

collage artists of america

NEWSLETTER

MAY 2019

PRESIDENT'S LETTER

More fahhhhhbulous things coming from CAA this merry merry month:

The members-only show, "Reality is Highly Overrated," runs May 3-23 at the Betsy Lueke Center in Burbank. The space is gorgeous and our juror, Peter Frank, art critic and curator extraordinaire, was very selective so the work is stunning.

Kathi Flood, "artistic guerilla sociologist," will speak at the May 17 General Meeting. Same place. Same time.

This year's scholarship student will speak at the same meeting. We think you will be blown away by her raw and promising talent.

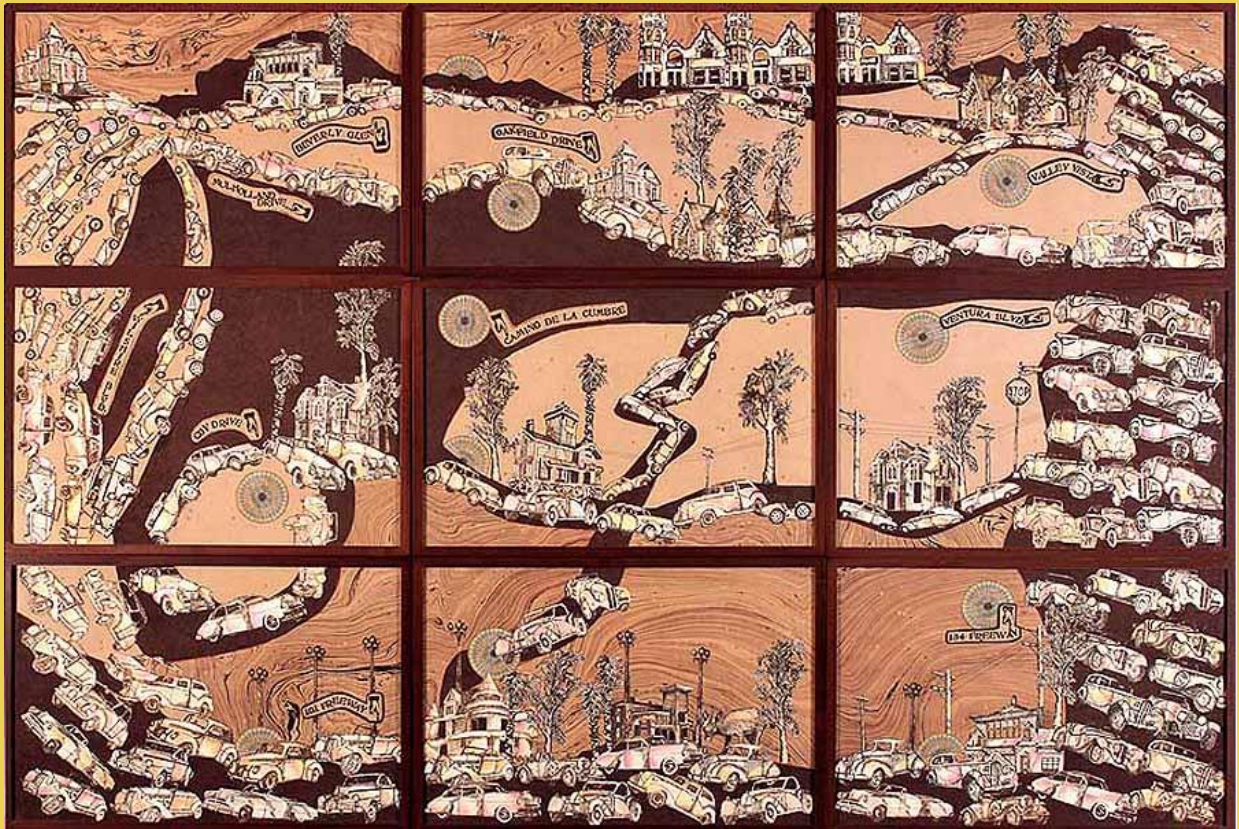
The wisteria and jacaranda are blooming. Roses too. Take a walk. Breathe it all in. Then go home and continue to make amazing collage.

