

collage artists of america

NEWSLETTER

JANUARY 2019

PRESIDENT'S MESSAGE



How did it get to be 2019???? All I can say is YIKES.

This coming year I want to make a deeper connection with my own art. I'll continue trying to suspend judgement and allow my work to be more personal and spontaneous. How about you?

For CAA, I hope you all will help increase our membership by inviting more (and younger) friends to meetings, workshops and exhibits. Hopefully that will result in a refreshed and more diversified roster. Also, I would love to hear more about what you are liking/disliking about CAA, plus suggestions for how to make it even better.

My wish for everyone this year is undaunted and unrestrained creativity, love, health and prosperity.

YFS,

Wendy Tigerman

(The image from me this month is a ukulele "assemblage" by my 5-year-old granddaughter, Alice. Needless to say, she is my heart, my bliss and my art guru.)

For the Jan. 25
General Mtg.
We need 7 more
people to bring
some work and share about
your process and yourself.
(Under 10 min. each.)

CAA SHOW & TELL

Interested in
presenting?
Please **RSVP**
NOW to
mark5085@
aol.com
(Rachelle
Mark's email.)





MARTIN FACEY

Collage Artists of America Workshop

March 29 - 30, 10AM - 4PM
at SFVACC, 20 Students
\$150 Members
\$175 Non-members

This workshop is entitled "Wit's End; Two Hands/Three Ideas; Maps to Becoming Your Art."

4 sessions, each including a lecture, demo and exercises.

"You won't want to miss this. Martin was my painting teacher at UCLA and trust me, he is an absolute treasure." -- Wendy Tigerman

Bio

Martin Facey is a SoCal native, educator, worldwide exhibitor, acrylic painter, and mixed-media artist. More in wonder than social criticism, Facey's newest work calls attention to the fragility of life on Earth and to the undeniable interconnectedness of all life.

Martin was mentored by Richard Diebenkorn.

"To finish a day of art-making, is to awaken to long dreams, now exactly spelled out in colors, shapes and textures; perfect understanding. Good work creates itself." --Facey

PAST PROGRAM PRESENTER, FRANK WHIPPLE

(Instagram: @frankwhipple3)

announces two shows:

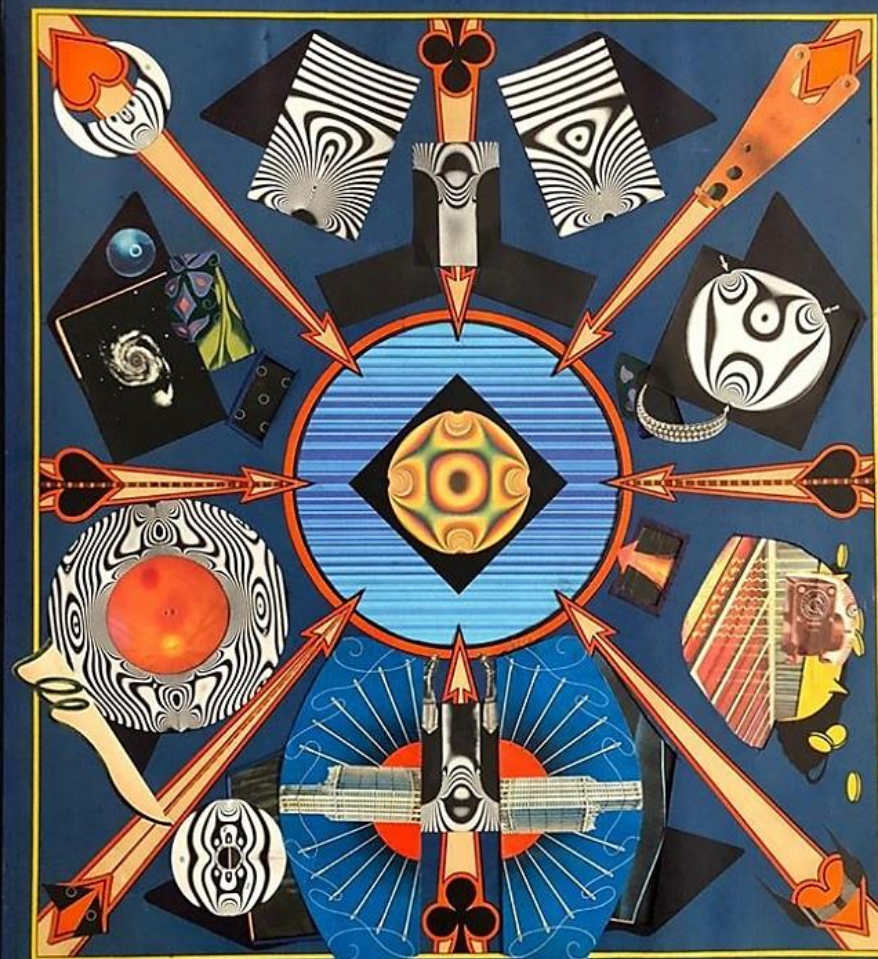
Hundred Grand 2018 Group Show

December 6 2018 to Feb 3 2019

Sullivan Goss Gallery, 11 East Anapamu St., Santa Barbara

Solo show at MorYork June 8-15 2019

Whipple's surrealistic collages are made from hand cut pieces of vintage ephemera collected over the years, with occasional use of rusted metallic objects and antique textiles in the mix.



Frank Whipple,
The Hapless Diplomats

A TRIP TO MOCA

Collage artists might find inspiration in two exhibits at the Museum of Contemporary Art in Los Angeles. "One Day at a Time: Manny Farber and Termite Art" (through March 11) feels like both an antidote and a reflection of our quick-view, aggrandized, non-material times. It promotes multitudes of ordinary things, everyday minute experiences, and the discarded. This show centers around the colorful work of Manny Farber. It also, with great deliberateness by curator Helen Molesworth, incorporates many other artists who work with similar themes. The group show seems a little like a collage itself.



Manny Farber, *Earth Fire, Air, Water*, 1984, oil on board

Lushly painted, showing a collagelike sampling of tidbits, mostly declining or headed for the trash. A variety of objects are democratically placed on the same flat plane.



Nancy Shaver, *Love and Trouble*, 2017-18, installation featuring 13 other artists
 Within the larger group show was this huge collagelike grouping of fabric, found objects, and varied small works of art. The artist/"deejay"/"curator" is a shopowner and makes compelling visions from arrangements of objects.





Maurice Harris, *Protect my Opulence*

An audacious flower arrangement using unusual combinations of materials, including cotton, pearls, and heliconia



