

collage artists of america

NEWSLETTER

SEPTEMBER 2018

## PRESIDENT'S MESSAGE

Dear Members,

In the back-to-school-tradition of “what did you do this summer,” here’s a glimpse of what some of your industrious Board Members have been up to:

**Susanne B.’s** art was chosen by SFVAAC for a streetlight banner in Tarzana. Only a teensy bit less thrilling, she’s discovered 30-year-old treasures whilst plowing through a hoarder’s paradise aka her home office.

**Rachelle** did a 4-piece commission and still had the energy for a 3-day Bar Mitzvah bash in South Tahoe.

**Shawn** performed on NBC’s America’s Got Talent with her beloved Angel City Chorale. (The next performance/vote is Sept. 11. It would be swell if everyone could support her!) Oh, and this summer she learned how to use a Bosu Ball without falling on her face. Whoah.

**Kwei-lin** exhibited figurative digital prints in a 2-person show at NoHo’s historic El Portal Gallery. And, to celebrate her hubby’s birthday, they went to Universal Studios (NOT just for kids anymore!)

**Susie G.** will have one of her mono prints as an SFVAAC streetlight banner. AND she saw Springsteen on Broadway!

**Sylvia** had a 2-day Open Studio in June and said adios to 12 pieces. She saw the world-premiere of a ballet based on the life of Isadora Duncan and had waaaaaay too many doctor appointments.

**Karol** braved an extremely tall ladder to rescue a 5 month-old kitten from a rooftop. She did lots of other stuff, but she was most proud of this.

**Rea** was the only person in the Western Hemisphere that welcomed the heat because it kept her indoors where she worked on many half-done paintings.

**Barbara T.** had not just one but two art openings in one night. AND she celebrated the 7<sup>th</sup> edition of her stat book, *Using Multivariate Statistics* in San Francisco.

**Harriett** attended Pageant of the Masters in Laguna. She also danced with the audience at On Your Feet, a musical about Gloria Estefan.

**I hope your summer months were equally awesome and that you’re ready for all the amazing speakers, workshops and exhibitions planned for this coming year.**

YFS,  
Wendy Tigerman  
CAA President



**Are you planning to join CAA or  
renew your membership?**

For application forms and more information, please visit:  
[www.collageartists.org](http://www.collageartists.org)

**Speakers. Workshops.  
Curated Shows.  
It really is a no-brainer.**



**Bill Attaway**

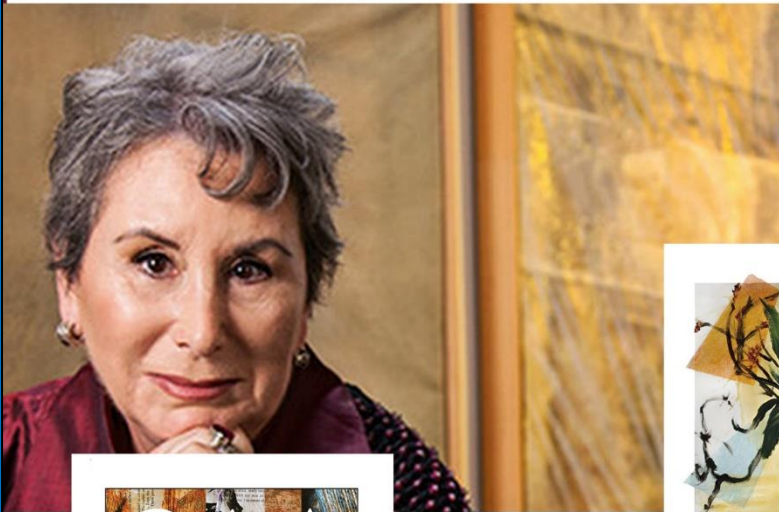
**Malka Nedivi**

**Martin Facey**

# GUEST SPEAKER AT GENERAL MEETING SEPT 28

## SANDY BLEIFER

"...Sandy Bleifer knows more about the paperness of paper than most artists and presents us with convincing dialogues with mountains and sunsets in which she exhibits a sensibility that is both delicate and boldly experimental." – *Henry J. Seldis, Los Angeles Times*



### **GREAT NEWS:**

Sandy is the speaker for our next Meeting 11:45 a.m. September 28 at SFVACC, 18312 Oxnard St, Tarzana, CA 91356. Please bring your Rauschenberg Challenge collage if you've made one this summer.