Best,
Wendy



NEXT GENERAL MEETING

FRIDAY MAY 17 --GUEST SPEAKER: KATHI FLOOD



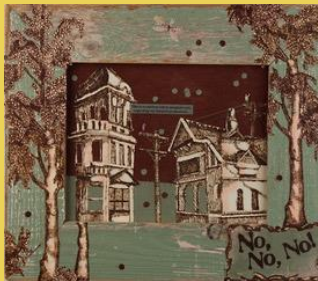
Kathi Flood, Bottleneck, 2014



Kathi Flood, *End of Suburbia*



Kathi Flood's wallworks, installations, and assemblages offer colorful narratives about contemporary urban life. A self-declared 'guerrilla sociologist', her tongue-in-cheek observations are expressed through her visual art, writings, and activism.



Kathi Flood, *Valley Girls* (middle center) and *Cold Calls* (bottom center)



Kathi Flood, *T.V. Triptych*, Etching Collage, 22" x 54" 2005

REALITY IS HIGHLY OVERRATED



Collage Artists' spring show opened with a festive reception April 3 at the Betsy Lueke Creative Arts Center in Burbank. The event was well attended, with a large infusion of non-member guests from the surrounding community. The show featured a wide variety of mixed media techniques and sensibilities, with many pieces incorporating weathered found objects, wood, and boxes. The artists also found their voices with acrylic paint, encaustic, digital techniques, paper of course, wooden puzzle pieces, chine colle printing, terra cotta, pen ink, fabric, tape, and tar paper. The use of materials, in experienced hands, was often subtle and rather mysterious.



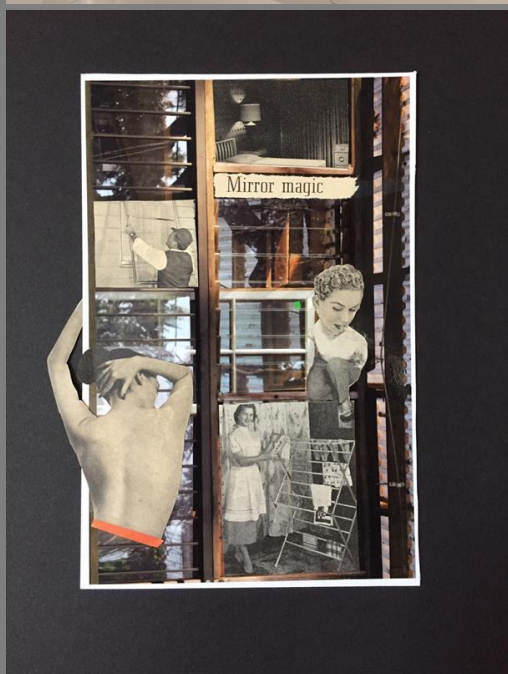
The juror, Peter Frank, said that the relatively small number of entries, which he found impressive, made selection easier and sharper, and the show was easier to hang. Of 175 entries, 65 were chosen and comfortably fit in the well-designed gallery. CAA was happy to welcome many newer members to the show, and many who sent their entries from out of the L.A. area.



