

collage artists of america

NEWSLETTER

DECEMBER 2018

PRESIDENT'S MESSAGE

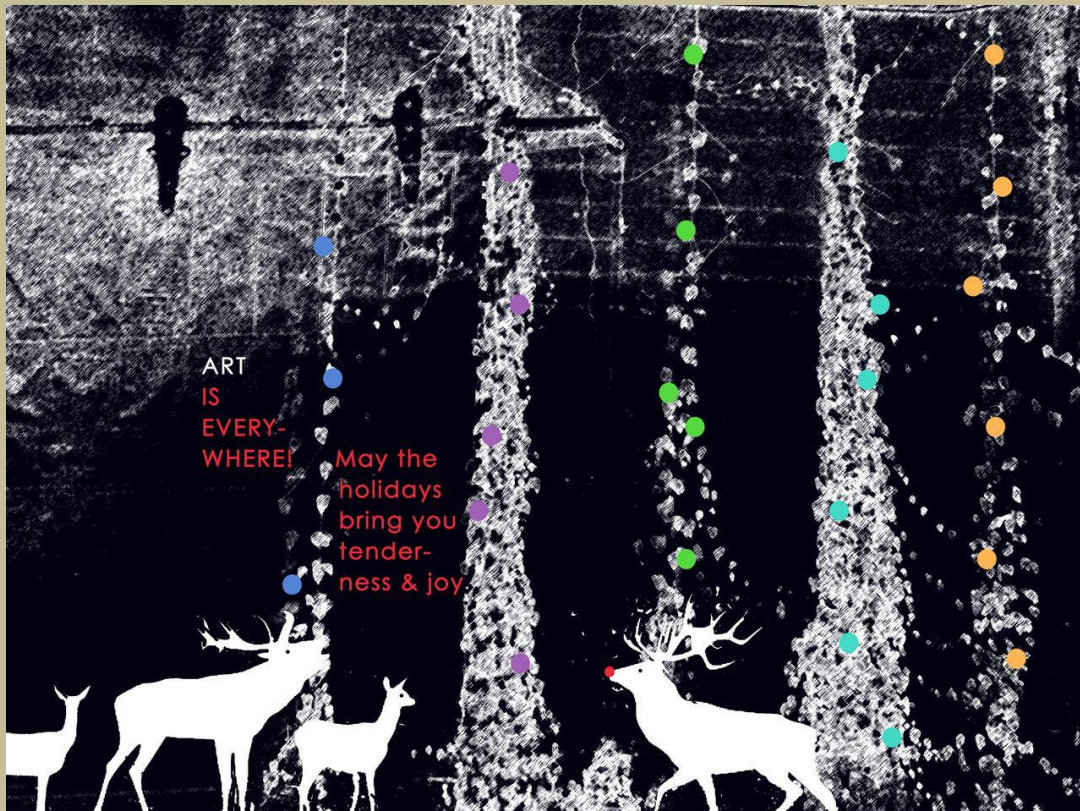
Dearest Collage Comrades,

I'm a sucker for the holidays. Turkey stuffing, gravy, CANNED cranberry sauce, fragrant pine boughs and tiny lights thrill me to my soul.

For the coming year I wish you unselfconscious creativity, teachings from your struggles, recovery from nature's heavy hand, and peace in your hearts.

All of your CAA board is looking forward to sharing inspiring speakers, challenging workshops and exciting exhibitions.

Peace and love, YFS, Wendy



GENERAL MEETING NOVEMBER 30

FEATURED SPEAKER: LAURIE RASKIN



Laurie Raskin's engaging personality and roots in retro southern California culture make for a winning commercial art career. Her images are collage-based with strong graphic design and negative space. A Los Angeles native, she was in the first CalArts graduating class. She also studied at the Immaculate Heart with Sister Mary Corita. About 10 years ago, after a long stint as an interior designer, she embarked on personal projects and has shown in galleries internationally.

Laurie has also enjoyed decorating products such as rugs, purses, and textiles with her art. Frequent subjects are swimmers, freeways, fashion, and repurposed Matisse cut-outs. Some of her works show babies juxtaposed with a mashup of wildly different landmarks and environments, in a spirit of global unity. She photocopies images from postcards and magazines in different sizes, then transfers the black and white toner-ink copies onto Arches hot press paper. Sometimes the paper has been pre-printed with a thin background of oil paint. She then enhances the piece by painting and occasionally collaging onto it. Finished works are usually 22 x 30 or 30 x 40 inches.