### **Presentation to CAA--Social Practice: One Artist's Life Work (so far)**

Early in her career as an exhibited artist, social and political activism crept into the personal idiom developed by Sandy Bleifer. Soon she began to create art installations that became the focus and galvanizing force for the reconsideration of major historical events: the Holocaust and the bombing of Hiroshima and Nagasaki. Next she focused her attention on a pivotal moment in Los Angeles's contemporary history: the revitalization the city's downtown. Now in recent years, she is further imbuing her own art with a pro-active agenda that utilizes interactive installations, video and community engagement with threads that can be seen in her prior aesthetic concerns – paper as a metaphor for life, the environment and the human condition. –intro by Carol Soucek King





Front (left) and back (right) of an alterpiece by Sandy Bleifer

Sandy expects to donate (for the raffle) a hand finished print from her edition "Sacred Lands" which she produced to support the Standing Rock Sioux in their fight against the Dakota Access Pipeline.

#### WEBSITE

<https://www.sandybleifer.com/>

<https://www.sandybleifer.com/installations-videos/>

#### Also on the general meeting agenda:

Rauschenberg collages

A talk by La Monte Westmoreland about judging criteria for the October-November open show

A brief recap by Susan Kuss' friend, Teri Dryden (who lives out of State), on her recent Summer artist residence in Japan.

<https://teridryden.blogspot.com/>

[www.teridryden.com](http://www.teridryden.com)

**DON'T MISS OUR NEXT WORKSHOP.**



**Friday and Saturday  
October 26-27**

**JOIN US FOR  
"Inspirational  
Biography" a**



**workshop  
lead by  
Malka Nedivi**



Malka's artwork is inspired by her life. Bring in something you've written about your life that will inspire YOU. (Don't worry, no one else will see it.) \$150 members/\$175 non-members. Space is limited so make your rez now. The check should be made out to Collage Artists of America and please include your name and email. Send to Rea Nagel: 14147 Wyandotte St., Van Nuys, CA, 91405



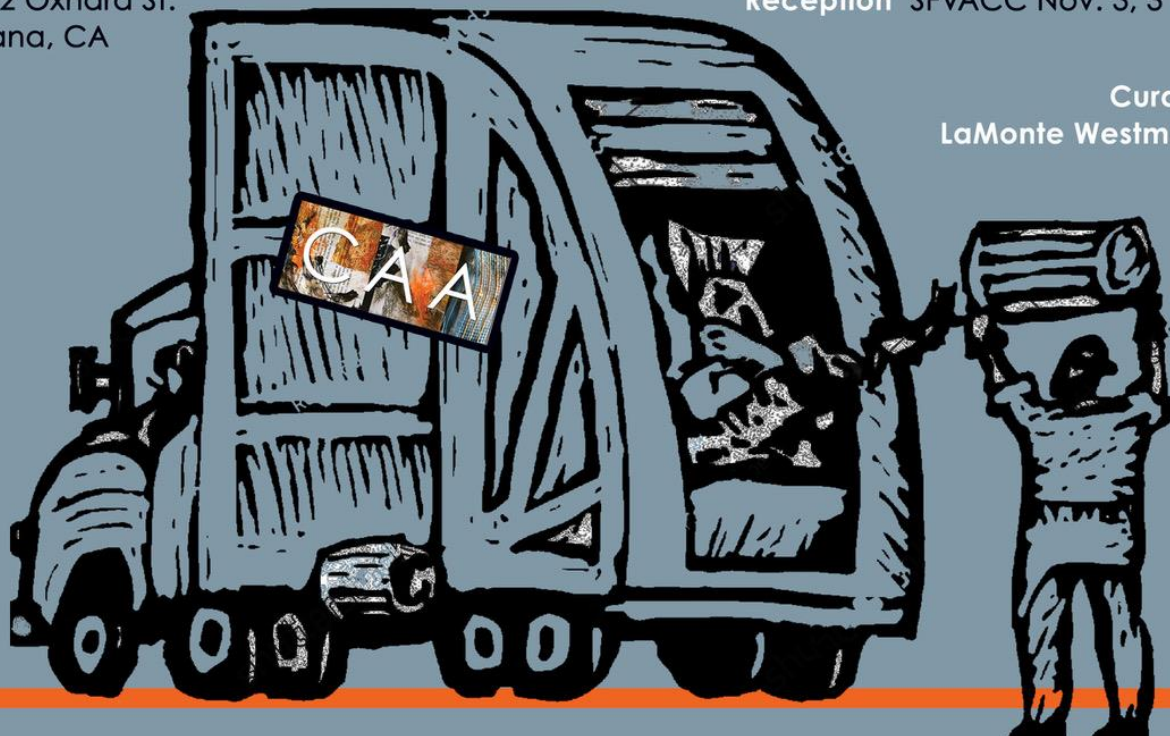
# TRASH TALK a CAA members-only exhibition.