FIRST PLACE HARRIETT LAHANA

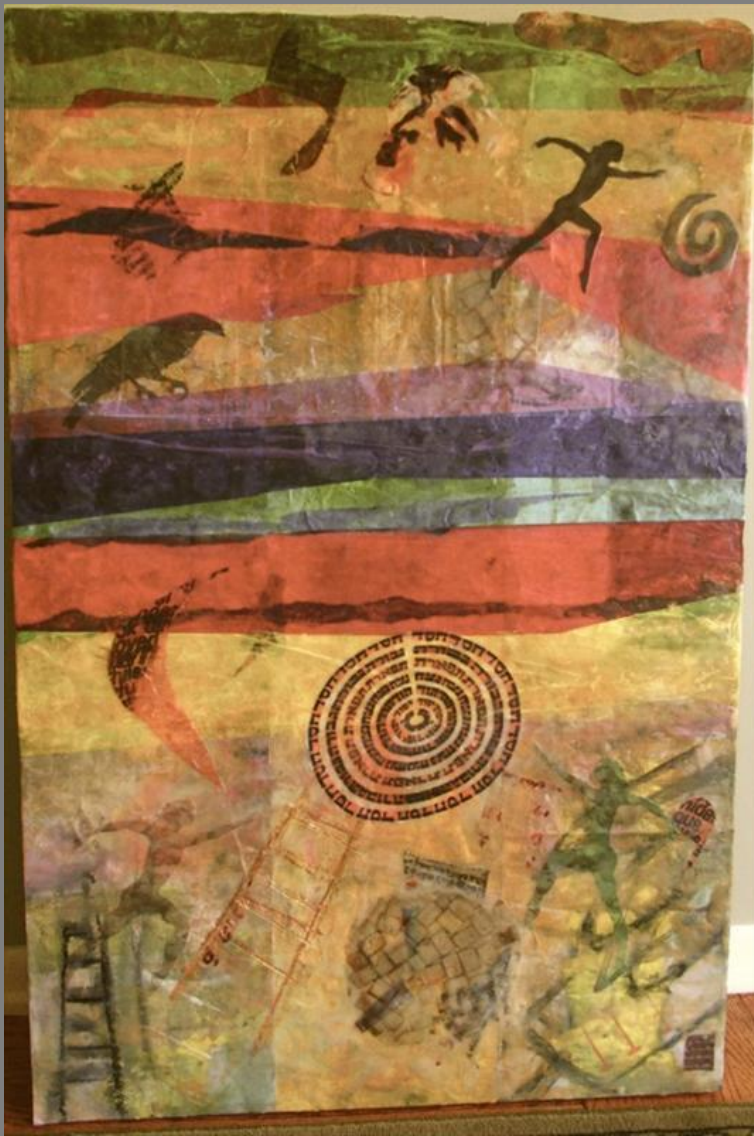
Taking Flight, 30"x40", Mixed Media

Harriett accepts her award from juror Peter Frank, who graciously came to our event, and Exhibit Chair Sylvia H. Goulden.



In the Moment III, 8" x 6", Mixed Media

SECOND PLACE MARIAN DEVNEY



THIRD PLACE
RACHELLE MARK

Spirit, 24x36, Encaustic

HONORABLE MENTION
CAROL KAY

In Search of our Foremothers
30x40, Mixed Media



HONORABLE MENTION
CHRISTEL THOMPSON

Electric Edna
11" x 6.5" x 5", Assemblage



**HONORABLE MENTION
JOAN FOSTER**

Enchanted
13.5"x13.5"

Mixed Media on Canvas



**HONORABLE MENTIONS
ABOVE: SHARON BROOKS**

Too Much Tea?, 22x11x11, Assemblage

CENTER RIGHT: NANCY STARK

She Always Found Treasures in the House on the Hill
26x20, Mixed Media Collage

RIGHT; ELAINE LANGERMAN

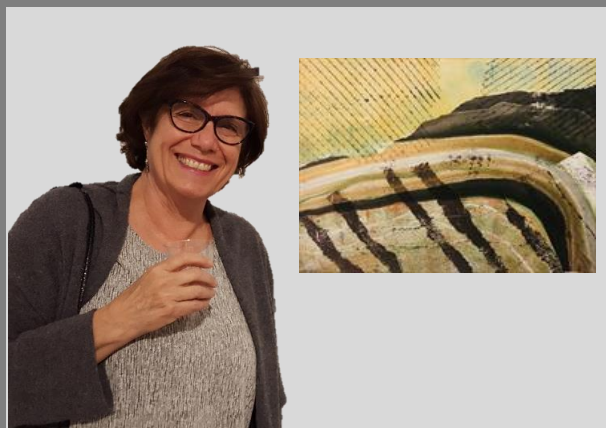
No Fishing the Puzzle
12x10, Mixed Media using wooden puzzle parts



OTHER ARTISTS



Susan Dukow (with fan), *Thank You For Your Service*
Karol Blumenthal, *Fish Out of Water*



Susan Gesundheit, *Santa Fe Ridge*



Dawn Conry, *Resolute*



Monica Marks, *Reality of a Special Needs Mom #1*

Photos of the opening reception courtesy Wendy Tigerman, Sylvia H. Goulden, Susan Dukow, Barbara Tabachnick, and Kwei-lin Lum



Juliette Vos (left), *Sierra*



Helen Merken, *Walk in the Woods*



Marilyn Stempel, *Found on the Sidewalk*



Lois Ramirez, *Second Thoughts*

Lois was featured in an article by Anthony Clark Carpio for the Burbank Leader. "I just covered it up, and I liked what I saw," Ramirez said. "It ended up working with the design."

<https://www.latimes.com/socal/burbank-leader/news/tn-blr-me-reality-overrated-exhibit-20190430-story.html>



LEFT: Gail Glikmann, *Major Tom*

The mannequin-like head is not a found object. Gail sculpted it herself when she was fifteen. She often sculpts her assemblage elements.