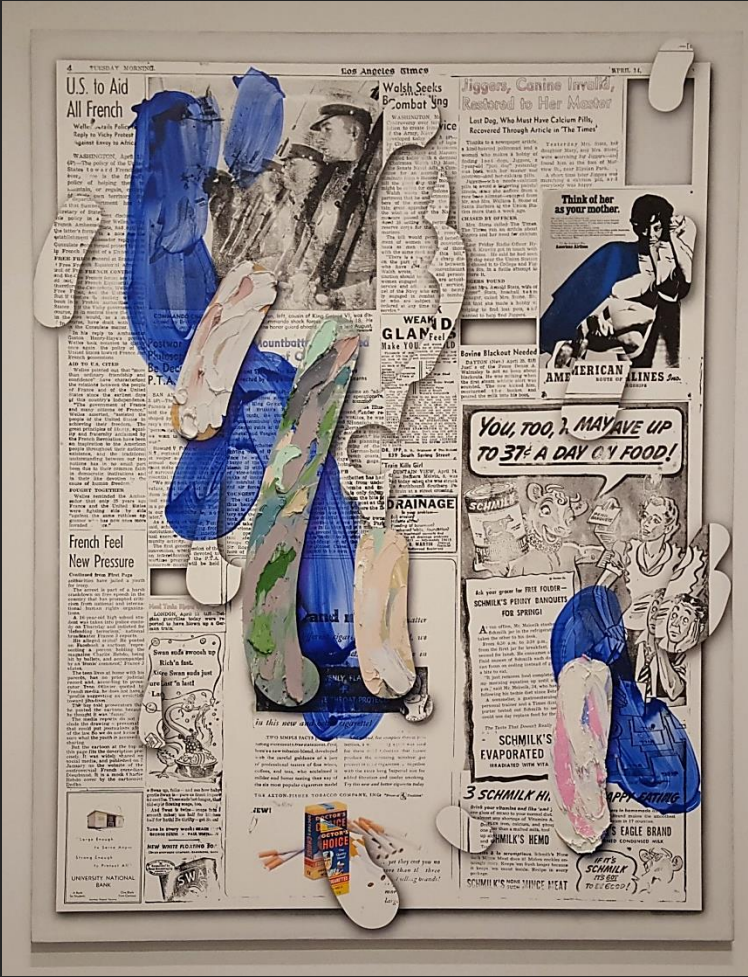
Jonas Wood, *Jungle Kitchen*, acrylic and oil on canvas



Rachel Rose, *Lake Valley*, 2016

This HD animated video is greener and richer than a sorry cellphone can record. Collagelike layering drives much of the motion. The artist uses many different digitized found images supplemented by drawing.

At the Geffen Contemporary is a mid-career retrospective of Laura Owens. She combines lush brushy strokes of paint, digital printing, bad painting, sewing, collage, and other unexpected methods to make both abstracted and lowbrow artworks. She often works very large with gutsy jarring elements.



Laura Owens, *Untitled*, 2014
acrylic, oil, vinyl paint,
silkscreen ink, charcoal, and
paper on linen, about 8 feet
tall

Yarn and paint on canvas. One of a large grouping of panels, each about 24 inches square, arranged on a grid.