Because collage artists were the first recyclers.

Oct. 30 - Nov. 24, 2018  
SFVACC  
18312 Oxnard St.  
Tarzana, CA

Prospectus [www.collageartists.org](http://www.collageartists.org)  
Entry and take-in Oct. 28, 10 a.m. - 12 noon  
Reception SFVACC Nov. 3, 3 - 5 pm

Curated by  
LaMonte Westmoreland



[PROSPECTUS LINK](#)



## CURATOR: LA MONTE WESTMORELAND

La Monte Westmoreland is an experienced curator, gallery director, and art educator. He moved to Los Angeles from Wisconsin after high school and received his M.F.A. from Cal State L.A. His collages are well-represented in catalogs and prestigious collections worldwide. The focus of his art encompasses the social, political and humorous perceptions of his African American life experiences. He uses pop icons that illustrate black and other stereotypes such as watermelon, Uncle Ben, Aunt Jemima, and geisha.

# HAPPY 30<sup>TH</sup> TO COLLAGE ARTISTS OF AMERICA!

Among the founders of Collage Artists of America were Carolann Watterson, Dorothy Tate, and Betty Beam. Betty Beam, who is the sole survivor of the trio, says that CAA started with a group of artists whose work naturally progressed from traditional media like oil and watercolor to activities where something new was made from found images. They were mature artists who got together to paint and were inspired by Picasso and his forays into collage. Betty was a 62 year-old whippersnapper when CAA was formed. Some of the early meetings were in a room in a church near Saticoy Street. Betty Tokar, a longtime CAA member who was close friends with the founders recalls early meetings in a space at the older now-razed Fallbrook Mall and at a fire station on Balboa Avenue. For the earliest exhibits, the group scrounged for whatever spaces they could rent, including a show in a bank. Eventually they shared a space with other art groups at the first Viva Gallery on Reseda Blvd. in Northridge. Eventually, the Viva gallery moved to Sherman Oaks and was a treasured exhibit and meeting space for a number of years until its closure in late 2011.



Betty Beam, *An Oriental Touch*, collage with plastic and decorative papers, 2006



Betty Beam, *Corny*, collage with corn husk and geode, 2006



# CALENDAR

## 2018

**FRIDAY SEPTEMBER  
28 2018—GENERAL  
MEETING  
Sfvacc  
SPEAKER  
SANDI BLEIFER**

**FRIDAY OCT 26-  
SATURDAY OCT 27  
CAA WORKSHOP  
WITH MALKA NEDIVI  
Sfvacc**

## NEWSLETTER SUBMISSIONS

The deadline for newsletter submissions is the **second of each month**. The newsletter publishes nearly every month. If you know of collage-related art shows, workshops, or exhibit opportunities, or if you're a CAA member and are participating in a show or fair, let us know. E-mail [Kweilin111@aol.com](mailto:Kweilin111@aol.com)