A FUN GATHERING



Carla Simonian, Hospitality Chair, offers a box of crackers



Newsletter editor, Kwei-lin Lum



Wendy Tigerman and guest Kathi Flood



Guest Nora Koerber has a background in illustration but loves to make collages.



Crowd shot by Wendy Tigerman with John Selleck at left

Wendy and Gary Tigerman



LEFT: Carla Simonian and Susie Gesundheit, at right with guest look carefully at one of the pieces. CENTER: Joan Foster, left, and Susan Kuss, right, with guests at center

TIME TO PREPARE FOR THE NEXT SHOW, “JUST YOUR IMAGINATION”

THE NEXT CAA EXHIBIT ENTRY DEADLINE WILL BE IN THE MIDDLE OF AUGUST!!! CHECK FUTURE NEWSLETTERS FOR MORE DETAILS!

OUR TREASURER IS RETIRING NEXT YEAR

After six years as Board Treasurer, Shawn K. Riley will be retiring from the Board at the end of June, 2020. In order to facilitate a smooth transition, Shawn has offered to train any Member in good standing who is interested in running for this crucial board position, beginning ASAP. For more info, please contact Shawn at shawnkriley@gmail.com

CALENDAR

2019

**CAA EXHIBIT AT THE
BETSY LUEKE
CREATIVE ARTS
CENTER BURBANK
JUROR—PETER FRANK**

**FRIDAY MAY 3-
THURSDAY MAY 23**
EXHIBIT IS OPEN

FRIDAY MAY 24
TAKEDOWN 9AM -12 PM

FRIDAY MAY 17
GENERAL MEETING
SFVACC
GUEST SPEAKER:
KATHI FLOOD

2019

**CAA EXHIBIT AT
SFVACC
“JUST YOUR
IMAGINATION”**

**MID-AUGUST
ENTRY DEADLINE**

**SEPTEMBER 4-28
EXHIBIT IS OPEN**

DETAILS TO FOLLOW.

FRIDAY SEPTEMBER 27
GENERAL MEETING
SFVACC

FRIDAY NOVEMBER 22
GENERAL MEETING
SFVACC

DATE AND DETAILS
TO BE ANNOUNCED—
CAA POP-UP BOUTIQUE

2020

JANUARY 7-26
CAA EXHIBIT
TOPANGA CANYON
GALLERY
MONDAY JANUARY 6
TAKE-IN
DETAILS TO FOLLOW

NEW MEMBERS

Diane Holland
Beverly Hills CA
eikkibitferbit@gmail.com

MEMBER ART

Jeni Bate is exhibiting 5-10 paintings starting at the end of April at the High Desert Medical Center in Joshua Tree (<https://www.desertcarenetwork.com/our-locations/hi-desert-medical-center>). The exhibition runs May-July. "I paint the skies with peace and passion, because that's the way they paint me". www.skyscapesforthesoul.com



Jeni Bate
Dark Mist Arising

Susanne Belcher was a featured artist in "SUNDRY" at GDCA Gallery, DTLA April 6 - 30. She also had work in LACDA's "15 Anniversary Members Exhibit" which closed May 4.



Susanne Belcher, *Love on the 101*, at the L.A. Center for Digital Art.



Susanne Belcher, *Hidden In View, Looking for 527*, at the SFVACC "Call of the Wild"

Susanne Belcher has three pieces in SFVACC's exhibition "Call of the Wild" from Apr. 28 - May 25. Also exhibiting in "Call of the Wild" are **Susan Gesundheit, Gail Glikmann, Rachelle Mark, and Kwei-lin Lum.**



Kwei-lin Lum, *Genomic11—Humanish Curiosities*, mixed media collage on cradled board, 18 x 24



Susan Gesundheit, *Oso (Bear) Waterline*
24x18, at the SFVACC "Call of the Wild"