The source images are altered just enough to avoid copyright issues. Older images are easier to use because most of the artists are dead. Laurie also feels that if someone copies her, she'll just continue to produce more.



Laurie Raskin, *Swimmers Diptych #1 in Red and Blue*



Laurie Raskin, *Aerial* 2013



Laurie Raskin, *All That Jazz* 2017



Laurie Raskin, *Why Not* 2017

WEBSITE:
<http://laurieraskin.com/>

TRASH TALK REVISITED

FROM CHRISTEL THOMPSON--Fourth Honorable Mention—Table Talk



This is a piece on cultural and media influences, and touches on a few topics that shape us as women.

In working on this piece, the wooden items made me think of the female form, its transformations as we enter different phases of life, and how each of us has our own individual and interesting shape, whether it be more or less curvy in form. It also made me ponder our individual life paths, whether they are on a focused, direct path or a more curious, wandering, and winding path.

Growing up in the Midwest, there were less opportunities for career choices and mine were more on the curious and winding path. I was seeking something different.

*The very top image is that of a glamorous woman. Glamour is something so ingrained in the media that it can often be the earliest wish for a young girl. "I want to be pretty, like her."

Moving from lower right to left. Backwards yes, but that tends to be the way I do things.

*The baby's foot represents our entry into the world, already the "subject" (referring to the rubber stamp) of expectation and what this baby will make of his or her life (keeping LGBT youth in mind).

*There is an image of an adolescent girl behind warped glass to indicate the often confused teenage years and not knowing what we truly desire or want to be in life.

*The microscope slides are hovered over a series of images of a young adult woman, expressing her stylistic experimentation. The slides have a small window for viewing, indicating there is far more to each individual than what one first sees on the surface.

*The zipper pull tabs represent a woman's ability to choose what she wants to reveal or not reveal in mind, voice, body, and spirit.

*The compass is our personal navigation system, to assist us in finding our way and our truth.

*The image above the compass is of a woman wearing a man's suit, showing that we can break the norm and be bold if we choose.

BY REA NAGEL



Dreams



Burst of Wind



Flowering Trees

HAPPY 30TH TO COLLAGE ARTISTS OF AMERICA!

It's the last of 2018, and our final memories of CAA's early years. Did you know that way back in 1996, CAA participated in two promotional gigs? Thanks to Lois Ramirez for her research.

TV Program "Encore Café"

Member Florence Kerchuk arranged a filming of several members to talk about collage and discuss their own work on display at Artspace Gallery in Woodland Hills CA. The spot was scheduled to air on the Pasadena Cable Channel 55.

Artist's Magazine

An article by Carole Katchen, "Developing an Eye for Collage," appeared in the February 1996 issue of Artist's Magazine. The article featured interviews of members Carolann Watterson, Ruth Sklar, Ruth Banarer, Marilyn Simon, Bernice Warner, and Lois Ramirez. A color photo of each of their collages was included.