## TRASH TALK CAA EXHIBIT AT Sfvacc

SUNDAY OCT 28  
IN-PERSON TAKE-IN  
10AM – 12 NOON  
PICK UP UNACCEPTED  
WORK 2PM – 3PM

TUESDAY OCT 30  
EXHIBIT OPENS

SATURDAY NOV 3  
OPENING RECEPTION  
3PM – 5PM  
(NOTE TIME CHANGE)  
AWARDS PRESENTED  
4PM

SATURDAY NOV 24  
LAST DAY OF TRASH  
TALK EXHIBIT

SUNDAY NOV 29  
TAKE-DOWN, PICK UP  
ARTWORK  
10AM – 12 NOON

FRIDAY DEC 14  
SHIPPED ARTWORK  
RETURN

**FRIDAY NOVEMBER  
30 2018—GENERAL  
MEETING**

## 2019

FRIDAY MAY 3-  
THURSDAY MAY 24  
CAA EXHIBIT AT THE  
BETTY LUEKE CREATIVE  
ART CENTER BURBANK

MONDAY APRIL 29  
TAKE-IN  
FRIDAY MAY 3  
ARTISTS' RECEPTION  
FRIDAY MAY 24  
TAKEDOWN

TUESDAY OCTOBER 29-  
SATURDAY NOVEMBER  
23  
CAA EXHIBIT  
Sfvacc

DATE AND DETAILS  
TO BE ANNOUNCED—  
CAA MEMBER  
MARKETPLACE

## 2020

JANUARY 7-26  
CAA EXHIBIT  
TOPANGA CANYON  
GALLERY  
MONDAY JANUARY 6  
TAKE-IN  
DETAILS TO FOLLOW



# MEMBER NEWS

Esther Pearlman is an extremely busy lady. She will show 15-20 paintings of flowers and gardens in the lobby of the Morgan-Wixson Theatre, 2627 Pico Blvd, Santa Monica 90405, from September 22– Oct 14. Three of her pictures will be at the UnUrban Coffee House 3301 Pico Blvd, Santa Monica 90405 (end date unknown), and three more at McCabe's Guitar Shop, 3101 Pico Blvd, Santa Monica 90405, through September 25. The subject will be art and music. There will be performances by musicians as well. Esther's new book entitled "The Book of Esther (Adventures of a Zany California Wife, Mother and Artist)", will be at the Drexel Book Store, Barnes and Noble, and Amazon.



New member Susan Dukow entered her first show ever, The Art of Creative Aging III, and had 5 collages accepted. She is very excited to announce that *Indonesian Selfie* received an Honorable Mention.

LEFT: Susan Dukow, *Indonesian Selfie*  
TOP: Susan Dukow, *I Am the Sun— You Are the Moon*



Susanne Belcher and Sylvia H. Goulden are featured in the Gloria Delson Contemporary Arts Gallery exhibit "Variance", from September 4 to September 30. There is a reception during DTLA (Downtown Los Angeles) Artwalk Thursday September 13th from 6-10pm and an Artists' Reception Saturday, September 22 from 6-10pm.

Susanne Belcher also has 4 pieces in the SFVACC Members Only exhibit Sept. 5-29<sup>th</sup>. Wendy Tigerman, Susie Gesundheit, Clark Branson, Carol Kay, Susan Spector, Jennifer Miller, and Susan Dukow are also in the show. SFVACC treasurer Pat Bates enjoyed her foray into collage with two colorful pieces using branches and photos. Kwei-lin Lum won Best of Show for her three digital prints on 24 x 72 inch vinyl banners with grommets.