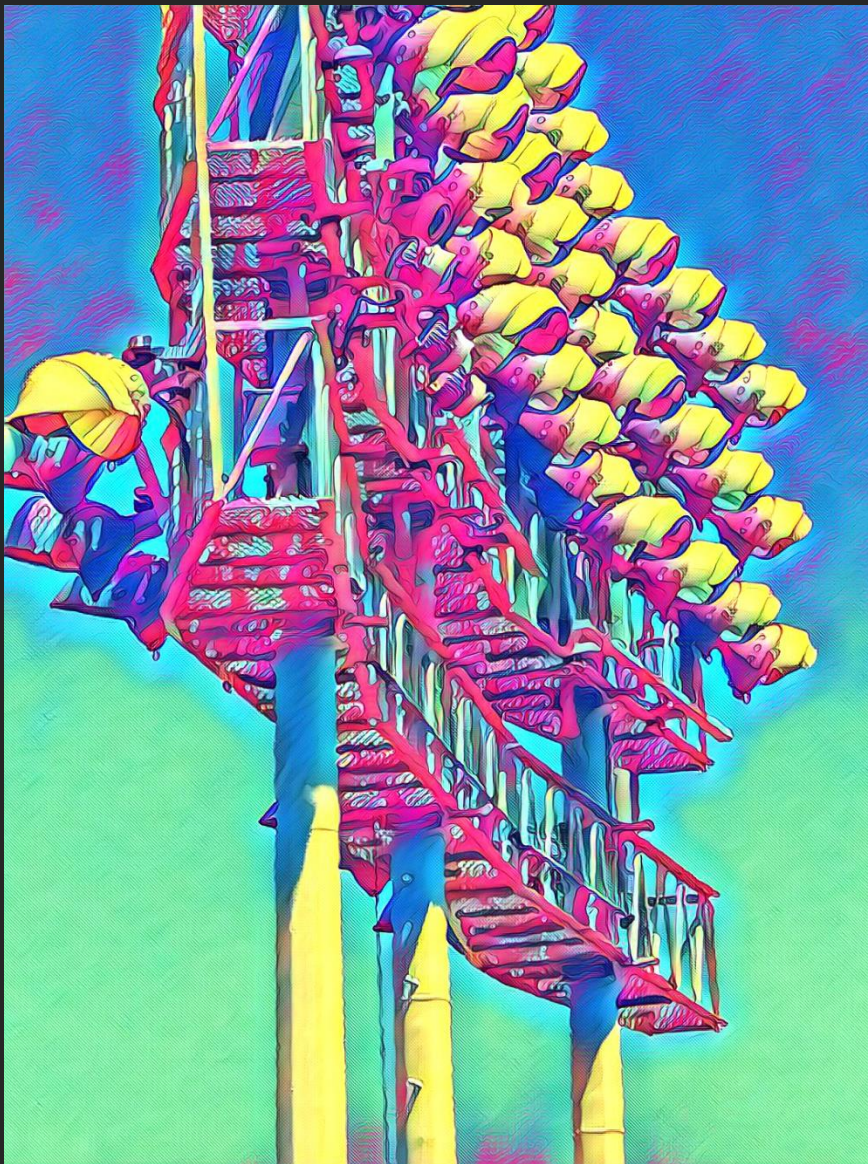


Gail Glikmann, *Couple in Love*, 68x23x9, Terra Cotta, mixed media

Rachelle Mark, *Sacrificial Calf*, 5 x 7

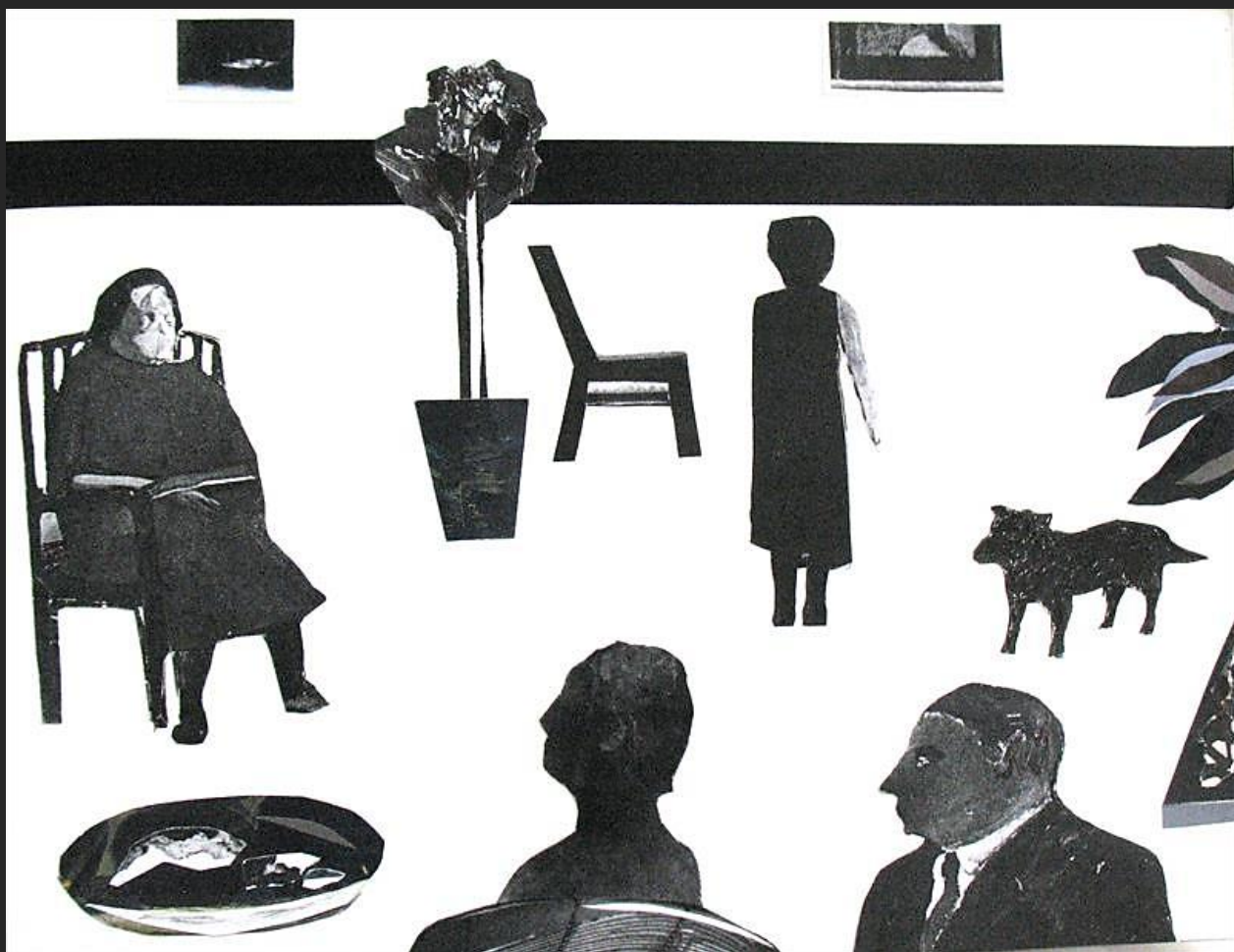


Barbara Tabachnick will show in "Spring to Summer Solstice" at the wonderful La Galeria Gitana in San Fernando. The opening reception is Saturday, May 18, 2019 from 6:00 to 9:00 PM.



Barbara Tabachnick, *Go Dodgers*

John Selleck, *Patio Figures*, 14"x11", collage



OPPORTUNITIES

Brand 47 Annual National Juried Exhibition of Works on Paper

[VIEW MORE INFO](#)

[APPLY TO THIS CALL](#)

City: **Glendale**

Fee: **\$30.00**

Entry Deadline: **5/20/19**

The Brand Library & Art Center in Glendale, California announces its 47th Annual National Juried Exhibition of Works on Paper. Our juror this year is Alma Ruiz, an independent curator, Senior Fellow at Sotherby's Institute of Art/Claremont Graduate University, and former senior curator at the Museum of Contemporary Art, Los Angeles. All accepted artworks will be included in a printed exhibition catalog. Exhibition Dates: September 7 through October 25, 2019.

2019 Newport Beach Art Exhibition

[VIEW MORE INFO](#)

City: **Newport Beach**

Fee: **\$30.00**

Entry Deadline: **5/27/19**

The Newport Beach City Arts Commission hosts the 55th Annual Newport Beach Art Exhibition at the Newport Beach Civic Center. The one-day juried event features over 250 works of art, including painting, mixed media, sculpture and photography.

Ink & Clay 44: National Juried Competition

[VIEW MORE INFO](#)

City: **Pomona**

Fee: **\$50.00**

Entry Deadline: **5/31/19**

Established in 1971, *Ink & Clay* is an annual juried competition of printmaking, ink drawing, ceramic ware, clay sculpture, mixed media and installation, utilizing any variety of "ink" or "clay" (or combination) as material.