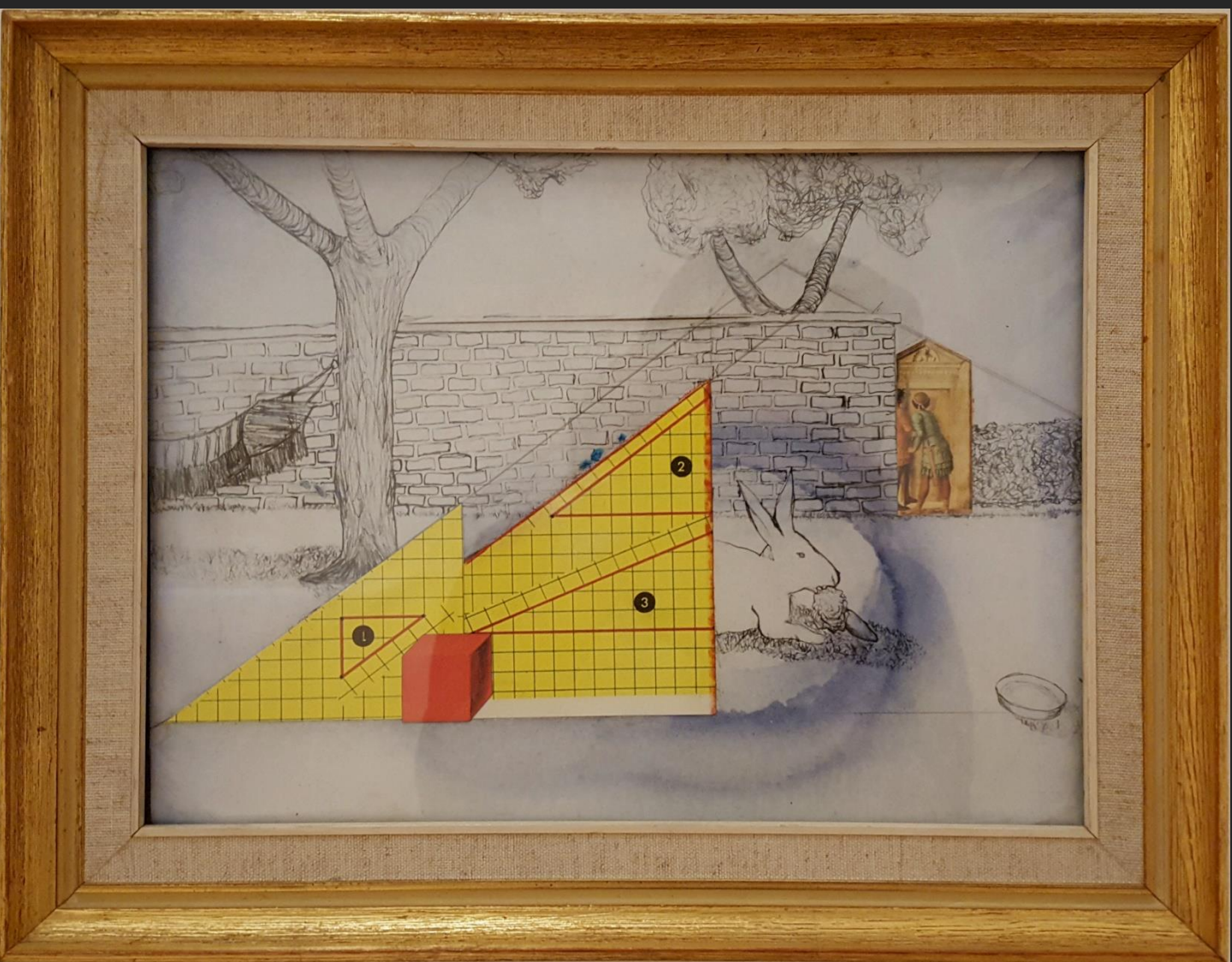
Laura Owens, *Untitled*,
acrylic and oil on linen,
about 8-10 feet wide



Laura Owens, *Untitled*,
acrylic, oil, wood, and collage on
canvas, about 5 feet tall



Untitled box by Joseph Cornell , permanent collection of MOCA
With reflections of photographer and, in circle at bottom right, a gallery visitor



Joseph Cornell , permanent collection of MOCA

CALENDAR

2019

FRIDAY JANUARY 25
2019—GENERAL
MEETING

FRIDAY MARCH 22
GENERAL MEETING

**FRIDAY MARCH 29-
SATURDAY MARCH 30
WORKSHOP WITH
MARTIN FACEY
10AM – 4PM
SFVACC**

FRIDAY MAY 3-
THURSDAY MAY 24
CAA EXHIBIT AT THE
BETSY LUEKE CREATIVE
ARTS CENTER BURBANK
JUROR—PETER FRANK

MONDAY APRIL 29
TAKE-IN
FRIDAY MAY 3
ARTISTS' RECEPTION
FRIDAY MAY 24
TAKEDOWN

2019

FRIDAY MAY 17
GENERAL MEETING

FRIDAY SEPTEMBER 27
GENERAL MEETING

TUESDAY OCTOBER 29-
SATURDAY NOV 23
CAA EXHIBIT
SFVACC

FRIDAY NOVEMBER 22
GENERAL MEETING

DATE AND DETAILS
TO BE ANNOUNCED—
CAA MEMBER
MARKETPLACE

2020

JANUARY 7-26
CAA EXHIBIT
TOPANGA CANYON
GALLERY
MONDAY JANUARY 6
TAKE-IN
DETAILS TO FOLLOW

THE NEWSLETTER LOVES GRAPHICS

To CAA members interested in lending photos of their work for newsletter use—
Please send one digital jpg file of one of your pieces to Kweilin111@aol.com. Please
include your name, title, and size of the work. Graphics are handy for newsletter
space fillers, and sometimes details from the works are used for patterns. If you don't
want your work chopped up, please let us know and the newsletter will use only a
whole image. Thanks.