Past Presidents

2014-2016 Susan Gesundheit

2012-2014 Marian Devney

2010-2012 Jeanne Zinniker

2008-2010 Nicki Newfield

2006-2008 Dorothy Tate

2004-2006 Susan Gesundheit

2000-2004 Judi Birnberg

1998-2000 Ruth Banarer

1996-1998 Lois Ramirez

1994-1996 Betty Beam

1991-1994 Dorothy Tate

CALENDAR

2019

FRIDAY JANUARY 25
2019—GENERAL
MEETING

FRIDAY MARCH 22
GENERAL MEETING

**FRIDAY MARCH 29-
SATURDAY MARCH 30
WORKSHOP WITH
MARTIN FACEY**
SFVACC
DETAILS COMING
SOON

FRIDAY MAY 3-
THURSDAY MAY 24
CAA EXHIBIT AT THE
BETSY LUEKE CREATIVE
ARTS CENTER BURBANK

MONDAY APRIL 29
TAKE-IN
FRIDAY MAY 3
ARTISTS' RECEPTION
FRIDAY MAY 24
TAKEDOWN

2019

FRIDAY MAY 17
GENERAL MEETING

FRIDAY SEPTEMBER 27
GENERAL MEETING

TUESDAY OCTOBER 29-
SATURDAY NOV 23
CAA EXHIBIT
SFVACC

FRIDAY NOVEMBER 22
GENERAL MEETING

DATE AND DETAILS
TO BE ANNOUNCED—
CAA MEMBER
MARKETPLACE

2020

JANUARY 7-26
CAA EXHIBIT
TOPANGA CANYON
GALLERY
MONDAY JANUARY 6
TAKE-IN
DETAILS TO FOLLOW

CALL FOR GRAPHICS

To CAA members interested in lending photos of their work for newsletter use—
Please send one digital jpg file of one of your pieces to Kweilin111@aol.com. Please
include your name, title, and size of the work. Graphics are handy for newsletter
space fillers, and sometimes details from the works are used for patterns. If you don't
want your work chopped up, please so state and the newsletter will use only a whole
image. Thanks.

NEW MEMBERS

Judy Comroe
Woodland Hills CA
judycomroe@socal.rr.com

Rosalie Dailey
Sherman Oaks CA
rosalie6733@gmail.com

Carol Pullman
Westlake Village CA
emnckp@aol.com

MEMBER NEWS

Sylvia H. Goulden will give a MONOPRINT DEMONSTATION for the Verdugo Hills Art Association on Friday, December 14, 2018 from 7 pm– 9 pm. Guests are welcome. Community Center of La Canada Flintridge, 4469 Chevy Chase Dr., La Canada Flintridge Ca 91011.

Several CAA members formed a small group called Frayed Edges to participate in the annual SFVACC exhibits “Uncommon Threads”. . . a fiber artworks show. This years’ exhibit III includes **Susanne Belcher, Sharon Brooks, Susan Kuss, Harriett Lahana, Nicky Newfield, Susie Gesundheit, Carla Simonian, Sylvia Goulden and Carole Gillin.** The exhibit, which includes a marketplace, closes December 22.



Sylvia Goulden, *Threads*, fiber, thread, found objects



Sharon Brooks, *Big Bill*, 19 x 10 x 10



Susan Gesundheit,
Earth and Sky,
Fabric collage
14 x 15

Susan Gesundheit
has 9 pieces In the
exhibit



Celeste Covas, *Respite in her Menagerie*



Dassi Pintar, *Hidden in a Safe Place*

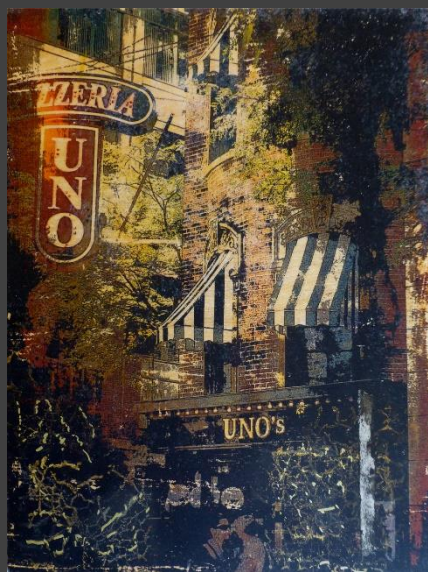


Dassi Pintar, *Happy Vibrations*

Karol Blumenthal, Sylvia Goulden, and Barbara Tabachnick are in
La Galeria Gitana: "Good Things Come in Small Package/s"
Exhibit runs until January 11. Link to the gallery: <http://galeriagitana.com/>



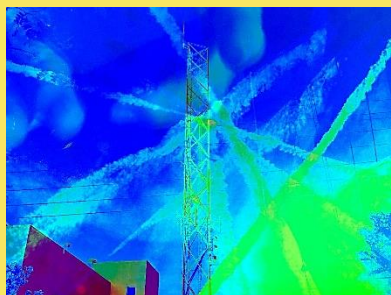
Karol Blumenthal, *Eye of the Artist*, Digital, 14 x 17



Karol Blumenthal, *Pizzeria Uno* Digital Transfer on Wood 10 x 8



Karol Blumenthal, *It's A Jungle Out There*, Mixed Media Collage 8 x 10



Susanne Belcher has work (LEFT: *Contrail Convergence*) in "BitScapes" at the LACDA (DTLA) opening Thursday Dec.13 with Artwalk and an Artists Reception on Sat., Dec. 15th (thru Dec. 28).