2019 - Unique Abstractions

[VIEW MORE INFO](#)

City: **Laguna Beach**

Fee: **\$35.00**

Entry Deadline: **6/7/19**

Las Laguna Gallery is seeking unique abstract works in a variety of mediums.

OPPORTUNITIES 2



SURFACE ARTS ASSOCIATION (SAA) PRESENTS WORKSHOPS AT THE SFVACC

Contact: suelanghamSAA@gmail.com

More info: www.surfaceartassociation.com

THE POWER OF DESIGNING YOUR OWN FABRIC

Date/Time: Saturday, June 1, 2019 - 10:00 AM to 12:00PM

Presenter: Becka Rahn, Artist and Co-Author of *The Spoonflower Handbook*

Lecture fee: Free to SAA members, \$10/non-members (walk-in, no reservations needed)

Designing fabric is more than just putting pencil to paper or generating pixels in Photoshop; it's about connecting and sharing stories and ideas. Join artist Becka Rahn as she shows you what it is like to design and print your own fabrics, and the unexpected places that can take you..

KALEIDOSCOPE GEOMETRICS WORKSHOP

Date/Time: Saturday, June 1, 2019 - 1:00 PM to 4:00 PM (3 hours)

Instructor: Becka Rahn, Co-Author of *The Spoonflower Handbook*

Get a taste of what it is like to digitally design and print your own fabric with Spoonflower. We'll start with cut paper, transform it to pixels, and create a seamlessly repeating geometric pattern all in one session.

Class fee: \$45/ SAA members, \$50/non-members

Materials fee: \$5 per student, payable to the instructor at class

FABRIC DESIGN: FROM RECTANGLES TO REPEATS WORKSHOP

Date/Time: Sunday, June 2, 2019 - 8:00 AM - 2:30 PM (6 hours w/ 30 min lunch break)

Instructor: Becka Rahn, Artist and Co-Author of *The Spoonflower Handbook*

You don't need to be a Photoshop pro to be able to digitally design your own fabrics. This class is packed with projects you can design using simple and low-cost digital design tools. You will learn how to create a variety of projects, from repeating geometric patterns to a recipe card tea towel. You will need a laptop computer with a current web browser for this class.

IMPORTANT NOTE: It is recommended that you take one workshop or the other. Take the 3-hour workshop if you want a taster of digital fabric design; take the 6-hour workshop to get more in-depth.

OPPORTUNITIES 3

TOOLBOX LA and 11:11 A Creative Collective/EMBED GALLERY
9410 Owensmouth Ave., Chatsworth CA 91335
www.1111ACC.ORG

A larger, more innovative space for the creative community you'll never see. The 2-story Toolbox LA center, which opened in October 2018, features work tables, offices and studios, 3D printers, laser cut machines, meeting spaces of all sizes, a large event space, eating area with good cheap food, and computers galore. A full-scale fire engine has been installed as a playground.





On May 3 the Embed Gallery, part of Toolbox LA, opened its very first show. Visiting hours are M-F 11-4. The first exhibit, "Network," featured small works. The gallery is also fielding, for the near future, open submissions for artists, art groups, and curators. Erin Stone, a director, says that she will draw artists from the San Fernando Valley and west Ventura County and is looking for innovation, work with a fresh feel, or more classic work that is presented in a new way. The cost to submit is free because the artist prepares the proposal, and 11:11 will make their own selections and sponsor shows under their name.



CENTER LEFT: 3. Mike Boston, *Earthling*, 2. Erin Stone, *I215*
4. Salvage Art Sweetheart, *Velvet Rabbit*, 8. Petrina Mina, *Dollface*
BOTTOM LEFT: 4. Luis Marquez, *The Crosses We Bear*, 8. Walt Hall, *On the Blue Bayou*, 7. Glen Fareilly, *Untitled*, reclaimed wood
CENTER: Simonette David Jackson, *Memory of a Safe Place*, paper diorama

CAA BOARD OF DIRECTORS

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CAA FACEBOOK GROUP

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DO YOU HAVE A PICTURE OR STORY FOR THE NEWSLETTER? WE'D LOVE TO HEAR FROM YOU.

The newsletter publishes nearly every month. If you know of collage-related art shows, workshops, or exhibit opportunities, or if you're a CAA member and are participating in a show or fair, let us know. E-mail Kweilin111@aol.com. The deadline for newsletter submissions is the **2nd of each month**.