NEW MEMBERS

Erika Radich
Spofford NH
erikaradich@icloud.com
www.erikaradich.com

MEMBER NEWS

Pat Thayer was selected to show several pieces at the Hyatt Valencia for its reopening.



OPPORTUNITIES

5th Annual THE CROW SHOW

[VIEW MORE INFO](#)

City: **San Diego**

Fee: **\$35.00**

Entry Deadline: **2/1/19**

THE CROW SHOW 2019 is the fifth annual exhibition of visual arts running from March 2 - 30, 2019 at **The Studio Door** (San Diego, CA). **The Studio Door** is seeking artwork that represents the many faces of the Crow in reality and fantasy. Show us what the Crow means to you.

Juror: Chris Redfern, [San Diego Audubon Society](#) Executive Director

Awards: 3 works will receive a Juror's Award certificate and a check for \$100.

2019 Women in Art

[VIEW MORE INFO](#)

City: **Laguna Beach**

State: **California**

Fee: **\$35.00**

Entry Deadline: **2/4/19**

This exhibition is to all women artists working in any number of media. All themes will be considered.

Collectors Choice 2019

[VIEW MORE INFO](#)

City: **Camarillo**

Fee: **\$0.00**

Event Dates: **3/2/2019 - 3/23/2019**

Entry Deadline: **2/6/19**

Cash awards and a chance to be featured in future Exhibits

Studio Channel Islands, a 501c 3 non-profit organization, is seeking submissions of artwork to be DONATED. Out of the donated pieces our juror will go through a selection process to choose accepted workthe accepted pieces will participate in a month-long exhibit closing with our annual Collectors Choice Fundraising Event at The Blackboard Gallery in Camarillo CA. The Juror for 2019 TBC.



Danita Rafalovich

BookArtsLA

is a non-profit educational organization that operates an old-style print studio. There are platen presses, cylinder presses, paper cutters, type, bookbinding presses, and more. Check the website for numerous printing and book arts workshops. Danita and Wayne are very generous with their knowledge. 11720 Washington Place, Los Angeles CA 90066.

Email Openstudio@bookartsla.org.
Website www.bookartsla.org



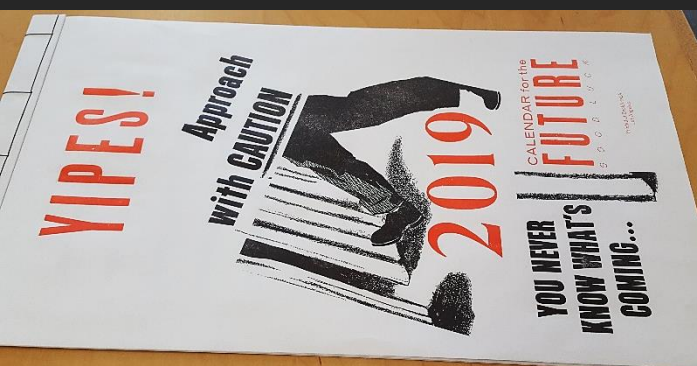
Wayne Smith demonstrates a cylinder press



The studio



Type and typesetting tools



An experimental calendar



Simple 5-hole book binding



BookArtsLA cylinder press print—two booklet covers

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DO YOU HAVE A PICTURE OR STORY FOR THE NEWSLETTER? WE'D LOVE TO HEAR FROM YOU.

The newsletter publishes nearly every month. If you know of collage-related art shows, workshops, or exhibit opportunities, or if you're a CAA member and are participating in a show or fair, let us know. E-mail kweilin111@aol.com. The deadline for newsletter submissions is the **2nd of each month**.