlink.net](mailto:dukows@earthlink.net)

Web Manager

Barbara Tabachnick

[btachnick@csun.edu](mailto:btachnick@csun.edu)



# CAA MEDIA AND CONTACT INFORMATION

## CAA WEBSITE

<http://www.collageartists.org>

## CAA FACEBOOK GROUP

<https://www.facebook.com/groups/collageartistsofamerica/>

## CAA E-MAIL

[caa@collageartists.org](mailto:caa@collageartists.org)

## CAA SNAIL MAIL

Collage Artists of America  
11271 Ventura Blvd. #274  
Studio City CA 91604

## MEMBERSHIP INFORMATION

Susanne Belcher  
[susannebelcher@yahoo.com](mailto:susannebelcher@yahoo.com)

## DO YOU HAVE A PICTURE OR STORY FOR THE NEWSLETTER? WE'D LOVE TO HEAR FROM YOU.

The newsletter publishes nearly every month. If you know of collage-related art shows, workshops, or exhibit opportunities, or if you're a CAA member and are participating in a show or fair, let us know. E-mail [Kweilin111@aol.com](mailto:Kweilin111@aol.com). The deadline for newsletter submissions is the **2nd of each month**.