Susan Gesundheit has 4 photographs in Art Across the Valley at the SFVACC
(CAA members in the exhibit: Karol Blumenthal, Judy Dekel, Carrie Gaston, Kwei-lin Lum, James McEnnan, Barbara Tabachnick, Dana Xedos)

ART ACROSS THE VALLEY

A Collaborative Art Exhibit – La Galería Gitana and SFVACC

SFVACC – January 8 - February 2, 2019

La Galería Gitana – January 26 - March 8, 2019

SFVACC Artists' Reception: Saturday, January 19, 5:00 – 7:00 pm

Galería Gitana Artists' Reception: Saturday, January 26, 6:00 – 9:00 pm



Susan Gesundheit, *Green Envy*, photograph 8 x 12



Kwei-lin Lum, *RESEDA DREAM THEATER CLOSE TO HOME*, Digital, 11 x 17



Barbara Tabachnick, *Topanga Stairwell*, Digital, 10 x 8



Carrie Gaston, *Carnival*
Photography, 11 x 18

2019 FB CALENDAR

As you may or may not know, CAA has a FaceBook page. And we have almost 6,000 members! (Just go on FB and enter Collage Artists of America to join this fabulous group.) This year one of the page administrators came up with the idea to curate a 2019 FB Calendar. Over 100 artists submitted over 250 entries, of which 30 were selected for the calendar by our Board Members. The calendar is now for sale with profits going to CAA. Pretty cool, right? Thinking CAA should do this too! Contact Wendy Tigerman at letigreuno@icloud.com



OPPORTUNITIES

Annenberg Community Beach House 2019 Call for Group Exhibitions Proposals

[VIEW MORE INFO](#)

City: **Santa Monica**

Fee: **\$0.00**

Entry Deadline: **12/31/18**

Three exhibits each year showcase the work of regional artists and artist groups – both emerging and established. We encourage proposals to make a connection to the Beach House and higher order concepts of commemoration, shared memory, or celebration in unique or innovative ways.

2019- Matters of the Heart

[VIEW MORE INFO](#)

City: **Laguna Beach**

Fee: **\$35.00**

Entry Deadline: **1/5/19**

We are looking for works of art that not only evokes the various feelings of love (passion, affection, lust, tenderness, infatuation, etc.), but also can include literal images of hearts themselves.

Joshua Tree Highlands Artist Residency 2019

[VIEW MORE INFO](#)

City: **Joshua Tree, California**

Fee: **\$40.00**

Entry Deadline: **1/10/19**

seven week group artist residency APRIL 23 - JUNE 11, 2019

*Additional 3 six week solo artist extension residencies available:

JUNE 24, 2019-AUGUST 5, 2019, AUGUST 19, 2019 - SEPTEMBER 30, 2019

JANUARY 20, 2020 - MARCH 2, 2020

VISUAL ARTISTS MUST SUBMIT A MINIMUM OF FIVE IMAGES. ALL ARTISTS ARE EXPECTED TO SUBMIT A PROJECT PROPOSAL.

[Kolaj Fest New Orleans](#) is a multi-day festival and symposium July 10-14, 2019. Our mission is to create a platform that allows us to explore critical issues around collage (how it is curated and presented, its role in contemporary art, and the tensions between collage as a medium, a genre, and a phenomenon).

The [Call for Papers](#) and the [Call for Artists & Projects](#) is how you tell us that you would like to take on a presenting role at Kolaj Fest New Orleans.

CAA BOARD OF DIRECTORS

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Wendy Tigerman

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Rachelle Mark

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3rd Vice-President Membership

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Karol Blumenthal

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Administrative Officer/Parliamentarian

Shawn K. Riley

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Barbara Tabachnick

btabachnick@csun.edu

CAA MEDIA AND CONTACT INFORMATION

CAA WEBSITE

<http://www.collageartists.org>

CAA FACEBOOK GROUP

<https://www.facebook.com/groups/collageartistsofamerica/>

CAA E-MAIL

caa@collageartists.org

CAA SNAIL MAIL

Collage Artists of America
11271 Ventura Blvd. #274
Studio City CA 91604

MEMBERSHIP INFORMATION

Susanne Belcher

susannebelcher@yahoo.com

NEWSLETTER SUBMISSIONS

The deadline for newsletter submissions is the **2nd of each month**. The newsletter publishes nearly every month. If you know of collage-related art shows, workshops, or exhibit opportunities, or if you're a CAA member and are participating in a show or fair, let us know.

E-mail Kweilin111@aol.com