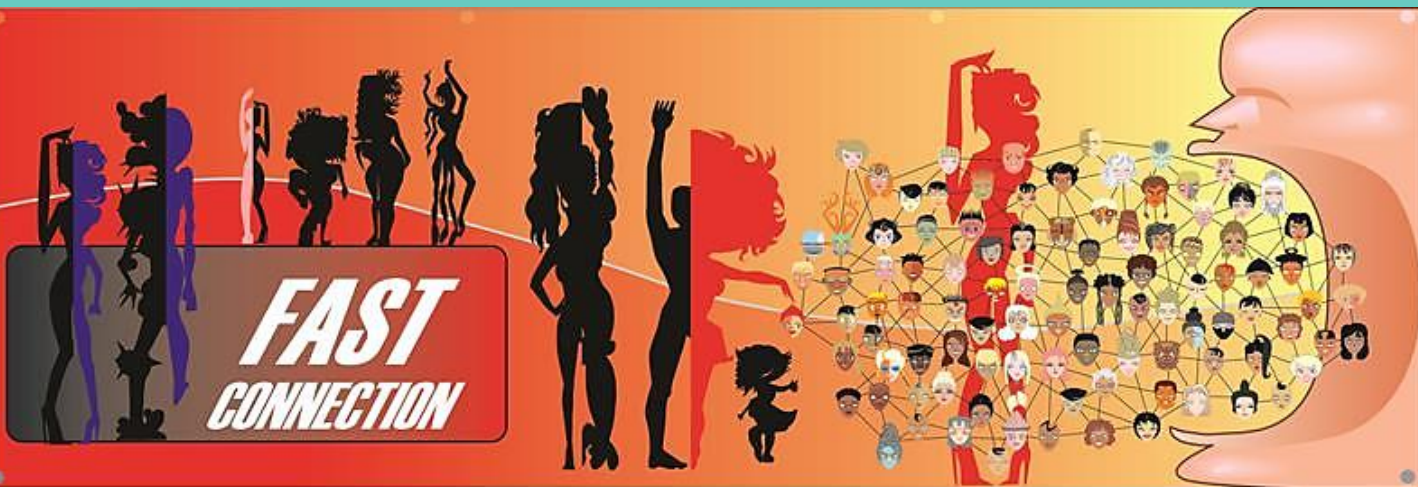


Clark Branson, *Act 2, Done To A T*  
26x20, Acrylic Mixed Media with Attachments



TOP LEFT: Carol Kay, *In The Wake*, 16x14, Mixed Media  
BOTTOM LEFT: Susanne Belcher, *Journey*, 14x11,  
Mixed Media on Canvas





Kwei-lin Lum. *Fast Connection*, 24 x 72, vector drawing, digital print on vinyl banner

**Art Retrospective Show**

**Lauren Sherman**

**Ben Goldman**

**Sandra Goldman**

**Proceeds Donated To City of Hope**

**At**  
**Betsy Lueke**  
**Creative Art Center**  
**1100 W. Clark Ave.**  
**Burbank, CA. 91506**  
**818.238.5397**  
**Opening Reception**  
**October 5, 2018**  
**7 - 9 PM**  
**October 5-25, 2018**

**Ben Goldman and Sandra Goldman** will have a posthumous retrospective exhibit at the  
**BETSY LUEKE CREATIVE ARTS CENTER**  
 October 5-25





## 2 DAY MIXED MEDIA ART RETREAT OCT 6-7 AT THE PEACEFUL PEPPERTREE RETREAT CENTER, OJAI.

Have you hit a wall with your existing art practice and need some inspiration?

This 2 day fearless art making retreat at the peaceful Peppertree Retreat Center in Ojai is designed to immerse yourself in your art process with Los Angeles based mixed media artist, **Kathy Leader**. Meditation and optional yoga included. **Link to sign up:** <http://bit.ly/Ojai-art-retreat-2018>

Yup,  
I'm pretty  
stoked...

I'm in this show at  
SFVACC  
18312 Oxnard St, Tarzana  
Sept. 2 - 29, 2018



plus 3 more...

Then I'm in this show  
"I Pity da Poe"  
at The Hive Gallery  
729 S Spring St, L.A.  
Oct. 6 - 29, 2018  
Reception Oct. 6, 8-11pm



I swear this is the last one  
"Fantasy"  
SFVACC (address above)  
Oct. 2 - 23, 2018  
Reception Oct. 6, 3-5pm



plus 2 more...

**ABC's of  
Abstract Art  
Workshop**



Join **Ruth Armitage**

3 days: Friday, Nov. 9th - Sunday, Nov. 11th for **ABC's of Abstract Art Workshop**

sponsored by Santa Clarita Artists Association.

Time: 9 am to 4 pm

Where: Home Care Services

23340 Cinema Drive, Suite 5, Santa Clarita, CA

Cost: Only \$ 160.00 for members  
and \$195.00 for non-members.

For more information, contact Jeanne Iler (661)678-0357 or email:  
[jeanne2@bluemarble.net](mailto:jeanne2@bluemarble.net)

See SCAA website to signup for the workshop and enter your fee  
through Paypal.

*Media for this workshop include watercolor,  
acrylic and oil. Choose your favorite and use it!*



Ruth Armitage, Whistling,  
watercolor on paper, 10 x 11 inches

# OPPORTUNITIES

## **2018 - It's Political!**

[VIEW MORE INFO](#)

City: **Laguna Beach**

Fee: **\$35.00**

Entry Deadline: **10/3/18**

**THEME:** Anything that relates to the world of politics or that is 'political' in nature. We welcome submissions that express the wide spectrum of political opinion. All media accepted.

## **2019 Camera Obscura Artist Residencies - Call for Proposals**

[VIEW MORE INFO](#)

City: **Santa Monica**

Fee: **\$0.00**

Entry Deadline: **10/10/18**

Santa Monica Cultural Affairs, a division of the City of Santa Monica, seeks proposals from artists and artisans living in Los Angeles County for a fourteen-week studio residency at the Camera Obscura Art Lab in Palisades Park, Santa Monica. The Studio Residency Program offers artists a glass-walled shared workspace with a spectacular ocean view in an iconic midcentury park building overlooking the Santa Monica Pier, four blocks away from the terminus of the Expo line. The City seeks artists whose work offers opportunity for inspiring the public through example and instruction. All disciplines and mediums will be considered. Three terms are available, starting January, April and August 2019, and up to two artists/groups are selected for each term. An honorarium of \$2,000 is offered to each accepted artist/group.

## **ART ACROSS THE VALLEY**

**A Collaborative Art Exhibit – La Galería Gitana and SFVACC**

**SFVACC – January 8 - February 2, 2019**

**La Galería Gitana – January 26 - March 8, 2019**

Entries deadline for both galleries: October 1, 2018

Artists notified: October 15, 2018

SFVACC Artists' Reception: Saturday, January 19, 5:00 – 7:00 pm

Galería Gitana Artists' Reception: Saturday, January 26, 6:00 – 9:00 pm

**JURORS** – Angela Phillips, Carolyn Uhri, Ken Ronney, Pat Bates, Susan Gesundheit & Adria Becker

**CALL FOR ENTRIES**--The theme for this collaborative exhibit should show people, places or landmarks of the San Fernando Valley. All media is encouraged.

Submit art through [www.onlinejuriedshows.com](http://www.onlinejuriedshows.com). La Galería Gitana & SFVACC will jury this exhibit together and artwork will be distributed between both galleries. If more than one artwork is selected, there is a possibility one may be shown at La Galería Gitana and one at SFVACC.



# OPPORTUNITIES 2

## Unite The Divide

The Art of Montequ, Los Angeles CA, has had great success with The Unity Book Project submissions. Because of what has happened with recent political, social, and environmental events The Art Of Montequ is reopening the submission process for the unity book project in uniting the divide. What does one voice, one world, one art mean to you? How would you celebrate life? What does unity really mean to you? Artisans are asked to express what it means to them whether in a poem, a story, a drawing, a photograph, music or a painting. Works will be compiled into a book which will be sold at a multimedia performance event. The proceeds of the sale of the book will be split among participating artisans.

**Deadline: 09-24-2018**

**Contact:** Montequ Pope-Le Beau

**email:** [submissions@theartofmontequ.com](mailto:submissions@theartofmontequ.com)

**Website:** <https://theartofmontequ.com/works-in-progress/the-unity-book-project/>

## 4th Annual Colorful Abstractions Art Competition

Fusion Art invites submissions for its 4th Annual Colorful Abstractions art competition. Both 2D and 3D artists, worldwide, are invited to submit their best nonobjective or nonrepresentational art. Black and white are acceptable colors for the "colorful abstraction" theme. Best in Show and 2nd through 5th Place awards will be given. The Best in Show winners receive an invitation to Fusion Art's 3rd Annual Group Show in Palm Springs in February 2019. The top five award winning artists in each category will have their winning artwork included in Fusion Art's new gallery on Artsy.net.

Winners and finalists are provided with worldwide exposure, by having their work promoted through Fusion Art's website, in Fusion Art's Artsy.net gallery, in hundreds of release announcements, email marketing to over 2000 buyers, collectors and art professionals, online event calendars, art news websites and through the gallery's social media outlets.

Please visit <https://fusionartps.com/4th-colorful-abstractions-art-competition-october-2018/> for full competition guidelines and to submit.

**The deadline to enter is September 27, 2018.**



Leopold Reutlinger, 1908, Detail from European photo collage printed flat on postcard, 3.5 inches x 5.5 inches. The actress Mlle. Harlay in oriental costume was triplicated and each figure was hand colored differently, giving the card a unique look for its time.



German postcard, 1911, 3.5 inches x 5.5 inches, Published by NPG, photomontage of woman in/on vase

# CAA BOARD OF DIRECTORS

## OFFICERS

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# CAA MEDIA AND CONTACT INFORMATION

## **CAA WEBSITE**

<http://www.collageartists.org>

## **CAA FACEBOOK GROUP**

<https://www.facebook.com/groups/collageartistsofamerica/>

## **CAA E-MAIL**

[caa@collageartists.org](mailto:caa@collageartists.org)

## **CAA SNAIL MAIL**

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